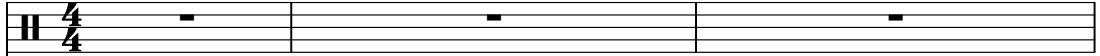


Beatles - Hey Jude

♩ = 74,000076 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE



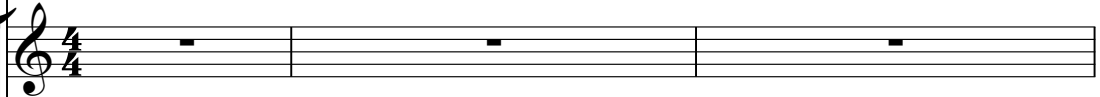
Staff for Rhythm and Snare Drum, 4/4 time signature. The staff contains three measures of rests.

PIANO



Piano staff with treble and bass clefs, 4/4 time signature. The treble clef part contains chords and arpeggios. The bass clef part contains a melodic line with eighth notes and rests.

BASS



Bass staff with treble clef, 4/4 time signature. The staff contains three measures of rests.

GUITAR

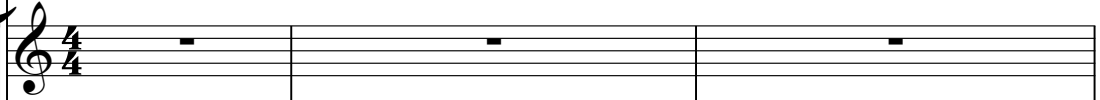


Guitar staff with treble clef, 4/4 time signature. The staff contains three measures of rests.

♩ = 74,000076 ♩ = 74,000076

♩ = 74,000076

CHORAL



Choral staff with treble clef, 4/4 time signature. The staff contains three measures of rests.

MELODY

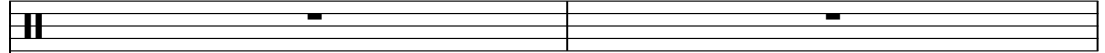


Melody staff with a 12/4 time signature, 4/4 time signature, and 3/4 time signature. The staff contains a melodic line with a long note in the first measure and eighth notes in the second measure.

