

Beatles - How Do You Do It

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The top five staves are grouped under a large left brace and labeled 'PERCUSSION'. The sixth staff is labeled 'ACC. BASS'. The seventh staff is labeled 'MUTED TRUMPET'. The eighth and ninth staves are grouped under a large left brace and labeled 'STRINGS' and 'CELLO' respectively. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 135,000137. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The ACC. BASS part features a steady eighth-note accompaniment. The Muted Trumpet part plays a melodic line with eighth notes. The Strings and Cello parts provide harmonic support with a similar eighth-note accompaniment.

4

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for TRUMPET, starting with a treble clef and a key signature of one flat (B-flat). The second through sixth staves are for PERCUSSION, each with a different rhythmic pattern. The seventh staff is ACC. BASS (Acoustic Bass), using a bass clef and one flat. The eighth staff is MUTED TRUMPET, using a treble clef and one flat. The ninth staff is SYNTH, using a treble clef and one flat. The tenth and eleventh staves are for STRINGS and CELLO, both using bass clefs and one flat. A measure number '4' is written above the first staff. The score includes various musical notations such as rests, notes, and beams.

7

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

This musical score page, numbered 7 and 3, features seven staves. The TRUMPET staff (treble clef) plays a melodic line with eighth and quarter notes. The PERCUSSION section consists of five staves: the top one has sparse rhythmic patterns, the second is mostly rests, the third has dotted quarter notes, the fourth has eighth notes, and the fifth has a steady eighth-note accompaniment. The ACC. BASS staff (bass clef) provides a simple harmonic accompaniment. The MUTED TRUMPET staff (treble clef) plays chords and rests. The SYNTH staff (treble clef) mirrors the TRUMPET's melodic line. The STRINGS staff (bass clef) plays chords and rests. The CELLO staff (bass clef) plays a simple harmonic accompaniment.

10

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is written for a variety of instruments. The top staff is for TRUMPET, in treble clef with a key signature of one flat. The next five staves are for PERCUSSION, each with a different rhythmic pattern. The ACC. BASS staff is in bass clef with a key signature of one flat. The MUTED TRUMPET staff is in treble clef with a key signature of one flat. The SYNTH staff is in treble clef with a key signature of one flat. The STRINGS and CELLO staves are in bass clef with a key signature of one flat. The music consists of three measures. The TRUMPET and SYNTH parts have a melodic line that moves from a quarter note to a dotted quarter note, then to a half note. The PERCUSSION parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The ACC. BASS part has a steady quarter-note bass line. The MUTED TRUMPET part has a rhythmic accompaniment of eighth notes. The STRINGS and CELLO parts have a harmonic accompaniment of chords and moving lines.

13

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- TRUMPET:** Melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and an eighth-note triplet G4-A4-B4.
- PERCUSSION (5 staves):** Various rhythmic patterns including eighth-note triplets, quarter notes, and sixteenth-note patterns.
- ACC. BASS:** Bass line starting with a quarter rest, followed by a half note G3, a quarter note A3, and an eighth-note triplet G3-A3-B3.
- MUTED TRUMPET:** Chordal accompaniment with chords such as G4-B4, G4-A4, and G4-A4-B4.
- SYNTH:** Melodic line mirroring the TRUMPET part.
- STRINGS:** Chordal accompaniment with chords such as G4-B4, G4-A4, and G4-A4-B4.
- CELLO:** Bass line mirroring the ACC. BASS part.

16

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

This musical score page contains seven systems of staves for measures 16, 17, and 18. The instruments are: TRUMPET (treble clef), five PERCUSSION staves (drum clef), ACC. BASS (bass clef), MUTED TRUMPET (treble clef), SYNTH (treble clef), STRINGS (bass clef), and CELLO (bass clef). The key signature is one flat (B-flat). The TRUMPET and SYNTH parts play a melodic line: quarter notes G4, A4, B4, C5 in measure 16; quarter notes D5, E5, F5, G5 in measure 17; and quarter notes A5, B5, C6, D6 in measure 18. The ACC. BASS part plays a similar line: quarter notes G3, A3, B3, C4 in measure 16; quarter notes D4, E4, F4, G4 in measure 17; and quarter notes A4, B4, C5, D5 in measure 18. The PERCUSSION staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The MUTED TRUMPET part plays chords: G4-A4-B4 in measure 16; G4-A4-B4-C5 in measure 17; and G4-A4-B4-C5 in measure 18. The STRINGS and CELLO parts play chords: G4-A4-B4 in measure 16; G4-A4-B4-C5 in measure 17; and G4-A4-B4-C5 in measure 18.

