

# Beatles - I Want You (she`s So Heavy)

♩ = 75,000000

Drums

Distrt Guitar

Harmonics Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

♩ = 75,000000

Bass

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of hits and rests. Below it are staves for Distrt Guitar, Harmonics Guitar, Guitar, Clean Guitar, and OverDrive Guitar. The OverDrive Guitar staff includes a guitar tab with fret numbers: E, B, G, D, A, B, A, E, A. Below that is the Rock organ staff, and at the bottom is the Bass staff. The tempo is marked as ♩ = 75,000000. The time signature is 4/4.

5

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

5 10 5 7 10 7 18 17 13 15 13 17 17

T  
A  
B



8

$\text{♩} = 106,000137$

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

2 1 0 0 3 2 2 1 3 0 0 1 2 1 3

T  
A  
B

$\text{♩} = 106,000137$

12

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



16

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

19

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



22

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

25 ♩ = 112,5000061

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass ♩ = 112,0000061



28

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

31 ♩ = 106,000137

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

2 1 0



34

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Bass

0 2 1 3 0 0 1 2 1 3

37

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



40

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

43

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

Detailed description: This system covers measures 43, 44, and 45. The drums play a consistent pattern of eighth notes on the snare and bass drum. The distorted guitar and clean guitar both play a rhythmic pattern of eighth notes in the first measure, followed by rests. The overdrive guitar part includes a TAB section with fret numbers 3, 1, 1, 3, 1, 3. The rock organ plays chords with eighth notes, and the bass line features a mix of eighth and quarter notes.



46

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

Detailed description: This system covers measures 46, 47, and 48. The drums continue with the same eighth-note pattern. The distorted guitar and clean guitar have rests in the first two measures, then enter with a new rhythmic pattern. The overdrive guitar TAB shows fret numbers 3, 3, 1, 3, 1, 1, 3, 3, 1, 7, 8. The rock organ and bass continue with their respective parts from the previous system.



49

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



52

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

♩ = 112,000061

55

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass



58

$\text{♩} = 75,000000$

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

$\text{♩} = 75,000000$

60

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

6

6

6

3



61

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

6

3

63

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

6

6

Detailed description: This musical score covers measures 63 and 64. The Drums part features a consistent rhythmic pattern of eighth notes. The Distrt Guitar and Clean Guitar parts play a melodic line with a mix of eighth and sixteenth notes. The Rock organ part has a complex, fast-moving line with many sixteenth notes and includes two instances of a sixteenth-note triplet, each marked with a '6'. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.



64

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

Rock organ

Bass

3

$\text{♩} = 40,000000$

$\text{♩} = 40,000000$

Detailed description: This musical score covers measures 64 and 65. The Drums part continues with the same eighth-note pattern. The Distrt Guitar and Clean Guitar parts play a melodic line with a mix of eighth and sixteenth notes. The Harmonics Guitar part has a melodic line with a mix of eighth and sixteenth notes. The Rock organ part has a complex, fast-moving line with many sixteenth notes and includes a triplet of sixteenth notes marked with a '3'. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. There are two tempo markings:  $\text{♩} = 40,000000$  at the top right and another at the bottom right.

66

♩ = 120, 06, 00001 37

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



69

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



78

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



81

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

84  $\text{♩} = 112,000061$

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

1 3 1 2 1 3 1 0 1 2

A

B



87

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass



89

17  
♩ = 67,00003

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

♩ = 67,00003



92  
♩ = 75,000000

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

♩ = 75,000000

93

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

6 6 6 6

||

94

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

3 3

96

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass

Detailed description: This musical score covers measures 96, 97, and 98. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The distorted guitar and clean guitar parts play a melodic line with a mix of eighth and quarter notes, including some ties. The rock organ part is characterized by a complex, fast-moving line with frequent sixteenth notes and includes bracketed sections labeled '6' and '3', likely representing sixteenth and triplet notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.



