

Beatles - how many people

♩ = 84,000084
Back Vocal

Baroque Trumpet

DA AND TIGHTEN UP THE SCREWS FOR IRISNTAL. Ah, yeah yeah.

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Kora

5-string Fretless Electric Bass

Alto

Rock Organ

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

♩ = 84,000084

FX 5 (Brightness)

Solo

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2

8 $\text{♩} = 129,000076$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo $\text{♩} = 129,000076$



12

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Lead 3

Solo

Howman y peo

17

Bar. Tpt. ple stand in a line? Howman y peo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Solo

21

Bar. Tpt. ple nev er get achance to shine?

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Lead 3

Pad 5

Solo

24

Bar. Tpt. If you can tell me, I'll gladly lis

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo



27

Bar. Tpt. ten. 3 Howman y peo ple have died?

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Pad 5

Solo

31

Bar. Tpt. - - - - -
Perc. *One too man y right now for me;*
E. Gtr. *3* *3*
E. Bass
Organ
Syn. Str.
Lead 3
Pad 5
Solo



35

Bar. Tpt. *3* *3* *3*
Perc. *I wan 3na be hap py, I wan na be free, hey.*
E. Gtr. *3* *3*
E. Bass
Organ
Syn. Str.
Lead 3
Solo

39

Bar. Tpt. One too man y right now for me;

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Solo



43 ♩ = 128,000000

Bar. Tpt. I wan 3na see or di na ry peo ple tiv in' peace ful ly.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Solo ♩ = 128,000000

47

Bar. Tpt. Doo, doo doo. Doo, doo doo.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 47, features ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) with lyrics 'Doo, doo doo. Doo, doo doo.' and includes a fermata over the first 'doo'. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets and sixteenth notes. The first three Electric Guitar (E. Gtr.) staves have different parts: the first has a melodic line with triplets, the second has a simple melodic line with a triplet at the end, and the third has a chordal accompaniment. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Organ staff begins with a melodic line and triplets. The Lead 3 staff has a melodic line with a fermata. The FX 5 staff has a chordal accompaniment. The Solo staff has a melodic line with a fermata.

51

Bar. Tpt. Howman y peo ple go for a ride?

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

FX 5

Solo

55

Bar. Tpt.

Novhowman y peo ple nev er make through the oth

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Lead 3

FX 5

Solo

Detailed description of the musical score: The score is for page 55 of a piece. It features a variety of instruments. The Baritone Trumpet (Bar. Tpt.) part is mostly silent. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Electric Guitars (E. Gtr.) have multiple parts, some with triplets and some with sustained notes. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Alto Saxophone (A.) part has a melodic line with some sustained notes. The Organ part has a melodic line with a long sustain. The Synthesizer Strings (Syn. Str.) part has a simple harmonic accompaniment. The Lead 3 part has a melodic line with some syncopation. The FX 5 part has a melodic line with some syncopation. The Solo part has a complex, rhythmic line with many triplets.

59

Bar. Tpt. er side? If you can tell me, I'll

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Lead 3

FX 5

Solo

62

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Lead 3

Pad 5

FX 5

Solo

♩ = 129,000076

65

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Pad 5

FX 5

Solo

76

Bar. Tpt. One too many right now for me;

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

FX 5

Solo



79

Bar. Tpt. I wanna see or did anybody peacefully, hey!

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 3

Solo

83

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Lead 3
FX 5
Solo

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a multi-staff format. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with triplets and slurs. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) parts have different textures: the top one has a melodic line with triplets, the middle one has a rhythmic accompaniment, and the bottom one has a similar rhythmic pattern. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part is mostly silent. The Lead 3 part has a simple melodic line. The FX 5 part has a sustained chordal texture. The Solo part features a melodic line with slurs and ties.



87

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5
Solo

Detailed description: This block contains the musical score for measures 87 through 90. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line, including vocalizations like 'Doo', 'doo', and 'doo'. The Percussion (Perc.) part maintains its complex rhythmic pattern. The three Electric Guitar (E. Gtr.) parts continue with their respective textures. The Electric Bass (E. Bass) part continues with its steady bass line. The FX 5 part continues with its sustained chordal texture. The Solo part continues with its melodic line.

16

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



95

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Ooh ooh, hey na na, hey na na, hey na na, hey

98

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Lead 3

Solo

102

Bar. Tpt. will it take? How man y peo ple for

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 3

FX 5

Solo

106

Bar. Tpt. good ness' sake? How man y peo

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

109

Bar. Tpt. *ple?*

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Lead 3

FX 5

Solo

112

Bar. Tpt. *3* How many people? One to

Perc.