4 ♩ = 74,000076

♩ = 74,000076

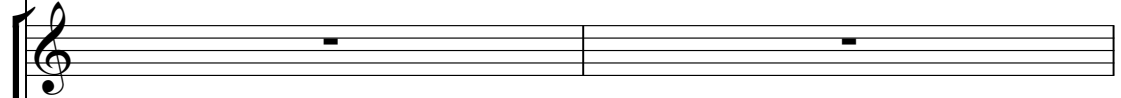
Rhythm&SE



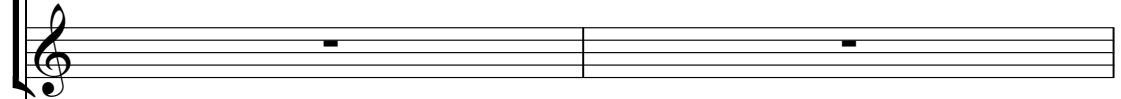
PIANO



BASS



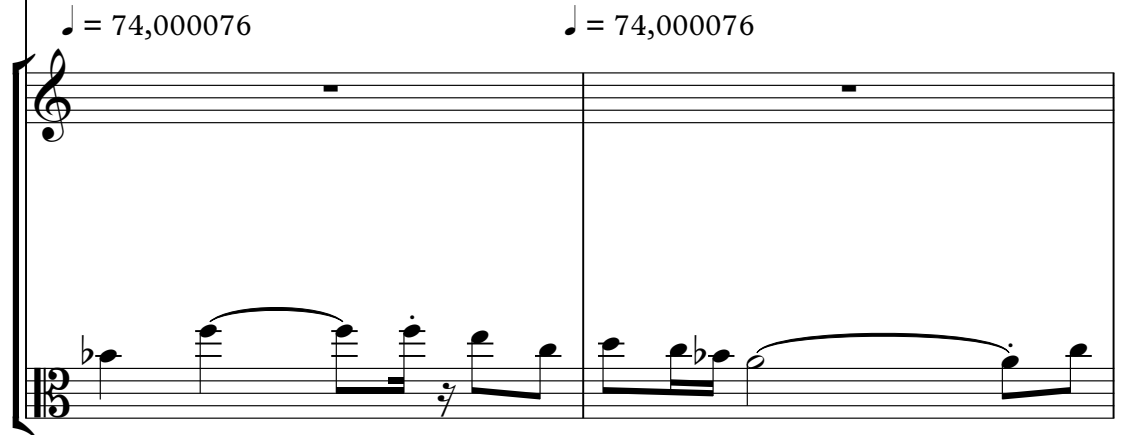
GUITAR



CHORAL



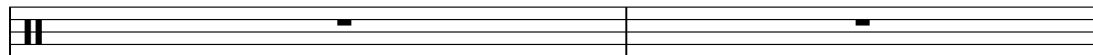
MELODY




6 ♩ = 74,000076

♩ = 74,000076

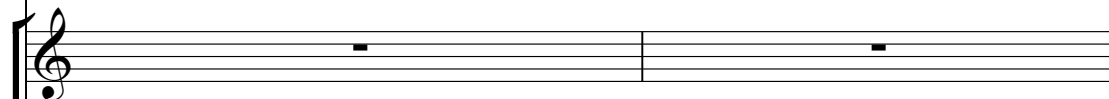
Rhythm&SE



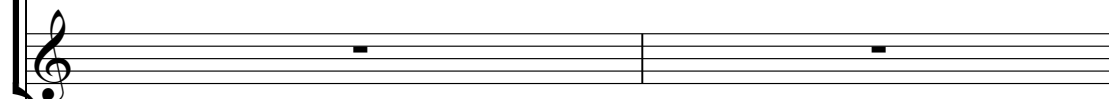
PIANO



BASS



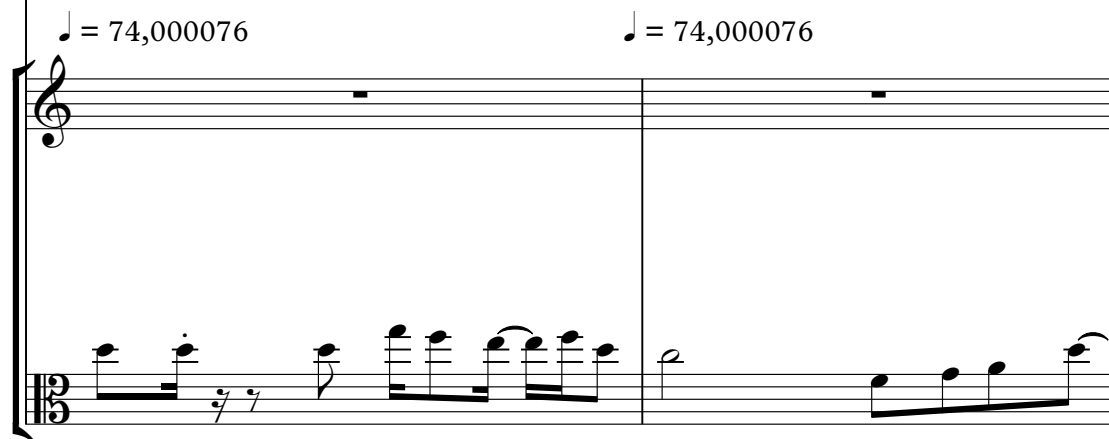
GUITAR



CHORAL



MELODY



♩ = 74,000076

♩ = 74,000076

8 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE

A musical staff for Rhythm and SE, showing a whole rest in the first measure and a whole note in the second measure.

PIANO

A piano accompaniment staff with two staves (treble and bass clef). The first measure contains chords and eighth notes in both hands. The second measure contains a more complex chordal structure with eighth notes and rests.

BASS

A musical staff for BASS, showing a whole rest in the first measure and a whole note in the second measure.

GUITAR

A musical staff for GUITAR, showing a whole rest in the first measure and a whole note in the second measure.

CHORAL

A musical staff for CHORAL, showing a whole rest in the first measure and a whole note in the second measure.

MELODY

A musical staff for MELODY, showing a sequence of notes in the first measure and a whole note in the second measure.

10 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE

A musical staff with a double bar line and a common time signature. It contains rhythmic notation consisting of quarter notes with stems pointing up and down, and some notes with flags.

PIANO

A grand staff for piano, consisting of a treble and bass clef. It features complex chordal textures with many notes, some marked with 'z' (accents) and slurs.

BASS

A single treble clef staff, currently empty, representing the bass line.

GUITAR

A single treble clef staff for guitar, containing a complex melodic and harmonic line with many notes, slurs, and accents.

♩ = 74,000076

♩ = 74,000076

CHORAL

A grand staff for choral and melody. The top part is a treble clef staff (CHORAL) which is empty. The bottom part is a bass clef staff (MELODY) containing a melodic line with a long slur over the first few notes.

12 ♩ = 74,000076

Rhythm&SE

A single staff with a double bar line and a common time signature. It contains two upward-pointing stems, one at the beginning and one further down the staff.

PIANO

A grand staff with treble and bass clefs. The treble clef part contains chords and eighth notes. The bass clef part contains a bass line with eighth notes and rests.

BASS

A single staff with a treble clef, containing a whole rest.

GUITAR

A single staff with a treble clef and a key signature of one flat. It contains a complex guitar line with many beamed notes and slurs.

♩ = 74,000076

CHORAL

A single staff with a treble clef, containing a whole rest.

MELODY

A single staff with a bass clef and a key signature of one flat. It contains a melodic line with a long slur over several notes.

Rhythm&SE

Staff for Rhythm and Snare Drum (SE). It features a double bar line at the beginning, followed by a quarter rest, a snare drum symbol (a triangle with a vertical line), and another quarter rest. There are two upward-pointing arrows on the staff, one under the first quarter rest and one under the second quarter rest.

PIANO

Staff for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and notes, with some notes beamed together. The bass staff contains a melodic line with eighth and quarter notes, some with grace notes.

BASS

Staff for Bass. It is a single treble clef staff containing a whole rest, indicating that the bass part is silent for this measure.

GUITAR

Staff for Guitar. It is a single treble clef staff containing a complex melodic line with many beamed notes, including eighth and sixteenth notes, and some chords.

CHORAL

Staff for Choral. It is a single treble clef staff containing a whole rest, indicating that the choral part is silent for this measure.

MELODY

Staff for Melody. It is a single bass clef staff containing a melodic line with a long, sweeping slur over several notes, including a flat note.

14 ♩ = 74,000076

Rhythm&SE

A musical staff for Rhythm and SE, featuring a double bar line at the beginning, followed by a quarter rest, and two upward-pointing arrows indicating specific rhythmic or performance instructions.

PIANO

A piano accompaniment staff with a grand staff (treble and bass clefs). The treble clef part contains a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

BASS

A musical staff for the bass instrument, currently empty with a single bar line.

GUITAR

A guitar staff with a treble clef and a key signature of one flat. It features a complex melodic line with many beamed notes, slurs, and dynamic markings like 'p' and 'f'.

♩ = 74,000076

CHORAL

A musical staff for a choral part, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest.

MELODY

A musical staff for a melody part, using a soprano clef (C1). It contains a melodic line with various note values and rests.

Rhythm&SE

Staff for Rhythm and Snare Drum (SE). It features a drum set icon at the beginning and contains rhythmic notation with vertical stems and flags, indicating snare hits and other rhythmic patterns.

PIANO

Staff for Piano. It consists of two staves (treble and bass clef) with musical notation including chords, eighth notes, and sixteenth notes, with some notes marked with a 'z' symbol.

BASS

Staff for Bass. It is currently empty, showing only the five-line staff structure.

GUITAR

Staff for Guitar. It contains musical notation with chords, eighth notes, and sixteenth notes, including a 'z' symbol indicating a natural harmonium.

CHORAL

Staff for Choral. It features a treble clef and a 3/8 time signature. The notation includes a key signature change to one sharp (F#) and contains musical notes with a 'z' symbol.

