

Beatles - I Want You (she`s So Heavy)

♩ = 120,000000 ♩ = 80,000000

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

♩ = 120,000000 ♩ = 80,000000

Keyboards - Organ 3

*Rain SFX GS Bank1

4

♩ = 30,000000

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

♩ = 30,000000

Keyboards - Organ 3

6 ♩ = 100,000000

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

9

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

12

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

15

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

17

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

19

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

21

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

24

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

27

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

29

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

31

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

33

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

35

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

37

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

39

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

41

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

43

Std Drums

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

45

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

48

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

51

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

53

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

55

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

♩ = 80,000000

57

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

58

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6

3

59

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

60

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

3 3

61

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6 6 6

62

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

3 3 3 3

64 ♩ = 30, 00000, 000000

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

66

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

68

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

70

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

72

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

74

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

76

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

78

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

80

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

82

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

84

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

86

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

89

♩ = 80,000000

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6 3

91

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6 6 3

92

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

6 3

94

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

95

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

97 $\text{♩} = 30$ 000000000000

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

$\text{♩} = 30$ 000000000000

99

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

101

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

103

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

105

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

Detailed description: This musical score covers measures 105 and 106. The 'Std Drums' part features a consistent eighth-note pattern. The 'Rythm Gtr - Muted' part plays chords in the first two measures, then rests, and returns in the fourth measure. The 'Lead Gtr - Overdrive' part has a melodic line with bends and a triplet in measure 106. The 'Fretless E. Bass' part provides a steady bass line with some syncopation. The 'Keyboards - Organ 3' part plays block chords in the first two measures and rests thereafter.

107

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

Detailed description: This musical score covers measures 107 through 110. The 'Std Drums' part continues with a similar pattern, including a cymbal crash in measure 109. The 'Rythm Gtr - Muted' part remains mostly silent, with a few notes in measure 110. The 'Lead Gtr - Overdrive' part features a complex melodic line with a triplet in measure 107 and various bends. The 'Fretless E. Bass' part has a busy line with a triplet in measure 108. The 'Keyboards - Organ 3' part plays chords in measure 107, rests in 108 and 109, and returns in measure 110.

109

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

110

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

112

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

114

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

116

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

Keyboards - Organ 3

Detailed description: This system of music covers measures 116 and 117. The 'Std Drums' part features a steady eighth-note pattern in measure 116, followed by a triplet of eighth notes and then a series of eighth notes with 'x' marks above them in measure 117. The 'Rythm Gtr - Muted' part plays a rhythmic pattern of eighth notes and chords in measure 116, then a series of chords in measure 117. The 'Lead Gtr - Overdrive' part has a similar rhythmic pattern in measure 116 and is silent in measure 117. The 'Fretless E. Bass' part plays a melodic line with triplets in measure 116 and continues with eighth notes in measure 117. The 'Keyboards - Organ 3' part plays chords in measure 116 and continues with chords in measure 117.

118

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

Detailed description: This system of music covers measures 118 and 119. The 'Std Drums' part has a pattern of eighth notes in measure 118, followed by a half note in measure 119. The 'Rythm Gtr - Muted' part plays chords in measure 118 and continues with chords in measure 119. The 'Fretless E. Bass' part plays a melodic line with eighth notes in measure 118 and continues with eighth notes in measure 119. The 'Keyboards - Organ 3' part plays chords in measure 118 and continues with chords in measure 119.

120

Std Drums

Rythm Gtr - Muted

Fretless E. Bass

Keyboards - Organ 3

*Rain SFX GS Bank1

♩ = 80,000000

123

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

♩ = 80,000000

125

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

127

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

129

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

131

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

133

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

135

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

137

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

139

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

141

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

143

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

145

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

147

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

149

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

151

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

153

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

155

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

157

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

Detailed description of the musical score for measures 157-160: The score is written for five instruments. The top staff is for Standard Drums, showing a steady eighth-note pattern. The second staff is for Muted Rhythm Guitar, featuring a melodic line with eighth notes and some chords. The third staff is for Lead Guitar with Overdrive, playing a similar melodic line with a more expressive feel. The fourth staff is for Fretless Electric Bass, providing a bass line with eighth notes and some rests. The fifth staff is for a Rain SFX sound effect, indicated by a double bar line and a bracketed area below the staff.

