

Metallica - King nothing

0.0"
1.1,00
King Nothing by Metallica Sequenced by sargpepp67@earthlink.net

♩ = 112,000061

Sequenced
by

Electric Guitar

Solo

7-string
Electric Guitar

This section of the score covers measures 1 through 3. It features five staves: two for vocal lines ('Sequenced' and 'by') and three for guitar parts ('Electric Guitar', 'Solo', and '7-string Electric Guitar'). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 112,000061. The vocal lines consist of eighth notes with lyrics 'Sequenced by'. The guitar parts are mostly rests, with some notes in the 'Solo' and '7-string Electric Guitar' parts.



4

Perc.

Sequenced
by

This section covers measures 4 through 6. It features three staves: 'Perc.' (Percussion), 'Sequenced', and 'by'. The 'Perc.' staff shows a drum pattern with snare and tom hits. The 'Sequenced' and 'by' staves continue the vocal lines from the previous section.



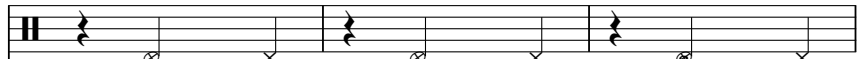
7


Perc.


Sequenced
by

This section covers measures 7 through 9. It features three staves: 'Perc.', 'Sequenced', and 'by'. The 'Perc.' staff continues the drum pattern. The 'Sequenced' and 'by' staves continue the vocal lines.

10

Perc. 

Sequenced 

by 



13

Perc. 

Sequenced 

by 

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<http://www.dcom-lao.com/alt.htm>



15

Perc. 

Sequenced 

by 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

17

Perc. 

Sequenced 

by 

E. Gtr. 

T	9		
A	11	4	4
B		3	3
		1	8
			6


@earthlink.net 



<http://www.dcom-lao.com/alt.htm>



19

Perc. 

Sequenced 

by 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

20

Perc. 

Sequenced 

by 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>



21

Perc. 

Sequenced 

by 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

22

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



24

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

25

Perc.

Sequenced

by

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



26

Perc.

Sequenced

by


E. Gtr.

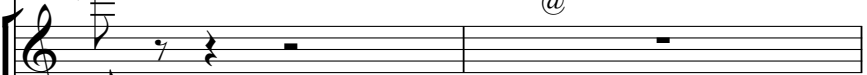
E. Gtr.


@earthlink.net

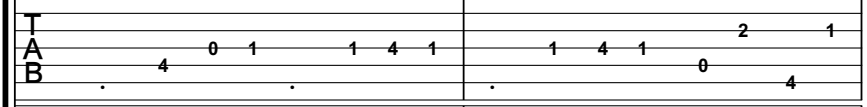
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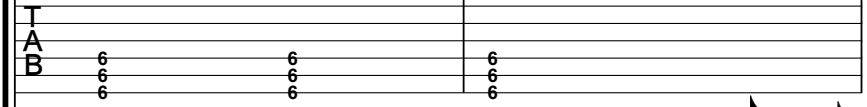
28 7


Perc. 


Sequenced 

by 

E. Gtr. 

E. Gtr. 


@earthlink.net 

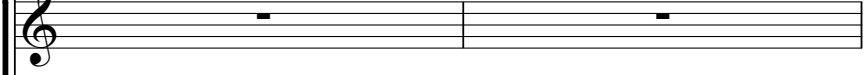


<http://www.dcom-lao.com/alt.htm>



30

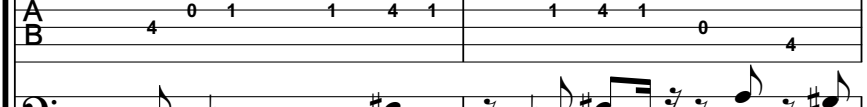
Perc. 

Sequenced 

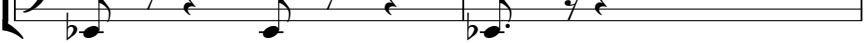
by 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 



<http://www.dcom-lao.com/alt.htm>

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

40

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

Detailed description: This block contains musical notation for measures 40-41. It includes a percussion staff with a snare drum pattern, a vocal staff with notes and lyrics, three guitar tabs (T, A, B strings), and a bass staff. The guitar tabs show fret numbers for each string. The bass staff has a watermark '@earthlink.net'.



42

Perc.

Vox

E. Gtr.

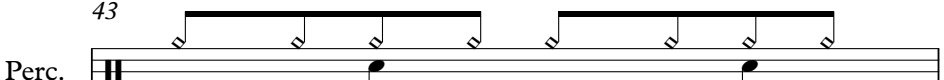
E. Gtr.

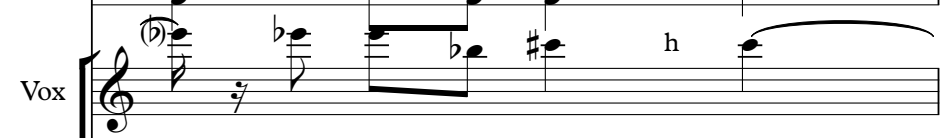
E. Gtr.

