

Metallica - Orion

♩ = 300,000000      ♩ = 133,000244

Mach gun 2

Snare

Drums

High hat

Cymbal

Solo 1

Solo 2

Solo 3

'Machine gun' gtr

Opening chords

Chords 2

Rhythm

Bass (right)

Bass (left)

♩ = 300,000000      ♩ = 133,000244

Chords 1

14

Snare

Drums

High hat

Opening chords

Bass (right)

22

Snare

Drums

High hat

Opening chords

Bass (right)



28

Snare

Drums

High hat

Opening chords

Bass (right)

Bass (left)



34

Snare

Drums

High hat

Cymbal

Opening chords

Rhythm

Bass (right)

Bass (left)

40

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)



45

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)

50

Musical score for measures 50-54. The score includes staves for Snare, Drums, High hat, Cymbal, Rhythm, Bass (right), and Bass (left). The Snare part features a rhythmic pattern of eighth notes with rests. The Drums part has a steady eighth-note accompaniment. The High hat part consists of eighth notes with occasional accents. The Cymbal part has sparse accents. The Rhythm part is a melodic line in treble clef with eighth notes. The Bass (right) part is a melodic line in bass clef with eighth notes. The Bass (left) part is a dense eighth-note accompaniment in treble clef.



55

Musical score for measures 55-59. The score includes staves for Snare, Drums, High hat, Cymbal, Rhythm, Bass (right), and Bass (left). The Snare part has a pattern of eighth notes with rests. The Drums part continues with eighth notes. The High hat part has eighth notes with accents. The Cymbal part has accents. The Rhythm part is a melodic line in treble clef. The Bass (right) part is a melodic line in bass clef. The Bass (left) part is a dense eighth-note accompaniment in treble clef.

61

Mach gun 2

Drums

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



65

Mach gun 2

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

69

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



73

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

77

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



81

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

85

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



89

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



93

Snare

Drums

High hat

Cymbal

Rhythm

Bass (right)

Bass (left)



98

Snare

Drums

High hat

Cymbal

Solo 1

Rhythm

Bass (right)

Bass (left)

103

Musical score for measures 103-107. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 2, Rhythm, Bass (right), and Bass (left). The Snare part features a steady quarter-note pattern. The Drums part has a simple quarter-note line. The High hat part consists of eighth-note patterns. The Cymbal part has occasional accents. Solo 1 has a melodic line with triplets. Solo 2 is mostly silent. The Rhythm part has a consistent eighth-note accompaniment. The Bass (right) part has a steady eighth-note line. The Bass (left) part has a complex, multi-measure bass line.



108

Musical score for measures 108-112. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 2, Rhythm, Bass (right), and Bass (left). The Snare part continues with a steady quarter-note pattern. The Drums part has a simple quarter-note line. The High hat part consists of eighth-note patterns. The Cymbal part has occasional accents. Solo 2 has a melodic line with eighth notes and a triplet. The Rhythm part has a consistent eighth-note accompaniment. The Bass (right) part has a steady eighth-note line. The Bass (left) part has a complex, multi-measure bass line.

113

Musical score for measures 113-116. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 2, Rhythm, Bass (right), and Bass (left). The Snare part features a consistent pattern of quarter notes with rests. The Drums part includes a triplet of eighth notes in the second measure. The High hat part consists of a steady eighth-note pattern. The Cymbal part has occasional accents. The Solo 2 part is a melodic line with eighth and sixteenth notes. The Rhythm part provides a harmonic accompaniment with chords and eighth notes. The Bass (right) part plays a steady eighth-note line. The Bass (left) part plays a continuous eighth-note accompaniment.



117

Musical score for measures 117-120. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 2, Rhythm, Bass (right), and Bass (left). The Snare part continues with quarter notes and rests. The Drums part has a similar pattern to the previous section. The High hat part maintains its eighth-note pattern. The Cymbal part has accents in measures 117 and 119. The Solo 2 part features a more complex melodic line with sixteenth notes and rests. The Rhythm part continues with harmonic accompaniment. The Bass (right) part plays a steady eighth-note line. The Bass (left) part continues with its eighth-note accompaniment.