MELODY

Staff for Melody. It uses a bass clef and contains a single melodic line with eighth notes and a slur over a group of notes.

17 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

♩ = 74,000076

18 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

MELODY

♩ = 74,000076

19 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 11

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

21 ♪ = 74,000076 ♪ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

Rhythm&SE $\text{♩} = 74,000076$ 23 3 13

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

25 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

The musical score is arranged in six staves. The top staff is labeled 'Rhythm&SE' and shows a drum pattern with 'x' marks for cymbals. The second staff is labeled 'PIANO' and shows a complex accompaniment with chords and moving lines. The third staff is labeled 'BASS' and shows a simple bass line. The fourth staff is labeled 'GUITAR' and shows a complex accompaniment with chords and moving lines. The fifth staff is labeled 'CHORAL' and shows a vocal line with lyrics. The bottom staff is labeled 'MELODY' and shows a simple melody line. The tempo is marked as $\text{♩} = 74,000076$ at the beginning and in the middle of the score.

27 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 15

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

29 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

♩ = 74,000076

♩ = 74,000076

31 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

MELODY

♩ = 74,000076

♩ = 74,000076

33 ♪ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

MELODY

♪ = 74,000076

34 ♪ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

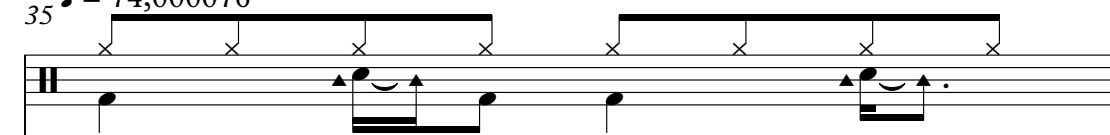
CHORAL

MELODY

♪ = 74,000076

35 ♩ = 74,000076

Rhythm&SE



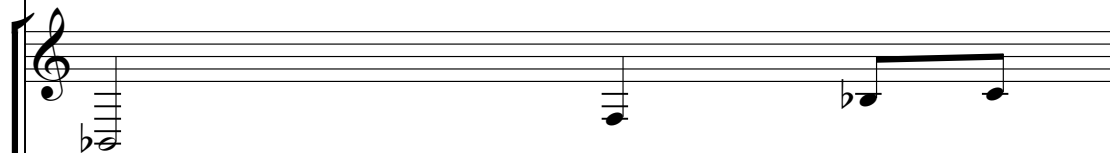
Drum notation for Rhythm and Snare Drum. It features a series of rhythmic patterns with 'x' marks above the staff indicating specific notes or techniques.

PIANO



Piano notation for the left hand, showing chords and melodic lines in the bass clef.

BASS



Bass notation for the right hand, showing a melodic line in the bass clef.

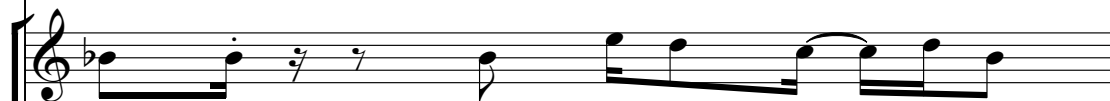
GUITAR



Guitar notation for the right hand, showing chords and melodic lines in the treble clef.


♩ = 74,000076

CHORAL



Choral notation for the right hand, showing a melodic line in the treble clef.

MELODY



Melody notation for the left hand, showing a melodic line in the bass clef.

36 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

20

38 $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

$\text{♩} = 74,000076$

39 $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

MELODY

$\text{♩} = 74,000076$

40 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 21

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

42 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

44 $\text{♩} = 74,000076$ 3 $\text{♩} = 74,000076$ 23

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

46 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

48 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 25

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

50 ♩ = 74,000076

♩ = 74,000076

Rhythm&SE

A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure and a whole rest in the second measure.

PIANO

A grand staff with treble and bass clefs. The treble clef part has a whole note chord in the first measure and a whole rest in the second. The bass clef part has a whole rest in both measures.

BASS

A single staff with a treble clef. It contains a whole note chord in the first measure and a whole rest in the second measure.

GUITAR

A single staff with a treble clef. It contains a whole note chord in the first measure, marked with a '3' (triplets) and a flat symbol (b), and a whole rest in the second measure.

CHORAL

A single staff with a treble clef. It contains a whole note chord in the first measure and a whole rest in the second measure.

MELODY

A single staff with a bass clef. It contains a whole rest in the first measure and a whole note chord in the second measure.

52 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

54 ♩ = 74,000076

Rhythm&SE

Musical staff for Rhythm and SE, featuring a treble clef and a key signature of one flat. It contains rhythmic notation with 'x' marks above the staff, indicating specific rhythmic patterns or accents.

PIANO

Musical staff for PIANO, consisting of two staves (treble and bass clefs) with a key signature of one flat. It contains piano accompaniment notation with various note values and rests.

BASS

Musical staff for BASS, featuring a treble clef and a key signature of one flat. It contains bass line notation with various note values and rests.

GUITAR

Musical staff for GUITAR, featuring a treble clef and a key signature of one flat. It contains guitar-specific notation, including chords and melodic lines.

♩ = 74,000076

CHORAL

Musical staff for CHORAL, featuring a treble clef and a key signature of one flat. It contains vocal line notation with a long melisma.

MELODY

Musical staff for MELODY, featuring a bass clef and a key signature of one flat. It contains a single melodic line with a long melisma.

♩ = 74,000076
55

Rhythm&SE

Musical staff for Rhythm and SE. It features a series of rhythmic marks (crosses) above the staff and notes below. The notes are mostly quarter notes and half notes, with some beamed eighth notes.

PIANO

Musical staff for PIANO. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The music includes various chord voicings and melodic fragments.

BASS

Musical staff for BASS. It features a treble clef staff with a simple melodic line consisting of a few quarter notes.

GUITAR

Musical staff for GUITAR. It features a treble clef staff with complex chord voicings and melodic lines, including some double stops and arpeggiated figures.

♩ = 74,000076

CHORAL

Musical staff for CHORAL. It features a treble clef staff with a melodic line that includes a long, sweeping phrase.