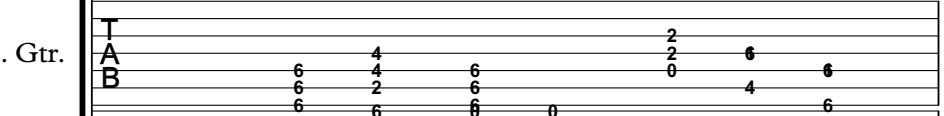
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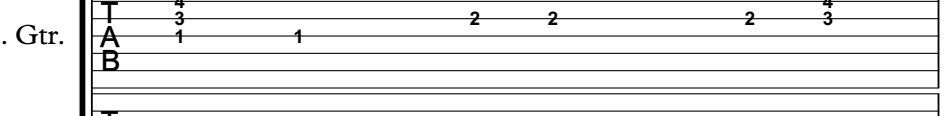
Detailed description: This block contains musical notation for measures 42-43. It includes a percussion staff with a snare drum pattern, a vocal staff with notes and lyrics, three guitar tabs (T, A, B strings), and a bass staff. The guitar tabs show fret numbers for each string. The bass staff has a watermark '@earthlink.net'.

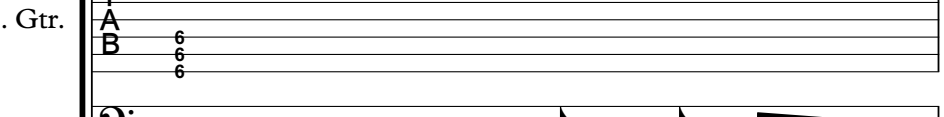
43

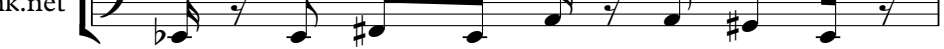
Perc. 

Vox 

E. Gtr. 

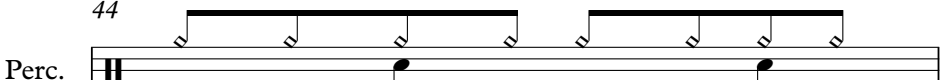
E. Gtr. 

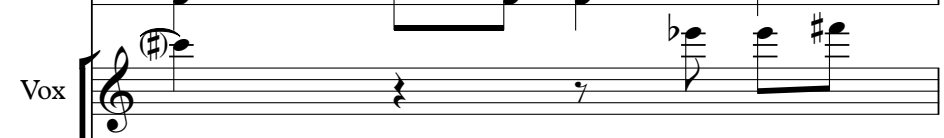
E. Gtr. 

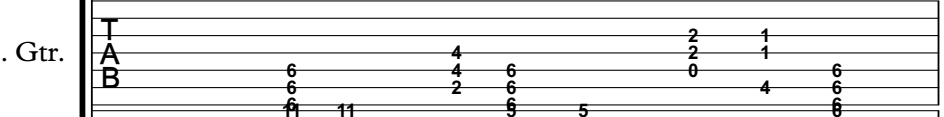
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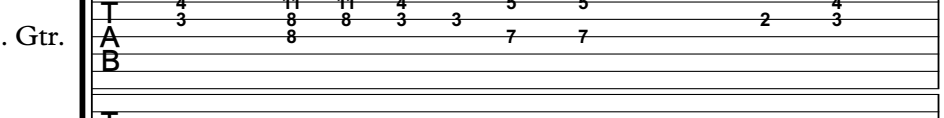


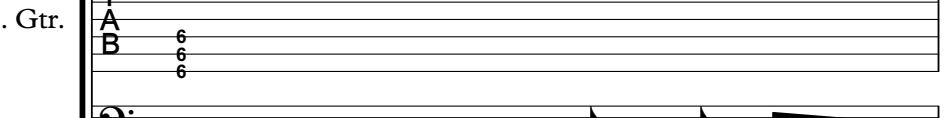
44


Perc. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 

45

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



47

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

49

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



50

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

51

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



52

Perc.

Vox

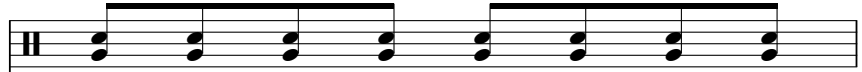
E. Gtr.


E. Gtr.

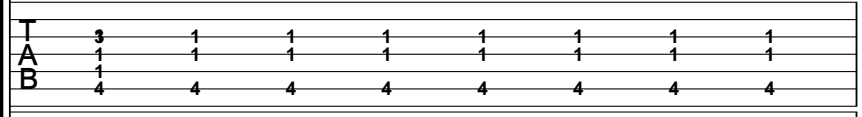
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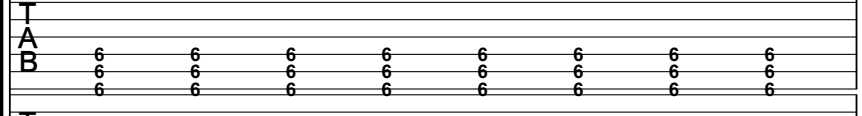
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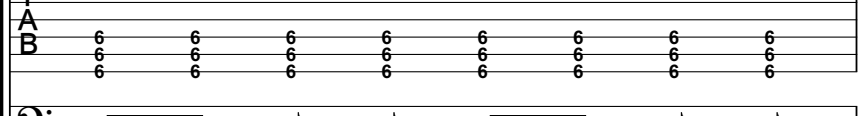
53


Perc. 