159

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

Detailed description of the musical score for measures 159-162: The score continues with five instruments. The Standard Drums maintain the eighth-note pattern. The Muted Rhythm Guitar and Lead Guitar with Overdrive continue their melodic lines, with some changes in phrasing. The Fretless Electric Bass line remains consistent. The Rain SFX track continues with the same sound effect.

161

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

163

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

165

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

167

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

169

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

171

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

173

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

175

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

177

Std Drums

Rythm Gtr - Muted

Lead Gtr - Overdrive

Fretless E. Bass

*Rain SFX GS Bank1

The musical score consists of five staves. The first staff, 'Std Drums', shows a steady eighth-note pattern. The second staff, 'Rythm Gtr - Muted', features a melodic line with muted notes. The third staff, 'Lead Gtr - Overdrive', has a melodic line with overdrive. The fourth staff, 'Fretless E. Bass', includes two triplet markings. The fifth staff, '*Rain SFX GS Bank1', contains a short sound effect.

Beatles - I Want You (she`s So Heavy)

Std Drums

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000

6

13

17

21

25

30

34

38

42

V.S.

Std Drums

46

50

55

♩ = 80,000000

59

63

♩ = 30,000,000000

67

71

75

79

83

Std Drums

88

$\text{♩} = 80,000000$

92

96

$\text{♩} = 30,000,000000$

100

104

108

111

115

120

$\text{♩} = 80,000000$

125

V.S.

169

Musical notation for measure 169, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

173

Musical notation for measure 173, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

176

Musical notation for measure 176, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the top line, a bass line with quarter and eighth notes, and a 7-measure rest symbol.

Rythm Gtr - Muted

Beatles - I Want You (she`s So Heavy)

♩ = 120,000000 ♩ = 80,000000

5

14

20

26

31

37

40

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-46 show chords and a triplet of eighth notes. Measure 47 has a 7/8 time signature. Measures 48-50 are chords. Measure 51 has a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-52 are chords. Measure 53 has a 7/8 time signature. Measures 54-55 are chords. Measure 56 has a 7/8 time signature.

56

♩ = 80,000000

Musical staff 56: Treble clef, key signature of one flat. Measures 56-60 show a melodic line with chords. Measure 61 has a 7/8 time signature.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-62 show a melodic line with chords. Measure 63 has a 7/8 time signature.

63

♩ = 30,000000

Musical staff 63: Treble clef, key signature of one flat. Measures 63-65 show a melodic line with chords. Measure 66 has a 7/8 time signature. Measure 67 has a 7/8 time signature.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70 are chords. Measure 71 has a 7/8 time signature. Measure 72 has a 7/8 time signature.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-76 are chords. Measure 77 has a 7/8 time signature. Measure 78 has a 7/8 time signature.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-81 show a melodic line with chords. Measure 82 has a 7/8 time signature. Measure 83 has a 7/8 time signature.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-85 show a triplet of eighth notes. Measures 86-87 are chords. Measure 88 has a 7/8 time signature.

88

♩ = 80,000000

Musical staff 88: Treble clef, key signature of one flat. Measures 88-90 show a melodic line with chords. Measure 91 has a 7/8 time signature. Measure 92 has a 7/8 time signature.

92



95

♩ = 30,000,000,000



99

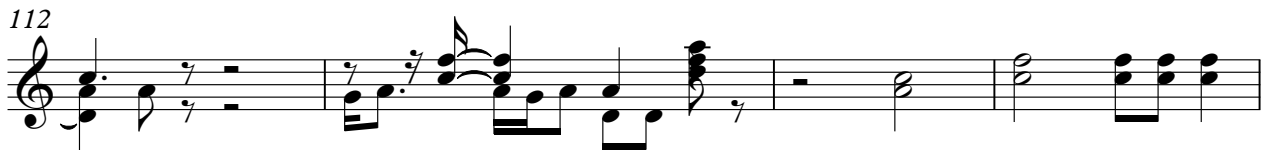
2



106



112

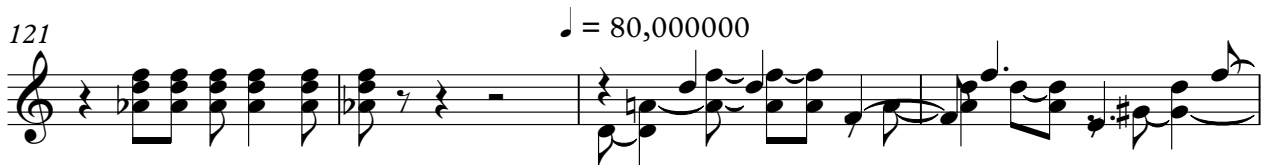


116



121

♩ = 80,000,000



125



128



131



V.S.

