

Beatles - Hey Jude

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

Hey Jude, don't make it bad. Take a

Tempo markings: ♩ = 73,999985

Detailed description: This system contains the first four measures of the score. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a half rest in the first measure, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The Rhythm&SE staff is in alto clef with a 4/4 time signature and contains four whole rests. The PIANO staff is in grand staff (treble and bass clefs) with a 4/4 time signature and one flat. It has a half rest in the first measure, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The GUITAR and BASS staves are in treble and bass clefs respectively, with a 4/4 time signature and one flat, and contain four whole rests. The CHORAL staff is in alto clef with a 4/4 time signature and one flat, and contains four whole rests. Tempo markings are placed above the MELODY staff at the beginning and end of the system.

MELODY

PIANO

sad song and make it bet ter. Re

Tempo markings: ♩ = 73,999985

Detailed description: This system contains the fifth and sixth measures of the score. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. It starts with a measure rest, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The PIANO staff is in grand staff (treble and bass clefs) with a 4/4 time signature and one flat. It has a measure rest, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The MELODY staff has a measure rest in the first measure, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. The PIANO staff has a measure rest, then a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4. Tempo markings are placed above the MELODY staff at the beginning and end of the system.

MELODY

PIANO

7 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

mem ber to let her in to your heart, then you can start

MELODY

Rhythm&SE

PIANO

GUITAR

9 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

to make it bet ter. Hey Jude, don't be af

MELODY $\text{♩} = 73,999985$ 12 3

raid. You were made to go out and

Rhythm&SE

PIANO

GUITAR

MELODY $\text{♩} = 73,999985$ 14

get her. The minute you let her under your

Rhythm&SE

PIANO

GUITAR

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
16 skin, then you be gin to make it

Rhythm&SE

PIANO

GUITAR $\text{♩} = 73,999985$

CHORAL $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
18 better.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$

MELODY

19 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 5

And a ny time you feel the pain, hey Jude, ref rain,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Detailed description of the musical score: The score is for the song 'Hey Jude' and covers measures 19 to 23. It features six staves: MELODY (vocal line), Rhythm&SE (rhythm and snare drum), PIANO (piano accompaniment), GUITAR (electric guitar), BASS (bass line), and CHORAL (choral accompaniment). The key signature is one flat (B-flat major/D minor). The tempo is marked as $\text{♩} = 73,999985$. The melody includes lyrics: 'And a ny time you feel the pain, hey Jude, ref rain,'. The Rhythm&SE part includes a triplet of eighth notes. The Piano part features arpeggiated chords and moving bass lines. The Guitar part consists of chords and melodic lines. The Bass part is a simple eighth-note line. The Choral part has a few notes in the lower register.

MELODY $\text{♩} = 73,999985$
 21 don't car ry the world up on your sho

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
 23 u lders.

Rhythm&SE

PIANO

GUITAR

BASS

MELODY

♩ = 73,999985

24

For well you know that it's a fool who plays it cool

7

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

MELODY

26 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

by mak ing his world a lit tle col

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ 28 $\text{♩} = 73,999985$ 9

der.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

30 Hey Jude, don't let me

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Rhythm&SE

PIANO

GUITAR

BASS

33 down. You have found her, now go and

35 ♩ = 73,999985

MELODY

get her. Re

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

36 $\text{♩} = 73,999985$

MELODY

mem ber to let her in to your

Rhythm&SE

PIANO

GUITAR

BASS

$\text{♩} = 73,999985$

CHORAL

MELODY

37 ♩ = 73,999985

heart, then you can start to make it

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

39 ♩ = 73,999985

MELODY

better.

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY 15

♩ = 73,999985

40

So let it out and let it in, hey Jude, be gin,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

you're wait ing for some one to per form

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

44 ♩ = 73,999985

MELODY

with.