97

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

Rock organ

Bass

Detailed description: This musical score covers measures 97, 98, and 99. The drums part continues with the same eighth-note muffled pattern. The distorted guitar and clean guitar parts play a melodic line with a mix of eighth and quarter notes, including some ties. The harmonics guitar part is mostly silent, with a few notes appearing in measure 99. The rock organ part features a complex, fast-moving line with frequent sixteenth notes and includes a section labeled '6'. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

99  $\text{♩} = 40,000000$   $\text{♩} = 112,00006,000137$

Drums

Distrt Guitar

Harmonics Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



101

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

104

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

The OverDrive Guitar part includes a fretboard diagram with the following fret numbers: T (Tuning peg), A (1), B (1), 2, 1, 3, 3, 3, 1, 2, 1.



107

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

The OverDrive Guitar part includes a fretboard diagram with the following fret numbers: T (Tuning peg), A (2), B (0, 2, 0, 0), 0, 2, 0, 3, 0, 0, 2, 0, 2, 1, 1, 0.

110

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



112

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

114

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

Detailed description: This system contains measures 114 and 115. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The distorted guitar and clean guitar parts play a similar melodic line. The overdrive guitar part includes a guitar tab with fret numbers 3, 5, 7, and 8. The rock organ and bass parts provide harmonic support with sustained chords and a walking bass line.



116

Drums

Distrt Guitar

Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

Detailed description: This system contains measures 116 and 117. The drums part continues with the established pattern. The distorted guitar part has a more active melodic line. The clean guitar part plays a similar line. The overdrive guitar part includes a guitar tab with fret numbers 3, 1, 3, 3, 1, 3, 1, 3, 1, 2, 1, 3, 1, 0, 1. The rock organ and bass parts continue their respective parts.

119  $\text{♩} = 112,000061$

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

$\text{♩} = 112,000061$



122

Drums

Distrt Guitar

Clean Guitar

Rock organ

Bass



125  $\text{♩} = \text{♩} \text{7,060031000}$

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

$\text{♩} = \text{♩} \text{7,060031000}$



127

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

3

129

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

5 0 0 1 1 3 0 0

3 3



131

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

3 2 1 3 0

132

This musical score covers measures 132 and 133. It features six staves: Drums, Distrt Guitar, Clean Guitar, OverDrive Guitar, Rock organ, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Distrt Guitar and Clean Guitar staves contain melodic lines with slurs and ties. The OverDrive Guitar staff shows a sequence of notes with fret numbers 0, 1, 0, and 5. The Rock organ staff has a melodic line with triplets. The Bass staff features a bass line with triplets and a 7-fret barre.



133

This musical score covers measures 133 and 134. It features six staves: Drums, Distrt Guitar, Clean Guitar, OverDrive Guitar, Rock organ, and Bass. The Drums staff continues the rhythmic pattern from the previous page. The Distrt Guitar and Clean Guitar staves have melodic lines with slurs and ties. The OverDrive Guitar staff shows a sequence of notes with fret numbers 5, 0, 1, 3, 3, 0, 0, 3, 2. The Rock organ staff has a melodic line with slurs. The Bass staff features a bass line with slurs and ties.

135

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



136

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

137 29

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



139

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

140

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



142

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

144 31

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

5 0 0 1 1 3 0 0



146

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

3 2 1 3 0 0 1 0 5

148

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



150

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



152 33

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



154

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

156

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



158

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

160

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

1 3 0 0 3 2 1 3 0

6 6



162

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

0 1 0 5

3 3 3 3

163

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



165

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

167 37

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



169

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

171

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

System A (T):  
 System B (B): 1 3 3 0 0 | 0 3 2 1



173

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

System A (T):  
 System B (B): 3 0 0 | 1 0 | 5 0 0 1

175

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

System A (T):  
 Measure 175: [Blank]  
 Measure 176: [Blank]

System B (B):  
 Measure 175: 1 3 0 0  
 Measure 176: 3 2 1 3 0



177

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass

System A (T):  
 Measure 177: [Blank]  
 Measure 178: [Blank]  
 Measure 179: [Blank]