E. Gtr. *3*

E. Gtr. *3*

E. Gtr.

Kora *6*

E. Bass

Organ

Lead 3

Solo

115

Bar. Tpt. *man 3 y. 3*

Perc.

E. Gtr. *3*

E. Gtr.

E. Gtr.

Kora *3* *3*

E. Bass

A.

Organ

Syn. Str.

Lead 3 *3* *3*

Solo *3* *3* *3*

118

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Lead 3

Solo

121

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Lead 3

Solo

One to man y right now. How man y pe

ple? One to man y right now. How man y pe

125

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Syn. Str.

Lead 3

Solo

129

Bar. Tpt.

Perc. ple?

E. Gtr. 3

E. Gtr. 3

E. Gtr. 3

E. Bass

A.

Organ 6

Syn. Str.

Lead 3

Solo



132

Perc. 3

E. Gtr. 3

E. Bass

Organ 3

Baroque Trumpet

83

86

Doo, doo doo.

90

Doo, doo doo. Oohany nahany yah. Hwapeo

101

ple will take? Hwapeo ple fogood ness' sake? Hwapeo ple?

111

Hwapeo ple? Ontoo man y.

118

Ontoo manhtow. Hwapeo ple? Onetoo manhtow.

124

Hwapeo ple? Ontoo manhtow. Hwapeo ple?

atles - how many people

Percussion

The image displays a musical score for percussion, consisting of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The first staff has a tempo marking of $\text{♩} = 84,000084$ and a measure number of 7. The second staff has a tempo marking of $\text{♩} = 129,000076$. The staves are numbered 11, 15, 19, 22, 26, 29, 33, 36, and 40. The notation uses a double bar line with a vertical line through it, indicating a specific percussion instrument. The score is written in a 4/4 time signature.

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V.S.

Percussion

44

48

52

56

60

63 = 129,000076

66

69

71

73

Percussion

75

77

79

82

86

90

93

96

99

102

V.S.

Percussion

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' above a bracket. The measure concludes with a double bar line.

110

Musical notation for measure 110, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

114

Musical notation for measure 114, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

118

Musical notation for measure 118, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

122

Musical notation for measure 122, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

126

Musical notation for measure 126, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

130

Musical notation for measure 130, continuing the pattern of eighth notes with 'x' marks and a triplet of eighth notes marked with a '3' above a bracket.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' above a bracket. The measure concludes with a double bar line and a '2' below it, indicating a second ending.

atles - how many people
Electric Guitar

♩ = 84,000084 ♩ = 129,000076

7

13

18

23

27

34

38

41

♩ = 128,000000

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2

Electric Guitar

44

50

54

58

63

$\text{♩} = 129,000076$

70

74

78

84

88

Electric Guitar

93

97

102

106

110

114

118

122

126

130

atles - how many people
Electric Guitar

♩ = 84,000084 ♩ = 129,000076

6 2

13 2 3

20 3 2 3 3

28 3 3 12

43 ♩ = 128,000000 2

50 3 2 3 3

57 ♩ = 129,000076 2 3 3

65 3 3 13

81 2 3 2

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atles - how many people
Electric Guitar

♩ = 84,000084 ♩ = 129,000076

7 8

18

22 ♩ = 128,000000 20 5

49

53

57 ♩ = 129,000076 5 20

84

88

90 8

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Electric Guitar

100

Musical notation for measures 100-103. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

104

Musical notation for measures 104-107. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

108

Musical notation for measures 108-111. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

112

Musical notation for measures 112-115. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

116

Musical notation for measures 116-119. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

120

Musical notation for measures 120-123. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

124

Musical notation for measures 124-127. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

128

Musical notation for measures 128-129. The key signature is one sharp (F#). The notation consists of two measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern.

130

Musical notation for measures 130-133. The key signature is one sharp (F#). The notation consists of four measures of music, each containing a pair of chords with a slash between them, indicating a slash chord. The chords are: F#m7b9 (F#4, G#5, A6, Bb7) and F#m7b9 (F#4, G#5, A6, Bb7). The rhythm is a steady eighth-note pattern. The final measure (133) contains a double bar line and the number 4, indicating a four-measure rest.

atles - how many people

5-string Fretless Electric Bass

♩ = 84,000084 ♩ = 129,000076

6

3

12

18

22

26

30

35

40

45

50

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V.S.

