

# Beatles - Imagine

♩ = 78,000076 ♩♯ = 42,8,00000076

Percussion

Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Solo

Solo

Solo

Solo

Tape Smp. Str

Solo

Solo



7

Tape Smp. Str

Solo

9

Tape Smp. Str

Solo

11

Tape Smp. Str

Solo

13

Perc.

E. Bass

Tape Smp. Str

Solo

3

15

Perc.

E. Bass

Tape Smp. Str

Solo



18

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

20

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This system contains measures 20 and 21. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff has a single whole note. The first Tape Sampled String staff has a whole note. The second Tape Sampled String staff has a melodic line starting with a rest. The Solo guitar staff features a complex melodic line with many beamed notes and some accidentals.



22

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This system contains measures 22 and 23. The Percussion staff continues the rhythmic pattern. The Electric Bass staff has a single whole note. The first Tape Sampled String staff has a whole note. The second Tape Sampled String staff has a melodic line ending with a rest. The Solo guitar staff features a complex melodic line with many beamed notes and some accidentals.

24

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



26

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

28

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



30

Perc.

E. Bass

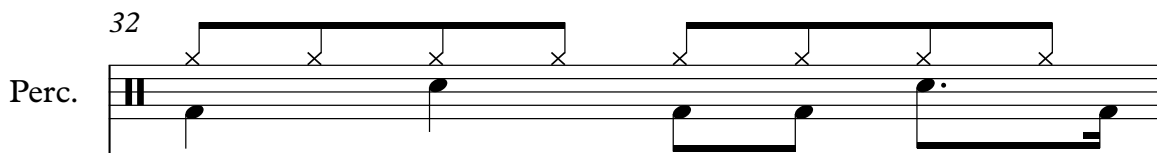
Tape Smp. Str

Tape Smp. Str

Solo

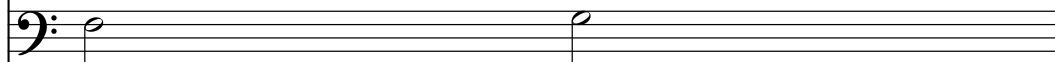
32

Perc.



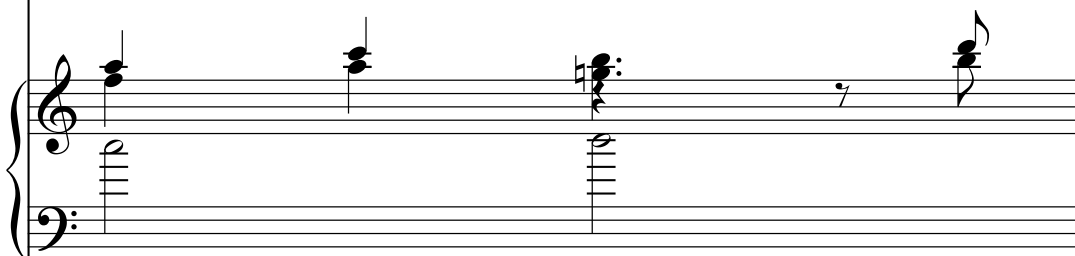
The percussion staff features a series of rhythmic patterns. Above the staff, there are two groups of four 'x' marks, each spanning four measures. The notation below the staff includes quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

E. Bass



The electric bass staff contains two notes: a half note in the first measure and another half note in the second measure.

Tape Smp. Str



The tape sample string staff consists of two staves (treble and bass clef). It shows chords in the first three measures, followed by a rest in the fourth measure, and a final chord in the fifth measure.

Tape Smp. Str



The tape sample string staff consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides accompaniment with eighth notes and chords.

Solo



The solo staff consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides accompaniment with eighth notes and chords.

33

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

35

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo





36

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



38

Perc.

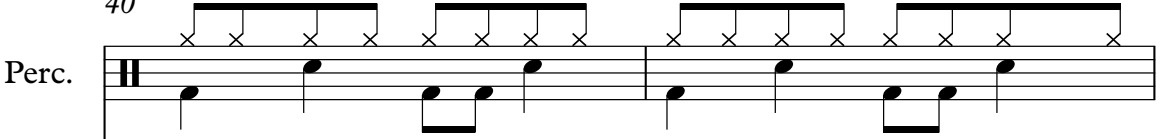
E. Bass

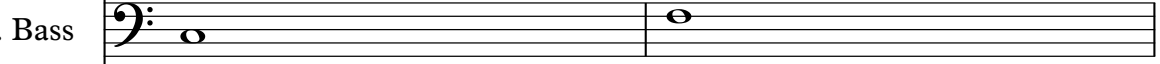
Tape Smp. Str


Tape Smp. Str

Solo

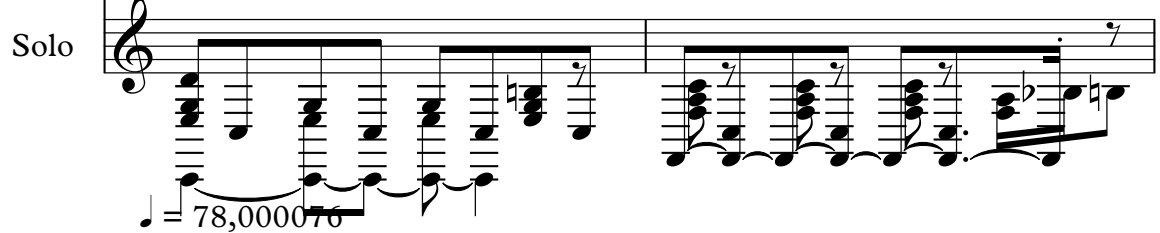
40

Perc. 

