

# Metallica - Of Wolf And Man

♩ = 116,000084

Drums

Guitar 1

Guitar 2

Bass

4

Drums

Guitar 1

Guitar 2

Bass

7

Drums

Guitar 1

Guitar 2

Bass

10

Drums

Guitar 1

Guitar 2

Bass

13

Drums

Guitar 1

Guitar 2

Bass

15

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 15 and 16. The drums part features a consistent eighth-note pattern in the first measure, which changes to a different eighth-note pattern in the second measure. The vocal line consists of a sequence of eighth and quarter notes. Both guitar parts play a complex, multi-measure rhythmic pattern of eighth and sixteenth notes. The bass line provides a simple accompaniment with quarter and eighth notes.

17

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 17 and 18. The drums part continues with a consistent eighth-note pattern. The vocal line continues with eighth and quarter notes. The guitar parts maintain their complex rhythmic patterns. The bass line continues with quarter and eighth notes.

19

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vocals staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar and bass staves use a similar key signature and time signature, with the bass staff in a bass clef. The notation includes various note values, rests, and accidentals.

21

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff continues with the eighth-note pattern. The Vocals staff shows a melodic line with some rests. The guitar and bass staves continue with their respective rhythmic and harmonic parts. The notation includes various note values, rests, and accidentals.

23

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 23 and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff. The Vocals part shows a single note in measure 23 followed by a rest in measure 24. The Guitar 1 and 2 parts play a complex, syncopated rhythm with various chords and melodic lines. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

25

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 25 and 26. The Drums part continues the pattern from the previous system but includes a cymbal crash in measure 26. The Vocals part is not present in this system. The Guitar 1 and 2 parts continue their intricate rhythmic and melodic patterns. The Bass part maintains its accompaniment role with consistent note values.

27

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 27 and 28. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Guitar 1 and 2 staves are in a treble clef with a key signature of one sharp (F#) and play a complex, rhythmic guitar line with many beamed notes and slurs. The Bass staff is in a bass clef with a key signature of one sharp (F#) and provides a steady bass line with eighth and quarter notes.

29

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 29 and 30. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Guitar 1 and 2 staves are in a treble clef with a key signature of one sharp (F#) and play a complex, rhythmic guitar line with many beamed notes and slurs. The Bass staff is in a bass clef with a key signature of one sharp (F#) and provides a steady bass line with eighth and quarter notes.

31

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals staff has a treble clef and a key signature of one sharp (F#). The guitar and bass staves are in standard tuning with a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks.

33

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff continues the pattern from the previous block. The Vocals staff shows a melodic line with some rests. The guitar and bass staves continue their respective parts with various rhythmic and melodic elements.

35

Drums

Vocals

Guitar 1

Guitar 2

Bass

38

Drums

Vocals

Guitar 1

Guitar 2

Bass

40

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 40 and 41. The Drums part is on a single staff with a drumhead icon, showing a consistent pattern of eighth notes with 'x' marks above them. The Vocals part is on a treble clef staff with a key signature of one sharp (F#), featuring a melodic line with some rests and a final note with a fermata. The Guitar 1 and 2 parts are on treble clef staves, playing a rhythmic accompaniment of chords. The Bass part is on a bass clef staff, playing a steady eighth-note line.

42

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part continues with the same eighth-note pattern. The Vocals part has a more active melodic line with many eighth notes and some rests. The Guitar 1 and 2 parts continue with their chordal accompaniment. The Bass part continues with its eighth-note line.

44

Drums

Vocals

Guitar 1

Guitar 2

Bass

47

Drums

Guitar 1

Guitar 2

Bass

49

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 49 and 50. The drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 49 and a series of eighth notes in measure 50. The vocal line is silent in measure 49 and begins in measure 50 with a sequence of eighth notes. The guitar parts (Guitar 1 and Guitar 2) play a melodic line with a 7th fret barre and a 7th fret bend. The bass part provides a steady accompaniment with eighth notes.

51

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 51 and 52. The drums part continues with a similar rhythmic pattern, featuring eighth notes and a triplet. The vocal line continues with eighth notes in measure 51 and a more complex melodic line in measure 52. The guitar parts maintain the melodic line from the previous system, with consistent fretting and bending. The bass part continues with eighth notes.

53

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 53 and 54. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff uses a drum set icon and contains a pattern of eighth and sixteenth notes with 'x' marks above them. The Vocals staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with some rests. The Guitar 1 and 2 staves are in treble clef with a key signature of one sharp and contain complex guitar parts with many beamed notes and accidentals. The Bass staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes.

55

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 55 and 56. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The Drums staff uses a drum set icon and contains a pattern of eighth and sixteenth notes with 'x' marks above them. The Vocals staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with many beamed notes. The Guitar 1 and 2 staves are in treble clef with a key signature of one sharp and contain complex guitar parts with many beamed notes and accidentals. The Bass staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes.

