

# Metallica - Memory remains

♩ = 145,000031

Lars Ulrich

James/Marianne Faithful (Vocals)

♩ = 145,000031

James H.

James Hetfield

E	2	4	4	4	2	4	4	4
T	1		3	3	1		3	3
A			1	1			1	1
B	4	6			4	6		

Kirk Hammett

E	6	6			6	6		
T								
A								
B								

Jason Newstead

6.6"  
5.1,00

Lars Ulrich

3

James/Marianne Faithful (Vocals)

James Hetfield

T	2	4	4					1
A	1		3					
B	4	6		2			6	4
				0			6	

Kirk Hammett

T								1
A								
B				2			6	4
				0			6	

Jason Newstead

6

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

8

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

11

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

13

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

15

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

17

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

T  
A  
B 4 1 1 4 1 1 4 1 4 1 1

T  
A  
B 4 1 1 4 1 1 4 1 4 1 1

6

19

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

T  
A  
B 4 1 1 4 1 1 4 4 4 3 4 2 1 4

T  
A  
B 4 1 1 4 1 1 4 4 3 2 1

3

21

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

23

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

25

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

27

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

47.9"  
30.1,00  
Chorus

29

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 29-30. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include detailed fretting instructions (TAB) for both hands (T, A, B).

31

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 31-32. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (Vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts for James Hetfield and Kirk Hammett include detailed fretting instructions (TAB) for both hands (T, A, B).

33

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

35

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead



37

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

44

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

46

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

48

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

1'16.1"  
47.1.00  
Verse2

50

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

52

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead



58

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

60

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

1'42.6"  
63.1,00  
Chorus

62

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 62-63. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts include tablature with fret numbers.

64

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Musical score for measures 64-65. The score includes staves for Lars Ulrich (drums), James/Marianne Faithful (vocals), James Hetfield (guitar), Kirk Hammett (guitar), and Jason Newstead (bass). The guitar parts include tablature with fret numbers.

66

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Kirk Hammett

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Jason Newstead

68

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	2	4		4	4	2	4		4
A	1			3	3	1			3
B	4	6		1	1	4	6		1

Kirk Hammett

T	2	4		4	4	2	4		4
A	1			3	3	1			3
B	4	6		1	1	4	6		1

Jason Newstead

70

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

T 0 0 2 2 4 2  
A 2 2 4  
B

T 0 0 2 2  
A 2 2 4 4  
B

1'57.5"  
72.1,00  
La Da Da

72

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

T 1 1 1 2 1 3 4 1 2 1 2 4 4 1 2  
A 6 4 1 2 1 2 1 2  
B

T  
A  
B



75

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

77

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

79

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield:

T									
A		1						1	1
B	4		1		3			1	2
	4	4	6	4	2	1		4	1

Tablature for Kirk Hammett:

T									
A								4	1
B								6	3

81

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield:

T									
A			3	4				4	4
B	1			1	2	1		2	1
	1		2	1				2	4

Tablature for Kirk Hammett:

T									
A			3	1					
B								4	

83

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

T 1

A 4 1 3 1 1 1 2

B 2 4 4 2 1 6 4 1 2

8 8 2 0 3 4 4 1 2

Kirk Hammett

T 4 4 4 4 4 4 1 3

A 3 4 4 4 1 3

B 4 4 4 1 3

Jason Newstead

85

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

T 3 4 1 2 1 1 2 4 4 1 2

A 1 3 4 1 2 1 1 2 4 4 1 2

B 1 2 1 2 2 2 2 2

6 6 6 6 6 6 6 6

Kirk Hammett

T 1 3 1 3

A 1 3 1 3

B 1 3 1 3

Jason Newstead

2'23.9"  
88.1,00  
Chorus

87

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

89

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

91

Lars Ulrich

Drum notation for Lars Ulrich, measures 91-92. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

James/Marianne Faithful (Vocals)

Vocal notation for James/Marianne Faithful, measures 91-92. The melody starts in measure 92 with a sharp key signature and a melodic line consisting of quarter and eighth notes.

James Hetfield

Guitar notation for James Hetfield, measures 91-92. The notation includes three staves (T, A, B) with fret numbers and a double bar line in measure 92.

Kirk Hammett

Guitar notation for Kirk Hammett, measures 91-92. The notation includes three staves (T, A, B) with fret numbers and a double bar line in measure 92.