121

Snare

Drums

High hat

Cymbal

Solo 2

Rhythm

Bass (right)

Bass (left)



127

♩ = 83,000069

Drums

Cymbal

Rhythm

Bass (right)

Bass (left)

132

Musical score for measures 132-137. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 2, Bass (right), and Bass (left). The Snare part has rests followed by a pattern of eighth notes. The Drums part has a steady eighth-note pattern. The High hat part has a pattern of eighth notes with 'x' marks. The Cymbal part has a pattern of eighth notes with 'x' marks. The Solo 2 part has a melodic line with a key signature of one sharp. The Bass (right) part has a bass line with eighth notes and a key signature of one sharp. The Bass (left) part has a bass line with eighth notes and a key signature of one sharp.



138

Musical score for measures 138-143. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 2, Solo 3, Bass (right), and Bass (left). The Snare part has a pattern of eighth notes with 'x' marks. The Drums part has a steady eighth-note pattern. The High hat part has a pattern of eighth notes with 'x' marks. The Cymbal part has a pattern of eighth notes with 'x' marks. The Solo 1 part has a melodic line with a key signature of one sharp. The Solo 2 part has a melodic line with a key signature of one sharp. The Solo 3 part has a melodic line with a key signature of one sharp. The Bass (right) part has a bass line with eighth notes and a key signature of one sharp. The Bass (left) part has a bass line with eighth notes and a key signature of one sharp.

144

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Solo 3  
Bass (right)  
Bass (left)



149

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Solo 3  
Bass (right)  
Bass (left)

154

Musical score for measures 154-158. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 2, Solo 3, Bass (right), and Bass (left). The key signature has one sharp (F#). The Snare part features a rhythmic pattern of quarter notes with eighth notes. The Drums part has a steady eighth-note pattern. The High hat part consists of eighth notes. The Cymbal part has occasional accents. The Solo parts are melodic lines in treble clef. The Bass (right) part is in bass clef with a steady eighth-note pattern. The Bass (left) part is in treble clef with a steady eighth-note pattern.



159

Musical score for measures 159-163. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 2, Solo 3, Bass (right), and Bass (left). The key signature has one sharp (F#). The Snare part features a rhythmic pattern of quarter notes with eighth notes. The Drums part has a steady eighth-note pattern. The High hat part consists of eighth notes. The Cymbal part has occasional accents. The Solo parts are melodic lines in treble clef. The Bass (right) part is in bass clef with a steady eighth-note pattern. The Bass (left) part is in treble clef with a steady eighth-note pattern.

164

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Solo 3  
Bass (right)  
Bass (left)



168

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Solo 3  
Bass (right)  
Bass (left)



172

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)



176

Snare

Drums

High hat

Cymbal

Solo 1

Bass (right)

Bass (left)

180

Musical score for measures 180-183. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 3, Bass (right), and Bass (left). The Snare part features a rhythmic pattern of eighth notes and rests. The Drums part has a steady eighth-note accompaniment. The High hat part consists of a consistent eighth-note pattern. The Cymbal part has occasional accents. The Solo 1 and Solo 3 parts are melodic lines with some triplets. The Bass (right) part has a complex eighth-note pattern with triplets. The Bass (left) part is a steady eighth-note accompaniment.



184

Musical score for measures 184-187. The score includes parts for Snare, Drums, High hat, Cymbal, Solo 1, Solo 3, Bass (right), and Bass (left). The Snare part continues with its rhythmic pattern. The Drums part maintains its eighth-note accompaniment. The High hat part continues with its eighth-note pattern. The Cymbal part has occasional accents. The Solo 1 and Solo 3 parts are melodic lines with triplets. The Bass (right) part has a complex eighth-note pattern with triplets. The Bass (left) part is a steady eighth-note accompaniment with triplets.

187

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Bass (right)

Bass (left)



191

Snare

Drums

High hat

Cymbal

Solo 1

Solo 3

Chords 2

Bass (right)

Bass (left)

196

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Chords 2  
Bass (right)  
Bass (left)



200

Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
Chords 2  
Bass (right)  
Bass (left)

205 ♩ = 133,000244

Musical score for measures 205-208. The score includes parts for Mach gun 2, Snare, Drums, High hat, Cymbal, Solo 1, Solo 2, Chords 2, Bass (right), and Bass (left). The key signature is one sharp (F#) and the time signature is 4/4. The piece features a complex drum pattern with a 3/4 time signature change in measure 207. A triplets of eighth notes are marked in measures 205 and 207. The bass lines consist of a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.



