

# Beatles - Girl

♩ = 89,000038

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Oohs 1

Oohs 2

Clarinet Lead

♩ = 89,000038

3 3 3



4

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Clarinet Lead

3 3

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

3



Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

3

3

14

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Clarinet Lead

3



17

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Clarinet Lead

3



20

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

3

24

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Oohs 1

Oohs 2

Clarinet Lead

3



28

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Oohs 1

Oohs 2

Clarinet Lead

3

32

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Oohs 1

Oohs 2

Clarinet Lead



35

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Clarinet Lead

3 3 3



Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Clarinet Lead

3 3

44

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

3



48

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Oohs 1

Clarinet Lead

3

51

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Oohs 1



54

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Oohs 1



57

Drums Brush Set

Jazz Gtr

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Oohs 1

Clarinet Lead



60

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

63

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

3



66

Drums Brush Set

Nylon Gtr Rythm

Fretless E. Bass

Aahs 1

Aahs 2

Clarinet Lead

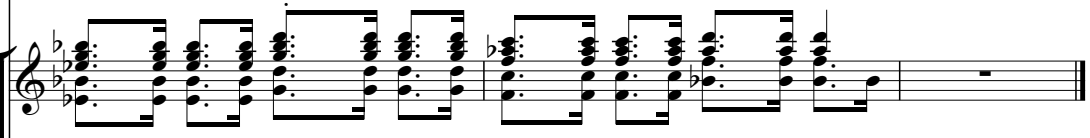
3

68

Drums Brush Set



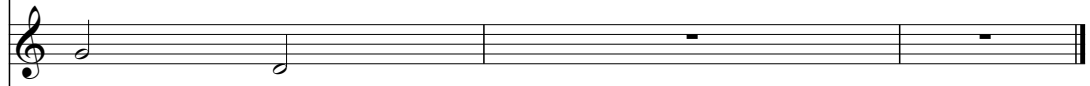
Nylon Gtr Rythm



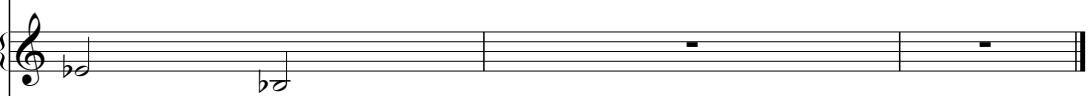
Fretless E. Bass



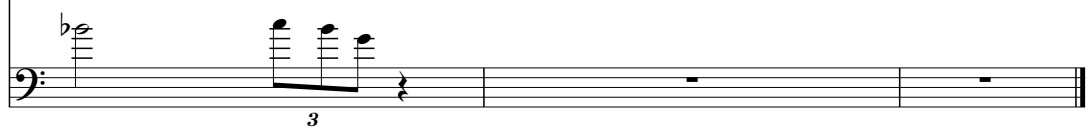
Aahs 1



Aahs 2



Clarinet Lead



3

Drums Brush Set

Beatles - Girl

♩ = 89,000038

Musical staff 1: Drum set notation in 4/4 time, measures 1-6. The notation shows a steady eighth-note pattern on the snare and bass drum.

7

Musical staff 2: Drum set notation, measures 7-12. Includes a triplet of eighth notes on the snare in measure 10.

13

Musical staff 3: Drum set notation, measures 13-18. Features a triplet of eighth notes on the snare in measure 13.

19

Musical staff 4: Drum set notation, measures 19-24. Includes a triplet of eighth notes on the snare in measure 22.

25

Musical staff 5: Drum set notation, measures 25-30. Features a complex pattern with eighth notes and triplets on the snare.

31

Musical staff 6: Drum set notation, measures 31-36. Includes a triplet of eighth notes on the snare in measure 34.

37

Musical staff 7: Drum set notation, measures 37-42. Features a triplet of eighth notes on the snare in measure 37.

43

Musical staff 8: Drum set notation, measures 43-48. Includes a triplet of eighth notes on the snare in measure 46.

49

Musical staff 9: Drum set notation, measures 49-54. Features a complex pattern with eighth notes and triplets on the snare.

53

Musical staff 10: Drum set notation, measures 53-58. Includes a triplet of eighth notes on the snare in measure 56.

V.S.

2

# Drums Brush Set

57

Musical notation for measure 57, featuring a drum brush set. The notation is on a single staff with a double bar line on the left. It begins with a quarter rest, followed by a quarter note on the second line. The next two measures each contain a quarter note on the second line and a quarter note on the first space. The final measure contains a quarter note on the second line and a quarter note on the first space.