Jason Newstead

Bass notation for Jason Newstead, measures 91-92. The notation shows a melodic line in the bass clef with a double bar line in measure 92.

93

Lars Ulrich

Drum notation for Lars Ulrich, measures 93-94. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

James/Marianne Faithful (Vocals)

Vocal notation for James/Marianne Faithful, measures 93-94. The melody continues with a sharp key signature and a melodic line consisting of quarter and eighth notes.

James Hetfield

Guitar notation for James Hetfield, measures 93-94. The notation includes three staves (T, A, B) with fret numbers and a double bar line in measure 94.

Kirk Hammett

Guitar notation for Kirk Hammett, measures 93-94. The notation includes three staves (T, A, B) with fret numbers and a double bar line in measure 94.

Jason Newstead

Bass notation for Jason Newstead, measures 93-94. The notation shows a melodic line in the bass clef with a double bar line in measure 94.

95

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 95-96):

Measure	Strat (JH)	Tele (KH)
95	T: 1 A: 1 4 6 4 B: 4 2 4 2	T: 1 A: 1 4 6 4 B: 4 2 4 2
96	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6

97

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

Tablature for James Hetfield and Kirk Hammett (Measures 97-98):

Measure	Strat (JH)	Tele (KH)
97	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6
98	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6	T: 2 4 4 4 A: 1 3 3 3 B: 4 6 4 6

99

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	1				2	4		4	4
A	1	4			1			3	3
B	4	2		4	4	2		1	1

Kirk Hammett

T	1				2	4		4	4
A	1	4		6	4			3	3
B	4	2		4	2			1	1

Jason Newstead

101

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

T	2	4		4	4		2	4	4
A	1			3	3		1		3
B	4	6		1	1		4	6	1

Kirk Hammett

T	2	4		4	4		2	4	4
A	1			3	3		1		3
B	4	6		1	1		4	6	1

Jason Newstead

103

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

2'53.7"  
106.1,00

106

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead



108

Lars Ulrich



James/Marianne Faithful (Vocals)



James Hetfield

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7

Kirk Hammett

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Jason Newstead



109

Lars Ulrich



James/Marianne Faithful (Vocals)



James Hetfield

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

6 5 4 3 2 1 0

Kirk Hammett

TAB

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

4 3 2 1 0 4 3 2 1 0 4

Jason Newstead



3'00.4"  
110.1,00

110

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

112

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

114

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

116

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

118

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

120

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

122

Lars Ulrich

James Hetfield

Kirk Hammett

Jason Newstead

124

Lars Ulrich

James/Marianne Faithful (Vocals)

James Hetfield

Kirk Hammett

Jason Newstead

3'28.5"  
127.1,00  
La da da.....

127

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

129

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

131

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

133

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

135

Lars Ulrich

Drum notation for measure 135, featuring a snare drum on the second and fourth beats and a bass drum on the first, third, and fifth beats.

James/Marianne Faithful (Vocals)

Vocal notation for measure 135, showing a melodic line in the treble clef with a key signature of one flat.

James H.

Guitar notation for measure 135, showing a melodic line in the treble clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' at the end of the measure.

James Hetfield

Guitar tab for measure 135, showing fret numbers for strings T, A, and B. The sequence is: T (empty), A (1), B (1) | T (empty), A (1), B (2) | T (empty), A (3), B (4) | T (empty), A (1), B (2) | T (empty), A (1), B (1).

Kirk Hammett

Guitar tab for measure 135, showing fret numbers for strings T, A, and B. The sequence is: T (empty), A (4), B (6) | T (empty), A (1), B (3) | T (empty), A (1), B (3) | T (empty), A (3), B (1).

Jason Newstead

Bass notation for measure 135, showing a melodic line in the bass clef with a key signature of one flat.

137

Lars Ulrich

Drum notation for measure 137, featuring a snare drum on the second and fourth beats and a bass drum on the first, third, and fifth beats.

James/Marianne Faithful (Vocals)

Vocal notation for measure 137, showing a melodic line in the treble clef with a key signature of one sharp.

James H.

Guitar notation for measure 137, showing a melodic line in the treble clef with a key signature of one sharp. The measure ends with a fermata.

James Hetfield

Guitar tab for measure 137, showing fret numbers for strings T, A, and B. The sequence is: T (empty), A (2), B (4) | T (empty), A (4), B (4) | T (empty), A (1), B (2) | T (empty), A (4), B (1) | T (empty), A (3), B (3).