134



Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

152



Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

155



Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

158



Musical notation for measure 158, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

161



Musical notation for measure 161, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

164



167



170



173



176



Beatles - I Want You (she`s So Heavy)

Lead Gtr - Overdrive

♩ = 120,000000 ♩ = 80,000000

♩ = 30,000000000000

5

9

14

19

24

32

36

40

44

V.S.

♩ = 80,000000

49

64

♩ = 30,0000000

67

71

75

78

81

89

♩ = 80,000000 ♩ = 30,0000000

100

104

Lead Gtr -g Overdrive

108

111

114

123 ♩ = 80,000000

128

133

138

143

148

153

158



163



168



173



176



Beatles - I Want You (she`s So Heavy)

Fretless E. Bass

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000

6 ♩ = 100,000000

12

18

23

28

31

35

39

44

V.S.

49

Musical staff 49: Bass line starting with a triplet of eighth notes, followed by eighth and sixteenth notes.

53

Musical staff 53: Bass line with a triplet of eighth notes at the end.

56

♩ = 80,000000

Musical staff 56: Bass line with triplets and a tempo marking of ♩ = 80,000000.

60

♩ = 30,000,000000

Musical staff 60: Bass line with triplets and a tempo marking of ♩ = 30,000,000000.

65

Musical staff 65: Bass line with eighth and sixteenth notes.

70

Musical staff 70: Bass line with eighth and sixteenth notes.

74

Musical staff 74: Bass line with a triplet of eighth notes.

78

Musical staff 78: Bass line with eighth notes and triplets.

82

Musical staff 82: Bass line with triplets and eighth notes.

86

♩ = 80,000000

Musical staff 86: Bass line with eighth notes and a tempo marking of ♩ = 80,000000.

90

94

98

103

107

111

115

119

123 ♩ = 80,000,000

128

V.S.

132

Musical notation for measures 132-135. Measure 132 starts with a triplet of eighth notes. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and a half note.

136

Musical notation for measures 136-139. Measure 136 starts with a quarter rest followed by a quarter note. Measure 139 ends with a triplet of eighth notes. The key signature has one flat (B-flat).

140

Musical notation for measures 140-144. Measure 140 starts with a quarter note. Measure 144 ends with a triplet of eighth notes. The key signature has one flat (B-flat).

145

Musical notation for measures 145-149. Measure 145 starts with a quarter note. Measure 149 ends with a quarter note. The key signature has one flat (B-flat).

150

Musical notation for measures 150-153. Measure 150 starts with a quarter note. Measure 153 ends with a quarter note. The key signature has one flat (B-flat).

154

Musical notation for measures 154-157. Measure 154 starts with a quarter note. Measure 157 ends with a quarter note. The key signature has one flat (B-flat).

158

Musical notation for measures 158-161. Measure 158 starts with a quarter rest followed by a quarter note. Measure 161 ends with a quarter note. The key signature has one flat (B-flat).

162

Musical notation for measures 162-165. Measure 162 starts with a triplet of eighth notes. Measure 165 ends with a quarter note. The key signature has one flat (B-flat).

166

Musical notation for measures 166-169. Measure 166 starts with a triplet of eighth notes. Measure 169 ends with a quarter note. The key signature has one flat (B-flat).

170

Musical notation for measures 170-173. Measure 170 starts with a quarter note. Measure 173 ends with a quarter note. The key signature has one flat (B-flat).

Keyboards - Organ 3

Beatles - I Want You (she`s So Heavy)

♩ = 120,000000 ♩ = 80,000000 ♩ = 30,000000000

9

15

20

26

31

41

47

52

57

V.S.

58

Musical notation for measures 58 and 59. Measure 58 features a sixteenth-note triplet in the bass clef and a sixteenth-note sixteenth-note triplet in the treble clef. Measure 59 contains a whole note chord with a sharp sign in the treble clef.

60

Musical notation for measure 60. The bass clef has a whole note chord, and the treble clef has a sixteenth-note triplet.

61

Musical notation for measure 61. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

64

$\text{♩} = \text{♩}_3 \text{0}_5 \text{0000,000000}$

Musical notation for measure 64. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

68

Musical notation for measure 68. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

74

Musical notation for measure 74. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

80

Musical notation for measure 80. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

85

$\text{♩} = 80,000000$

Musical notation for measure 85. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

90

Musical notation for measure 90. The bass clef has a sixteenth-note triplet, and the treble clef has a sixteenth-note triplet.

