

Beatles - I Want You (she`s So Heavy)

♩ = 75,999969

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Rock Organ

♩ = 75,999969



5

Perc.

E. Gtr.

E. Gtr.

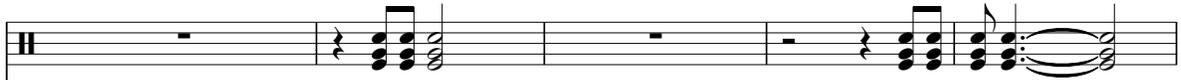
E. Gtr.

E. Bass

Organ

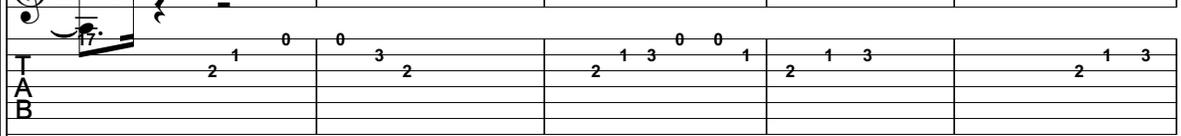
2

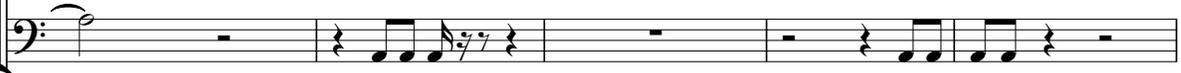
8 ♩ = 106,999939

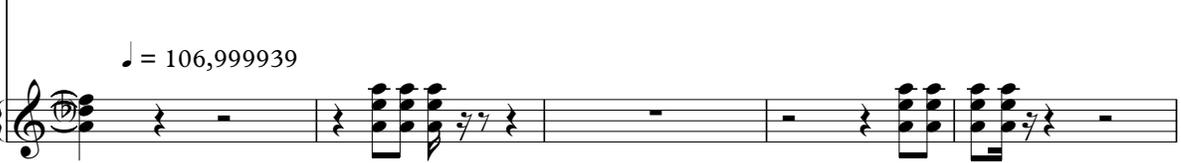
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

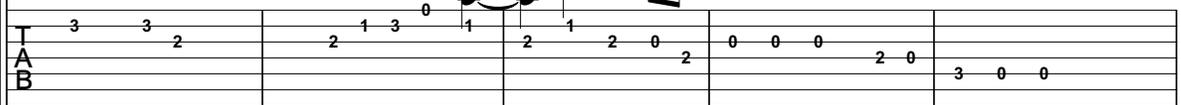
♩ = 106,999939



13

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

18

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



22

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

26 $\text{♩} = 112,000061$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 112,000061$

30 $\text{♩} = 106,999939$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 106,999939$

34

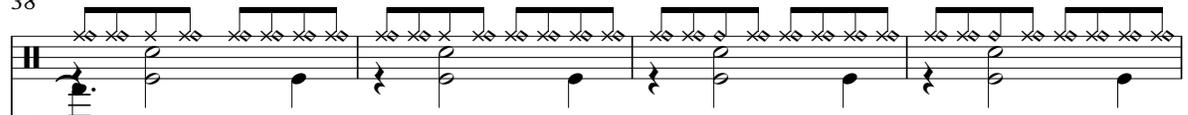
Perc.

E. Gtr.

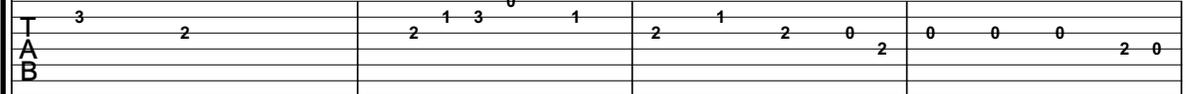
E. Gtr.

E. Bass

38

Perc. 

E. Gtr. 

E. Gtr. 

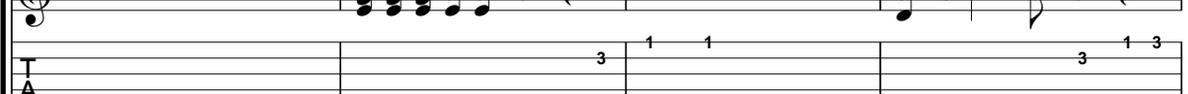
E. Bass 

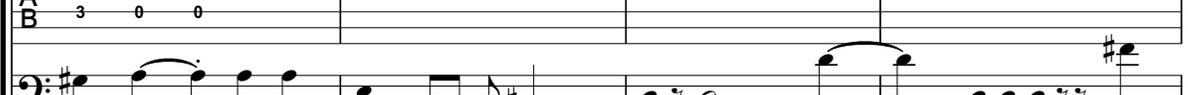
Organ 

42

Perc. 