19

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

This musical score page contains seven systems of staves for measures 19, 20, and 21. The instruments are: TRUMPET (treble clef), five PERCUSSION staves (percussion clef), ACC. BASS (bass clef), MUTED TRUMPET (treble clef), SYNTH (treble clef), STRINGS (bass clef), and CELLO (bass clef). The key signature is one flat (B-flat). The TRUMPET and SYNTH parts have a melodic line with a long note in measure 20. The PERCUSSION parts feature various rhythmic patterns, including eighth and sixteenth notes. The ACC. BASS part provides harmonic support with chords and moving lines. The MUTED TRUMPET part plays chords and has a long note in measure 20. The STRINGS and CELLO parts provide a harmonic and rhythmic foundation with chords and moving lines.

22

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

25

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- TRUMPET:** Treble clef, melodic line with a slur over the first two notes.
- PERCUSSION (5 staves):** Five staves with various rhythmic patterns, including eighth and sixteenth notes.
- ACC. BASS:** Bass clef, accompaniment line with quarter notes.
- MUTED TRUMPET:** Treble clef, accompaniment line with chords and melodic fragments.
- SYNTH:** Treble clef, melodic line mirroring the Trumpet part.
- STRINGS:** Bass clef, accompaniment line with chords and melodic fragments.
- CELLO:** Bass clef, accompaniment line with quarter notes.

27

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

The image shows a musical score for measures 27, 28, and 29. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- TRUMPET:** Treble clef, playing a melodic line with a half note on G4, followed by quarter notes on A4, B4, C5, and a descending eighth-note pair (B4, A4).
- PERCUSSION (5 staves):** Five staves with different rhythmic patterns. The top staff has a half rest, followed by eighth notes on G4 and A4. The second staff has a half rest. The third staff has quarter notes on G4 and A4. The fourth staff has quarter notes on G4 and A4. The fifth staff has a continuous eighth-note pattern on G4 and A4.
- ACC. BASS:** Bass clef, playing a bass line with quarter notes on G3, F3, E3, and D3, followed by quarter notes on C4, B3, A3, and G3.
- MUTED TRUMPET:** Treble clef, playing a rhythmic accompaniment with chords and rests.
- SYNTH:** Treble clef, playing a melodic line identical to the Trumpet part.
- STRINGS:** Bass clef, playing a complex accompaniment with chords and moving lines.
- CELLO:** Bass clef, playing a bass line similar to the Acc. Bass but with a different rhythmic feel.

30

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

STRINGS

CELLO

Detailed description: This musical score page, numbered 11, begins at measure 30. It features five percussion staves, an Acc. Bass staff, a Muted Trumpet staff, a Strings staff, and a Cello staff. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The Acc. Bass part is in bass clef with a key signature of one flat. The Muted Trumpet part is in treble clef with a key signature of one flat. The Strings and Cello parts are in bass clef with a key signature of one flat. The score is presented in a standard musical notation format with a vertical brace on the left side grouping the percussion staves.

32

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is written for a variety of instruments. At the top is the TRUMPET part in a treble clef with a key signature of one flat. Below it are five PERCUSSION staves, each with a different rhythmic pattern. The ACC. BASS (Acoustic Bass) part is in a bass clef. The MUTED TRUMPET part is in a treble clef and features a muted, rhythmic pattern. The SYNTH part is in a treble clef and follows a similar melodic line to the trumpet. The STRINGS part is in a bass clef and consists of a blocky, rhythmic accompaniment. The CELLO part is in a bass clef and provides a steady, low-frequency accompaniment. The entire score is in a 4/4 time signature.