57

Drums

Vocals

Guitar 1

Guitar 2

Bass

60

Drums

Vocals

Guitar 1

Guitar 2

Bass

62

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 62 and 63. The Drums part is on a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals part is on a treble clef staff with a key signature of one sharp. It shows vocal lines with various note values and rests. The Guitar 1 and 2 parts are on treble clef staves with a key signature of one sharp and a 2/4 time signature, featuring chordal accompaniment. The Bass part is on a bass clef staff with a key signature of one sharp and a 2/4 time signature, showing a steady eighth-note bass line.

64

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 64 and 65. The Drums part continues the pattern from the previous system. The Vocals part shows more vocal lines with rests and notes. The Guitar 1 and 2 parts continue with their chordal accompaniment. The Bass part continues with its eighth-note bass line.

66

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 66 to 68. The drums part features a complex pattern with asterisks indicating specific accents or techniques. The vocal line includes a triplet in measure 68. The guitar parts (1 and 2) and the bass line provide harmonic support with various rhythmic patterns.

69

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 69 and 70. The drums part has a more straightforward pattern. The guitar parts and bass line continue the harmonic progression from the previous system.

71

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 71 and 72. The drums part features a consistent rhythmic pattern. The guitar parts and bass line maintain the musical structure.

73

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 73 and 74. The Drums part starts with a cymbal crash at measure 73, followed by a rhythmic pattern of eighth notes. Guitar 1 plays a melodic line with various accidentals. Guitar 2 is silent, indicated by double bar lines. The Bass part features a long, sustained note spanning both measures.

75

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 75 and 76. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. Guitar 1 plays a steady eighth-note accompaniment. The Guitar Solo part features a melodic line with triplets and grace notes. The Bass part provides a rhythmic accompaniment with eighth notes.

76

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 77 through 80. The Drums part continues with the same rhythmic pattern. Guitar 1 plays a steady eighth-note accompaniment. The Guitar Solo part features a melodic line with a descending sixteenth-note run and a '6' marking. The Bass part provides a rhythmic accompaniment with eighth notes.

77

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 77 and 78. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. Guitar 1 plays a steady eighth-note accompaniment. The Guitar Solo part is a melodic line with various intervals and a triplet in measure 78. The Bass part provides a rhythmic foundation with eighth notes and some rests.

79

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 79 and 80. The Drums part continues with a similar pattern to the previous system. Guitar 1 plays a steady eighth-note accompaniment. The Guitar Solo part features a melodic line with a triplet in measure 79 and a sextuplet in measure 80. The Bass part provides a rhythmic foundation with eighth notes.

80

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 81 through 84. The Drums part continues with a similar pattern. Guitar 1 plays a steady eighth-note accompaniment. The Guitar Solo part features a melodic line with sextuplets in measures 81, 82, and 83, and a triplet in measure 84. The Bass part provides a rhythmic foundation with eighth notes.

81

Drums

Guitar 1

Guitar Solo

Bass

83

Drums

Guitar 1

Guitar Solo

Bass

85

Drums

Guitar 1

Guitar Solo

Bass

87

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 87 and 88. The Drums part features a steady quarter-note bass drum pattern with snare hits on the 2nd and 4th beats of each measure. Guitar 1 plays a melodic line with eighth notes and rests. The Guitar Solo part is a complex, fast-moving line with many sixteenth notes and slurs. The Bass part provides a rhythmic accompaniment with eighth notes and rests.

89

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 89 and 90. The Drums part continues with a similar pattern to the previous system. Guitar 1 has a melodic line with some triplets. The Guitar Solo part features a triplet of eighth notes in measures 89 and 90. The Bass part continues with eighth notes and rests.

91

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 91 and 92. The Drums part has a more varied pattern with some eighth notes. Guitar 1 has a melodic line with some triplets. The Guitar Solo part features a triplet of eighth notes in measure 91 and a long, sustained note in measure 92. The Bass part continues with eighth notes and rests.

93

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

96

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

98

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

100

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

102

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

104

Drums

Guitar 1

Guitar 3

Guitar Solo

Bass

106

Drums

Vocals

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 106 and 107. The drums play a consistent pattern of eighth notes with accents. The vocal line has a few notes in measure 106. Guitar 1 plays a complex rhythmic pattern with many beamed notes. The guitar solo part is empty. The bass line follows a steady eighth-note pattern.

108

Drums

Vocals

Guitar 1

Bass

Detailed description: This system covers measures 108 and 109. The drums continue with eighth notes and accents. The vocal line has a few notes in measure 108. Guitar 1 continues with its complex rhythmic pattern. The bass line continues with its eighth-note pattern.