E. Gtr. 

E. Gtr. 

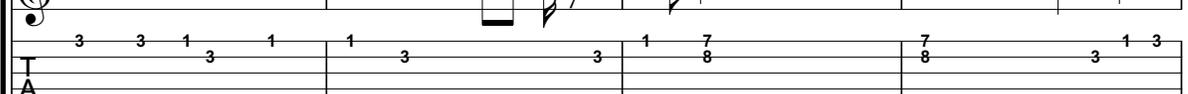
E. Bass 

Organ 

46

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

6

50

Perc. $\text{♩} = 112,000061$

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass $\text{♩} = 112,000061$

Organ $\text{♩} = 112,000061$

5 1 3 1 | 3 1 2 1 3 | 1 0 1 2



54

Perc.

E. Gtr.

E. Bass

Organ



58

Perc. $\text{♩} = 75,999969$

E. Gtr.

E. Bass $\text{♩} = 75,999969$

Organ $\text{♩} = 75,999969$

60

Perc.

E. Gtr.

E. Bass

Organ

3 6 3

62

Perc.

E. Gtr.

E. Bass

Organ

3 6 6

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3 2 1

$\text{♩} = 40,999989$ $\text{♩} = 112,006,009939$

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

76

Musical score for measures 76-78. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The guitar part includes a tablature staff with fret numbers. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The bass and organ parts provide harmonic support.



79

Musical score for measures 79-82. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The guitar part includes a tablature staff with fret numbers. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The bass and organ parts provide harmonic support.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

86

♩ = 112,000061

Perc.

E. Gtr.

E. Bass

Organ

89

♩ = 67,999992

Perc.

E. Gtr.

E. Bass

Organ

♩ = 67,999992

92 ♩ = 75,999969

Musical score for measures 92-93. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The tempo is marked as ♩ = 75,999969. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs and ties. The Organ staff has a treble clef and contains a melodic line with slurs and ties, including a triplet of eighth notes in the final measure.



93

Musical score for measures 93-94. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs and ties. The Organ staff has a treble clef and contains a melodic line with slurs and ties, including a triplet of eighth notes in the final measure.



94

Musical score for measures 94-95. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs and ties. The Organ staff has a treble clef and contains a melodic line with slurs and ties, including a triplet of eighth notes in the final measure.

96

Perc.

E. Gtr.

E. Bass

Organ



98

$\text{♩} = 40,999989$ $\text{♩} = 112,0006099939$

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



111

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



117

♩ = 112,000061

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

121

Perc.

E. Gtr.

E. Bass

Organ



125

67 7 9 9 9 9 6 9

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ



128

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

131

Perc.

E. Gtr.

E. Gtr.
T A B
3 2 1 3 0

E. Bass

Organ

Detailed description: This system covers measures 131 and 132. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric guitar part has a melodic line with slurs and ties. The guitar tablature shows fret numbers 3, 2, 1, 3, and 0. The electric bass part provides a steady bass line. The organ part has a simple accompaniment with a few notes.

132

Perc.

E. Gtr.

E. Gtr.
T A B
0 3 3 3 5

E. Bass

Organ

Detailed description: This system covers measures 132 and 133. The percussion part continues with the same rhythmic pattern. The electric guitar part has a more complex melodic line with many slurs and ties. The guitar tablature shows fret numbers 0, 3, 3, 3, and 5. The electric bass part has a more active bass line with triplets. The organ part has a simple accompaniment.

133

Perc.

E. Gtr.

E. Gtr.
T A B
5 0 1 3 3 0 0 3 2 1 3 0 0

E. Bass

Organ

Detailed description: This system covers measures 133 and 134. The percussion part continues with the same rhythmic pattern. The electric guitar part has a very complex melodic line with many slurs and ties. The guitar tablature shows fret numbers 5, 0, 1, 3, 3, 0, 0, 3, 2, 1, 3, 0, 0. The electric bass part has a steady bass line. The organ part has a simple accompaniment.