Kirk Hammett

Guitar tab for measure 137, showing fret numbers for strings T, A, and B. The sequence is: T (empty), A (2), B (4) | T (empty), A (8), B (8) | T (empty), A (2), B (2) | T (empty), A (0), B (1) | T (empty), A (3), B (4).

Jason Newstead

Bass notation for measure 137, showing a melodic line in the bass clef with a key signature of one sharp.

139

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

Kirk Hammett

Jason Newstead

James Hetfield Tablature:  
 T A B 1 1 1 2 1 3 4 1 2 1 1  
 6 6 1 2 1 2 1 6

Kirk Hammett Tablature:  
 T A B 4 4 1 3 1 3 1  
 4 4 1 3 1 3 1

141

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield


Kirk Hammett

Jason Newstead

James Hetfield Tablature:  
 T A B 4 4 1 2 4 1 3  
 2 2 4 4 6 4 2 1

Kirk Hammett Tablature:  
 T A B 3 3 2 2 4 2 0 3  
 3 3 2 2 4 2 0 3



143 

Lars Ulrich

James/Marianne Faithful (Vocals)

James H.

James Hetfield

T  
A  
B  
6  
6

Kirk Hammett

T  
A  
B  
6  
6

Jason Newstead

James/Marianne Faithful (Vocals)

146

James H.

James/Marianne Faithful (Vocals)

149

James H.

James/Marianne Faithful (Vocals)

151

James H.

154

James/Marianne Faithful (Vocals)

James H.

157

James/Marianne Faithful (Vocals)

James H.

159

James/Marianne Faithful (Vocals)

# Metallica - Memory remains

Lars Ulrich

♩ = 145,000031

**3**

9

14

20

25

29

34

40

45

50

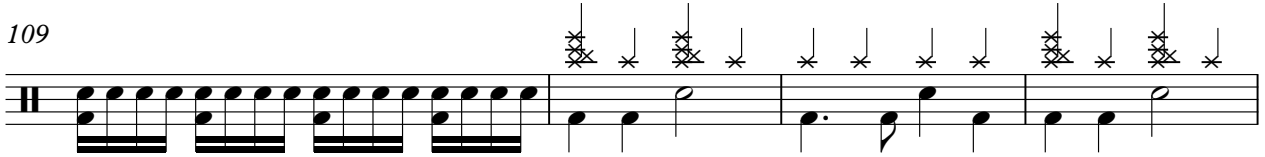
V.S.

This image displays a guitar tablature for a piece by Lars Ulrich, spanning measures 56 to 99. The notation is presented on ten systems, each beginning with a measure number. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#). The tablature uses numbers 1-6 to indicate fret positions on the strings. Measure numbers are placed at the beginning of each system: 56, 61, 65, 70, 75, 80, 85, 89, 94, and 99. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include specific guitar techniques indicated by symbols such as 'x' (muted notes), 'b' (bends), and 'h' (harmonics). The notation is clear and detailed, providing a comprehensive guide for playing the piece.

104



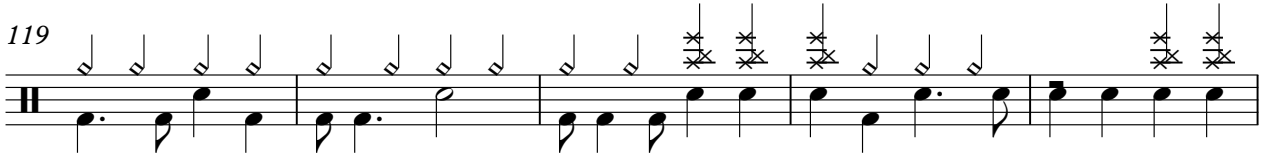
109



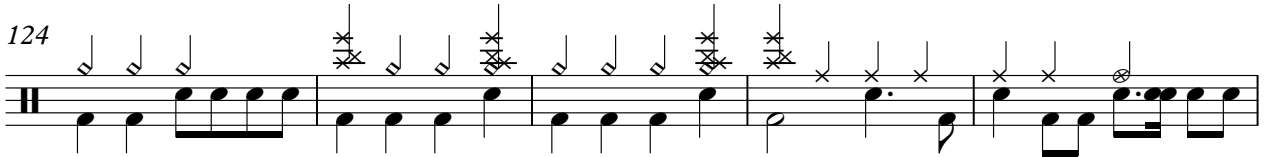
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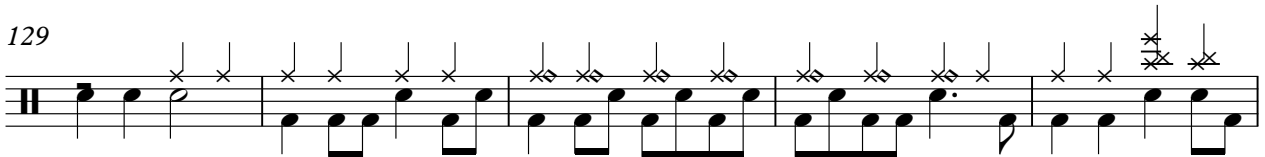
119



