

Beatles - I'm A Loser

♩ = 156,000153

Harmony Organ 3

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

♩ = 156,000153

Detailed description: This system contains the first four measures of the piece. The Harmony Organ 3 and Lead Organ 3 parts are mostly silent, with a few notes in the final measure. The Harmonica and Fretless E Bass are also silent. The Std Drums part shows a simple 4/4 drum pattern. The Lead Gtr Muted part is silent. The Rythm Gtr Nylon Gtr2 part features a complex chord structure in the final two measures, including a triplet of eighth notes.



5

♩ = 167,000198

Harmony Organ 3

Rythm Gtr Nylon Gtr2

Lead Organ 3

♩ = 167,000198

Detailed description: This system contains measures 5 through 8. The Harmony Organ 3 part has a few notes in measure 5. The Rythm Gtr Nylon Gtr2 part continues with complex chords and a triplet in measure 5. The Lead Organ 3 part has a melodic line starting in measure 5. The tempo marking changes to 167,000198.

8

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



11

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

13

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



15

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

17

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



19

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

21 3 5

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



23

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

25

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



28

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

31

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



33

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

35

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



37

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

39

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



41

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

44

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

48

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



51

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

54

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



56

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

58

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



60

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

62

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



65

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



68

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

71

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



74

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

76

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



78

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

80

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



83

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

85

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr 2

Fretless E Bass

Lead Organ 3



87

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr 2

Fretless E Bass

Lead Organ 3

89

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



92

Harmony Organ 3

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3

95

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

Lead Organ 3



97

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

99

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



101

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

104

Harmonica

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



107

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



110

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass

113

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



116

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon Gtr2

Fretless E Bass



119

Std Drums

Lead Gtr Muted

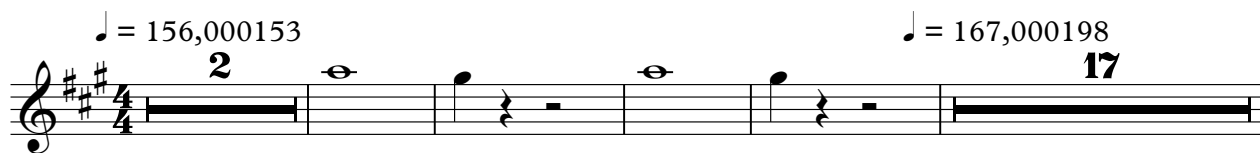
Rythm Gtr Nylon Gtr2

Fretless E Bass

Harmony Organ 3

Beatles - I'm A Loser

♩ = 156,000153 ♩ = 167,000198



24



28 17



48



52 33



88



92 27



Harmonica

Beatles - I'm A Loser

♩ = 156,000153 ♩ = 167,000198

6 **50**

Musical notation for measures 6 to 50. The key signature is one sharp (F#) and the time signature is 4/4. Measures 6 and 7 are whole rests. Measures 8-50 contain a sequence of chords and some melodic lines. Measure 50 ends with a double bar line.

59

Musical notation for measures 59 to 62. Measure 59 starts with a treble clef and a sharp sign. Measures 59-62 contain a sequence of chords and melodic lines. Measure 62 ends with a double bar line.

63

32

Musical notation for measures 63 to 97. Measure 63 starts with a treble clef and a sharp sign. Measures 63-97 contain a sequence of chords and melodic lines. Measure 97 ends with a double bar line.

98

Musical notation for measures 98 to 101. Measure 98 starts with a treble clef and a sharp sign. Measures 98-101 contain a sequence of chords and melodic lines. Measure 101 ends with a double bar line.

102

17

Musical notation for measures 102 to 118. Measure 102 starts with a treble clef and a sharp sign. Measures 102-118 contain a sequence of chords and melodic lines. Measure 118 ends with a double bar line.

Std Drums

Beatles - I'm A Loser

♩ = 156,000153 ♩ = 167,000198

6

11

15

19

23

28

33

37

41

45

V.S.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes in the final part of the measure.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes in the final part of the measure.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes, with a triplet of eighth notes in the final part of the measure.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

100

Musical notation for measure 100, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

110

Musical notation for measure 110, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

115

Musical notation for measure 115, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

118

Musical notation for measure 118, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the staff indicating drum hits. A triplet of eighth notes is marked with a '3' below it.

Lead Gtr Muted

Beatles - I'm A Loser

♩ = 156,000153 ♩ = 167,000198

6 2

12

17

23

28

32

36

41

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 97-100 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

101

Musical notation for measures 101-106. Measure 101 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line of eighth notes and quarter notes. Measures 102-106 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line of eighth notes and quarter notes. Measures 108-110 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

111

Musical notation for measures 111-115. Measure 111 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line of eighth notes and quarter notes. Measures 112-115 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

116

Musical notation for measures 116-118. Measure 116 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line of eighth notes and quarter notes. Measures 117-118 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

119

Musical notation for measures 119-122. Measure 119 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line of eighth notes and quarter notes. Measures 120-122 continue with a melodic line of eighth notes and quarter notes, with some notes beamed together.

Rythm Gtr Nylon Gtr2

Beatles - I'm A Loser

♩ = 156,000/153

♩ = 167,000/198

2

3

3

8

13

17

21

25

30

35

39

43

V.S.

Rythm Gtr Nylon Gtr2

47

51

56

60

64

69

74

78

82

86

90

95

100

104

109

114

118

Fretless E Bass

Beatles - I'm A Loser

♩ = 156,000153 ♩ = 167,000198
6 **2**



13



19



25



31



37



43



49



55



61



V.S.

67



73



79



85



91



97



102



108



114



118



Lead Organ 3

Beatles - I'm A Loser

♩ = 156,000153

7 ♩ = 167,000198

11

16

21

26

30

35

V.S.

40

45

50

54

74

79

84

89

93

Lead Organ 3

96

3

25