136

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

138

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

140

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

142

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

145

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

148

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

20

151

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



154

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

157 21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



160

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

162

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

164

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

166

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

169

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

172

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

174

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

177

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



179

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Beatles - I Want You (she`s So Heavy)

Percussion

♩ = 75,999969

6 ♩ = 106,999939

12

18

22

26 ♩ = 112,000061

30 ♩ = 106,999

34

38

42

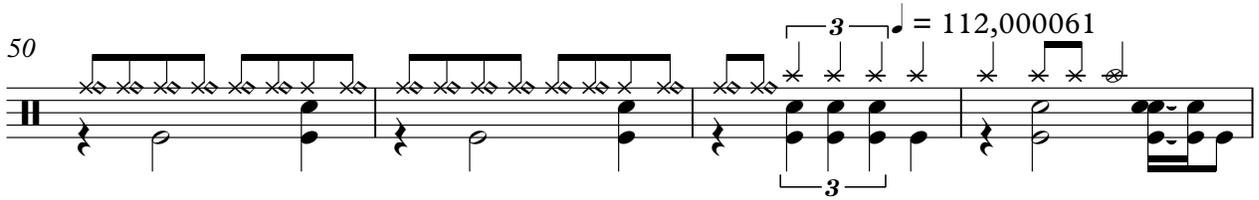
V.S.

Percussion

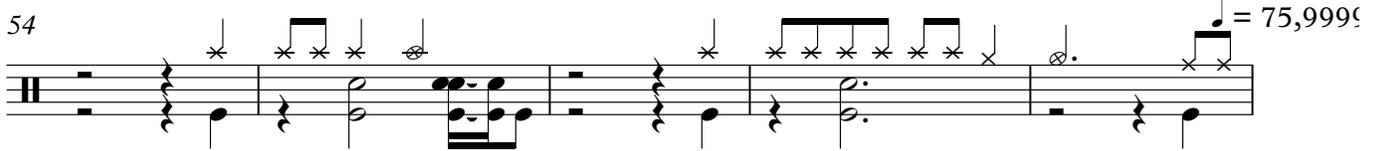
46



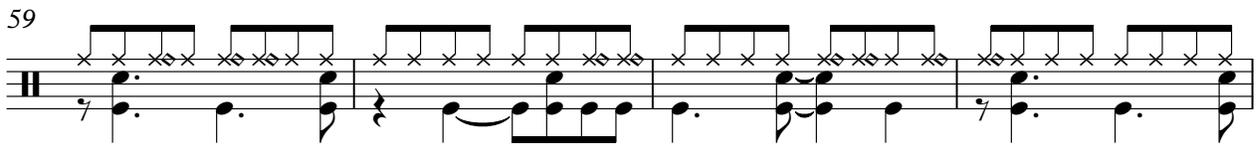
50



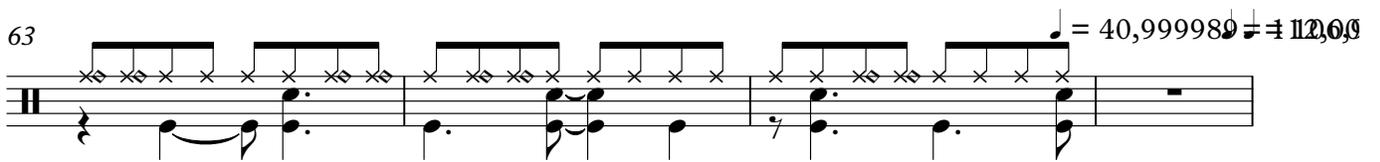
54



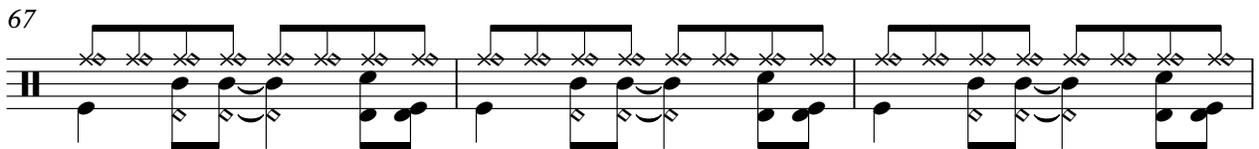
59



63



67



70



73



76



79



82

85

3 = 112,000061

90

67,99,9999,69

94

98

40,9999,89,21,06,099,939

102

105

108

111

114

V.S.

Percussion

♩ = 112,000061

117

Musical staff 117: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, with some rests. The staff is marked with a double bar line on the left.

121

♩ = 67,99999959

Musical staff 121: Percussion notation. The staff contains rhythmic patterns and notes. A tempo change is indicated by the text "♩ = 67,99999959" above the staff. The staff is marked with a double bar line on the left.

126

Musical staff 126: Percussion notation. The staff contains rhythmic patterns and notes. The staff is marked with a double bar line on the left.