Keyboards - Organ 3

3

91

Musical notation for measures 91-92. Measure 91 features a complex melodic line in the right hand with a trill and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 92 continues the melodic line with a trill and a triplet. Fingerings '6', '6', and '3' are indicated below the notes.

93

Musical notation for measures 93-94. Measure 93 has a melodic line with a trill and a triplet. Measure 94 continues with a melodic line and a triplet. Fingerings '6', '6', '6', and '6' are indicated below the notes.

95

Musical notation for measures 95-98. Measure 95 features a melodic line with a trill and a triplet. Measure 96 has a melodic line with a trill and a triplet. Measure 97 has a melodic line with a trill and a triplet. Measure 98 has a melodic line with a trill and a triplet. A tempo marking $\text{♩} = 30,000,000,000$ is present above the staff.

100

Musical notation for measures 100-105. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

106

Musical notation for measures 106-111. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

112

Musical notation for measures 112-117. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand. A triplet of eighth notes is marked in measure 117.

118

Musical notation for measures 118-120. This system shows a series of chords and melodic fragments in the right hand, with rests in the left hand.

121

Musical notation for measures 121-126. Measure 121 features a melodic line with a trill and a triplet. Measure 122 has a melodic line with a trill and a triplet. Measure 123 has a melodic line with a trill and a triplet. Measure 124 has a melodic line with a trill and a triplet. Measure 125 has a melodic line with a trill and a triplet. Measure 126 has a melodic line with a trill and a triplet. A tempo marking $\text{♩} = 80,000,000$ is present above the staff. The number '56' is written at the end of the system.