Vox 

E. Gtr. 

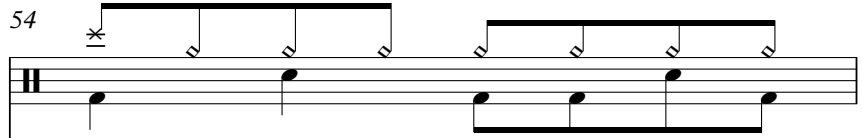
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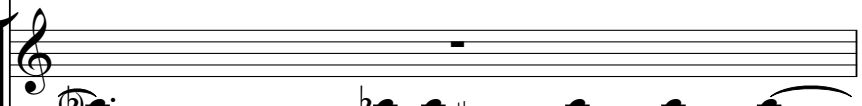
E. Gtr. 


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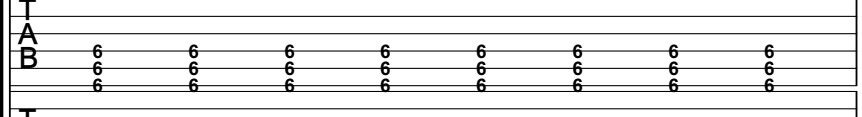
54

Perc. 

E. Gtr. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 

55

Perc. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 



56

Perc. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

@earthlink.net 

57

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



59

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

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61

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

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http://www.dcom-lao.com/alt.htm



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

http://www.dcom-lao.com/alt.htm

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

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67

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

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69

Perc. **H**

Vox

E. Gtr.
T A B
6 4 2 2 1 6 6 4 6 2 2 0 4 6 6 6 4 6 2 2 0 6 6

E. Gtr.
T A B
6 1 2 2 6 6 6 1 2 2 2 4 6 2 6 5 6 6 0 0 0 0 1

E. Gtr.
T A B
6 6 6

@earthlink.net



71

Perc. **H**

Vox

E. Gtr.
T A B
6 4 2 2 6 6 6 4 6 2 2 0 6 6 6 4 6 6

E. Gtr.
T A B
4 4 4 4 3 1 2 2 2 3 1

E. Gtr.
T A B
6 6 6

@earthlink.net

72

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



73

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

75

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



77

Perc.

Vox

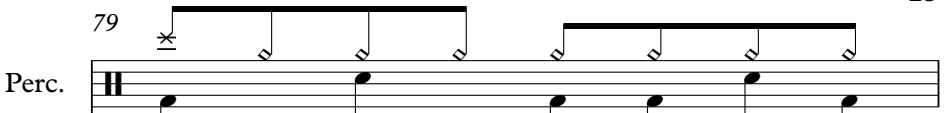
E. Gtr.


E. Gtr.

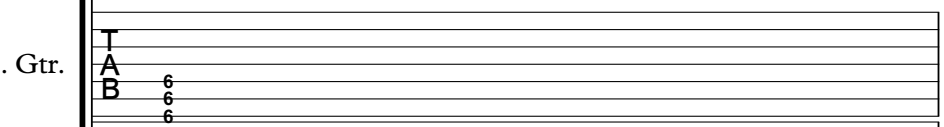
E. Gtr.

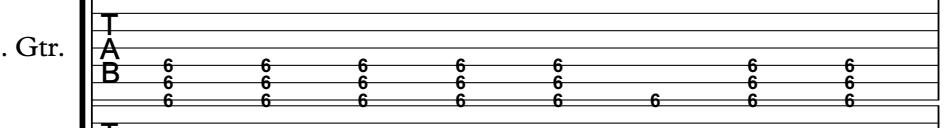
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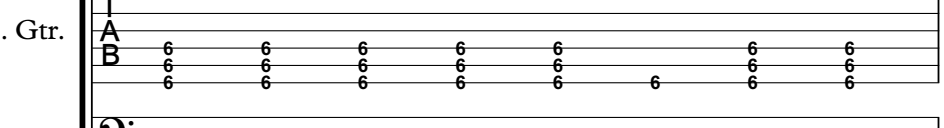
79


Perc. 

Vox 

E. Gtr. 

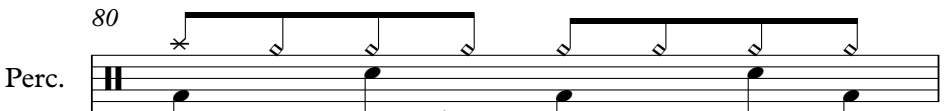
E. Gtr. 


E. Gtr. 

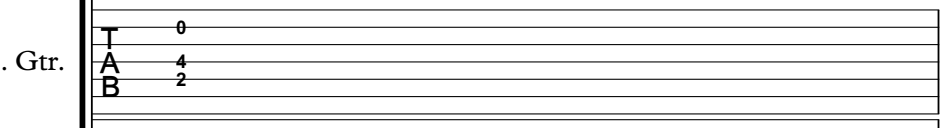
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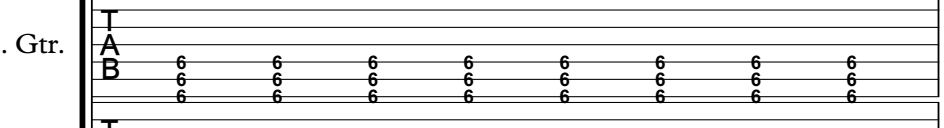


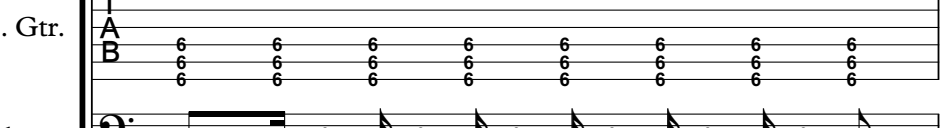
80


Perc. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

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81

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



82

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

83

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



84

Perc.