130

Musical staff 130: Percussion notation. The staff contains rhythmic patterns and notes. The staff is marked with a double bar line on the left.

134

Musical staff 134: Percussion notation. The staff contains rhythmic patterns and notes. The staff is marked with a double bar line on the left.

137

Musical staff 137: Percussion notation. The staff contains rhythmic patterns and notes. A triplet of sixteenth notes is indicated by a bracket and the number "6" below the staff. The staff is marked with a double bar line on the left.

140

Musical staff 140: Percussion notation. The staff contains rhythmic patterns and notes. A triplet of eighth notes is indicated by a bracket and the number "3" below the staff. The staff is marked with a double bar line on the left.

143

Musical staff 143: Percussion notation. The staff contains rhythmic patterns and notes. A triplet of eighth notes is indicated by a bracket and the number "3" below the staff. The staff is marked with a double bar line on the left.

146

Musical staff 146: Percussion notation. The staff contains rhythmic patterns and notes. A triplet of eighth notes is indicated by a bracket and the number "3" below the staff. The staff is marked with a double bar line on the left.

149

Musical staff 149: Percussion notation. The staff contains rhythmic patterns and notes. The staff is marked with a double bar line on the left.

Percussion

152

Musical notation for measure 152, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '6' spans six notes in the bass line, and a bracket labeled '3' spans three notes. A '5' is written above the staff on the right side.

155

Musical notation for measure 155, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '3' is positioned below the bass line.

158

Musical notation for measure 158, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. Brackets labeled '6', '6', and '3' are positioned below the bass line.

161

Musical notation for measure 161, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '3' is positioned below the bass line.

164

Musical notation for measure 164, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '6' is positioned below the bass line.

167

Musical notation for measure 167, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '6' is positioned below the bass line.

170

Musical notation for measure 170, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. A bracket labeled '6' is positioned below the bass line.

173

Musical notation for measure 173, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. Brackets labeled '6', '6', and '6' are positioned below the bass line.

176

Musical notation for measure 176, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes.

179

Musical notation for measure 179, featuring a double bar line on the left and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with eighth notes. Brackets labeled '6' and '6' are positioned below the bass line.

Electric Guitar

Beatles - I Want You (she`s So Heavy)

♩ = 75,999969

3

6

♩ = 106,999939

5

14

19

25

♩ = 112,000061

3

30

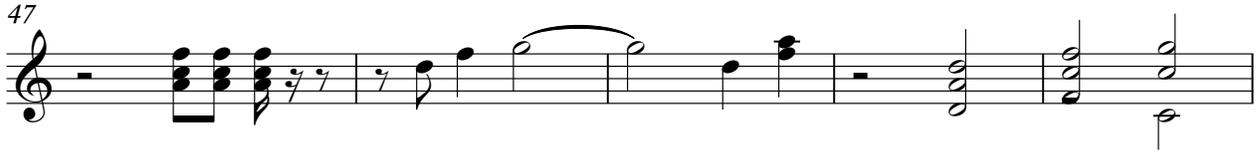
♩ = 106,999939

36

41

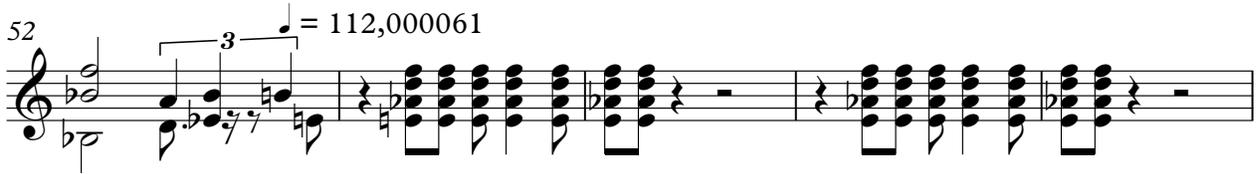
The image displays a musical score for electric guitar, consisting of eight staves of music. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are ♩ = 75,999969, ♩ = 106,999939, and ♩ = 112,000061. The staves are numbered 3, 6, 14, 19, 25, 30, 36, and 41. The music features a mix of chords, single notes, and complex rhythmic patterns.