System B (B):  
 Measure 177: 0  
 Measure 178: 1 0 5  
 Measure 179: 5 0 1 3

179

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



180

Drums

Distrt Guitar

Clean Guitar

OverDrive Guitar

Rock organ

Bass



# Beatles - I Want You (she`s So Heavy)

## Drums

♩ = 75,000000

6 ♩ = 106,000137

12

18

22

26 ♩ = 112,000061

30 ♩ = 106,000

34

38

42

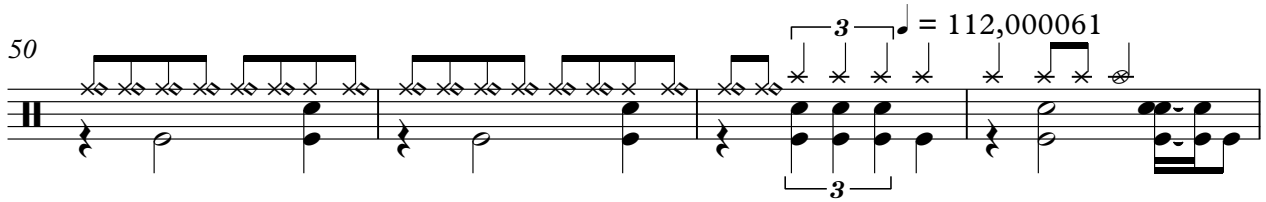
V.S.

Drums

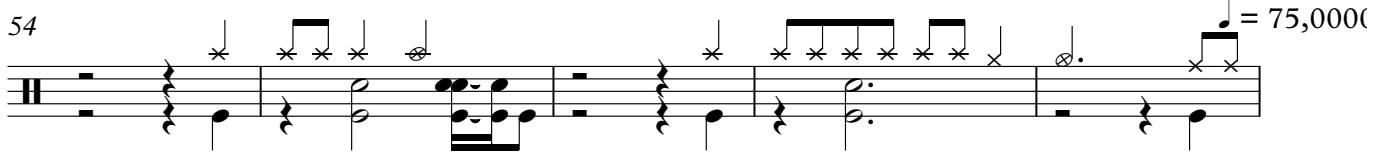
46




50



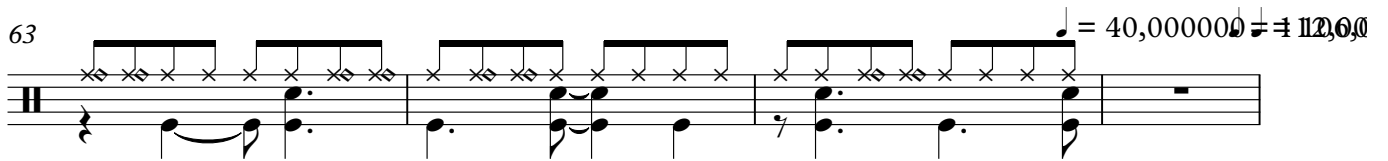
54




59



63



67



70



73



76



79



82

85

3 = 112,000061

90

67,00,000D00

94

98

40,0000001#21,00,000137

102

105

108

111

114

V.S.

Drums

♩ = 112,000061

117

121

126

130

134

137

140

143

146

149

Drums

5

152

Musical notation for measure 152. The drum staff shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '6' spans a group of notes in the guitar staff, and another bracket labeled '3' spans a group of notes.

155

Musical notation for measure 155. The drum staff continues with rhythmic patterns. The guitar staff has a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '3' is present at the end of the measure.

158

Musical notation for measure 158. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. Brackets labeled '6', '6', and '3' are used to group notes in the guitar staff.

161

Musical notation for measure 161. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '3' is present in the guitar staff.

164

Musical notation for measure 164. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '6' is present in the guitar staff.

167

Musical notation for measure 167. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '6' is present in the guitar staff.

170

Musical notation for measure 170. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. A bracket labeled '6' is present in the guitar staff.

173

Musical notation for measure 173. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. Brackets labeled '6', '6', and '6' are used to group notes in the guitar staff.