Vox

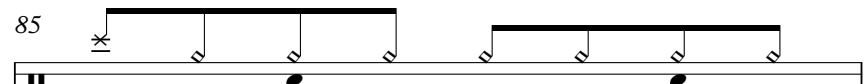
E. Gtr.


E. Gtr.

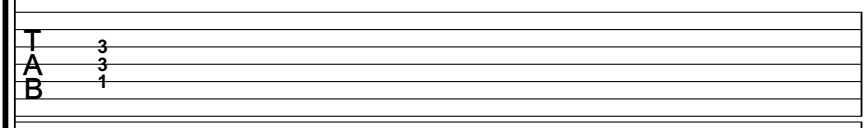
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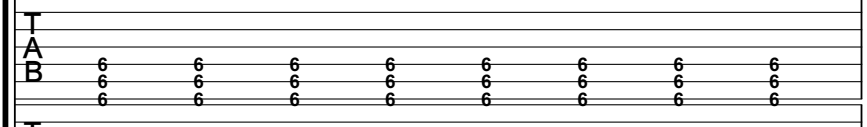
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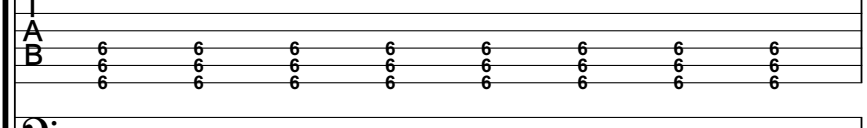
85


Perc. 

Vox 

E. Gtr. 


E. Gtr. 

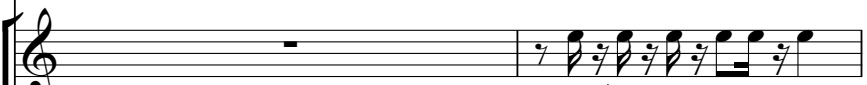
E. Gtr. 


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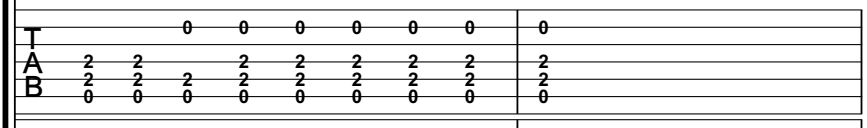


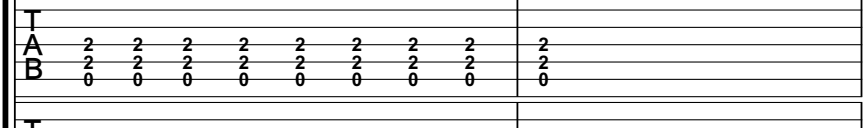
86

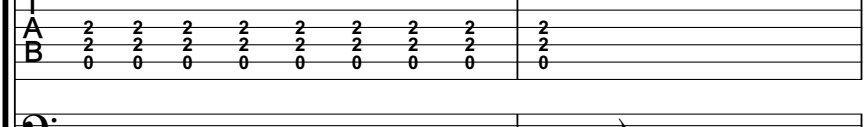
Perc. 


E. Gtr. 

Vox 

E. Gtr. 

E. Gtr. 

E. Gtr. 

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90

Perc.

Vox

Solo

E. Gtr.

E. Gtr.

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91

Perc.

Solo

E. Gtr.

E. Gtr.

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92

Perc.

E. Gtr.

Solo

E. Gtr.
T
A
B
4 0 1 1 4 1

E. Gtr.
T
A
B
6 6 6

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http://www.dcom-lao.com/alt.htm



93

Perc.

E. Gtr.

Solo

E. Gtr.
T
A
B
1 4 1 0 2 1

E. Gtr.
T
A
B
6 6 6

@earthlink.net

http://www.dcom-lao.com/alt.htm

94

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.

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95

Perc.

E. Gtr.

Solo

E. Gtr.

E. Gtr.

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http://www.dcom-lao.com/alt.htm

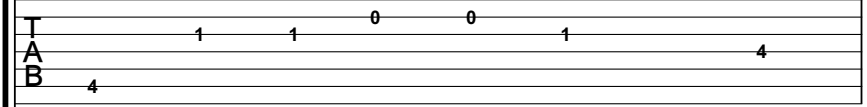
96

Perc. 