47



52

$\text{♩} = 112,000061$



57

$\text{♩} = 75,999969$



61



64

$\text{♩} = 40,999989$ $\text{♩} = 1,000039$



68



74

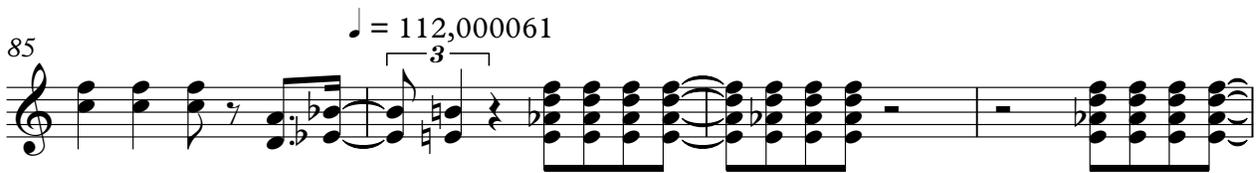


80



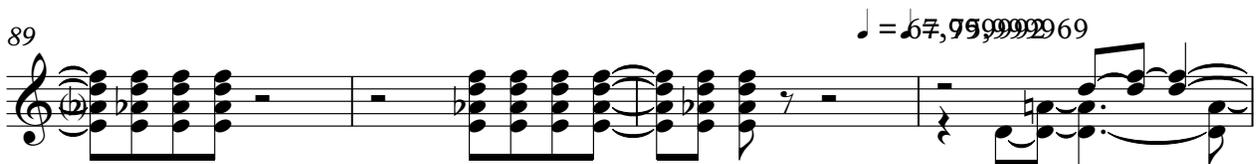
85

$\text{♩} = 112,000061$



89

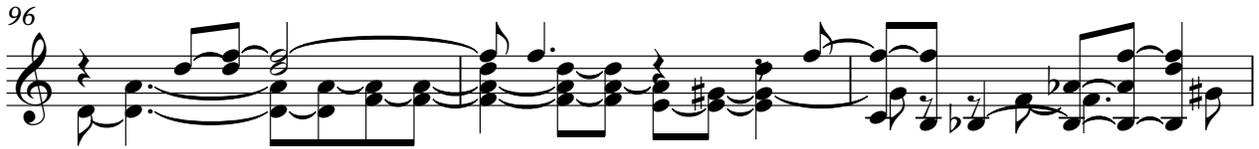
$\text{♩} = 67,999969$



93



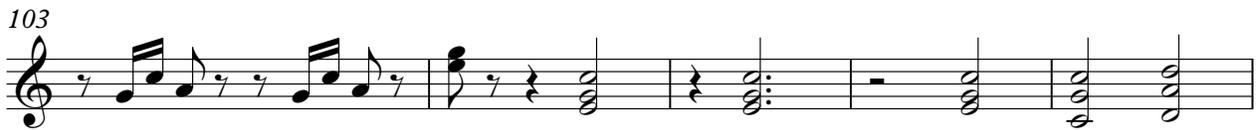
96



99 $\text{♩} = 40,999989$ $\text{♩} = 112,0000939$



103



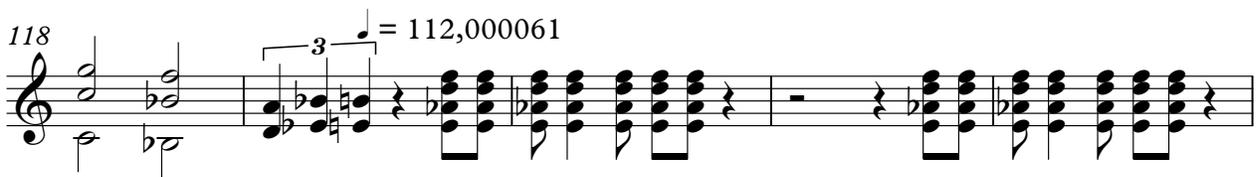
108



113



118 $\text{♩} = 112,000061$



123 $\text{♩} = 67,9999969$



127



130



V.S.

133



Musical notation for measures 133-135. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some chords. Measure 134 continues the melodic line. Measure 135 features a whole note chord and a half note chord.

136



Musical notation for measures 136-138. Measure 136 continues the melodic line with eighth notes. Measure 137 has a similar melodic pattern. Measure 138 ends with a whole note chord.

139



Musical notation for measures 139-141. Measure 139 starts with a whole rest in the treble clef, with the bass line playing eighth notes. Measure 140 continues the bass line. Measure 141 features a melodic line in the treble clef.

142



Musical notation for measures 142-144. Measure 142 has a melodic line in the treble clef. Measure 143 continues the melody. Measure 144 features a whole note chord.

145



Musical notation for measures 145-147. Measure 145 has a whole note chord in the treble clef. Measure 146 continues the chordal texture. Measure 147 features a melodic line in the treble clef.