176

Musical notation for measure 176. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests.

179

Musical notation for measure 179. The drum staff shows rhythmic patterns. The guitar staff features a bass line with eighth notes and a treble line with eighth notes and rests. Brackets labeled '6' and '6' are used to group notes in the guitar staff.

♩ = 75,000000

3

6

♩ = 106,000137

5

14

19

25

♩ = 112,000061

30

♩ = 106,000137

36

41

The musical score is written in 4/4 time and consists of eight staves of music. The first staff (measures 1-5) begins with a tempo marking of 75,000000 and a triplet of eighth notes. The second staff (measures 6-10) has a tempo marking of 106,000137 and features a five-finger pull-off. The third staff (measures 11-13) continues the melodic line. The fourth staff (measures 14-18) shows a series of chords and rests. The fifth staff (measures 19-24) includes a triplet of eighth notes and a tempo marking of 112,000061. The sixth staff (measures 25-29) is dominated by dense chordal textures. The seventh staff (measures 30-35) continues with complex chordal patterns and a tempo marking of 106,000137. The eighth staff (measures 36-40) features a melodic line with a five-finger pull-off. The final staff (measures 41-45) concludes with several chords and rests.

47

52

$\text{♩} = 112,000061$

57

$\text{♩} = 75,000000$

61

64

$\text{♩} = 40,000000$   $\text{♩} = \text{H} 1,00,000137$

68

74

80

85

$\text{♩} = 112,000061$

89

$\text{♩} = 67,00001000$

93

96

99  $\text{♩} = 40,000000$   $\text{♩} = 112,0000137$

103

108

113

118  $\text{♩} = 112,000061$

123  $\text{♩} = 67,500000100$

127

130

V.S.



133



Musical notation for measure 133, featuring a complex rhythmic pattern with multiple beamed notes and rests.

136



Musical notation for measure 136, continuing the complex rhythmic pattern with beamed notes and rests.

139



Musical notation for measure 139, featuring a complex rhythmic pattern with beamed notes and rests.

142



Musical notation for measure 142, continuing the complex rhythmic pattern with beamed notes and rests.

145



Musical notation for measure 145, featuring a complex rhythmic pattern with beamed notes and rests.

148



Musical notation for measure 148, continuing the complex rhythmic pattern with beamed notes and rests.

151



Musical notation for measure 151, featuring a complex rhythmic pattern with beamed notes and rests.

154



Musical notation for measure 154, continuing the complex rhythmic pattern with beamed notes and rests.

157



Musical notation for measure 157, featuring a complex rhythmic pattern with beamed notes and rests.

160



Musical notation for measure 160, continuing the complex rhythmic pattern with beamed notes and rests.

163



Musical notation for measure 163, featuring a complex rhythmic pattern with multiple beamed notes and rests.

166



Musical notation for measure 166, showing a sequence of notes with various accidentals and rhythmic values.

169



Musical notation for measure 169, continuing the melodic and rhythmic development.

172



Musical notation for measure 172, featuring a mix of eighth and sixteenth notes.

175



Musical notation for measure 175, showing a complex arrangement of notes and rests.

178



Musical notation for measure 178, featuring a sequence of notes with various accidentals.

180



Musical notation for measure 180, concluding the sequence with a final note and a double bar line.

Harmonics Guitar

Beatles - I Want You (she`s So Heavy)

♩ = 75,000000      ♩ = 106,000137

**6**      **18**

27      ♩ = 112,000061      ♩ = 106,000137      ♩ = 112,000061      ♩ = 75,000000