124



129



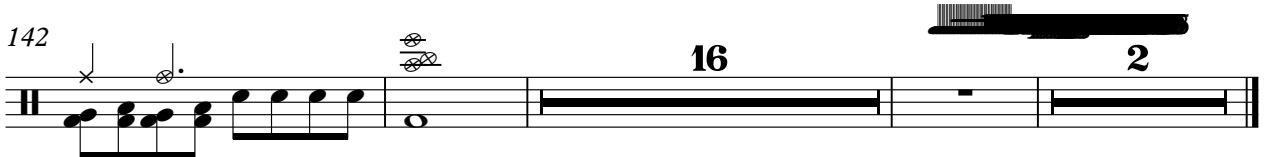
134



138

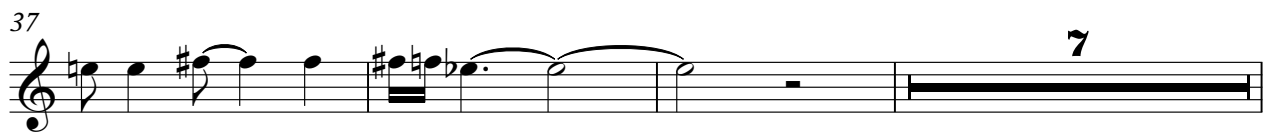
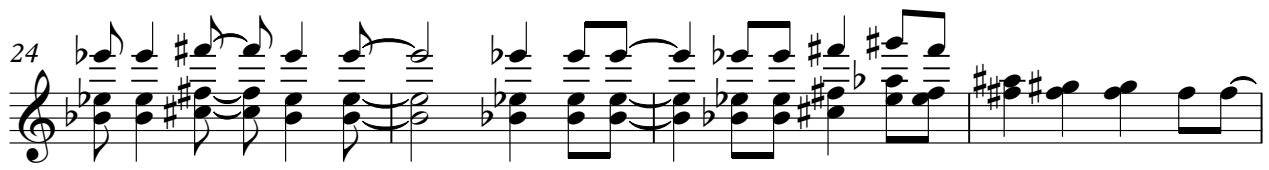
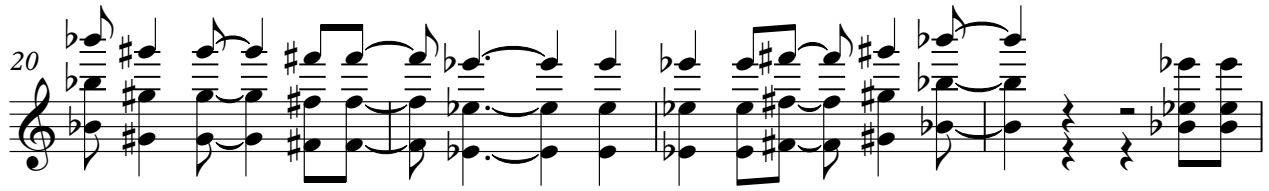
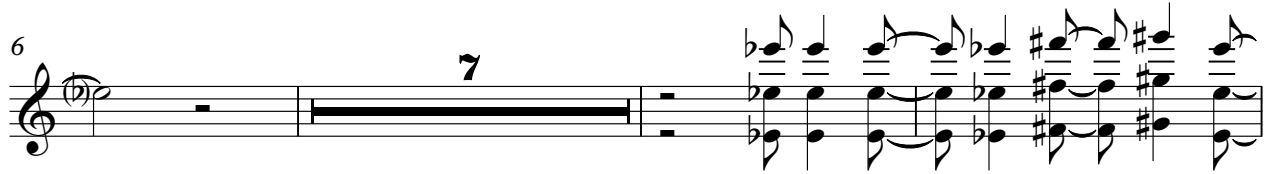