148



Musical notation for measures 148-150. Measure 148 has a whole rest in the treble clef, with the bass line playing eighth notes. Measure 149 continues the bass line. Measure 150 features a melodic line in the treble clef.

151



Musical notation for measures 151-153. Measure 151 has a melodic line in the treble clef. Measure 152 continues the melody. Measure 153 features a whole note chord.

154



Musical notation for measures 154-156. Measure 154 starts with a whole rest in the treble clef, with the bass line playing eighth notes. Measure 155 continues the bass line. Measure 156 features a melodic line in the treble clef.

157



Musical notation for measures 157-159. Measure 157 has a melodic line in the treble clef. Measure 158 continues the melody. Measure 159 features a whole note chord.

160



Musical notation for measures 160-162. Measure 160 has a whole note chord in the treble clef. Measure 161 continues the chordal texture. Measure 162 features a melodic line in the treble clef.

163



Musical notation for measures 163-165. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 163 and a series of eighth-note chords in measure 164. Measure 165 continues with a similar rhythmic pattern.

166



Musical notation for measures 166-168. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 166 and a series of eighth-note chords in measure 167. Measure 168 continues with a similar rhythmic pattern.

169



Musical notation for measures 169-171. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 169 and a series of eighth-note chords in measure 170. Measure 171 continues with a similar rhythmic pattern.

172



Musical notation for measures 172-174. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 172 and a series of eighth-note chords in measure 173. Measure 174 continues with a similar rhythmic pattern.

175



Musical notation for measures 175-177. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 175 and a series of eighth-note chords in measure 176. Measure 177 continues with a similar rhythmic pattern.

178



Musical notation for measures 178-179. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 178 and a series of eighth-note chords in measure 179. Measure 179 continues with a similar rhythmic pattern.

180



Musical notation for measures 180-181. The notation is on a single staff in treble clef. It features a complex sequence of chords and melodic lines, including a prominent arpeggiated chord in measure 180 and a series of eighth-note chords in measure 181. Measure 181 continues with a similar rhythmic pattern.

Electric Guitar

Beatles - I Want You (she`s So Heavy)

♩ = 75,999969 **6** **18** ♩ = 106,999939

27 ♩ = 112,000061 **6** **19** ♩ = 106,999939 **6** ♩ = 112,000061 **7** ♩ = 75,999969

65 ♩ = 40,999989 ♩ = 112,000061 **19** ♩ = 112,000061 **5** ♩ = 67,999969

92 ♩ = 75,999969 **6** ♩ = 40,999989 ♩ = 112,000061

100 ♩ = 106,999939 **19** ♩ = 112,000061 **6** ♩ = 67,999969 **57**

Electric Guitar

Beatles - I Want You (she`s So Heavy)

♩ = 75,999969 ♩ = 106,999939 ♩ = 112,00006

28 ♩ = 106,999939 ♩ = 112,000061

58 ♩ = 75,999969 ♩ = 40,999989 ♩ = 106,999939

79

84 ♩ = 112,000061 ♩ = 67,999989 ♩ = 40,999989 ♩ = 1

100 ♩ = 106,999939

108

118 ♩ = 112,000061 ♩ = 67,999989 ♩ = 99,999969

Beatles - I Want You (she`s So Heavy)