**6**      **19**      **6**      **7**

65      ♩ = 40,000000      ♩ = 112,000167      ♩ = 112,000061      ♩ = 67,000000

**19**      **5**

92      ♩ = 75,000000      ♩ = 40,000000      ♩ = 112,000061

**6**      **57**

100      ♩ = 106,000137      ♩ = 112,000061      ♩ = 67,000000

**19**      **6**      **57**

# Beatles - I Want You (she`s So Heavy)

Guitar

♩ = 75,000000 **7**      ♩ = 106,000137 **18**      ♩ = 112,00006

28 **5**      ♩ = 106,000137 **18**      ♩ = 112,000061 **5**

58 ♩ = 75,000000 **7**      ♩ = 40,000000      ♩ = 106,000137 **11**

79

84 ♩ = 112,000061 **5**      ♩ = 67,000000 **7**      ♩ = 40,000000 ♩ = 1

100 ♩ = 106,000137 **3**

108 **7**

118 ♩ = 112,000061 **6**      ♩ = 67,000000 **57**

♩ = 75,000000

3

6

♩ = 106,000137

5

14

19

25

♩ = 112,000061

3

30

♩ = 106,000137

36

41

The image displays a musical score for a clean guitar arrangement of 'I Want You (she`s So Heavy)' by The Beatles. The score is written in treble clef and 4/4 time. It consists of eight staves of music, each starting with a measure number (3, 6, 14, 19, 25, 30, 36, 41). The tempo markings are ♩ = 75,000000, ♩ = 106,000137, and ♩ = 112,000061. The notation includes various rhythmic patterns, including triplets and quintuplets, and complex chord structures. The score is presented in a clean, black-and-white format.

47

52

♩ = 112,000061

57

♩ = 75,000000

61

64

♩ = 40,000000    ♩ = 12,00,000137

68

2

74

80

85

♩ = 112,000061

89

♩ = 67,00001000

93



96



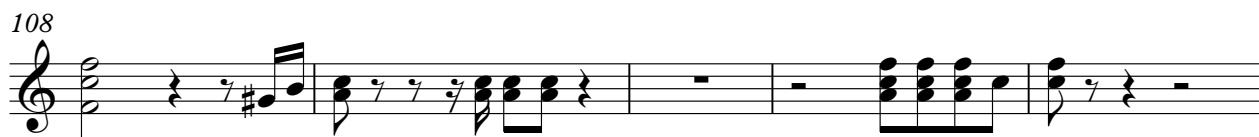
99  $\text{♩} = 40,000000$   $\text{♩} = 112,0000137$



103



108



113



118  $\text{♩} = 112,000061$



123  $\text{♩} = 67,500000100$



127



130



V.S.

133

136

139

142

145

148

151

154

157

160



163



Musical notation for measure 163, featuring a complex chordal structure with multiple notes and accidentals.

166



Musical notation for measure 166, showing a sequence of chords and melodic lines.

169



Musical notation for measure 169, continuing the complex harmonic progression.

172



Musical notation for measure 172, featuring a mix of chords and melodic fragments.

175



Musical notation for measure 175, showing a continuation of the intricate guitar part.

178



Musical notation for measure 178, featuring a complex chordal structure.

180



Musical notation for measure 180, concluding the sequence with a final chord and melodic line.