MELODY

Musical staff for MELODY. It features a bass clef staff with a simple melodic line, including a long, sweeping phrase.

56 ♩ = 74,000076

Rhythm&SE

Staff for Rhythm and Snare Drum (SE). It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are placed on a five-line staff with a double bar line at the beginning.

PIANO

Staff for Piano. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music includes chords, single notes, and rests, with some notes marked with a '7' symbol.

BASS

Staff for Bass. It is a single staff with a treble clef. The music consists of a few notes, including a dotted half note and a quarter note.

GUITAR

Staff for Guitar. It is a single staff with a treble clef. The music features complex chordal structures, including power chords and arpeggiated figures, with some notes marked with a '7' symbol.

CHORAL

♩ = 74,000076

Staff for Choral. It is a single staff with a treble clef. The music consists of a few notes, including a dotted half note and a quarter note.

MELODY

Staff for Melody. It is a single staff with a bass clef. The music consists of a few notes, including a dotted half note and a quarter note.

57 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 31

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

MELODY

59 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

61 ♩ = 74,000076

Rhythm&SE

Two staves for Rhythm and Snare Drum. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

PIANO

Two staves for Piano. The right hand has chords and single notes, while the left hand has a bass line with a long slur over several notes.

BASS

One staff for Bass guitar, featuring a rhythmic pattern of eighth notes with a slash through the stem.

GUITAR

One staff for Electric Guitar, showing chords and a melodic line with a slur.

♩ = 74,000076

CHORAL

One staff for Choral, showing a simple melody with a few notes.

MELODY

One staff for Melody, showing a simple line with a few notes.

62 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

The image shows a musical score for measures 62 to 65. The score is divided into six parts: Rhythm & SE, Piano, Bass, Guitar, Choral, and Melody. The tempo is marked as ♩ = 74,000076. The Rhythm & SE part features a drum set with a snare and bass drum pattern. The Piano part consists of two staves with chords and melodic lines. The Bass part is a single staff with a rhythmic pattern of eighth notes. The Guitar part is a single staff with chords and melodic lines. The Choral part is a single staff with a melodic line. The Melody part is a single staff with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

63 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. It features a drum staff with a double bar line at the beginning and a series of rhythmic patterns. Below the drum staff is a bass line with notes and rests.

PIANO

Musical notation for PIANO. It consists of a grand staff with a treble clef and a bass clef. The music includes chords, a melodic line in the bass, and a long note in the treble.

BASS

Musical notation for BASS. It features a single staff with a treble clef and a series of notes with stems pointing downwards, indicating a bass line.

GUITAR

Musical notation for GUITAR. It features a single staff with a treble clef and a key signature of one flat. The notation includes chords, a melodic line, and a 7th fret marker.

♩ = 74,000076

CHORAL

Musical notation for CHORAL. It features a single staff with a treble clef and a key signature of one flat. The music includes a melodic line with notes and rests.

MELODY

Musical notation for MELODY. It features a single staff with a bass clef and a key signature of one flat. The music includes a melodic line with notes and rests.

64 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

65 $\text{♩} = 74,000076$ 37

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

66 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

67 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. It features a treble clef with a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating fret positions for a guitar.

PIANO

Musical notation for PIANO. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The music includes chords, single notes, and rests.

BASS

Musical notation for BASS. It features a treble clef with a key signature of one flat. The staff contains a sequence of eighth notes, each with a '7' above it, indicating a seventh fret position.

GUITAR

Musical notation for GUITAR. It features a treble clef with a key signature of one flat. The staff contains complex chordal structures with many notes beamed together, and some notes have '7' above them.

CHORAL

Musical notation for CHORAL. It features a treble clef with a key signature of one flat. The staff contains a few notes, including a half note and a quarter note.

MELODY

Musical notation for MELODY. It features a bass clef with a key signature of one flat. The staff contains a few notes, including a half note and a quarter note.

♩ = 74,000076

68 ♩ = 74,000076

Rhythm&SE



PIANO



BASS



GUITAR



♩ = 74,000076

CHORAL



MELODY



69 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. The top staff shows a guitar rhythm with 'x' marks for muted notes. The bottom staff shows a bass line with quarter notes.

PIANO

Musical notation for PIANO. The top staff is in treble clef and the bottom staff is in bass clef. It features chords and a melodic line.

BASS

Musical notation for BASS. The staff is in treble clef and contains a rhythmic pattern of eighth notes.

GUITAR

Musical notation for GUITAR. The staff is in treble clef and contains a complex melodic line with many notes and a triplet of 3.

♩ = 74,000076

CHORAL

Musical notation for CHORAL. The staff is in treble clef and contains a few notes.

MELODY

Musical notation for MELODY. The staff is in bass clef and contains a few notes.

70 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

Detailed description of the musical score: The score is for measures 42-45. It features six staves: Rhythm & SE, Piano, Bass, Guitar, Choral, and Melody. The Rhythm & SE staff shows a drum pattern with a tempo of 74,000076. The Piano staff has a treble and bass clef with chords and moving lines. The Bass staff is in treble clef with a steady eighth-note pattern. The Guitar staff is in treble clef with complex chordal textures. The Choral staff is in treble clef with a simple melodic line. The Melody staff is in bass clef with a simple melodic line. The key signature has one flat (Bb).

71 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific fret positions on a guitar. The notes are quarter notes with stems pointing down.

PIANO

Musical notation for PIANO. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and contains chords and a melodic line. The bass staff contains a bass line with a key signature of one flat.

BASS

Musical notation for BASS. The staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. The notes are in a key signature of one flat.

GUITAR

Musical notation for GUITAR. The staff shows a complex sequence of chords and melodic lines, typical of a guitar part. It includes various chord voicings and melodic fragments.

CHORAL

♩ = 74,000076

Musical notation for CHORAL. The staff shows a vocal line with a key signature of one flat. It consists of a few notes, including a half note and a quarter note.

MELODY

Musical notation for MELODY. The staff shows a simple melodic line with a key signature of one flat. It consists of a few notes, including a half note and a quarter note.