7-string Electric Guitar

♩ = 75,999969

3

1 5 10 5 7 10 7 18 17 13 5 13 13 17 17

8

♩ = 106,999939

17 0 0 3 2 2 1 3 0 0 1 2 1 3 2 1 3

13

3 3 2 2 1 3 0 1 2 1 2 0 2 0 0 0 2 0 3 0 0

18

3 1 1 1 3 1 3 3 3 1 3 1 1 3 3

23

♩ = 112,00006

1 7 7 3 1 3 5 1 3 1 3 1 2 1 3 1 0 1 2

28

♩ = 106,999939

5

2 1 0 0 0 2 1 3 0 0 1 2 1 3

37

2 1 3 3 2 2 1 3 0 1 2 1 2 0 2 0 0 0 2 0

42

3 1 1 3 1 3 3 3 1 3 1

47

1 3 3 1 7 7 3 1 3 5 1 3 1

51

♩ = 112,000061

5

♩ = 75,999969

♩ = 40,99996

7

3 1 2 1 3 1 0 1 2

T	2	1	3	3	2	2	1	3	3	3	1	2	1	3	2	2	1	3	3	2
A																				
B																				

72

T	1	3	2	2	1	3	3	3	1	2	1	2	0	2	0	0	0	2	0	2	1	2	2
A																							
B																							

77

T	3	1	3	3	5	1	1	1	3	3	3	3	3	1	3	1	3	1	3	1	3	
A																						
B																						

82

T	3	3	3	3	1	3	3	3	1	3	1	3	1	2	1	3	1	0	1	2	5		
A																							
B																							

91

T	7			2	1	3	2	2	1	3	3	3	2	1
A														
B														

103

T	1	2	0	1	2	1	1	1	2	1	3	3	3	1	2	1	2	0	0	0
A																				
B																				

108

T	0	2	0	3	0	0	2	0	2	1	1	3	1	5	3	3	3	1	3	3	3	1
A																						
B																						

113

T	3	1	5	3	5	7	7	3	1	3	3	1	3	1	3	1	2
A																	
B																	

118

5

T	1	3	1	0	1	1	2	5			5	5	0	1	3	3	0	0
A																		
B																		

127

T	0	3	2	1	3	0	0	1	0	0	0	1	1	3	0	0	3	2	1	3	0
A																					
B																					

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0	0	1	0	5	0

137

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

142

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

147

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	0	1	0	5	5	0	1	3	3	0	0

152

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

157

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

162

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	0	1	0	5	5	0	1	3	3	0	0

167

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

172

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

177

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0					

Fretless Electric Bass

Beatles - I Want You (she`s So Heavy)

♩ = 75,999969 ♩ = 106,999939

3

9

15

20

25 ♩ = 112,000061

29

33 ♩ = 106,999939

39

44

49 ♩ = 112,000061

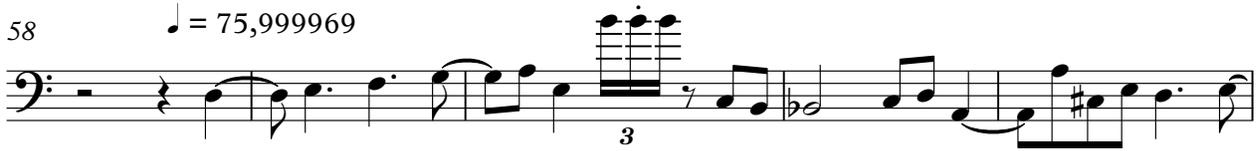
V.S.

54



58

♩ = 75,999969



63

♩ = 40,999989 ♩ = 112,000039



67



72



76



81



86 ♩ = 112,000061



90

♩ = 67,000069



95

♩ = 40,999989 ♩ = 112



100 ♩ = 106,999939

Musical staff 100: Bass line with eighth and quarter notes.

105

Musical staff 105: Bass line with eighth and quarter notes.

Musical staff 110: Bass line with eighth and quarter notes.

Musical staff 113: Bass line with eighth and quarter notes.

117 ♩ = 112,000061

Musical staff 117: Bass line with eighth and quarter notes, including a triplet.

121 ♩ = 67,9999999

Musical staff 121: Bass line with eighth and quarter notes.

126

Musical staff 126: Bass line with eighth and quarter notes, including a triplet.

130

Musical staff 130: Bass line with eighth and quarter notes.

Musical staff 132: Bass line with eighth and quarter notes, including triplets.

Musical staff 134: Bass line with eighth and quarter notes, including triplets.

V.S.

137

3

140

3

143

148

152

156

3

159

6

162

3

164

6

167

Fretless Electric Bass

171

Musical notation for fretless electric bass, measures 171-173. The notation is on a single bass staff. Measure 171 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 172 contains eighth notes D3, E3, F3, G3, and a triplet of G3, A3, B3. Measure 173 features a triplet of C4, D4, E4, followed by a quarter note F4, and ends with a quarter note G4 marked with a '5' above it.

174

Musical notation for fretless electric bass, measures 174-176. Measure 174 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 175 contains eighth notes D3, E3, F3, G3, and eighth notes A3, B3, C4. Measure 176 features eighth notes D4, E4, F4, G4, and eighth notes A4, B4, C5.

177

Musical notation for fretless electric bass, measures 177-178. Measure 177 contains a triplet of eighth notes G3, A3, B3, followed by eighth notes C4, D4, E4, and eighth notes F4, G4, A4. Measure 178 features eighth notes B4, C5, D5, and eighth notes E5, F5, G5.

179

Musical notation for fretless electric bass, measures 179-181. Measure 179 contains a triplet of eighth notes G3, A3, B3, followed by eighth notes C4, D4, E4, and eighth notes F4, G4, A4. Measure 180 features eighth notes B4, C5, D5, and eighth notes E5, F5, G5. Measure 181 contains a quarter note G5, followed by a quarter rest.