35

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- TRUMPET:** Melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5.
- PERCUSSION (5 staves):** Various rhythmic patterns including eighth notes, quarter notes, and rests.
- ACC. BASS:** Bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3.
- MUTED TRUMPET:** Harmonic accompaniment in the treble clef, featuring chords and melodic fragments.
- SYNTH:** Melodic line in the treble clef, mirroring the Trumpet part.
- STRINGS:** Harmonic accompaniment in the bass clef, featuring chords and melodic fragments.
- CELLO:** Bass line in the bass clef, mirroring the Acc. Bass part.

38

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

The image shows a musical score for measures 38, 39, and 40. The score is arranged in a vertical stack of staves. At the top, the measure number '38' is written. The instruments and their parts are as follows: TRUMPET (treble clef, melodic line with a slur over measures 38-40); five PERCUSSION staves (all with a common time signature 'C' and a 'P' time signature, featuring various rhythmic patterns including eighth notes and rests); ACC. BASS (bass clef, accompaniment line with chords and eighth notes); MUTED TRUMPET (treble clef, accompaniment line with chords and eighth notes); SYNTH (treble clef, melodic line with a slur over measures 38-40); STRINGS (bass clef, accompaniment line with chords and eighth notes); and CELLO (bass clef, accompaniment line with eighth notes). The key signature is one flat (B-flat).

41

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score for measures 41, 42, and 43. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows: TRUMPET (treble clef) plays a melodic line with eighth and quarter notes. PERCUSSION consists of five staves: the top staff has a snare drum pattern with eighth notes; the second staff has a bass drum pattern with a single half note in measure 42; the third staff has a snare drum pattern with quarter notes; the fourth staff has a snare drum pattern with eighth notes; the fifth staff has a snare drum pattern with eighth notes. ACC. BASS (bass clef) provides a steady accompaniment with quarter notes. MUTED TRUMPET (treble clef) plays a rhythmic accompaniment of eighth notes. SYNTH (treble clef) plays a melodic line similar to the trumpet. STRINGS (bass clef) play a rhythmic accompaniment of eighth notes. CELLO (bass clef) plays a steady accompaniment with quarter notes.

44

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

The image shows a musical score for measures 44, 45, and 46. The score is written for seven instruments: Trumpet, Percussion (five staves), Acc. Bass, Muted Trumpet, Synth, Strings, and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. The Trumpet part features a melodic line with eighth and quarter notes. The Percussion parts include various rhythmic patterns, including eighth-note runs and accented notes. The Acc. Bass part provides a steady bass line. The Muted Trumpet part plays a rhythmic accompaniment with chords. The Synth part follows a similar melodic line to the Trumpet. The Strings part plays a rhythmic accompaniment with chords. The Cello part plays a steady bass line.

47

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score for measures 47, 48, and 49. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows: TRUMPET: Treble clef, melodic line with eighth and quarter notes. PERCUSSION: Five staves, each with a different rhythmic pattern using various note values and rests. ACC. BASS: Bass clef, accompaniment line with eighth and quarter notes. MUTED TRUMPET: Treble clef, accompaniment line with chords and rests. SYNTH: Treble clef, melodic line with eighth and quarter notes. STRINGS: Bass clef, accompaniment line with chords and rests. CELLO: Bass clef, accompaniment line with eighth and quarter notes. The score is organized into three measures, with a bar line at the end of each measure.

50

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

53

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 19, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (treble clef), five PERCUSSION staves (all with a double bar line), ACC. BASS (bass clef), MUTED TRUMPET (treble clef), SYNTH (treble clef), STRINGS (alto clef), and CELLO (bass clef). The TRUMPET and SYNTH parts have a melodic line with a slur over measures 53-54. The PERCUSSION staves show various rhythmic patterns, including eighth and sixteenth notes. The ACC. BASS part has a bass line with some chords. The MUTED TRUMPET part has a melodic line with chords. The STRINGS and CELLO parts have a melodic line with chords. The key signature has one flat (B-flat), and the time signature is 4/4.

56

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

59

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

62

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 22, starting at measure 62. The score is written for a variety of instruments. The top staff is for TRUMPET, followed by five PERCUSSION staves, ACC. BASS (Acoustic Bass), MUTED TRUMPET, SYNTH, STRINGS, and CELLO. The key signature has one flat (B-flat), and the time signature is 4/4. The TRUMPET part features a melodic line with eighth and quarter notes. The PERCUSSION parts include various rhythmic patterns, including a steady eighth-note accompaniment and a snare drum pattern. The ACC. BASS part provides a harmonic foundation with a mix of quarter and eighth notes. The MUTED TRUMPET part plays chords and arpeggiated figures. The SYNTH part mirrors the TRUMPET's melodic line. The STRINGS part consists of sustained chords and arpeggios. The CELLO part plays a bass line with quarter and eighth notes.