72 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

73 ♩ = 74,000076

Rhythm&SE

Staff for Rhythm and SE, featuring a drum set icon and rhythmic notation with 'x' marks above the staff.

PIANO

Staff for PIANO, showing treble and bass clefs with chordal accompaniment.

BASS

Staff for BASS, featuring a treble clef and a steady eighth-note bass line.

GUITAR

Staff for GUITAR, showing a treble clef with complex chordal and melodic lines, including a triplet of eighth notes.

♩ = 74,000076

CHORAL

Staff for CHORAL, featuring a treble clef with sparse vocal line notation.

MELODY

Staff for MELODY, featuring a bass clef with sparse melodic line notation.

74 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

75 ♩ = 74,000076

47

Rhythm&SE

Staff for Rhythm and SE, featuring a guitar tablature line with fret numbers and an accompanying rhythmic notation line.

PIANO

Staff for PIANO, showing a grand staff with treble and bass clefs, containing chordal accompaniment.

BASS

Staff for BASS, featuring a single treble clef line with a bass clef sign below, containing a rhythmic bass line.

GUITAR

Staff for GUITAR, featuring a single treble clef line with a key signature of one flat, containing a melodic guitar line with various techniques like bends and vibrato.

♩ = 74,000076

CHORAL

Staff for CHORAL, featuring a single treble clef line with a key signature of one flat, containing a vocal melody line.

MELODY

Staff for MELODY, featuring a single bass clef line with a key signature of one flat, containing a low-frequency melodic line.

76 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

77 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. The top staff shows a guitar-like rhythm with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and rests.

PIANO

Musical notation for PIANO. The top staff is in treble clef and the bottom staff is in bass clef. It features chords and melodic lines.

BASS

Musical notation for BASS. The staff is in treble clef and contains a rhythmic pattern of eighth notes with stems pointing down.

GUITAR

Musical notation for GUITAR. The staff is in treble clef and contains a complex melodic line with many beamed notes and a triplet of eighth notes.

♩ = 74,000076

CHORAL

Musical notation for CHORAL. The staff is in treble clef and contains a simple melodic line with three notes.

MELODY

Musical notation for MELODY. The staff is in bass clef and contains a simple melodic line with three notes.

78 ♩ = 74,000076

Rhythm&SE

Musical notation for Rhythm and SE. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are quarter notes and eighth notes.

PIANO

Musical notation for PIANO. It features a grand staff with treble and bass clefs. The music includes chords, arpeggios, and melodic lines in both hands.

BASS

Musical notation for BASS. The staff shows a rhythmic pattern of eighth notes with accents, primarily in the lower register.

GUITAR

Musical notation for GUITAR. It features a complex arrangement of chords and arpeggios, typical of a guitar accompaniment.

CHORAL

Musical notation for CHORAL. The staff shows a simple melodic line with a few notes and rests.

MELODY

Musical notation for MELODY. The staff shows a simple melodic line with a few notes and rests.

79 ♩ = 74,000076

51

Rhythm&SE

Staff for Rhythm and SE, featuring a drum set icon and rhythmic notation with 'x' marks above the staff.

PIANO

Staff for PIANO, showing treble and bass clefs with musical notation including chords and a slur.

BASS

Staff for BASS, showing a treble clef with musical notation including eighth notes and rests.

GUITAR

Staff for GUITAR, showing a treble clef with musical notation including chords and a 7/8 time signature.

♩ = 74,000076

CHORAL

Staff for CHORAL, showing a treble clef with musical notation including a half note and a quarter note.

MELODY

Staff for MELODY, showing a bass clef with musical notation including chords and a half note.

80 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

The musical score for page 52 consists of six staves. The top staff, labeled 'Rhythm&SE', shows a drum set with a tempo of 74,000076 and a starting measure of 80. The second staff, 'PIANO', is in treble clef with a piano dynamic marking. The third staff, 'BASS', is in treble clef. The fourth staff, 'GUITAR', is in treble clef. The fifth staff, 'CHORAL', is in treble clef. The sixth staff, 'MELODY', is in bass clef. The tempo is indicated as ♩ = 74,000076 at the beginning of the score and again above the Choral staff.

81 $\text{♩} = 74,000076$ 53

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

The image displays a multi-staff musical score. At the top left, the number '81' is followed by a tempo marking $\text{♩} = 74,000076$. At the top right, the page number '53' is shown. The score consists of six staves, each labeled on the left: 'Rhythm&SE', 'PIANO', 'BASS', 'GUITAR', 'CHORAL', and 'MELODY'. The 'Rhythm&SE' staff uses a drum notation with 'x' marks for cymbals. The 'PIANO' staff is in grand staff notation. The 'BASS' staff is in treble clef with a consistent eighth-note pattern. The 'GUITAR' staff is in treble clef with a melodic line and a triplet of sixteenth notes. The 'CHORAL' and 'MELODY' staves are in treble clef and contain sparse, isolated notes.

82 ♩ = 74,000076

Rhythm&SE

PIANO

BASS

GUITAR

CHORAL

MELODY

The musical score is arranged in six staves. The top staff is for Rhythm & SE, showing a drum pattern with 'x' marks for cymbals and asterisks for snare. The second staff is for Piano, with a treble clef and a key signature of one flat. The third staff is for Bass, with a treble clef and a key signature of one flat. The fourth staff is for Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Choral, with a treble clef and a key signature of one flat. The sixth staff is for Melody, with a bass clef and a key signature of one flat. The tempo is marked as ♩ = 74,000076. The score starts at measure 82.

83 ♩ = 74,000076

55

Rhythm&SE

Staff for Rhythm and SE, featuring a drum set icon and rhythmic notation with 'x' marks above the staff.

PIANO

Staff for PIANO, showing treble and bass clefs with musical notation including chords and a slur.

BASS

Staff for BASS, featuring a treble clef and musical notation with a bass clef symbol below the notes.

GUITAR

Staff for GUITAR, showing a treble clef and musical notation with a guitar pick icon and various chordal structures.

CHORAL

Staff for CHORAL, featuring a treble clef and musical notation with a tempo marking ♩ = 74,000076.