110

Drums

Guitar 1

Guitar Solo

Bass

Detailed description: This system covers measures 110, 111, 112, and 113. The drums play eighth notes with accents, including triplets in measures 111 and 112. The guitar 1 part has a complex rhythmic pattern with triplets. The guitar solo part features a long, sustained note in measure 111. The bass line continues with eighth notes. The system ends with a 2/4 time signature change in measure 113.

113

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 113 and 114. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals staff begins with a rest in measure 113, followed by a melodic line in measure 114. Guitar 1 and 2 play a series of chords, while the Bass line provides a steady eighth-note accompaniment.

115

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 115 and 116. It features five staves: Drums, Vocals, Guitar 1, Guitar 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff continues the pattern from the previous system. The Vocals staff has a rest in measure 115 and continues the melodic line in measure 116. Guitar 1 and 2 play chords, and the Bass line continues with eighth notes.

117

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 117 and 118. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. The Vocals part consists of a melodic line in the treble clef with lyrics underneath. The Guitar 1 and 2 parts play a rhythmic accompaniment of eighth notes, often in a chordal texture. The Bass part provides a steady eighth-note bass line.

119

Drums

Vocals

Guitar 1

Guitar 2

Bass

Detailed description: This system of musical notation covers measures 119, 120, and 121. The Drums part continues with a similar pattern to the previous system. The Vocals part has a more complex melodic line with some syncopation. The Guitar 1 part is mostly silent, indicated by a whole rest. The Guitar 2 part plays a rhythmic accompaniment of eighth notes, often in a chordal texture. The Bass part provides a steady eighth-note bass line.

122

Drums

Vocals

Guitar 2

Bass

This system contains measures 122, 123, and 124. The Drums part features a complex pattern with 'x' marks above the staff. The Vocals part has a treble clef, a key signature of one sharp (F#), and a 3-measure rest in measure 122. The Guitar 2 and Bass parts are in a key signature of one sharp (F#) and show intricate melodic and harmonic lines.

125

Drums

Guitar 1

Guitar 2

Bass

This system contains measures 125 and 126. The Drums part has a simpler pattern with 'x' marks. The Guitar 1 and 2 parts are in a key signature of one sharp (F#) and feature complex, overlapping melodic lines. The Bass part provides a steady harmonic foundation.

127

Drums

Guitar 1

Guitar 2

Bass

This system contains measures 127 and 128. The Drums part continues with its pattern. The Guitar 1 and 2 parts are in a key signature of one sharp (F#) and show further development of their melodic themes. The Bass part maintains the harmonic structure.

129

Drums

3

Guitar 1

Guitar 2

Bass

# Metallica - Of Wolf And Man

## Drums

♩ = 116,000084

Musical notation for the first staff, measures 1-6. It shows a drum set with a 4/4 time signature. The first measure is a whole rest. The following measures contain various drum patterns including eighth notes, quarter notes, and a triplet of eighth notes in the final measure.

Musical notation for the second staff, measures 7-11. It shows a drum set with a 4/4 time signature. The notation includes various drum patterns with asterisks and circled X's indicating specific techniques.

Musical notation for the third staff, measures 12-14. It shows a drum set with a 4/4 time signature. The notation consists of a continuous eighth-note pattern.

Musical notation for the fourth staff, measures 15-17. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

Musical notation for the fifth staff, measures 18-20. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

Musical notation for the sixth staff, measures 21-23. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

Musical notation for the seventh staff, measures 24-27. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

Musical notation for the eighth staff, measures 28-31. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

Musical notation for the ninth staff, measures 32-36. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes, with a key signature change to 2/4 and back to 4/4.

Musical notation for the tenth staff, measures 37-40. It shows a drum set with a 4/4 time signature. The notation includes eighth notes and quarter notes.

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Includes a triplet of eighth notes in the bass line at measure 45.

49

Musical notation for measures 49-51. Includes a triplet of eighth notes in the bass line at measure 49.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks and asterisks.

56

Musical notation for measures 56-60. Includes a change in time signature from 4/4 to 2/4 at measure 58.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks and asterisks.

65

Musical notation for measures 65-68. Includes a triplet of eighth notes in the bass line at measure 68.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks and asterisks.

72

Musical notation for measures 72-75. Includes a change in time signature from 4/4 to 7/8 at measure 73.

76

Musical notation for measures 76-79. The top staff shows a drum line with 'x' marks and asterisks.

Drums

80

84

88

92

96

99

102

105

108

111

V.S.

Drums

115

Musical notation for measures 115-118. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

119

Musical notation for measures 119-122. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measures 123-127. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with a triplet of eighth notes in measure 123 and quarter notes thereafter.

128

Musical notation for measures 128-131. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes, eighth notes, and a triplet of eighth notes in measure 131.