E. Gtr. 

Solo 

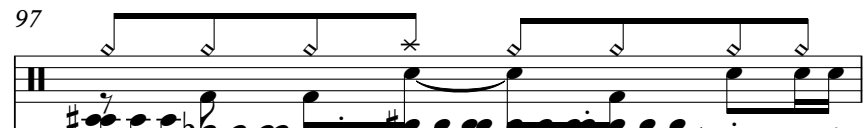
E. Gtr. TAB 


E. Gtr. TAB 

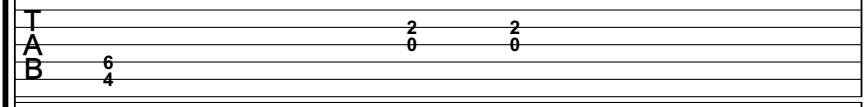
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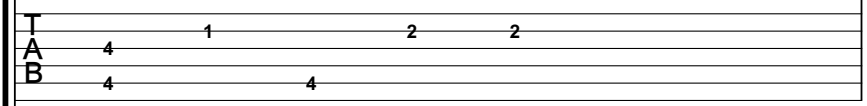



97

Perc. 

Solo 

E. Gtr. TAB 

E. Gtr. TAB 

@earthlink.net 

98

Perc. **H**

Solo

E. Gtr. TAB 6 4

E. Gtr. TAB 1 0 0 2 0

@earthlink.net



99

Perc. **H**

E. Gtr. **7**

Solo

E. Gtr. TAB 6 4

E. Gtr. TAB 2 0 3

@earthlink.net

100

Perc.

Solo

E. Gtr.

E. Gtr.

@earthlink.net



101

Perc.


Solo


E. Gtr.

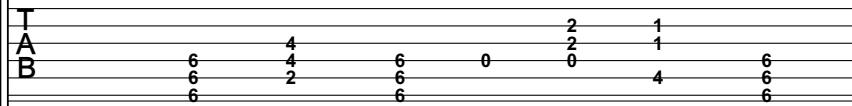
E. Gtr.

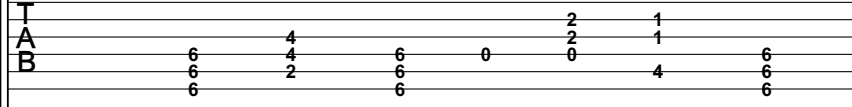
@earthlink.net


102

Perc. 

Solo 

E. Gtr. 
T A B 6 4 6 0 2 2 1
6 4 6 0 0 4 6
6 2 6 6 4 6

E. Gtr. 
T A B 6 4 6 0 2 2 1
6 4 6 0 0 4 6
6 2 6 6 4 6

@earthlink.net 



103

Perc. 

Sequenced 

Solo 

E. Gtr. 
T A B 6 4 6 0 2 2 4
6 4 6 0 6 4 4
6 2 6 6 4 2 6

E. Gtr. 
T A B 6 4 6 0 2 1 4
6 4 6 0 6 4 4
6 2 6 6 4 2 6

@earthlink.net 

105

Perc.

Sequenced

Solo

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Rev. Cym.



107

Perc.

Sequenced

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Rev. Cym.

109

Perc.

Sequenced

E. Gtr.

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http://www.dcom-lao.com/alt.htm

Rev. Cym.



111

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

http://www.dcom-lao.com/alt.htm

Rev. Cym.

113

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Rev. Cym.

115


Perc. 

Sequenced 

Vox 

E. Gtr. 

E. Gtr. 

@earthlink.net 

<http://www.dcom-lao.com/alt.htm> 

Rev. Cym. 

119

The musical score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is Sequenced, showing a melodic line in treble clef with a key signature of one flat. The third staff is Vox, showing a vocal line in treble clef with a key signature of one flat. The fourth and fifth staves are Electric Guitar (E. Gtr.) parts, each with a treble clef and a key signature of one flat. The first guitar part has fret numbers 6 and 4, and the second has fret numbers 11. The sixth staff is a bass line in bass clef with a key signature of one flat. The seventh staff is Rev. Cym., showing a melodic line in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Rev. Cym.

121

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



123

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

124

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



125

Perc.

Sequenced

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

127

Perc.

Sequenced

Vox

E. Gtr.

T	1	1	4	4	0	0	0	0	
A	1	1	1	5	1	1	1	1	1
B									

E. Gtr.

T	1				0	0	0	0	0
A	3				2	2	2		
B									

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<http://www.dcom-lao.com/alt.htm>



129

Perc.

Vox

E. Gtr.

T								
A								
B	6	6	6	6	6	6	6	6

E. Gtr.

T								
A								
B	6	6	6	6	6	6	6	6

E. Gtr.

T								
A								
B	6	6	6	6	6	6	6	6

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

130

Perc.

Vox

E. Gtr. TAB 0 4 2

E. Gtr. 6 6 6 6 6 6 6 6

E. Gtr. 6 6 6 6 6 6 6 6

@earthlink.net



131

Perc.

Vox

E. Gtr. TAB 3 3 3

E. Gtr. 6 6 6 6 6 6 6 6

E. Gtr. 6 6 6 6 6 6 6 6

@earthlink.net

132

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



133

Perc.

E. Gtr.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

134

Perc.

Vox *David Daigneault*

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net



135

Perc.

Vox


E. Gtr.

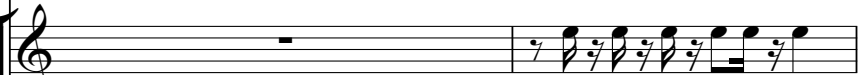
E. Gtr.