61

Musical notation for measure 61, featuring a drum brush set. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a quarter note on the first space. The next two measures each contain a quarter note on the second line and a quarter note on the first space. The final measure contains a quarter note on the second line and a quarter note on the first space.

65

Musical notation for measure 65, featuring a drum brush set. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a quarter note on the first space. The next two measures each contain a quarter note on the second line and a quarter note on the first space. The final measure contains a quarter note on the second line and a quarter note on the first space.

68

Musical notation for measure 68, featuring a drum brush set. The notation is on a single staff with a double bar line on the left. It begins with a quarter note on the second line, followed by a quarter note on the first space. The next two measures each contain a quarter note on the second line and a quarter note on the first space. The final measure contains a quarter note on the second line and a quarter note on the first space.



♩ = 89,000038

5

8

11

14

17

20

23

26

32

## Nylon Gtr Rythm

This musical score is for a Nylon Guitar Rhythm piece, spanning measures 36 to 65. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into ten systems, each containing four measures. Measures 36-41, 42-47, 48-54, 55-58, 59-64, and 65 are primarily composed of chords, with some eighth-note patterns. Measures 51-54 and 55-58 feature a more active eighth-note melody line. The piece concludes with a final chord in measure 65.



Nylon Gtr Rythm

68

The musical notation consists of four measures. The first measure is in 4/4 time and contains four chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# minor chord (F#4, A4, C5), and a D major chord (D4, F#4, A4). The second measure contains four chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# minor chord (F#4, A4, C5), and a D major chord (D4, F#4, A4). The third measure contains four chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# minor chord (F#4, A4, C5), and a D major chord (D4, F#4, A4). The fourth measure contains four chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# minor chord (F#4, A4, C5), and a D major chord (D4, F#4, A4). The notation uses a treble clef and a key signature of one flat (Bb).



2

Fretless E. Bass

59



65



♩ = 89,000038

9

9

23

9

37

9

9

59

9

65

9

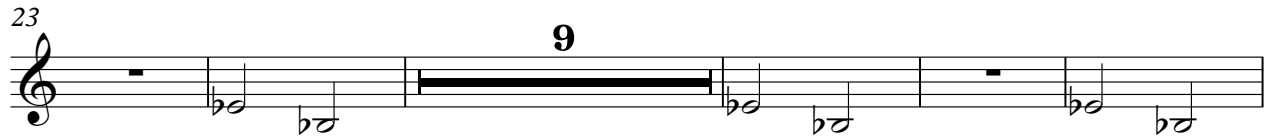
♩ = 89,000038



9

9

23



9

37



9

9

59



65



# Beatles - Girl

## Oohs 1

♩ = 89,000038

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth notes in a 4/4 time signature, with a key signature of one sharp (F#).

29

Musical staff for measures 29-32. Measures 29-32 contain eighth notes in a 4/4 time signature, with a key signature of one sharp (F#).

33

15

Musical staff for measures 33-47. Measures 33-34 contain eighth notes. Measure 35 is a whole rest. Measures 36-47 contain chords in a 4/4 time signature, with a key signature of one flat (Bb).

51

Musical staff for measures 51-53. Measures 51-53 contain chords in a 4/4 time signature, with a key signature of one flat (Bb).

54

Musical staff for measures 54-55. Measures 54-55 contain chords in a 4/4 time signature, with a key signature of one flat (Bb).

56

13

Musical staff for measures 56-69. Measures 56-59 contain chords. Measure 60 is a whole rest. Measures 61-69 contain chords in a 4/4 time signature, with a key signature of one flat (Bb).

Oohs 2

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**25**

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. Measure 25 is a whole rest. Measures 26, 27, and 28 each contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

29

A musical staff in 4/4 time, starting with a treble clef. Measures 29, 30, and 31 each contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

32

**37**

A musical staff in 4/4 time, starting with a treble clef. Measures 32 and 33 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains a whole rest. Measures 35, 36, and 37 are also whole rests. The staff ends with a double bar line.

Clarinet Lead

Beatles - Girl

♩ = 89,000038

3 3 3

5 3 3

9 3 3 3

14 3 3 3

18 3 3

22 3 3

27

32 3



2

Clarinet Lead

36

3 3 3 3

40

3 3

44

3 3

49

9 3 3 3

63

3 3

67

3