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

45 ♩ = 73,999985

MELODY

And don't you know that it's just you,

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY

46 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 19

hey Jude, you'll do, the move ment you need

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song "Hey Jude". The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (B-flat) and contains the vocal line with lyrics: "hey Jude, you'll do, the move ment you need". Above the first two measures of the melody, there are tempo markings: $\text{♩} = 73,999985$. The Rhythm&SE staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating snare hits. The PIANO staff is in grand staff (treble and bass clefs) and shows a complex accompaniment with chords and moving lines. The GUITAR staff is in treble clef and shows a series of chords and melodic fragments. The BASS staff is in bass clef and shows a simple bass line. The CHORAL staff is in a 3/4 time signature and shows a choral accompaniment with chords. At the end of the choral staff, there are two tempo markings: $\text{♩} = 73,999985$. The page number "46" is at the top left, and "19" is at the top right.

MELODY

48 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

is on your sho u lder.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Detailed description of the musical score: The page contains six staves of music. The top staff is the MELODY, starting at measure 48 with a tempo of 73,999985. It features a vocal line with lyrics 'is on your sho u lder.' The second staff is Rhythm & SE, showing a drum pattern with 'x' marks for cymbals and a bass line. The third staff is PIANO, with a grand staff showing chords and melodic lines in both hands. The fourth staff is GUITAR, with a treble clef staff showing chords and melodic fragments. The fifth staff is BASS, with a bass clef staff showing a simple bass line. The sixth staff is CHORAL, with a double bass clef staff showing a choral line. There are tempo markings of 73,999985 at the beginning and end of the page.

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

50

Hey

21

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

MELODY $\text{♩} = 73,999985$ 53 $\text{♩} = 73,999985$

Jude, don't make it bad. Take a

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ 55 23

sad song and make it bet ter. Re

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

mem ber to let her un der your skin, then you'll beg in

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

to make it bet ter bet ter bet ter bet ter

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

♩ = 73,999985

♩ = 73,999985

MELODY

61

bet ter bet ter, oh. Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

63 27

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'MELODY', shows a vocal line in a treble clef with a key signature of one flat (Bb) and a tempo of 73,999985. The lyrics 'Jude Da da da' are written below the notes. The second staff, 'Rhythm&SE', features a drum set notation with 'x' marks for cymbals and a bass line with eighth notes. The third staff, 'PIANO', consists of two staves (treble and bass clefs) showing chordal accompaniment and a bass line. The fourth staff, 'GUITAR', is in a treble clef and shows a rhythmic pattern of chords and single notes. The fifth staff, 'BASS', is in a bass clef and shows a simple eighth-note bass line. The bottom staff, 'CHORAL', is in a bass clef and shows a vocal line with a tempo of 73,999985. The score is divided into two measures by a double bar line.

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

67 29

69 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude Da da da'. Above the first two measures of the melody, there are tempo markings: a quarter note followed by '= 73,999985'. The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above the notes, indicating strumming patterns. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and features a complex rhythmic pattern with many beamed notes and slurs. The BASS staff is in bass clef and shows a simple, steady eighth-note bass line. The CHORAL staff is in a three-part staff (soprano, alto, and tenor clefs) with a key signature of one flat and contains the same lyrics as the melody staff. Above the first two measures of the choral staff, there are tempo markings: a quarter note followed by '= 73,999985'. The page number '30' is located at the top left.

MELODY

71 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 31

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

73 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

75 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 33

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'MELODY', shows a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics 'Jude Da da da' are written below the notes. Above the first two measures of the melody, there are tempo markings: a quarter note followed by '= 73,999985'. The second staff, 'Rhythm&SE', features a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The third staff, 'PIANO', is a grand staff with treble and bass clefs, showing chordal accompaniment. The fourth staff, 'GUITAR', is in a treble clef and shows a series of chords and strumming patterns. The fifth staff, 'BASS', is in a bass clef and shows a simple bass line. The bottom staff, 'CHORAL', is in a bass clef and shows a vocal line. Above the first two measures of the choral part, there are tempo markings: a quarter note followed by '= 73,999985'. The page number '34' is located in the top left corner.