142



James/Marianne Faithful (Vocals) Metallica - Memory remains

♩ = 145,000031



James/Marianne Faithful (Vocals)

This musical score is for the vocal part of a song by James and Marianne Faithful. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff (47) has a complex rhythmic pattern with many beamed notes. The second staff (51) begins with a 7/8 time signature. The third staff (55) continues with similar rhythmic patterns. The fourth staff (59) has a more sparse arrangement with some rests. The fifth staff (64) shows a change in the melodic line. The sixth staff (69) has a more rhythmic, almost percussive feel. The seventh staff (75) continues with a steady melodic flow. The eighth staff (81) has a similar feel to the seventh. The ninth staff (87) continues the melodic progression. The tenth staff (92) concludes the section with a final melodic phrase and rests.

97

101

106

111

117

130

136

142

148

154



4

James/Marianne Faithful (Vocals)

158

165

# Metallica - Memory remains

James H.

$\text{♩} = 145,000031$

71

75

79

83

87

128

132

136

140

144

22 17

V.S.

2

James H.

148

3

Detailed description: This musical staff contains measures 148 through 151. It begins with a treble clef and a key signature of one flat (B-flat). Measure 148 starts with a B-flat note, followed by a quarter rest, then a pair of eighth notes (F and G), and a quarter note (A). Measure 149 contains a triplet of eighth notes (F, G, A), followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D). Measure 150 features a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 151 consists of a quarter note (B-flat), a quarter note (C), a quarter note (D), and a quarter note (E). The staff concludes with a double bar line.

152

3

Detailed description: This musical staff contains measures 152 through 155. It continues with the same treble clef and one-flat key signature. Measure 152 starts with a B-flat note, followed by a quarter rest, then a pair of eighth notes (F and G), and a quarter note (A). Measure 153 contains a triplet of eighth notes (F, G, A), followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D). Measure 154 features a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 155 consists of a quarter note (B-flat), a quarter note (C), a quarter note (D), and a quarter note (E). The staff concludes with a double bar line.

156

3

Detailed description: This musical staff contains measures 156 and 157. It continues with the same treble clef and one-flat key signature. Measure 156 starts with a B-flat note, followed by a quarter rest, then a pair of eighth notes (F and G), and a quarter note (A). Measure 157 contains a triplet of eighth notes (F, G, A), followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D). The staff concludes with a double bar line.

158

2

Detailed description: This musical staff contains measures 158 through 161. It continues with the same treble clef and one-flat key signature. Measure 158 starts with a B-flat note, followed by a quarter rest, then a pair of eighth notes (F and G), and a quarter note (A). Measure 159 contains a triplet of eighth notes (F, G, A), followed by a quarter note (B-flat), a quarter note (C), and a quarter note (D). Measure 160 features a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). Measure 161 consists of a quarter note (B-flat), a quarter note (C), a quarter note (D), and a quarter note (E). The staff concludes with a double bar line.

# Metallica - Memory remains

James Hetfield

♩ = 145,000031

6

E												
B	2	4	4	4	2	4	4	4	2	4	4	
G	1		3	3	1		3	3	1		3	
A			1	1			1	1			1	
D	4	6			4	6			4	6		2
E											0	
A	6	6			6	6			6	6	6	6

11

T												
A	4	1	1	4	1	1	4	1	1	4	1	1
B					4			4		4	1	1
					6			6				

16

T												
A	4	4	3	4							4	1
B	2		1		6		6	6	6	6	6	6
					6		6	6	6	6	6	6

21

T												
A	1		4	1	1	4	1	1	4	1	1	4
B					4		4		4		4	4
	6				6				6			2

26

T												
A		4	1		4	1	1	4	1	1	4	1
B	6			4		4		4	4	1	4	4
	6				6				6			6

31

T												
A	4	1	1	4	1	1	4				4	4
B				4	4	3	4				4	4
				2				6	6	6	6	6

36

T	2	4	4	4	2	4	4		2	4	4	4
A	1		3	3	1		3		1		3	3
B	4	6			4	6		1	4	6	4	4
					6	6	6	6	4	2	4	2

41

T												
A		2	4	4								
B	4	6		1					2			
					6	6	6	6	0			

46

T												
A	4	1	1	4	1	1	4	1	1	4	1	1
B					4		4		4		4	4
					6				2		1	4

V.S.