# Beatles - I Want You (she`s So Heavy)

OverDrive Guitar

♩ = 75,000000

**3**

1 5 10 5 7 10 7 18 17 13 5 13 13 17 17

8

♩ = 106,000137

17 0 0 3 2 2 1 3 0 0 1 2 1 3 2 1 3

13

3 3 2 2 1 3 0 1 2 1 2 0 2 0 0 0 2 0 3 0 0

18

3 1 1 1 3 1 3 3 3 1 3 1 1 3 3

23

♩ = 112,00006

1 7 7 3 1 3 5 1 3 1 3 1 2 1 3 1 0 1 2

28

♩ = 106,000137

**5**

2 1 0 0 0 2 1 3 0 0 1 2 1 3

37

2 1 3 3 2 2 1 3 0 1 2 1 2 0 2 0 0 0 2 0

42

3 1 1 3 1 3 3 3 1 3 1

47

1 3 3 1 7 7 3 1 3 5 1 3 1

51

♩ = 112,000061

**5**

♩ = 75,000000

♩ = 40,00000

**7**

3 1 2 1 3 1 0 1 2

T	2	1	3	3	2	2	1	3	3	3	1	2	1	3	2	2	1	3	3	2
A																				
B																				

72

T	1	3	2	2	1	3	3	3	1	2	1	2	0	2	0	0	0	2	0	2	1	2	2
A																							
B																							

77

T	3	1	3	3	5	1	1	1	3	3	3	3	3	1	3	1	3	1	3	1	3	
A																						
B																						

82

T	3	3	3	3	1	3	3	3	1	3	1	3	1	2	1	3	1	0	1	2	[Bar]		
A																							
B																							

91

T	[Bar]			2	1	3	2	2	1	3	3	3	2	1
A														
B														

103

T	1	2	0	1	2	1	1	1	2	1	3	3	3	1	2	1	2	0	0	0
A																				
B																				

108

T	0	2	0	3	0	0	2	0	2	1	1	3	1	5	3	3	3	1	3	3	3	1
A																						
B																						

113

T	3	1	5	3	5	7	7	3	1	3	3	1	3	1	3	1	2
A																	
B																	

118

T	1	3	1	0	1	1	2	[Bar]			5	5	0	1	3	3	0	0
A																		
B																		

127

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0	0	1	0	5	0

137

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

142

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

147

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0	0	1	0	5	0

152

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

157

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

162

T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0	0	1	0	5	0

167

T																							
A																							
B	0	1	1	3	0	0	3	2	1	1	3	0	0	1	0	5	5	0	1	3	3	0	0

172

T																						
A																						
B	0	3	2	1	3	0	0	1	0	5	0	0	1	1	3	0	0	3	2	1	3	0

177

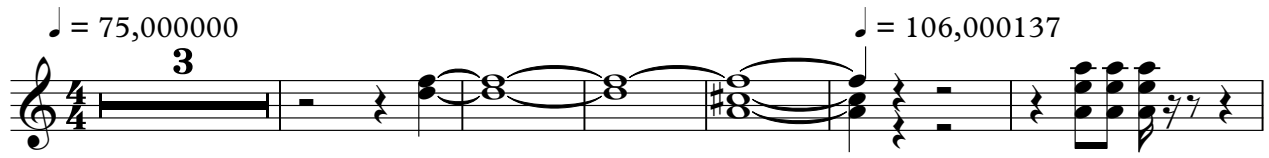
T																						
A																						
B	0	1	0	5	5	0	1	3	3	0	0	3	2	1	3	0	0					

Rock organ

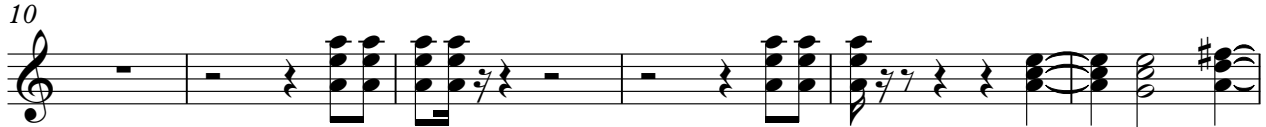
Beatles - I Want You (she`s So Heavy)