MELODY

Staff for MELODY, featuring a bass clef and musical notation with a bass clef symbol below the notes.

56

84 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Rhythm&SE

PIANO

BASS

GUITAR

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

CHORAL

MELODY

87

GUITAR

93

GUITAR

99

GUITAR

105

GUITAR

GUITAR 111

GUITAR 117

GUITAR 123

GUITAR 129

GUITAR 135

GUITAR 141

GUITAR 147

GUITAR 153

GUITAR 159

GUITAR 165

GUITAR 171

GUITAR 177

GUITAR 183

GUITAR 189

GUITAR 195

GUITAR 201

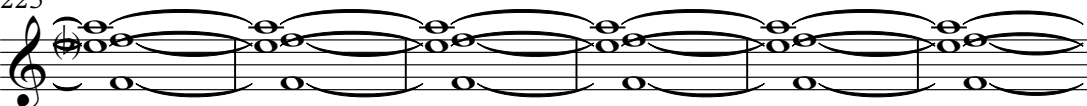
GUITAR 207

GUITAR 213

219
GUITAR



225
GUITAR



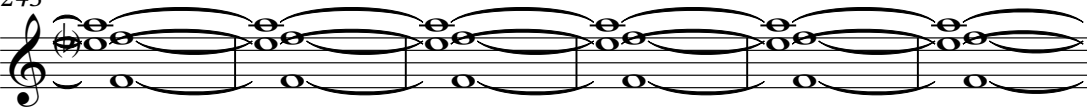
231
GUITAR



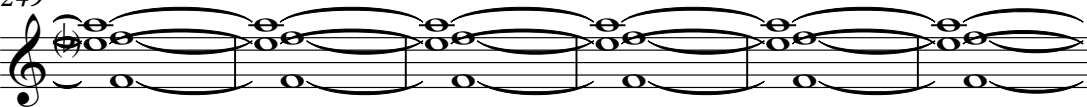
237
GUITAR



243
GUITAR



249
GUITAR



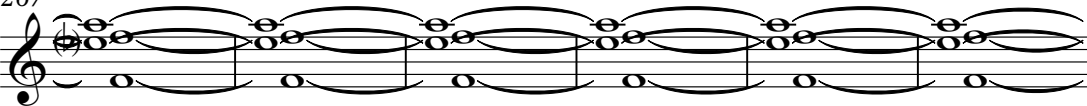
255
GUITAR



261
GUITAR



267
GUITAR



GUITAR 273

GUITAR 279

GUITAR 285

GUITAR 291

GUITAR 297

GUITAR 303

GUITAR 309

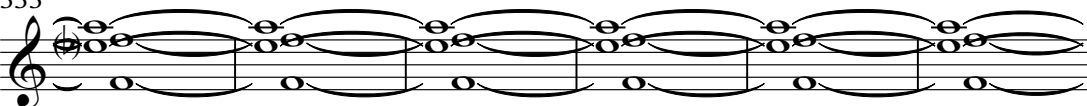
GUITAR 315

GUITAR 321

327
GUITAR



333
GUITAR




339
GUITAR



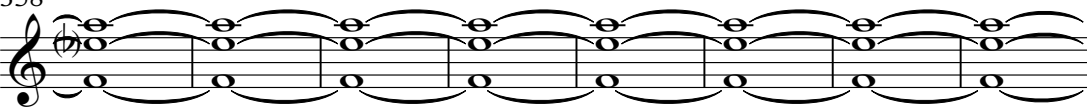
345
GUITAR



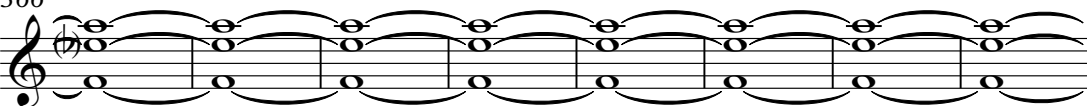
351
GUITAR



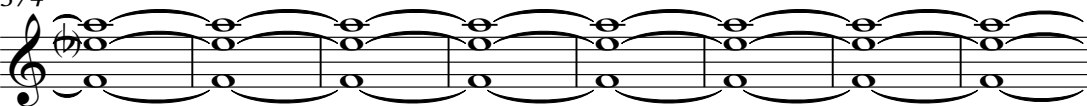
358
GUITAR



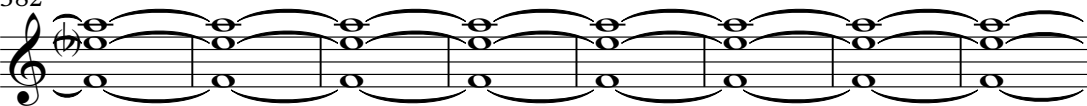
366
GUITAR



374
GUITAR



382
GUITAR



GUITAR

390



Musical notation for guitar, measures 390-396. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, with each note beamed to the next. The notes are: B-flat (4th fret), D (5th fret), E (6th fret), F (7th fret), G (8th fret), A (9th fret), B-flat (10th fret), and C (12th fret). The sequence repeats every two measures, with the first measure containing the first four notes and the second measure containing the last four notes. The notation includes slurs over each pair of notes and a final double bar line at the end of the sequence.

GUITAR

397



Musical notation for guitar, measures 397-403. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, with each note beamed to the next. The notes are: B-flat (4th fret), D (5th fret), E (6th fret), F (7th fret), G (8th fret), A (9th fret), B-flat (10th fret), and C (12th fret). The sequence repeats every two measures, with the first measure containing the first four notes and the second measure containing the last four notes. The notation includes slurs over each pair of notes and a final double bar line at the end of the sequence.

Beatles - Hey Jude

Rhythm&SE

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

16 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

19 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

22 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

25 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

28 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

32 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

35 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

38 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

V.S.

2

Rhythm&SE

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a rhythmic notation line (top) and a guitar staff (bottom). The rhythmic notation uses 'x' marks to indicate fretted notes and includes tempo markings such as $\text{♩} = 74,000076$. The guitar staff shows chord diagrams and melodic lines. System 44 features a triplet of eighth notes. System 47 includes a double bar line and a final chord diagram. The score is titled 'Rhythm&SE' at the top.