65

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

Detailed description: This is a page of a musical score, page 23, starting at measure 65. The score is written for a variety of instruments. At the top, the TRUMPET part is in treble clef with a key signature of one flat. Below it are five PERCUSSION staves, each with a different rhythmic pattern. The ACC. BASS part is in bass clef. The MUTED TRUMPET part is in treble clef and plays a series of chords. The SYNTH part is in treble clef and follows a similar melodic line to the trumpet. The STRINGS and CELLO parts are in bass clef and provide harmonic support with chords and moving lines. The page number '23' is in the top right corner, and the measure number '65' is at the top left of the first staff.

68

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

This musical score page contains seven systems of staves for measures 68, 69, and 70. The instruments are: TRUMPET (treble clef), five PERCUSSION staves (drum notation), ACC. BASS (bass clef), MUTED TRUMPET (treble clef), SYNTH (treble clef), STRINGS (bass clef), and CELLO (bass clef). The key signature is one flat (B-flat). The TRUMPET and SYNTH parts play a melodic line: quarter notes G4, A4, Bb4, C5 in the first measure; a half note G4 in the second; and quarter notes G4, F4, E4, D4 in the third. The ACC. BASS part plays a similar line: quarter notes G3, A3, Bb3, C4; a half note G3; and quarter notes G3, F3, E3, D3. The STRINGS part plays chords: G4-A4-Bb4-C5 in the first measure; G4-A4-Bb4-C5 in the second; and G4-A4-Bb4-C5 in the third. The PERCUSSION parts include various rhythmic patterns: the top two have a half note G4 in the first measure and a quarter note G4 in the second; the third has quarter notes G4, A4, Bb4, C5; the fourth has quarter notes G4, A4, Bb4, C5; and the fifth has a continuous eighth-note pattern G4-A4-Bb4-C5-G4-A4-Bb4-C5.

71

TRUMPET

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

PERCUSSION

ACC. BASS

MUTED TRUMPET

SYNTH

STRINGS

CELLO

TRUMPET

Beatles - How Do You Do It

♩ = 135,000137

5

10

16

21

26

31

36

42

48

53

V.S.

2

TRUMPET

58



63



69



PERCUSSION

Beatles - How Do You Do It

♩ = 135,000137

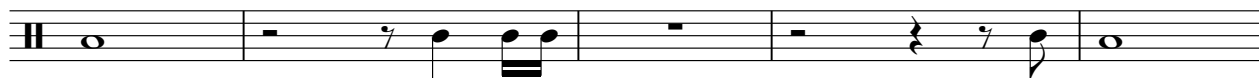
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7



12



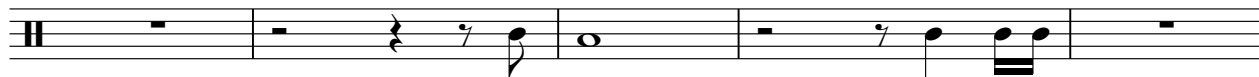
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22



26



31



36



43



49



2

PERCUSSION

55



62



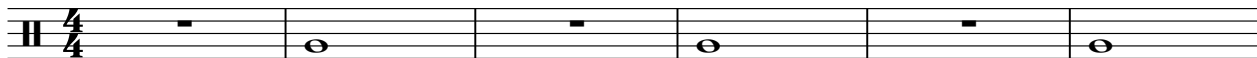
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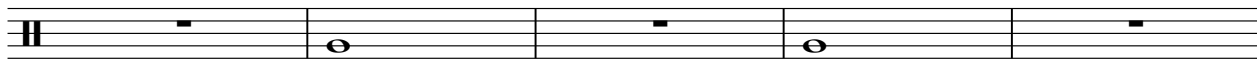
PERCUSSION