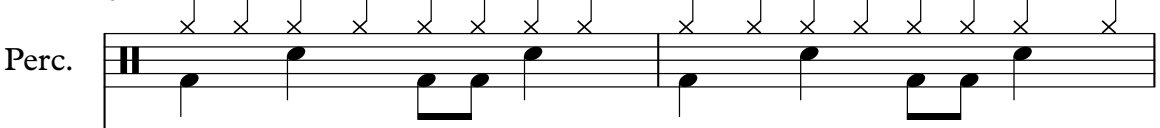
E. Bass 


Tape Smp. Str 

Tape Smp. Str 

Solo 

42

Perc. 

E. Bass 

Tape Smp. Str 

♩ = 78,000076

Tape Smp. Str 

Solo 



44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.) in grand staff, another Tape Sampling String (Tape Smp. Str.) in single staff, and Solo guitar in single staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The first Tape Smp. Str. staff has a few notes in the first measure and a chord in the second. The second Tape Smp. Str. staff has a melodic line with some rests. The Solo staff features a complex guitar part with many notes and a triplet in the second measure.



46

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.) in grand staff, another Tape Sampling String (Tape Smp. Str.) in single staff, and Solo guitar in single staff. The Percussion staff continues with the eighth-note pattern. The E. Bass staff has a simple bass line. The first Tape Smp. Str. staff has a few notes in the first measure and a chord in the second. The second Tape Smp. Str. staff has a melodic line with some rests. The Solo staff features a complex guitar part with many notes and a triplet in the second measure.

48

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



50

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

52

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



54

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and a Solo guitar part. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff has a few notes. The two Tape Smp. Str. staves contain sampled guitar sounds. The Solo staff features a complex guitar solo with many notes and accidentals.



56

♩ = 73,000069    ♩ = 67,00003163,000008,0500434,000004

Musical score for measures 56-57. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and a Solo guitar part. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Bass staff has a few notes. The two Tape Smp. Str. staves contain sampled guitar sounds. The Solo staff features a complex guitar solo with many notes and accidentals. Above the Solo staff, there are guitar tablature numbers: 73,000069 and 67,00003163,000008,0500434,000004. A triplet of notes is marked with a '3' below it.

# Beatles - Imagine

## Percussion

♩ = 78,000076 ♩ = 78,000076

11

15

19

23

27

31

35

39

43

47

V.S.

2

Percussion

51

Musical notation for Percussion, measures 51-54. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests.

55

$\text{♩} = 73,000069 = 67,000031 \text{ } \text{♩} = 65,000012$

Musical notation for Percussion, measures 55-58. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests. The notation ends with a double bar line.



Electric Bass

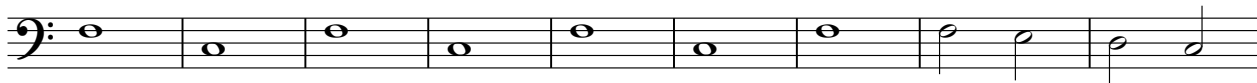
Beatles - Imagine

♩ = 78,000076 ♩ = 78,000076

12



19



28



35

♩ = 78,000076



43



51



55

♩ = 73,000069 ♩ = 67,000065 ♩ = 54,000004





Tape Sampler Keyboard [Strings] Beatles - Imagine

♩ = 78,000076 ♩ = 78,000076

4

9

14

3

18

3

22

3

26

30

34

38

3

3

V.S.

2

# Tape Sampler Keyboard [Strings]

42 ♩ = 78,000076



46

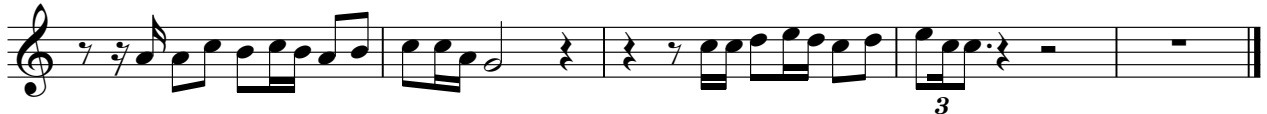


50



54

♩ = 73,000069 ♩ = 67,3789000500



# Beatles - Imagine

Solo

♩ = 78,000076    ♯27800001076

4

7

9

11

14

17

20

23

26

V.S.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 29, 32, 34, 36, 39, 41, 44, 47, 50, and 52. The music is written in treble clef and features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. There are several slurs and ties throughout the piece. A specific fretting instruction '78,000076' is written above the staff starting at measure 41. The score ends with a double bar line at the end of the tenth staff.

54

Musical notation for measures 54 and 55. Measure 54 contains a sequence of chords and notes: G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320). Measure 55 contains a sequence of chords and notes: G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320).

56

56 = 73,000069      = 67,000031 = 63,000006 = 58,6000042 = 54,000004

Musical notation for measure 56. The measure contains a sequence of chords and notes: G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320), F major (x02321), E major (x02210), D major (x02321), C major (x02320), B major (x02210), A major (x02321), G major (x02320). The measure ends with a double bar line.

# Beatles - Imagine

Solo

♩ = 78,000076    ♩ = 78,000076

4

6

♩ = 78,000076    ♩ = 73,000076    ♩ = 73,000076

**36**    **14**    **2**