69 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

71 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

73 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

75 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

77 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

79 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

81 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

83 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

85 $\text{♩} = 74,000076$

PIANO

Beatles - Hey Jude

The image displays a piano score for the song "Hey Jude" by The Beatles, covering measures 1 through 15. The score is written in 4/4 time with a tempo of 74,000076. It is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The music is arranged for piano, with a treble and bass clef. The score is divided into six systems, each containing two staves (treble and bass). Measure numbers 1, 4, 6, 9, 12, and 15 are marked at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of measure 15.

V.S.

2

PIANO

18 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 18 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 19 continues with similar textures, and measure 20 shows a more active bass line with eighth-note patterns.

21 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 21-23. Measure 21 has a steady bass line with eighth notes. Measure 22 features a more complex texture with sixteenth-note runs in the bass. Measure 23 shows a continuation of the bass line with some rests in the treble.

24 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 24-26. Measure 24 has a complex texture with sixteenth-note patterns. Measure 25 features a more active bass line with eighth-note patterns. Measure 26 shows a continuation of the bass line with some rests in the treble.

27 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 27-30. Measure 27 has a complex texture with sixteenth-note patterns. Measure 28 features a more active bass line with eighth-note patterns. Measure 29 shows a continuation of the bass line with some rests in the treble. Measure 30 ends with a final chord in the treble.

31 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 31-33. Measure 31 has a complex texture with sixteenth-note patterns. Measure 32 features a more active bass line with eighth-note patterns. Measure 33 shows a continuation of the bass line with some rests in the treble.

34 ♩ = 74,000076

♩ = 74,000076

♩ = 74,000076

Musical notation for measures 34-36. Measure 34 has a complex texture with sixteenth-note patterns. Measure 35 features a more active bass line with eighth-note patterns. Measure 36 shows a continuation of the bass line with some rests in the treble.

37 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

40 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

43 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

46 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

49 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

52 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

V.S.

PIANO

55 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

58 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

62 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

65 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

68 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

71 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

74 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Musical score for measures 74-76. The piece is in piano. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measure 74 starts with a treble clef chord of F4, A-flat4, C5 and a bass clef chord of B-flat3, D4, F4. Measure 75 continues with similar chords and some eighth-note movement. Measure 76 concludes the system with sustained chords.

77 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Musical score for measures 77-79. Measure 77 begins with a treble clef chord of F4, A-flat4, C5 and a bass clef chord of B-flat3, D4, F4. Measure 78 features a treble clef chord of F4, A-flat4, C5 and a bass clef chord of B-flat3, D4, F4. Measure 79 continues with similar harmonic structure.

80 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Musical score for measures 80-82. Measure 80 starts with a treble clef chord of F4, A-flat4, C5 and a bass clef chord of B-flat3, D4, F4. Measure 81 continues with similar chords and some eighth-note movement. Measure 82 concludes the system with sustained chords.

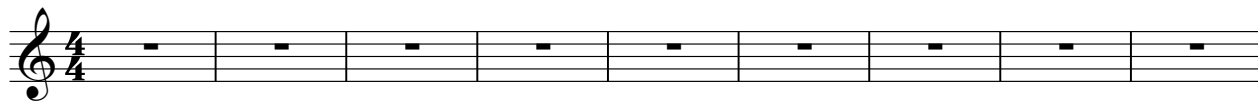
83 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Musical score for measures 83-85. Measure 83 starts with a treble clef chord of F4, A-flat4, C5 and a bass clef chord of B-flat3, D4, F4. Measure 84 continues with similar chords and some eighth-note movement. Measure 85 concludes the system with sustained chords. The system ends with a double bar line and the number 319 printed in the right margin of both the treble and bass staves.


Beatles - Hey Jude

BASS

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076




17 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



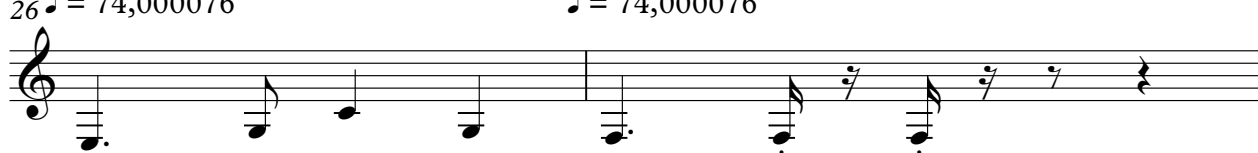
20 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



23 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



26 ♩ = 74,000076 ♩ = 74,000076



28 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



BASS

31 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

35 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

39 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

42 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

45 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

49 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

54 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

58 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

61 ♪ = 74,000076 ♪ = 74,000076

63 ♪ = 74,000076 ♪ = 74,000076

BASS

65 ♩ = 74,000076 ♩ = 74,000076

67 ♩ = 74,000076 ♩ = 74,000076

69 ♩ = 74,000076 ♩ = 74,000076

71 ♩ = 74,000076 ♩ = 74,000076

73 ♩ = 74,000076 ♩ = 74,000076

75 ♩ = 74,000076 ♩ = 74,000076

77 ♩ = 74,000076 ♩ = 74,000076

79 ♩ = 74,000076 ♩ = 74,000076

81 ♩ = 74,000076 ♩ = 74,000076

83 ♩ = 74,000076 ♩ = 74,000076

The image displays ten systems of musical notation for a bass line. Each system consists of a treble clef staff with a key signature of one flat (B-flat). The notation is a rhythmic exercise with a tempo of 74,000076. Each system contains two measures of music. The first measure of each system features a sequence of eighth notes, while the second measure features a sequence of quarter notes. The notes are primarily in the lower register of the bass clef. The systems are numbered 65 through 83, with the final system ending at measure 83.

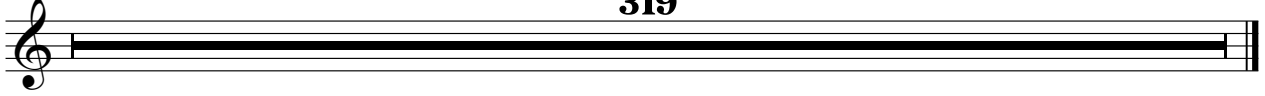
V.S.