E. Gtr.

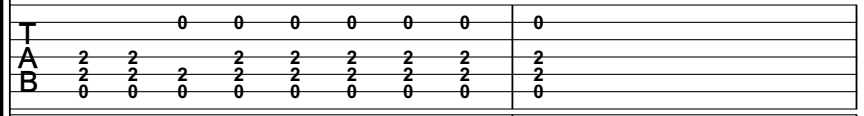
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136

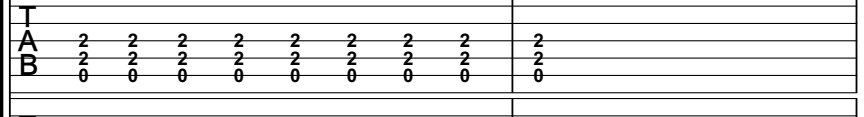
Perc. 

E. Gtr. 

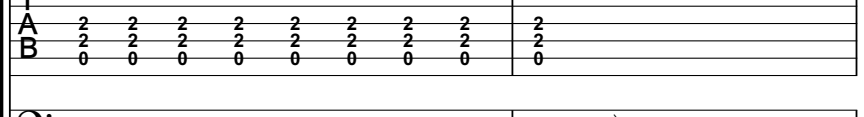
Vox 

E. Gtr. 


T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Gtr. 

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0


E. Gtr. 

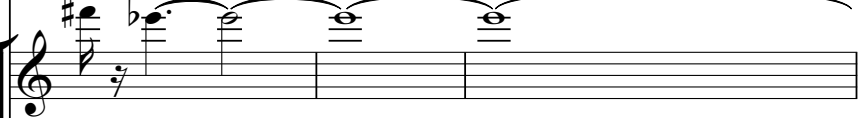
T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

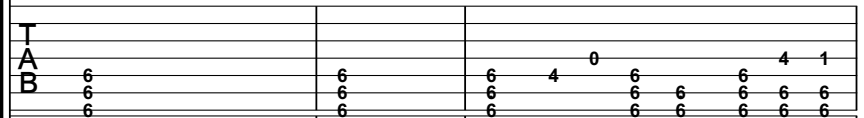
@earthlink.net 



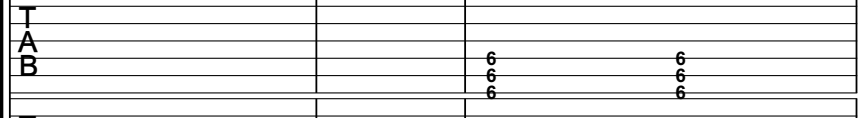
138

Perc. 

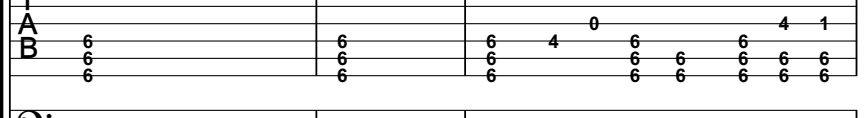
Vox 

E. Gtr. 


T											
A	6	6	6	6	4	0	6	6	6	4	1
B	6	6	6	6	6	6	6	6	6	6	6

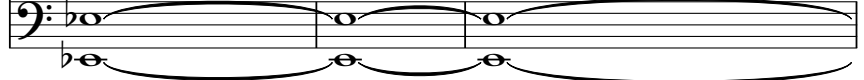
E. Gtr. 

T								
A	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6

E. Gtr. 

T											
A	6	6	6	6	4	0	6	6	6	4	1
B	6	6	6	6	6	6	6	6	6	6	6

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Cb. 

141

Musical score for measures 141-142. The score includes staves for Percussion (Perc.), Voice (Vox), three Electric Guitars (E. Gtr.), Bass (B.), and Contrabass (Cb.). The guitar parts include tablature with fret numbers and chord diagrams. The bass part includes a watermark "@earthlink.net".

<http://www.dcom-lao.com/alt.htm>



143

Musical score for measures 143-144. The score includes staves for Percussion (Perc.), Voice (Vox), three Electric Guitars (E. Gtr.), Bass (B.), and Contrabass (Cb.). The guitar parts include tablature with fret numbers and chord diagrams. The bass part includes a watermark "@earthlink.net".

<http://www.dcom-lao.com/alt.htm>

145

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



$\text{♩} = 113, \text{♩} = 108$

147

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

149 ♩ = 107,999916 ♩ = 106,999939

Perc.

Vox

E. Gtr.

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>



150

Perc.

Vox

E. Gtr.

E. Gtr.

@earthlink.net

<http://www.dcom-lao.com/alt.htm>

Metallica - King nothing

Percussion

♩ = 112,000061

3

s

9

a

15

r

19

g p e

21

p

23

p

25

6 7

27

@

30

e

34

a

V.S.

Percussion

38

r

Detailed description: This system contains measures 38 through 41. The top staff features a rhythmic pattern of eighth notes with stems pointing down, marked with asterisks. The bottom staff shows a bass line with quarter notes and eighth notes. A 'r' is placed below the bottom staff in the third measure.