# Metallica - Of Wolf And Man

## Vocals

♩ = 116,000084

**14**

18

22

**3**

29

33

37

41

44

**4**

50

54

58

62

65

69

37

109

3

116

119

122

7

# Metallica - Of Wolf And Man

## Guitar 1

♩ = 116,000084

Measures 1-5: The first staff shows a 4/4 time signature with a key signature of one sharp (F#). The music consists of a series of eighth notes with a grace note, followed by a series of chords. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

30

32

34

38

42

46

49

51

53

55

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a series of eighth notes, followed by a measure with a 2/4 time signature change, and ends with a 4/4 time signature change.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including some longer note values.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, featuring a mix of eighth and sixteenth notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, ending with a whole note chord.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including some longer note values.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, ending with a whole note chord.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including some longer note values.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including some longer note values.

v.s.

91

94

97

100

103

106

109

113

118

5

126

128

Musical notation for guitar, measures 128-131. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 128 begins with a guitar-specific chord symbol (a barre over the first four frets) and contains a series of eighth notes with slurs and grace notes. Measure 129 continues with eighth notes and a half note. Measure 130 features a half note followed by a whole note chord. Measure 131 consists of four chords, each marked with a guitar-specific chord symbol (a barre over the first four frets) and a grace note.



32

34

38

42

46

49

51

53

55

57

61



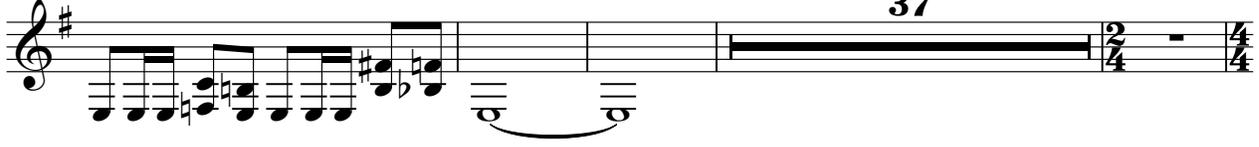
65



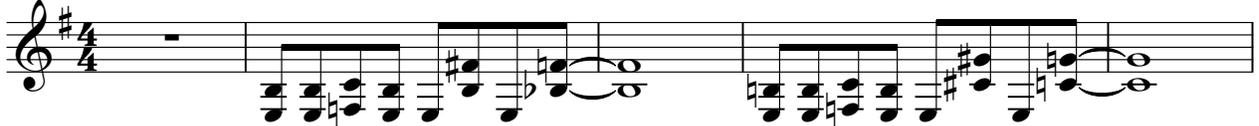
69



72



113



118



122



126



128



Guitar 3

Metallica - Of Wolf And Man

♩ = 116,000084

35 22

60

34

97

101

105

6 19

# Metallica - Of Wolf And Man

## Guitar Solo

♩ = 116,000084

The image displays a guitar solo score for Metallica's 'Of Wolf and Man'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 116,000084. The score includes various musical notations such as rests, triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers 35, 60, 76, 78, 80, 82, 85, 87, 90, and 91 are indicated at the start of their respective staves. The piece concludes with a final measure containing a whole note chord and a fermata.

2

Guitar Solo

96

Musical notation for guitar solo starting at measure 96. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

103

Musical notation for guitar solo starting at measure 103. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, including some sixteenth notes and rests.

107

3

2

4

4

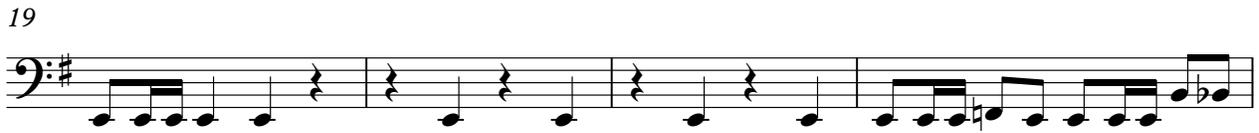
19

Musical notation for guitar solo starting at measure 107. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a triplet of eighth notes, a 2/4 time signature change, and a 4/4 time signature change, followed by a long rest of 19 measures.

# Metallica - Of Wolf And Man

Bass

♩ = 116,000084



47



50



54



58



62



66



70



76



79



82



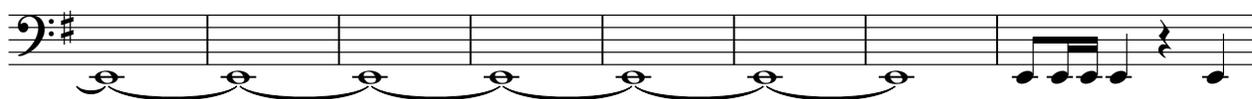
86



90



95



103



107



110



114



118



122



126



V.S.

128