T												
A		1	1		0	0					1	1
B	6			2	4	6	4	2	0		4	4
	6			6	6	8	6			6		6

T				
A	4	1 1 4	1 1 4	4
B	4	1 1 4	1 1 4	4
		6		
			4 1 1	
			4 1 1 4	
			4 1 1 4	
			4 4 3 4	
			2 1	
				6 4 1
				6

55

T				
A	4	1 1 4	1 1 4	4
B	4	1 1 4	1 1 4	4
		6		
			4 1 1	
			4 1 1	
			4 1 1	
			4 1 1 4	
			4 1 1 4	
			4 1 1 4	

60

T			9 9 9 9	
A	4	4 3 4	2 0 1	2 4 4 4
B	2	1	6 5 2 2 0	4 1 3 3
			8 6 6	4 1 1 1
		6		4 6
		6	6 6 6	6 6
			6 6 6	6 6
				6 6
				6 6

65

T	2 4	4		2 4	4 4	2 4	4 4	2 4	4
A	1	3	1	1	3 3	1	3 3	1	3
B	4 6	1	1 4 6 4	4 6	1 1	4 6	1 1	4 6	1
			4 4 4 4						
			4 2 4 2						
			6 6		6 6		6 6		6 6
			6 6		6 6		6 6		6 6

70

T	0	0		2	2 4 2			
A	2		2	4		1 1	1 2	1 3 4
B						1 1	1 2	1 2 1
								2 4 4
								1 2
				6				

75

T		1							1	
A		1	3		1 1	1 2	1 3 4	1 2 1 1	4 4	1 2
B		4	1	3	1 1	1 2	1 3 4	1 2 1 1	4 4	1 2
								6		
									2	4 4
										1 2

80

T							1		
A		1	1	1 2	1	3 4	1 2 1	2	4 4
B		1	1	1 2	1	3 4	1 2 1	2	4 4

85

T					1		2 4	4 4	2 4	4 4
A		3	4	1 2 1 1	1	4 4	1 3	1 3 3	1 4	3 3
B		1	4	1 2 1 1	2	4 4	1 3	4 6	4 6	1 1
				6						

90

T		2 4	4		2 4	4 4	2 4	4 4	2 4	4
A		1	3	1	1	3 3	1	3 3	1	3
B		4 6	1	1 4 6 4	4 6	1 1	4 6	1 1	4 6	1
				4 4 4 4						
				4 2 4 2						
				6 6		6 6		6 6		6 6
				6 6		6 6		6 6		6 6

95

T		2 4	4	4	2 4	4 4	2 4	4	
A		1	3	3	1	3 3	1	3	1
B		4 6	1	1	4 6	1 1	4 6	1	1 4 6 4
									4 4 4 4
									4 2 4 2
									6 6
									6 6
									6 6
									6 6

TAB notation for measures 100-105. The tablature shows fret numbers on strings A, B, and T. Measure 100 has a 6 6 bass line. Measure 105 ends with a double bar line and a '2' above it.

106

TAB notation for measures 106-109. This section consists of a continuous sequence of eighth notes on strings A and B, with a 6 6 bass line.

110

TAB notation for measures 110-114. The tablature features a 6 6 bass line and various fret numbers (1, 4) on strings A and B.

115

TAB notation for measures 115-119. The tablature includes a 6 6 bass line and fret numbers (1, 4, 2, 0) on strings A and B.

120

TAB notation for measures 120-124. The tablature shows a 6 6 bass line and fret numbers (1, 4) on strings A and B.

125

TAB notation for measures 125-129. The tablature includes a 6 6 bass line and fret numbers (0, 2, 4, 1, 3, 2, 4) on strings A and B.

130

TAB notation for measures 130-134. The tablature shows a 6 6 bass line and fret numbers (1, 3, 4, 1, 2, 1, 1, 2, 4, 1, 2, 4, 1, 3) on strings A and B.

135

TAB notation for measures 135-139. The tablature includes a 6 6 bass line and fret numbers (1, 1, 2, 3, 4, 1, 2, 1, 2, 4, 1, 2, 4, 1, 3, 1, 1, 1, 2) on strings A and B.

140

TAB notation for measures 140-142. The tablature shows a 6 6 bass line and fret numbers (1, 3, 4, 1, 2, 1, 1, 2, 4, 4, 1, 2, 4, 1, 3) on strings A and B.

143

16

2

TAB notation for measures 143-146. The tablature shows a 6 6 bass line and includes a double bar line in measure 145.