Beatles - I Want You (she`s So Heavy)

Rock Organ

♩ = 75,999969

♩ = 106,999939

3

10

16

21

♩ = 112,000061

27

3

32

♩ = 106,999939

6

42

46

♩ = 112,000061

51

3

55

♩ = 75,999969

Rock Organ

59

61

63 $\text{♩} = 40,99998$

66 $\text{♩} = 112,000061$

72

78

84 $\text{♩} = 112,000061$

89 $\text{♩} = 75,999969$

93

94 *p.*

Rock Organ

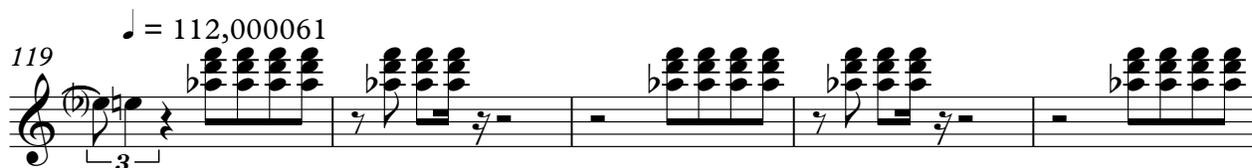
96 

98 $\text{♩} = 40,999989$ $\text{♩} = 10,000019$ 

103 

108 

114 

119 $\text{♩} = 112,000061$ 

124 $\text{♩} = 67,99999269$ 

129 

135 

142 

V.S.

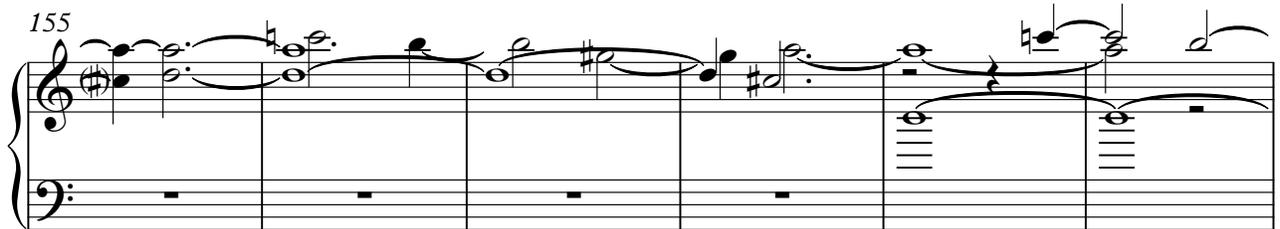
Rock Organ

148



Musical notation for measures 148-154. The staff is a single treble clef. It features a melodic line with various note values including eighth and sixteenth notes, often beamed together. There are several slurs and ties. The key signature has one sharp (F#).

155



Musical notation for measures 155-160. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff continues the melodic line from the previous system. The bass staff contains whole rests for the first four measures, followed by chords in the fifth and sixth measures.

161



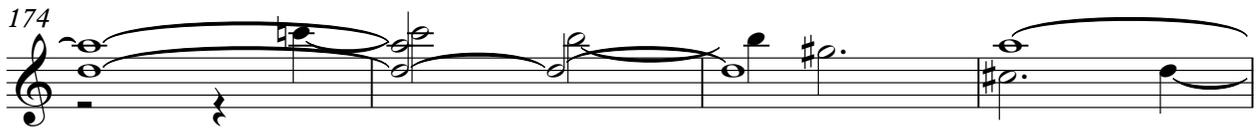
Musical notation for measures 161-167. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff continues the melodic line. The bass staff contains whole rests for the first four measures, followed by chords in the fifth and sixth measures.

168



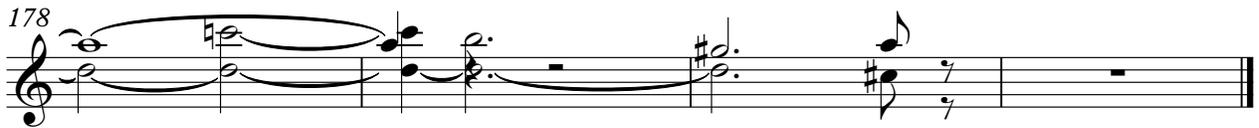
Musical notation for measures 168-173. The staff is a single treble clef. It continues the melodic line with various note values and slurs.

174



Musical notation for measures 174-177. The staff is a single treble clef. It continues the melodic line with various note values and slurs.

178



Musical notation for measures 178-183. The staff is a single treble clef. It continues the melodic line, ending with a double bar line and repeat signs.