55



59



63

♩ = 129,000076



68



73



78



83



88



93



98



atles - how many people

Alto

♩ = 84,000084 ♩ = 129,000076 ♩ = 128,000000

7 **35** **10**

54

60

♩ = 129,000076

2 **37**

102

5

112

5 **5**

126

130

4

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atles - how many people
Rock Organ

♩ = 84,000084 ♩ = 129,000076

7 4

15

6 6

26

32

40

♩ = 128,000000

46

8 8

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Rock Organ

56

61

♩ = 129,000076

67

74

82

96

110

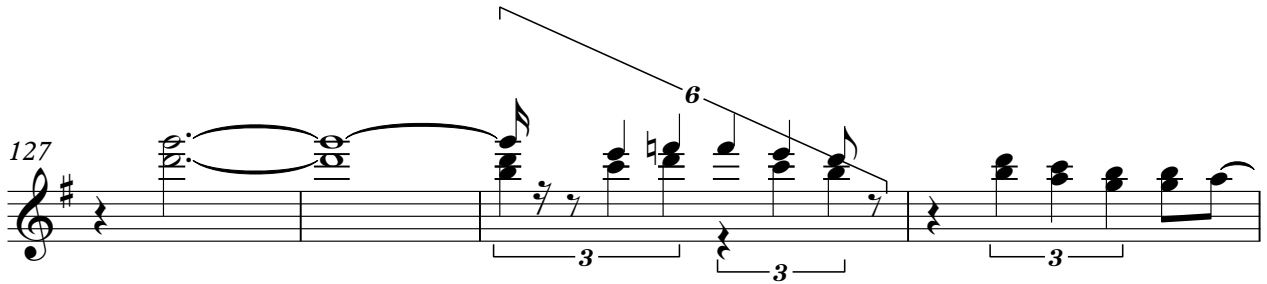
115

Rock Organ

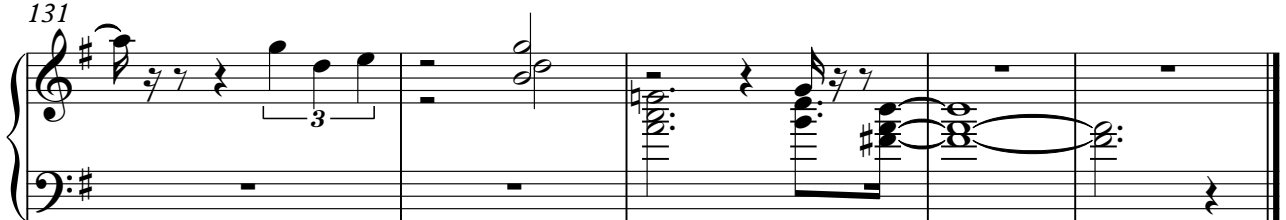
121



127



131



atles - how many people
Synth Strings

♩ = 84,000084

♩ = 129,000076

2

10

20

37

♩ = 128,000000

9

53

60

♩ = 129,000076

4

71

80

21

5

109

5

119

5

128

4

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Lead 3 (Calliope)

58

3

63

$\text{♩} = 129,000076$

68

72

77

81

84

12

3 3 6

100

105

2

2

112

2

3

atles - how many people
Pad 5 (Bowed)

♪ = 84,000084 ♪ = 129,000076

7 **14**

25

31 ♪ = 128,000000 ♪ = 129,000076

11 **21**

65 **68**

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atles - how many people
FX 5 (Brightness)

♩ = 84,000084 ♩ = 129,000076 ♩ = 128,000000

7 35 5

49

55

60 ♩ = 129,000076

65 3 2

73

78 5

88 12

104 3

109 26

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atles - how many people

Solo

♩ = 84,000084 ♩ = 129,000076

7 3

10

15

18

21

24

27

30

33

36

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V.S.

39



42

$\text{♩} = 128,000000$

48



51



54



57



60



63

$\text{♩} = 129,000076$



66



69



72

75

78

84

87

90

99

102

105

107

V.S.

Solo

This musical score is for a guitar solo, spanning measures 109 to 130. The music is written in a single system with ten staves, each representing a measure. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 on the notes. A 'Solo' section is marked at the beginning, and a '6' indicates a sixteenth-note run in measure 109. A '3' indicates a triplet in measure 111. A '6' indicates a sixteenth-note run in measure 115. A '3' indicates a triplet in measure 117. A '6' indicates a sixteenth-note run in measure 119. A '3' indicates a triplet in measure 121. A '4' indicates a fourteenth-note run in measure 130. The score concludes with a double bar line in measure 130.