# Metallica - Memory remains

Kirk Hammett

♩ = 145,000031

3

8

System 1: Treble clef, strings E, B, G, D, A, E. Tab lines T, A, B. Measure 1: Bar line, then a thick black bar across the strings. Measure 2: 2 0. Measure 3: 6 4 1. Measure 4: 4 1 1 4 1 1 4. Measure 5: 1 4 1 1. Measure 6: 6

13

System 2: Measure 7: 4 1 1 4 1 1 4. Measure 8: 1 4 1 1. Measure 9: 4 1 1 4 1 1 4. Measure 10: 4 3 1. Measure 11: 6 2 6

17

System 3: Measure 12: 6 6 6 6 0 4 2 0 8 6 4 3 1 6. Measure 13: 4 1. Measure 14: 4 1 1 4 1 1 4. Measure 15: 1 4 1 1. Measure 16: 6

22

System 4: Measure 17: 4 1 1 4 1 1 4. Measure 18: 1 4 1 1. Measure 19: 4 1 1 4 1 1 4. Measure 20: 4 3 1. Measure 21: 6 4 1. Measure 22: 6 6

27

System 5: Measure 23: 4 1 1 4 1 1 4. Measure 24: 1 4 1 1. Measure 25: 4 1 1 4 1 1 4. Measure 26: 1 4 1 1. Measure 27: 4 1 1 4 1 1 4. Measure 28: 4

33

System 6: Measure 29: 4 3 1. Measure 30: 6 6. Measure 31: 6 6. Measure 32: 2 4 4 4 1 3 3 1 3 3 1 3 3 1 3. Measure 33: 4 6 1 1 4 6 1 1 4 6 1 1 4 6 1. Measure 34: 6 6 6 6 6 6 6 6 6 6 6 6

38

System 7: Measure 35: 1 1 4 6 4 4 4 2. Measure 36: 2 4 4 4 1 3 3 1 1 4 6. Measure 37: 2 4 4 4 1 3 3 1 1 4 6. Measure 38: 2 4 4 4 1 3 3 1 4 6. Measure 39: 6 6 6 6 2 0. Measure 40: 6 6 6 6 6 6 6 6 6 6 6 6 2 0

43

System 8: Measure 41: 4 2 4 4 2 4. Measure 42: 2 4 2 4 6 4 2 4. Measure 43: 2 9 9. Measure 44: 6 4 2 4 2 4

47

System 9: Measure 45: 6 4 2 4 4. Measure 46: 4 6 11 9 11 9 6 6 4 2. Measure 47: 4 6 6 7 7. Measure 48: 6 6 6 6 6 6 2 0. Measure 49: 6 6 6 6 6 6 6 6 6 6 6 6 6 4 3 0 6 5 3 1 7

V.S.

System 10: Measure 50: 0 4 1. Measure 51: 4 1 1 4 1 1 4. Measure 52: 1 4 1 1. Measure 53: 4 1 1 4 1 1 4. Measure 54: 1 4 1 1. Measure 55: 6 6 6 6