♩ = 75,000000

3



10



16



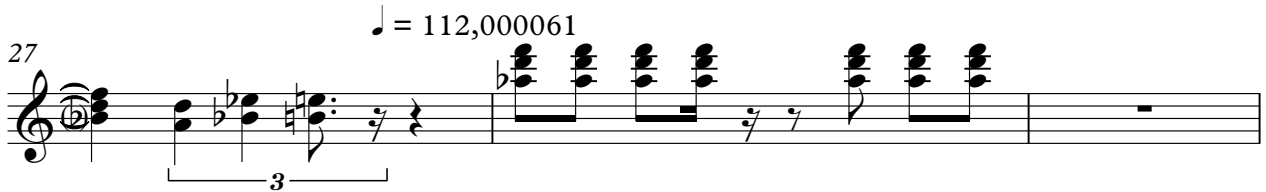
21



♩ = 112,000061

27

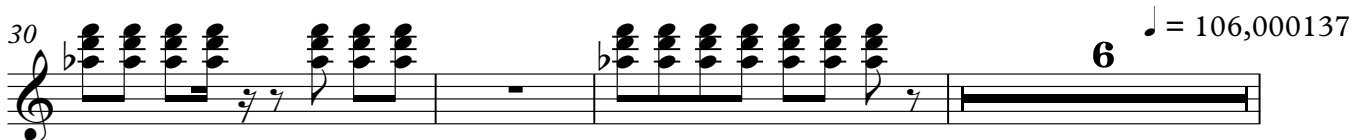
3



♩ = 106,000137

6

30



39

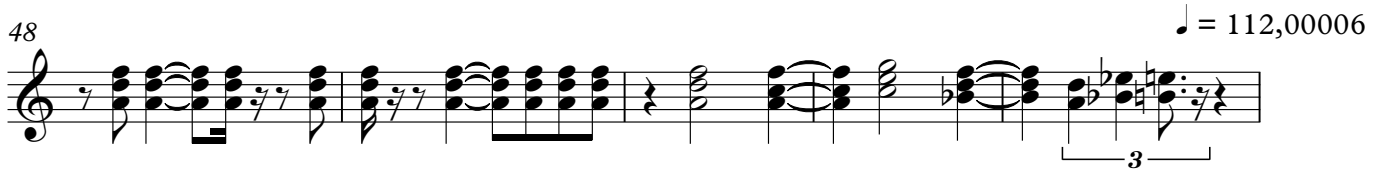


44



48

♩ = 112,00006

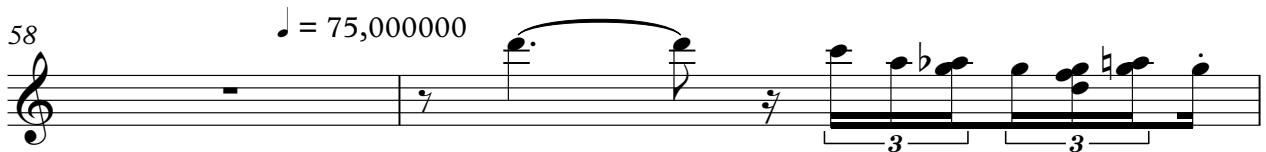


53



58

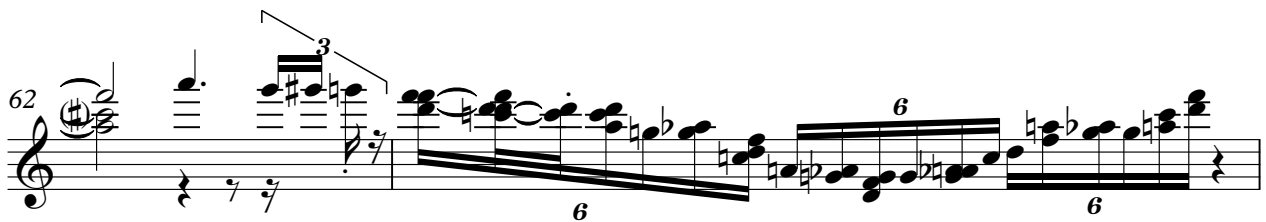
♩ = 75,000000



60



62



64

♩ = 40,000000 ♩ = 100,000000



70

76

82

♩ = 112,000061

88

♩ = 67,00003

92

♩ = 75,000000

93

94

96

V.S.

Rock organ

98  $\text{♩} = 40,000000$   $\text{♩} = 120,000067$

103

108

114

119  $\text{♩} = 112,000061$

124  $\text{♩} = 67,600000100$

129

136



142

Musical notation for measures 142-147. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The bass staff contains a simple accompaniment consisting of a few chords and rests.

148

Musical notation for measures 148-154. This system continues the melodic line in the treble staff, featuring a mix of eighth and sixteenth notes with some ties. The bass staff remains mostly empty with occasional rests.

155

Musical notation for measures 155-160. The treble staff continues with a flowing melodic line. The bass staff has a few chords and rests.