MELODY

79 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 35

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude', 'Da', 'da', and 'da'. Above the MELODY staff, there are two tempo markings: $\text{♩} = 73,999985$. The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it, indicating strumming patterns. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and features chordal and melodic lines. The BASS staff is in bass clef and provides a steady bass line. The CHORAL staff is in a three-part setting (soprano, alto, and tenor clefs) and contains the same lyrics as the MELODY staff. Below the CHORAL staff, there are two more tempo markings: $\text{♩} = 73,999985$. The page number '36' is located at the top left.

MELODY

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 37

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

85 ♩ = 73,999985

MELODY

A musical staff with a treble clef and a key signature of one flat. It contains a single whole note chord.

Jude

Rhythm&SE

A musical staff with a guitar clef on the top line and a bass clef on the bottom line. It contains rhythmic notation with 'x' marks above the staff and notes below.

PIANO

A musical staff with a treble clef on the top line and a bass clef on the bottom line. It contains piano accompaniment with chords and moving lines.

GUITAR

A musical staff with a treble clef. It contains guitar-specific notation including chords and melodic lines.

BASS

A musical staff with a bass clef. It contains a simple bass line with quarter notes.

♩ = 73,999985

CHORAL

A musical staff with an alto clef on the top line and a bass clef on the bottom line. It contains a whole note chord.

Beatles - Hey Jude

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

6 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

9 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

13 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

16 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

22 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

25 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

34 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Hey Jude, don't make it bad. Take a sad song and make it better. Remember to let her in to your heart, then you can start your mind to make it better. Hey Jude, don't be afraid. You were made to go out and get her. The minute you let her under your skin, then you begin to make it better. And any time you feel the pain, hey Jude, refrain, don't carry the world up on your shoulders. For well you know that it's a fool who plays it cool, by making his world a little colder. Hey Jude, don't let me down. You have found her, now go and get her. Remember to let her in to your heart and you'll soon be back on your feet. I'll be there when you do.

V.S.

2 MELODY

37 heart, then you can start to make it better. So let it out and let it in,

41 hey Jude, begin, you're waiting for some one to perform with.

45 And don't you know that it's just you, hey Jude, you'll do,

47 the movement you need is on your shoulder.

51 Hey Jude, don't make it bad. Take a

55 sad song and make it better. Remember to let her under your

58 skin, you'll begin to get a better feeling for the truth.

61 better better, oh. Da da da da da da da, da da da da, hey Jude

66 Da da da da da da da da, da da da da, hey Jude Da da da da

71 da da da da, da da da da, hey Jude Da da da da da da da,

76

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 3

da da da da, hey Jude Da da da da da da da, da da da da, hey

81

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Jude Da da da da da da da, da da da da, hey Jude

Beatles - Hey Jude

Rhythm&SE

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

17 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

39 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2

Rhythm & SE

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

48 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

60 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

62 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

64 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

66 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

82 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

82 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

84 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

84 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Beatles - Hey Jude

PIANO

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

5 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

8 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

11 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

14 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

17 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

The image displays a piano score for the song "Hey Jude" by The Beatles. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. Above each system, there are three tempo markings: ♪ = 73,999985. The score includes various musical notations such as chords, eighth notes, and rests.

V.S.

2

PIANO

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a complex texture with multiple chords and moving lines in both hands. Measures 21-23 continue this texture with various rhythmic patterns and articulations.

24 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 shows a continuation of the previous texture. Measures 25-26 feature more complex chordal structures and rhythmic patterns.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 continues the texture. Measures 28-30 show a progression of chords and rhythmic patterns, with some notes marked with accents.

31 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a prominent chord in the treble. Measures 32-34 continue the texture with various rhythmic patterns and articulations.

35 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 shows a continuation of the previous texture. Measures 36-37 feature more complex chordal structures and rhythmic patterns.

38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 continues the texture. Measures 39-41 show a progression of chords and rhythmic patterns, with some notes marked with accents.

PIANO

41 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

45 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

48 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

52 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

56 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

59 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

V.S.