Beatles - How Do You Do It

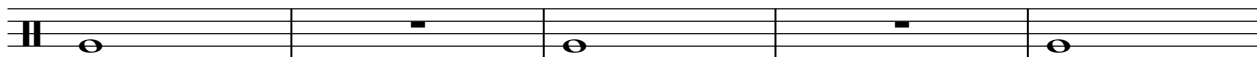
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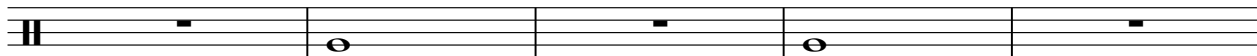
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12



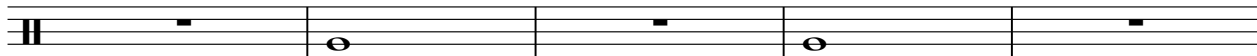
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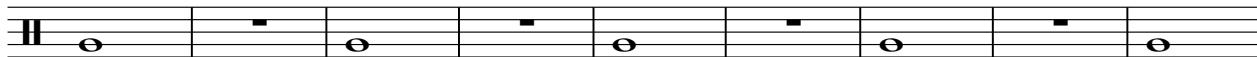
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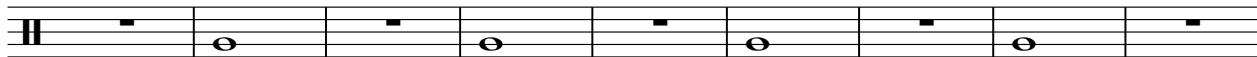
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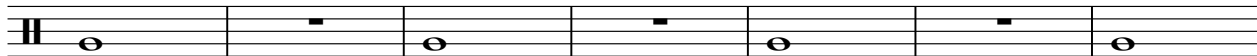
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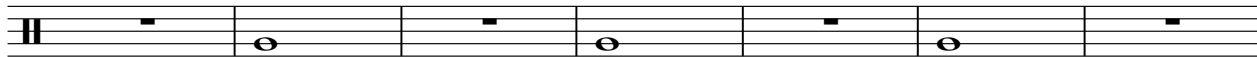
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54



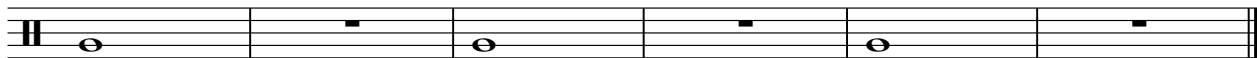
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2

PERCUSSION

68



PERCUSSION

Beatles - How Do You Do It

♩ = 135,000137



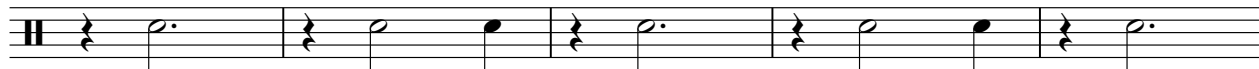
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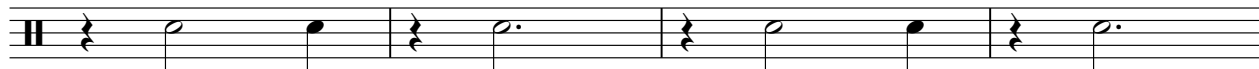
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17



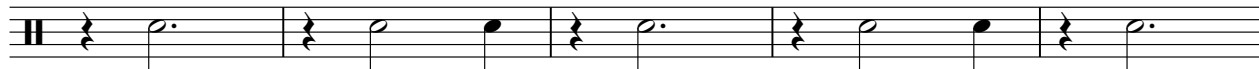
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26



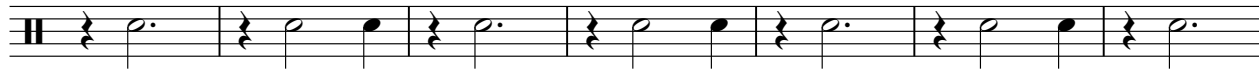
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36



43



50



V.S.