42

h h

Detailed description: This system contains measures 42 through 45. The notation is similar to the previous system, with eighth notes in the top staff and a bass line in the bottom staff. Two 'h' characters are placed below the bottom staff in the second and fourth measures.

46

Detailed description: This system contains measures 46 through 49. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes. There are rests in the second and fourth measures of the bottom staff.

50

Detailed description: This system contains measures 50 through 53. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

54

Detailed description: This system contains measures 54 through 57. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

58

Detailed description: This system contains measures 58 through 61. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

62

Detailed description: This system contains measures 62 through 65. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes.

66

1

Detailed description: This system contains measures 66 through 69. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes. A '1' is placed below the bottom staff in the fourth measure.

70

i

Detailed description: This system contains measures 70 through 73. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes. An 'i' is placed below the bottom staff in the third measure.

74

n

Detailed description: This system contains measures 74 through 77. The top staff has eighth notes with stems down, some marked with asterisks. The bottom staff has a bass line with quarter notes and eighth notes. There are rests in the second and fourth measures of the bottom staff. An 'n' is placed below the bottom staff in the third measure.

Percussion

78

Measure 78: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes. A 'k' is written below the first measure.

82

Measure 82: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes. An 'n' is written below the first measure.

86

Measure 86: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes. An 'e' is written below the first measure.

90

Measure 90: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes. A 't' is written below the first measure.

94

Measure 94: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes. A circled 'x' is written below the first measure.

97

Measure 97: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes.

101

Measure 101: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes with asterisks above some notes. The bottom staff contains a bass line with quarter notes and eighth notes.

105

Measure 105: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes.

107

Measure 107: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes.

109

Measure 109: Percussion staff with a 7/8 time signature. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with quarter notes.

V.S.

Percussion

111

Musical notation for measure 111, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

113

Musical notation for measure 113, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

117

Musical notation for measure 117, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

119

Musical notation for measure 119, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

121

Musical notation for measure 121, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

Sequenced by sargpepp67@earthlink.net

125

Musical notation for measure 125, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

127

Musical notation for measure 127, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

130

Musical notation for measure 130, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment.

Percussion

134

David Daigneault

138

3

145

148

$\text{♩} = 113,01029000611096810808910791061099939$

2

♩ = 112,000061

19 32

54

3 24 3

86

Metallica - King nothing

Vox

♩ = 112,000061

37

40

44

48

52

55

58

61

4

Vox

3

128

Musical staff 128-131: Treble clef, key signature of one flat (B-flat). Measures 128-131 contain eighth and sixteenth notes with various accidentals (flats and sharps) and slurs.

132

Musical staff 132-134: Treble clef, key signature of one sharp (F-sharp). Measures 132-134 contain eighth and sixteenth notes with various accidentals and slurs.

135

Musical staff 135-137: Treble clef, key signature of one sharp (F-sharp). Measures 135-137 contain eighth and sixteenth notes with various accidentals and slurs.

138

Musical staff 138-143: Treble clef, key signature of one sharp (F-sharp). Measures 138-143 contain eighth and sixteenth notes with various accidentals and slurs.

144

Musical staff 144-148: Treble clef, key signature of one sharp (F-sharp). Measures 144-148 contain eighth and sixteenth notes with various accidentals and slurs. A tempo marking $\text{♩} = 113,000,000,008908 =$ is present above the staff.

149

Musical staff 149-153: Treble clef, key signature of one sharp (F-sharp). Measures 149-153 contain eighth and sixteenth notes with various accidentals and slurs. A tempo marking $\text{♩} = 107,000,000,939$ is present above the staff.

Metallica - King nothing

Solo

♩ = 112,000061

87

89

90

92

94

96

97

98

100

101

V.S.

6

T		9	9	6	6	6	9
A	11	11		4	4	4	11
B							

117

8

T	9	9	9	6	6	6	0
A	11	11	11	4	4	4	4
B							2

131

T	3	3	3	3	1	1	1	1	1	1	1	1	1	0	3
A	4	3	3	1	1	1	1	1	1	1	1	1	1	4	3
B	8	1	1	1	4	4	4	4	4	4	4	4	4	2	1

136

T		0	0	0	0	0	0	0							
A	2	2	2	2	2	2	2	2	2				0	4	1
B	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6

141

T					2	2	4	2	2	4	2	2	4	2	4	2	4	4
A			4															
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