4

BASS

85 ♪ = 74,000076

319



Beatles - Hey Jude

GUITAR

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

10

12

14

16

18

21

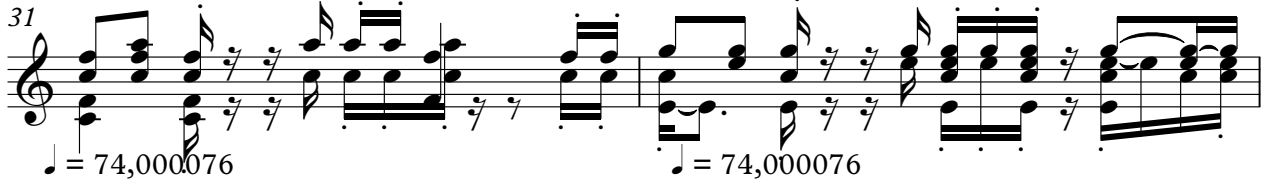
23

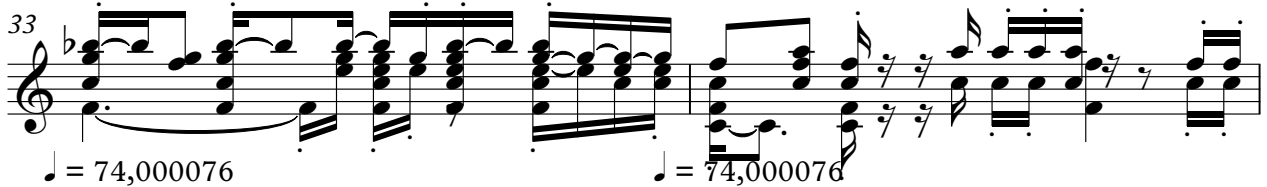
26

28

2 ♩ = 74,000076

GUITAR ♩ = 74,000076

31 

33 

35 

37 

39 

42 

44 

47 

49 

53 

♩ = 74,000076 GUITAR 74,000076 3

55

57

59

62

64

65

66

67

68

69

V.S.

GUITAR

70 $\text{♩} = 74,000076$

71 $\text{♩} = 74,000076$

72 $\text{♩} = 74,000076$

73 $\text{♩} = 74,000076$

74 $\text{♩} = 74,000076$

75 $\text{♩} = 74,000076$

76 $\text{♩} = 74,000076$

77 $\text{♩} = 74,000076$

78 $\text{♩} = 74,000076$

79 $\text{♩} = 74,000076$

GUITAR

80 $\text{♩} = 74,000076$

81 $\text{♩} = 74,000076$

82 $\text{♩} = 74,000076$

83 $\text{♩} = 74,000076$

84 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

88

96

104

112


120

128



Musical staff for measures 128-135. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

136



Musical staff for measures 136-143. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

144



Musical staff for measures 144-151. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

152



Musical staff for measures 152-159. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

160



Musical staff for measures 160-167. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

168



Musical staff for measures 168-175. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

176



Musical staff for measures 176-183. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

184



Musical staff for measures 184-191. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

192



Musical staff for measures 192-199. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

200



Musical staff for measures 200-207. The staff contains a sequence of notes with slurs and ties, typical of a guitar melody.

208



Musical staff for measures 208-215. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

216



Musical staff for measures 216-223. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

224



Musical staff for measures 224-231. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

232



Musical staff for measures 232-239. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

240



Musical staff for measures 240-247. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

248



Musical staff for measures 248-255. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

256



Musical staff for measures 256-263. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

264



Musical staff for measures 264-271. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

272



Musical staff for measures 272-279. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

280



Musical staff for measures 280-287. The staff contains a sequence of chords, each with a slur over the notes. The chords are: G major (G-B-D), C major (C-E-G), F major (F-A-C), and C major (C-E-G). This sequence repeats every four measures.

288



296



304



312



320



328



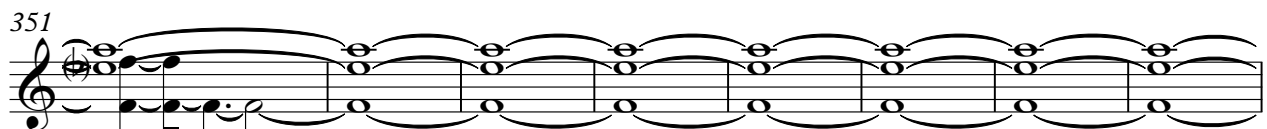
336



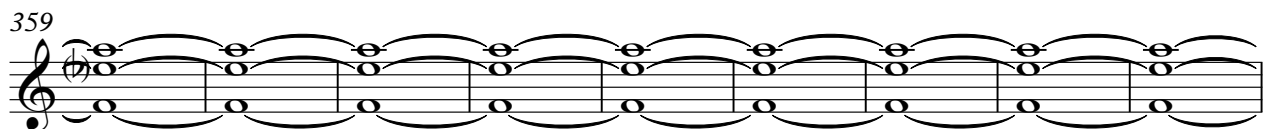
344



351



359



368



377



386



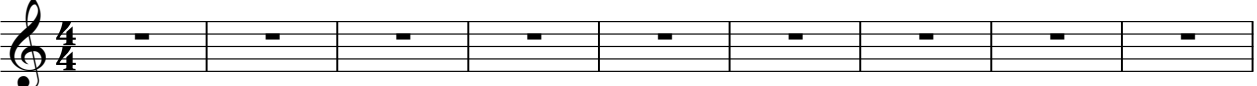
395




Beatles - Hey Jude

CHORAL


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10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076




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48 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



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CHORAL

52 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

56 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

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83 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

319

Beatles - Hey Jude

MELODY

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

6 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

14 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

18 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

21 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

25 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

29 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

34 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

38 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

V.S.

2

MELODY

41 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

45 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

49 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

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57 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

62 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

68 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

74 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

80 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

84 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

319