2

PERCUSSION

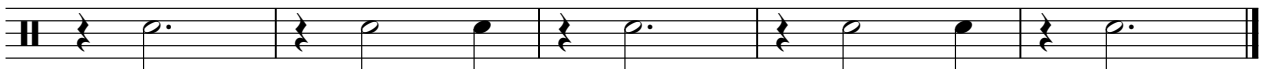
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64



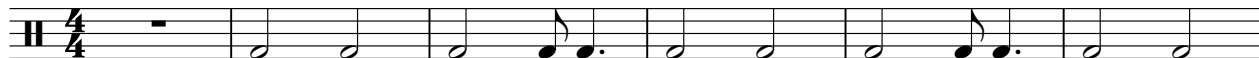
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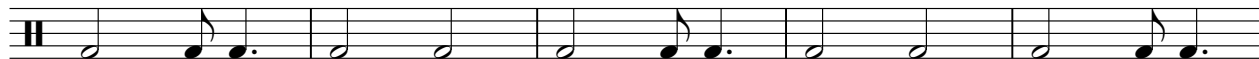
PERCUSSION

Beatles - How Do You Do It

♩ = 135,000137



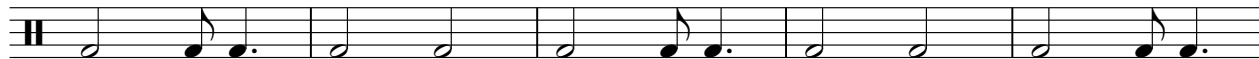
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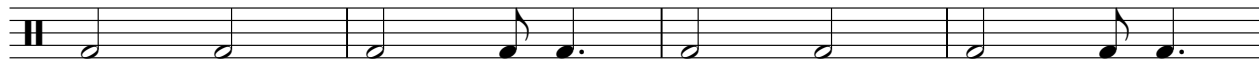
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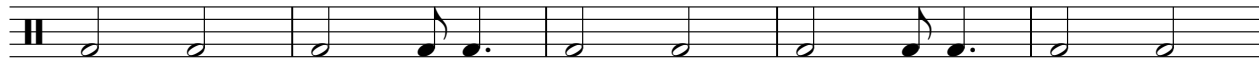
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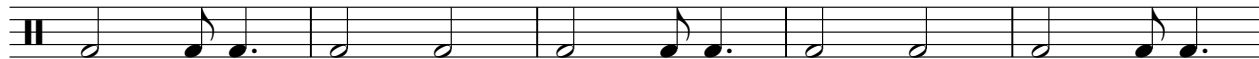
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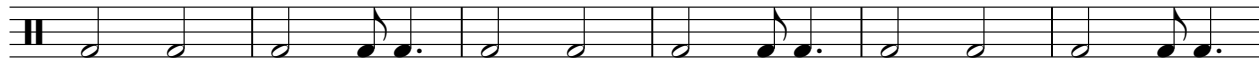
26



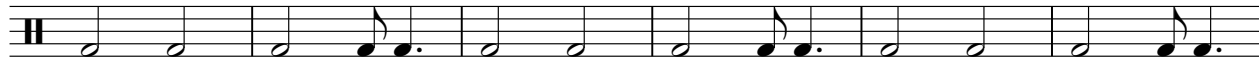
31



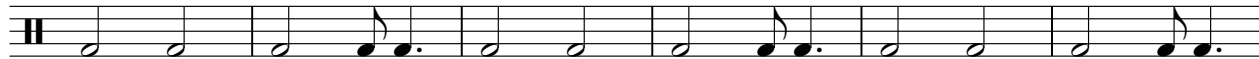
36



42



48

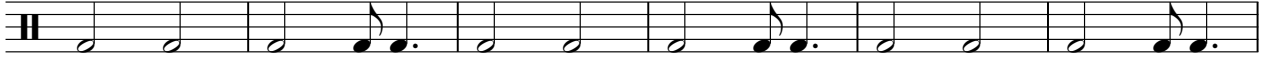


V.S.