T				
A	4	1 1	4	1 1
B	4	2	3	1
		6	4	1
		6		6

57

T						
A	4	1 1		1	4	1 1
B	4	4	1 4	6	4	1 1
					4	3
					2	1
					6	6

63

T	2 4	4 4	2 4	4 4	2 4	4	2 4	4 4
A	1	3 3	1	3 3	1	3	1	3 3
B	4 6	1 1	4 6	1 1	4 6	1	1 4	6 4
							4	4
							2	2
							6	6

68

T	2 4	4 4	2 4	4	0 0	2 2	4 1 2
A	1	3 3	1	3	2	2	
B	4 6	1 1	4 6	1	2	4	

73

T	1	2 1	2	2 3 4	4 2 1	4	4	4	1 2	1	2 1	2
A												
B												

79

T	4 4	6 4 2 1	2	4	1 2	1	2 1	2	2 4	4 2 1	4	4	1 2
A					1 3	1	3 1		2	8 2 0 3	4	4	1 3
B					6				4		4	4	

85

T	1	2 1	2	4 4	6 4 2 1	2 4	4	4	2 4	4 4	4 4	
A	1	3 1	3	2	2 4 2 0	3	1	3 3	1	3 3	1	3 3
B							4 6	1 1	4 6	1 1	4 6	1 1

90

T	2 4	4	1	2 4	4 4	2 4	4 4	2 4	4
A	1	3	1	1	3 3	1	3 3	1	3
B	4 6	1	1	4 6	1 1	4 6	1 1	4 6	1

95

T	1	2 4	4 4	2 4	4 4	2 4	4	1
A	1 4	6 4	1 1	1	3 3	1	3	1 4 6 4
B	4 2	4 2	4 2	4 6	1 1	4 6	1	4 2 4 2

100

T	2 4	4 4	2 4	4 4	2 4	4	
A	1	3 3	1	3 3	1	3	
B	4 6	1 1	4 6	1 1	4 6	1	

2



30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7

T																							
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

109

6 5 4 3 2 1 0     4 3 2 1 0     3 2 1 0     4 3 2 1 0

T																						
A	4	4	4	4	4	4	4	4	4	4	1	1	1	4	1	1	4	1	1	4	1	1
B	2	2	2	2	2	2	2	2	2	2	6	4	4	4	4	4	4	4	4	4	4	6

113

T																						
A	4	1	1	4	1	1	4	1	4	1	1	4	1	1	4	1	1	4	4	1	2	2
B								6											6	6	0	0

117

2 2 2 2 2 2 2 2 2 2 4 2 4 6 4 2 6

T																						
A																						
B																						

122

6 4 2 4 2 4 6 4 2 2 4 2 4 11 9 11 9 6 4 4 2 7 9 4 1 2

T																						
A																						
B																						

128

1 2 1 2 3 4 4 2 1 4 4 4 1 2 1 2 1 2

T																						
A																						
B																						

134

4 4 6 4 2 1 2 4 1 2 1 2 1 2 2 2 4 4 2 1 2 4 4 2 1 4 4 1 2

T																						
A																						
B																						

140

1 2 1 2 4 4 6 4 2 1 1 3 1 3 1 4 4 2 0 3 6 6

T																						
A																						
B																						

144

16 2

T																						
A																						
B																						

# Metallica - Memory remains

Jason Newstead

♩ = 145,000031

3

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. Measure 2 has a quarter rest. Measures 3-7 show a descending eighth-note pattern.

8

Musical notation for measures 8-13. Measures 8-12 continue the eighth-note pattern, and measure 13 features a quarter rest.

14

Musical notation for measures 14-18. Measures 14-18 continue the eighth-note pattern.

19

Musical notation for measures 19-23. Measures 19-23 continue the eighth-note pattern.

24

Musical notation for measures 24-29. Measures 24-28 continue the eighth-note pattern, and measure 29 features a quarter rest.

30

Musical notation for measures 30-34. Measures 30-34 feature a sixteenth-note triplet pattern.

35

Musical notation for measures 35-39. Measures 35-39 continue the sixteenth-note triplet pattern.

40

Musical notation for measures 40-45. Measures 40-45 continue the eighth-note pattern.

46

Musical notation for measures 46-50. Measures 46-50 continue the eighth-note pattern.

51

Musical notation for measures 51-55. Measures 51-55 continue the eighth-note pattern.

V.S.

56



62



67



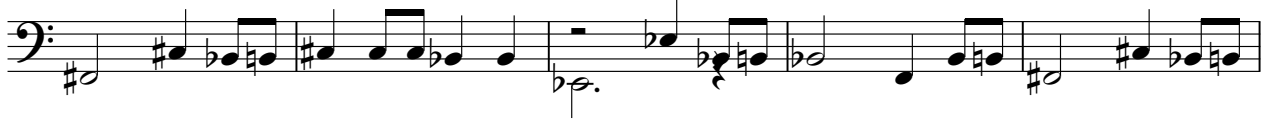
72



77



82



87



92



97



102



2

108

Musical notation for measure 108 in bass clef. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet (marked with a '6' and a bracket), and a quarter-note triplet (marked with a '3' and a bracket). The key signature has one sharp (F#).

111

Musical notation for measure 111 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

116

Musical notation for measure 116 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

122

Musical notation for measure 122 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

127

Musical notation for measure 127 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

132

Musical notation for measure 132 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

137

Musical notation for measure 137 in bass clef. The measure contains a sequence of eighth notes and quarter notes. The key signature has one sharp (F#).

142

Musical notation for measure 142 in bass clef. The measure contains a sequence of eighth notes and quarter notes, followed by a double bar line. Below the staff, there are two thick black bars: the first is labeled '16' and the second is labeled '2'. The key signature has one sharp (F#).