161

Musical notation for measures 161-167. The treble staff features a melodic line with some ties and slurs. The bass staff has a few chords and rests.

168

Musical notation for measures 168-173. The treble staff continues the melodic line. The bass staff has a few chords and rests.

174

Musical notation for measures 174-177. The treble staff continues the melodic line. The bass staff has a few chords and rests.

178

Musical notation for measures 178-183. The treble staff continues the melodic line. The bass staff has a few chords and rests.

# Beatles - I Want You (she`s So Heavy)

Bass

♩ = 75,000000

3

9

15

20

25

♩ = 112,000061

29

33

♩ = 106,000137

39

44

49

♩ = 112,000061

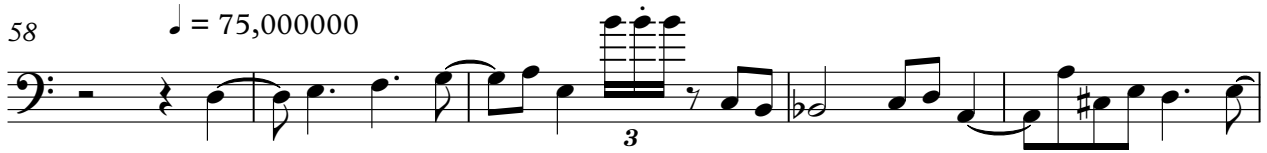
V.S.

54



58

♩ = 75,000000



63

♩ = 40,000000 ♩ = 112,000061 37



67



72



76



81



86 ♩ = 112,000061



90

♩ = 67,000000 00



95

♩ = 40,000000 ♩ = 112



100 ♩ = 106,000137

Musical staff 100: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

105

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 110: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 113: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 117: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, the tempo marking ♩ = 112,000061 is present.

Musical staff 121: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Above the staff, the tempo marking ♩ = 67,5000000 is present.

Musical staff 126: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 130: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 132: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Multiple triplets of eighth notes are marked with '3' and brackets.

Musical staff 134: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Multiple triplets of eighth notes are marked with '3' and brackets.

V.S.

137

140

143

148

152

156

159

162

164

167

Bass

171

Musical notation for bass line starting at measure 171. The notation is on a single bass staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note D3 and a quarter note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' and a bracket. This is followed by a quarter rest and a quarter note B2. A slur covers the next two measures: a quarter note C3 and a quarter note D3. A triplet of eighth notes (E3, F3, G3) is marked with a '3' and a bracket. This is followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the final two notes: a quarter note D4 and a quarter note E4. The piece ends with a double bar line.

174

Musical notation for bass line starting at measure 174. The notation is on a single bass staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note D3 and a quarter note E3. A quarter note F3 is followed by a quarter note G3. A slur covers the next two measures: a quarter note A3 and a quarter note B3. A quarter note C4 is followed by a quarter note D4. A slur covers the final two notes: a quarter note E4 and a quarter note F4. The piece ends with a double bar line.

177

Musical notation for bass line starting at measure 177. The notation is on a single bass staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note D3 and a quarter note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' and a bracket. This is followed by a quarter rest and a quarter note B2. A slur covers the next two measures: a quarter note C3 and a quarter note D3. A triplet of eighth notes (E3, F3, G3) is marked with a '3' and a bracket. This is followed by a quarter rest and a quarter note B2. A slur covers the next two measures: a quarter note C3 and a quarter note D3. A triplet of eighth notes (E3, F3, G3) is marked with a '3' and a bracket. This is followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the final two notes: a quarter note D4 and a quarter note E4. The piece ends with a double bar line.

179

Musical notation for bass line starting at measure 179. The notation is on a single bass staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers the next two measures: a quarter note D3 and a quarter note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' and a bracket. This is followed by a quarter rest and a quarter note B2. A slur covers the next two measures: a quarter note C3 and a quarter note D3. A quarter note E3 is followed by a quarter note F3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. A quarter note B3 is followed by a quarter note C4. A slur covers the final two notes: a quarter note D4 and a quarter note E4. The piece ends with a double bar line.