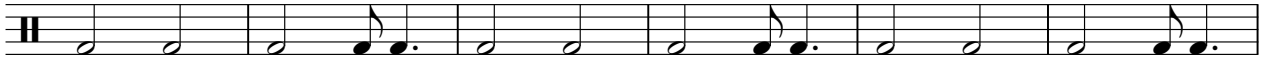
2

PERCUSSION

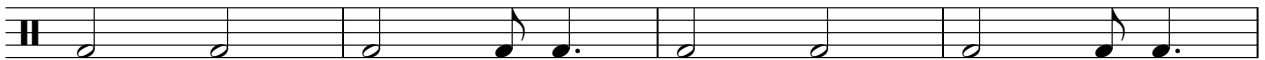
54



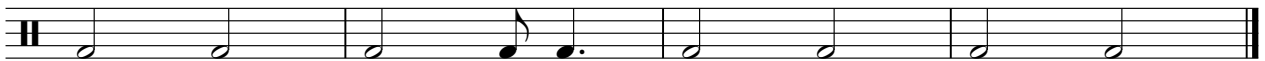
60



66



70



PERCUSSION

Beatles - How Do You Do It

♩ = 135,000137

4/4

1

5

9

12

16

20

24

28

31

35

Detailed description: The image displays a percussion score for the song 'How Do You Do It' by The Beatles. It consists of ten staves of music, each representing a different measure. The time signature is 4/4. The tempo is indicated as ♩ = 135,000137. The notation uses diamond-shaped notes on a five-line staff, with stems pointing up or down. The first staff starts with a 4/4 time signature and a rest for the first measure. Subsequent staves are numbered 1, 5, 9, 12, 16, 20, 24, 28, 31, and 35, indicating the measure number. The rhythmic pattern is consistent across all measures, featuring a sequence of eighth and sixteenth notes.

V.S.

PERCUSSION

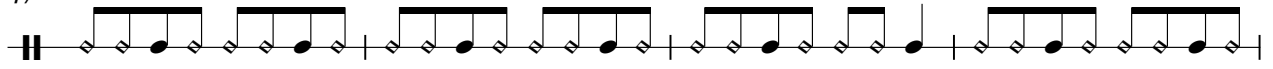
39



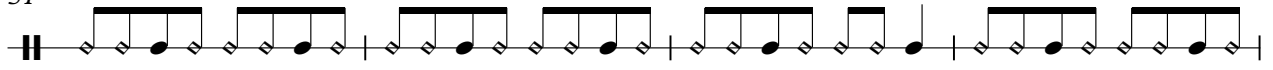
43



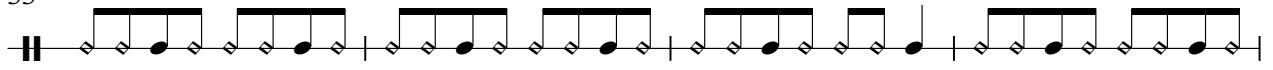
47



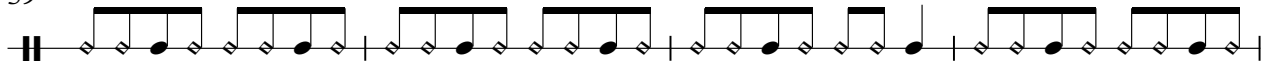
51



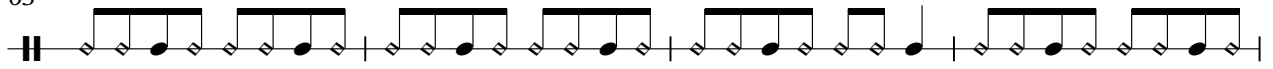
55



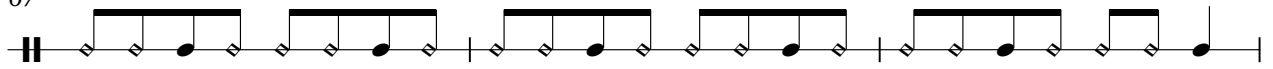
59



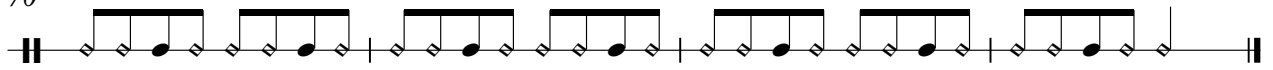
63



67



70



ACC. BASS

Beatles - How Do You Do It

♩ = 135,000137

7

12

17

22

26

31

36

42

48

V.S.

2

ACC. BASS

54



59



65



70



MUTED TRUMPET

Beatles - How Do You Do It

♩ = 135,000137

6

11

16

21

25

29

32

36

41

V.S.