144

T	2	2	4	2	2	4	4	2	2	4	2	4	4	2	4	2	2	4
A																		
B																		

147

♩ = 113,000099 = ♩ = 12,00,000008 ♩ = 10,99999817

T	2	2	4	2	4	2	4	2	4	6	6	6	6
A										4	4	4	4
B													

149

♩ = 107,999916 ♩ = 106,999939

T	6	6	4	2	4	4	4	4	4	2	2	4	4	4	4	4	4	4
A	4	10			4	7	4	4	7	4	4	2	4					
B		8			8	8	8	8	8									

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

21

25

29

33

37

8

48

9

60

64

8

75

77

9

81

T						
A						
B	6	6	6	6	6	6
	6	6	6	6	6	6
	6	6	6	6	6	6

92

T						
A						
B	6	6	6	6	6	6
	6	6	6	6	6	6
	6	6	6	6	6	6

96

11

T		9	9	6	6	6	6	6	6	6
A	-----									
B		11	11	4	4	4	4	4	4	4

113

T	11	11	11	9	9	9	9	6	11	11
A										
B										

120

T	11	11								
A			3	4	4	4	2	1	1	1
B				1	3	3	3	1	1	1

125

T	3		4	2	1	1	4	4	0	0	0	0	11
A	1	1	1	3	1	1	1	5	1	1	1	1	1
B													-----

140

T										
A										
B	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6

144

T										
A										
B	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6

147

♩ = 113, 000102900001010, 9910089999107, 9910069999939

T										
A										
B	6	6	6	6	6	6				
	6	6	6	6	6	6				
	6	6	6	6	6	6				

3

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061
29

33

E				
B				
G				
D				
A				
E				
A				

37

T				
A	1 4 1	2 1		
B	0	4		

41

T	1 4 1	2 1		
A	0	4		
B	6 4 6 6	2 6	6 4 6 6	2 1 6

45

T	4 4 3 0	4	6 0 0	11 11	5 5	6
A	3 2 2 1 3	3	2 2 2 3	3 8 8 3 3	7 7	2 3
B	6 4 6 6	0 0	4 6			

49

T	6 6 6 11 11	5 4 2		
A	4 4 4 11	4 5 4 2		
B	3 3 8 8	7 6 4		

9

61

T	2 0 1	2 2		
A				
B				

65

T				
A	4 0 1	1 4 1	2 1	
B	4	0 4	4	0 4

69

T				
A	4 0 1	1 4 1	2 1	
B	4	0 4	6 2 6	6 6 6 6 6 6

73

T				
A	6 1 6 0	6	6 1 6 0	0 0 0 1
B	6 2 6 5 6	6	6 2 6 5	0 0 0 1

77

T	4 4	4	4 4	
A	3 3	3	3 3	
B	1 3	2 2 2 1	1 1 0 0 1 0	0 1 4 4

V.S.

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

49

51

53

55

57

20

79

81

83

85

87

41

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

49

51

53

55

57

20

79

81

83

85

87

41

Metallica - King nothing

7-string Electric Guitar

♩ = 112,000061

35

Tab for measures 35-37. Measure 35: Bar line on 7th string. Measure 36: 2 2 4 4 2 2 4. Measure 37: 4 2 2 3 4 4 4 4 4.

38

Tab for measures 38-42. Each measure: 6 6 6 6.

43

21

Tab for measures 43-47. Measures 43-45: 6 6 6 6. Measure 46: Bar line on 7th string. Measure 47: 6 6 6 6.

68

Tab for measures 68-72. Each measure: 6 6 6 6.

73

73

♩ = 112,000061

4

Tab for measures 73-76. Measures 73-74: 6 6 6 6. Measure 75: Bar line on 7th string. Measure 76: Bar line on 7th string.

♩ = 112,000061

13



16



19



23



26



29



32



35



38



41



V.S.

44



47



50



52



54



56



59



62



65



68



71



100



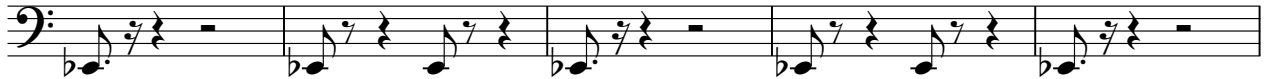
♩ = 112,000061
13



19



25



30



35

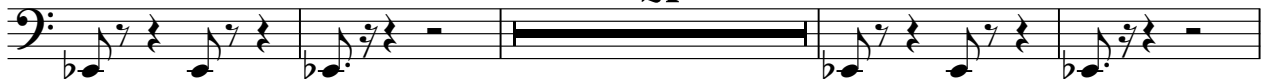


21

60



65



21

90



94



9

105



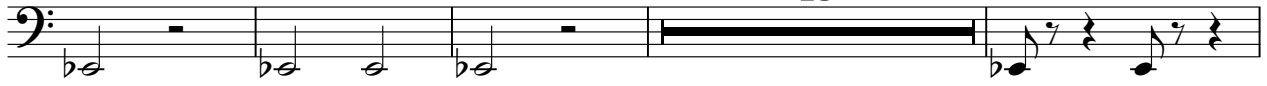
112



119



126



143



147

♩ = 113,00002,000010,99998,99997,99996,999939

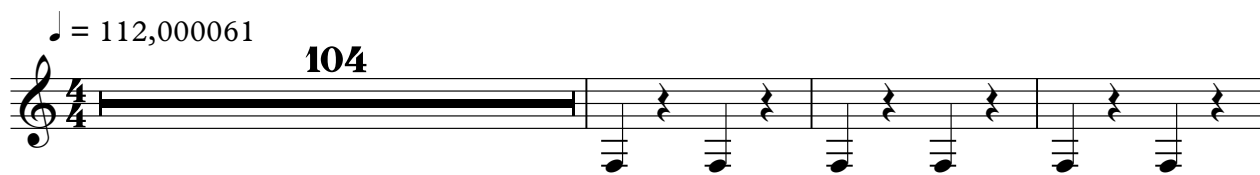


Reverse Cymbals

Metallica - King nothing

♩ = 112,000061

104



108



114



119

27

♩ = 112,000061

4