The image displays a guitar solo for the song "I Want You (she`s So Heavy)" by The Beatles. The notation is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The second measure is a triplet of eighth notes, indicated by a '3' above the notes. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The seventeenth measure is a half note. The eighteenth measure is a half note. The nineteenth measure is a half note. The twentieth measure is a half note. The twenty-first measure is a half note. The twenty-second measure is a half note. The twenty-third measure is a half note. The twenty-fourth measure is a half note. The twenty-fifth measure is a half note. The twenty-sixth measure is a half note. The twenty-seventh measure is a half note. The twenty-eighth measure is a half note. The twenty-ninth measure is a half note. The thirtieth measure is a half note. The thirty-first measure is a half note. The thirty-second measure is a half note. The thirty-third measure is a half note. The thirty-fourth measure is a half note. The thirty-fifth measure is a half note. The thirty-sixth measure is a half note. The thirty-seventh measure is a half note. The thirty-eighth measure is a half note. The thirty-ninth measure is a half note. The fortieth measure is a half note. The forty-first measure is a half note. The forty-second measure is a half note. The forty-third measure is a half note. The forty-fourth measure is a half note. The forty-fifth measure is a half note. The forty-sixth measure is a half note. The forty-seventh measure is a half note. The forty-eighth measure is a half note. The forty-ninth measure is a half note. The fiftieth measure is a half note. The fifty-first measure is a half note. The fifty-second measure is a half note. The fifty-third measure is a half note. The fifty-fourth measure is a half note. The fifty-fifth measure is a half note. The fifty-sixth measure is a half note. The fifty-seventh measure is a half note. The fifty-eighth measure is a half note. The fifty-ninth measure is a half note. The sixtieth measure is a half note. The sixty-first measure is a half note. The sixty-second measure is a half note. The sixty-third measure is a half note. The sixty-fourth measure is a half note. The sixty-fifth measure is a half note. The sixty-sixth measure is a half note. The sixty-seventh measure is a half note. The sixty-eighth measure is a half note. The sixty-ninth measure is a half note. The seventieth measure is a half note. The seventy-first measure is a half note. The seventy-second measure is a half note. The seventy-third measure is a half note. The seventy-fourth measure is a half note. The seventy-fifth measure is a half note. The seventy-sixth measure is a half note. The seventy-seventh measure is a half note. The seventy-eighth measure is a half note. The seventy-ninth measure is a half note. The eightieth measure is a half note. The eighty-first measure is a half note. The eighty-second measure is a half note. The eighty-third measure is a half note. The eighty-fourth measure is a half note. The eighty-fifth measure is a half note. The eighty-sixth measure is a half note. The eighty-seventh measure is a half note. The eighty-eighth measure is a half note. The eighty-ninth measure is a half note. The ninetieth measure is a half note. The hundredth measure is a half note. The hundred and first measure is a half note. The hundred and second measure is a half note. The hundred and third measure is a half note. The hundred and fourth measure is a half note. The hundred and fifth measure is a half note. The hundred and sixth measure is a half note. The hundred and seventh measure is a half note. The hundred and eighth measure is a half note. The hundred and ninth measure is a half note. The hundred and tenth measure is a half note. The hundred and eleventh measure is a half note. The hundred and twelfth measure is a half note. The hundred and thirteenth measure is a half note. The hundred and fourteenth measure is a half note. The hundred and fifteenth measure is a half note. The hundred and sixteenth measure is a half note. The hundred and seventeenth measure is a half note. The hundred and eighteenth measure is a half note. The hundred and nineteenth measure is a half note. The hundred and twentieth measure is a half note. The hundred and twenty-first measure is a half note. The hundred and twenty-second measure is a half note. The hundred and twenty-third measure is a half note. The hundred and twenty-fourth measure is a half note. The hundred and twenty-fifth measure is a half note. The hundred and twenty-sixth measure is a half note. The hundred and twenty-seventh measure is a half note. The hundred and twenty-eighth measure is a half note. The hundred and twenty-ninth measure is a half note. The hundred and thirtieth measure is a half note. The hundred and thirty-first measure is a half note. The hundred and thirty-second measure is a half note. The hundred and thirty-third measure is a half note. The hundred and thirty-fourth measure is a half note. The hundred and thirty-fifth measure is a half note. The hundred and thirty-sixth measure is a half note. The hundred and thirty-seventh measure is a half note. The hundred and thirty-eighth measure is a half note. The hundred and thirty-ninth measure is a half note. The hundred and fortieth measure is a half note. The hundred and forty-first measure is a half note. The hundred and forty-second measure is a half note. The hundred and forty-third measure is a half note. The hundred and forty-fourth measure is a half note. The hundred and forty-fifth measure is a half note. The hundred and forty-sixth measure is a half note. The hundred and forty-seventh measure is a half note. The hundred and forty-eighth measure is a half note. The hundred and forty-ninth measure is a half note. The hundred and fiftieth measure is a half note. The hundred and fifty-first measure is a half note. The hundred and fifty-second measure is a half note. The hundred and fifty-third measure is a half note. The hundred and fifty-fourth measure is a half note. The hundred and fifty-fifth measure is a half note. The hundred and fifty-sixth measure is a half note. The hundred and fifty-seventh measure is a half note. The hundred and fifty-eighth measure is a half note. The hundred and fifty-ninth measure is a half note. The hundred and sixtieth measure is a half note. The hundred and sixty-first measure is a half note. The hundred and sixty-second measure is a half note. The hundred and sixty-third measure is a half note. The hundred and sixty-fourth measure is a half note. The hundred and sixty-fifth measure is a half note. The hundred and sixty-sixth measure is a half note. The hundred and sixty-seventh measure is a half note. The hundred and sixty-eighth measure is a half note. The hundred and sixty-ninth measure is a half note. The hundred and seventieth measure is a half note. The hundred and seventy-first measure is a half note. The hundred and seventy-second measure is a half note. The hundred and seventy-third measure is a half note. The hundred and seventy-fourth measure is a half note. The hundred and seventy-fifth measure is a half note. The hundred and seventy-sixth measure is a half note. The hundred and seventy-seventh measure is a half note. The hundred and seventy-eighth measure is a half note. The hundred and seventy-ninth measure is a half note. The hundred and eightieth measure is a half note. The hundred and eighty-first measure is a half note. The hundred and eighty-second measure is a half note. The hundred and eighty-third measure is a half note. The hundred and eighty-fourth measure is a half note. The hundred and eighty-fifth measure is a half note. The hundred and eighty-sixth measure is a half note. The hundred and eighty-seventh measure is a half note. The hundred and eighty-eighth measure is a half note. The hundred and eighty-ninth measure is a half note. The hundred and ninetieth measure is a half note. The hundred and ninety-first measure is a half note. The hundred and ninety-second measure is a half note. The hundred and ninety-third measure is a half note. The hundred and ninety-fourth measure is a half note. The hundred and ninety-fifth measure is a half note. The hundred and ninety-sixth measure is a half note. The hundred and ninety-seventh measure is a half note. The hundred and ninety-eighth measure is a half note. The hundred and ninety-ninth measure is a half note. The final measure is a half note.