MUTED TRUMPET

46



51



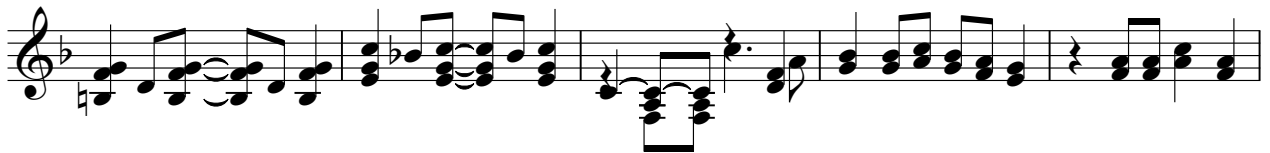
56



60



64



69



Beatles - How Do You Do It

SYNTH

♩ = 135,000137

5

10

15

20

25

30

36

42

48

53

V.S.

46

Musical notation for strings, measures 46-50. The notation is in bass clef with a key signature of one flat (B-flat). It features a mix of chords and moving lines. Measure 46 starts with a half note chord, followed by quarter notes. Measure 47 has a half note chord and quarter notes. Measure 48 has a half note chord and quarter notes. Measure 49 has a half note chord and quarter notes. Measure 50 has a half note chord and quarter notes.

51

Musical notation for strings, measures 51-55. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines. Measure 51 starts with a half note chord, followed by quarter notes. Measure 52 has a half note chord and quarter notes. Measure 53 has a half note chord and quarter notes. Measure 54 has a half note chord and quarter notes. Measure 55 has a half note chord and quarter notes.

56

Musical notation for strings, measures 56-59. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines. Measure 56 starts with a half note chord, followed by quarter notes. Measure 57 has a half note chord and quarter notes. Measure 58 has a half note chord and quarter notes. Measure 59 has a half note chord and quarter notes.

60

Musical notation for strings, measures 60-63. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines. Measure 60 starts with a half note chord, followed by quarter notes. Measure 61 has a half note chord and quarter notes. Measure 62 has a half note chord and quarter notes. Measure 63 has a half note chord and quarter notes.

64

Musical notation for strings, measures 64-68. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines. Measure 64 starts with a half note chord, followed by quarter notes. Measure 65 has a half note chord and quarter notes. Measure 66 has a half note chord and quarter notes. Measure 67 has a half note chord and quarter notes. Measure 68 has a half note chord and quarter notes.

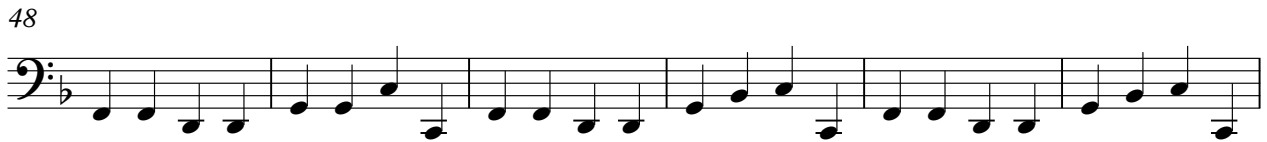
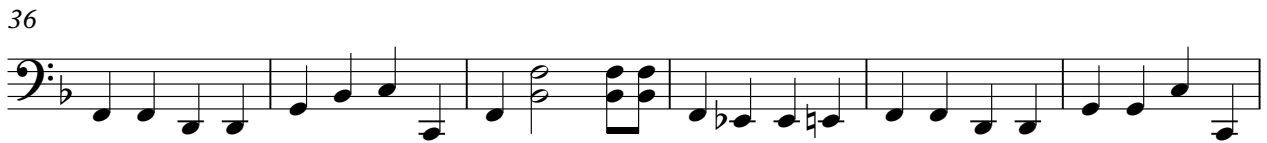
69

Musical notation for strings, measures 69-73. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines. Measure 69 starts with a half note chord, followed by quarter notes. Measure 70 has a half note chord and quarter notes. Measure 71 has a half note chord and quarter notes. Measure 72 has a half note chord and quarter notes. Measure 73 has a half note chord and quarter notes.

Beatles - How Do You Do It

CELLO

♩ = 135,000137



V.S.

2

CELLO

54



59



65



70