PIANO

63 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

67 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

71 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

75 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

79 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

83 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The tempo is marked as PIANO.

Beatles - Hey Jude

GUITAR

The image displays a guitar score for the song "Hey Jude" by The Beatles. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 73,999985. The score is organized into measures, with measure numbers 10, 13, 16, 19, 23, 27, and 29 indicated at the beginning of their respective lines. The notation includes various guitar-specific symbols such as slurs, ties, and accents, along with standard musical notation like notes, rests, and bar lines. The score begins with a series of five whole rests in the first line, followed by a series of chords and melodic lines in subsequent lines.

2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ GUITAR

32

35 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

38 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

41 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

49 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

56 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

62 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

GUITAR

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

71 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

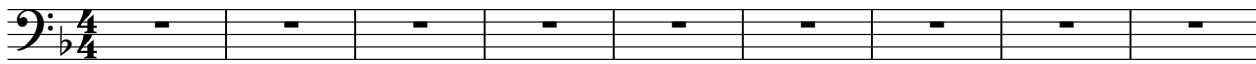
80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Beatles - Hey Jude

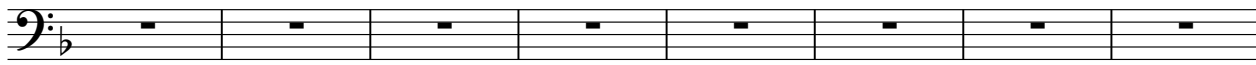
BASS

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Measures 1-9: Each measure contains a whole rest.

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Measures 10-17: Each measure contains a whole rest.

18 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Measures 18-22: Each measure contains four eighth notes.

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Measures 23-26: Each measure contains four eighth notes.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Measures 27-32: Measures 27-30 contain eighth notes, measure 31 contains a whole rest, and measure 32 contains eighth notes.

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Measures 33-37: Each measure contains eighth notes.

38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Measures 38-42: Each measure contains eighth notes.

43 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Measures 43-46: Each measure contains eighth notes.

47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Measures 47-52: Measures 47-50 contain eighth notes, measure 51 contains a whole rest, and measure 52 contains eighth notes.

2

BASS

53 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note.

58 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

62 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

66 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

70 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

78 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

82 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 82-83. The staff is in bass clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note.

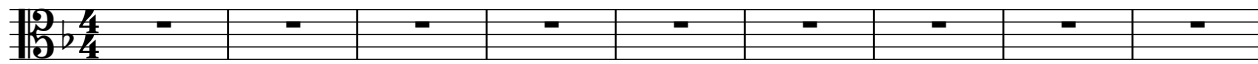
84 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note.

Beatles - Hey Jude

CHORAL

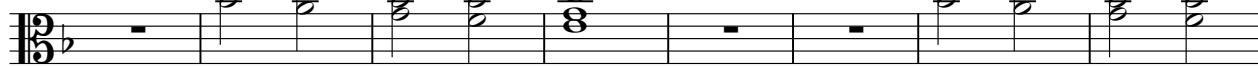
♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




27 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




35 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



40 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



47 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53

Musical notation for measures 53-57. The staff is in bass clef with a key signature of one flat. Measure 53 starts with a whole rest. Measures 54-57 contain eighth notes with various slurs and ties.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58

Musical notation for measures 58-62. The staff is in bass clef. Measure 58 starts with a whole rest. Measures 59-62 contain eighth notes with various slurs and ties.

63 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63

Musical notation for measures 63-67. The staff is in bass clef. Measures 63-67 contain eighth notes with various slurs and ties.

69 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69

Musical notation for measures 69-73. The staff is in bass clef. Measures 69-73 contain eighth notes with various slurs and ties.

75 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

75

Musical notation for measures 75-79. The staff is in bass clef. Measures 75-79 contain eighth notes with various slurs and ties.

81 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81

Musical notation for measures 81-85. The staff is in bass clef. Measures 81-85 contain eighth notes with various slurs and ties.