209

Musical score for measures 209-212. The score includes parts for Mach gun 2, Snare, Drums, High hat, Cymbal, Solo 1, Chords 2, Bass (right), and Bass (left). The key signature is one sharp (F#) and the time signature is 4/4. The piece features a steady eighth-note pattern in the Snare and Drums parts. The High hat part has a consistent eighth-note pattern. The Cymbal part has a consistent eighth-note pattern. The Solo 1 part has a steady eighth-note pattern. The Chords 2 part has a steady eighth-note pattern. The Bass (right) part has a steady eighth-note pattern. The Bass (left) part has a steady eighth-note pattern.

214

Mach gun 2

Snare

Drums

High hat

Solo 1

Chords 2

Bass (right)

Bass (left)



218

Mach gun 2

Snare

Drums

High hat

Solo 1

Chords 2

Bass (right)

Bass (left)

222

Mach gun 2  
Snare  
Drums  
High hat  
Solo 1  
Solo 2  
Chords 2  
Bass (right)  
Bass (left)

This musical score covers measures 222 to 224. It features a variety of instruments: Mach gun 2, Snare, Drums, High hat, Solo 1, Solo 2, Chords 2, Bass (right), and Bass (left). The key signature is one sharp (F#). The score includes complex rhythmic patterns, such as triplets in the Solo 1 and Solo 2 parts, and a dense bass line in the left bass part. The Mach gun 2 part has a repeating rhythmic motif.

225

Mach gun 2  
Snare  
Drums  
High hat  
Cymbal  
Solo 1  
Solo 2  
'Machine gun' gtr  
Chords 2  
Bass (right)  
Bass (left)  
Chords 1

This musical score covers measures 225 to 227. It includes the same instruments as the previous section, plus a Cymbal and Chords 1 part. The key signature remains one sharp (F#). The Mach gun 2 part continues with its rhythmic motif. The Solo 1 part has a melodic line, and the Solo 2 part has a rhythmic pattern. The 'Machine gun' guitar part has a repeating rhythmic motif. The bass parts continue with their respective lines, and the chord parts provide harmonic support.

229

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



233

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



236

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



239

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1

242

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

Bass (right)

Bass (left)

Chords 1



245

Mach gun 2

Snare

Drums

High hat

Cymbal

'Machine gun' gtr

Chords 2

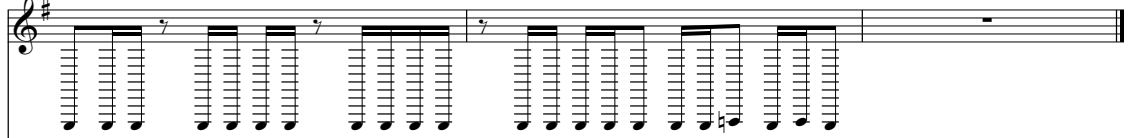
Bass (right)

Bass (left)

Chords 1

248

Mach gun 2



Musical staff for 'Mach gun 2' in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents, organized into four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The staff ends with a double bar line.

'Machine gun' gtr



Musical staff for ''Machine gun' gtr' in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents, organized into four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The staff ends with a double bar line.

Chords 2



Musical staff for 'Chords 2' in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents, organized into four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The staff ends with a double bar line.

Chords 1



Musical staff for 'Chords 1' in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents, organized into four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The staff ends with a double bar line.

Metallica - Orion

Mach gun 2

♩ = 300,000000    ♩ = 133,000244

**3**                      **57**

63

69

75

78

81

84

87

90

93

**35**                      **76**                      **2**

♩ = 83,000069                      ♩ = 133,000244

Mach gun 2

The image displays a musical score for the piece 'Mach gun 2'. It consists of ten staves of music, each beginning with a measure number: 208, 218, 226, 229, 232, 235, 238, 241, 244, and 247. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a combination of standard musical notation (treble clef, notes, rests, and bar lines) and guitar-specific tablature (numbers 0-9 on the staff lines). Above the first staff, there are numerical markers '4' and '2' indicating fret positions or techniques. Above the second staff, there are markers '3' and '2'. The score is characterized by a fast, rhythmic pattern of eighth notes, often grouped into beamed eighth notes. The piece concludes with a final double bar line at the end of the tenth staff.

Mach gun 2

249

A musical score for a guitar piece titled "Mach gun 2". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a 7-measure rest. The melody consists of a series of eighth notes, with some notes beamed together in groups of four. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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Snare

Metallica - Orion

♩ = 300,000000 ♩ = 133,000244

3 15

22

28

34

40

45

51

56 10

69

76

82

88

94

100

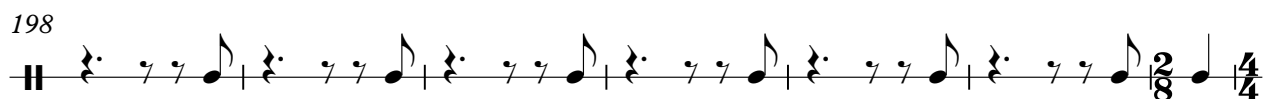
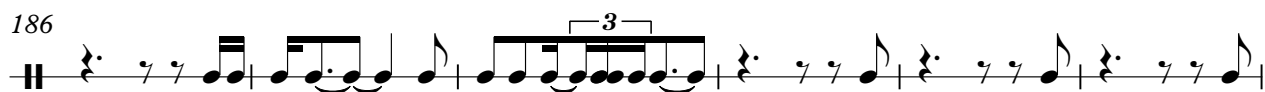
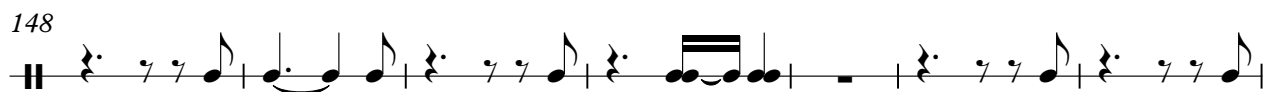
106

112

118

128 ♩ = 83,000069

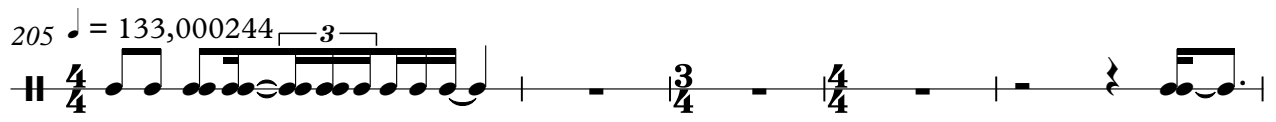




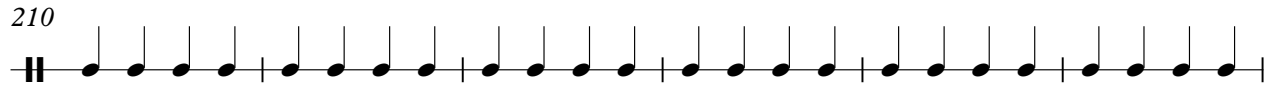
4

Snare


205 ♩ = 133,000244  $\overbrace{\hspace{2cm}}^3$



210



216




222



228



233



238



244



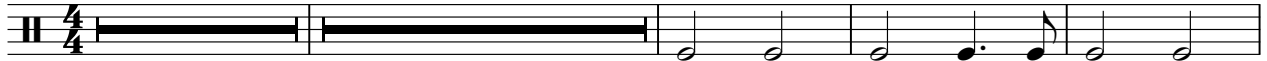
# Metallica - Orion

## Drums

♩ = 300,000000 ♩ = 133,000244

**3**

**15**



22



28



34



40



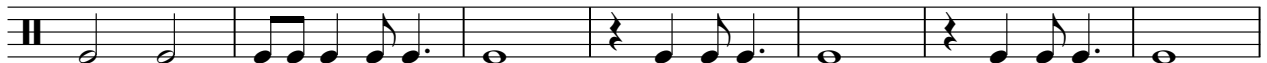
46



52



58



65



70



V.S.

75



81



87



93



98



104



110



116



122



128 ♩ = 83,000069



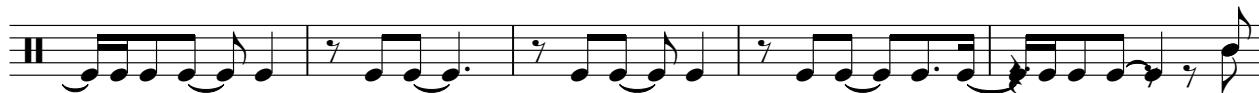
137



142



147



152



157



162



168



173



178



184



V.S.

189



194



200



205 ♩ = 133,000244



210



214



218



222



227



232



236



238



240



242



244



246



# Metallica - Orion

## High hat

♩ = 300,000000 ♩ = 133,000244

**3** **15**

21

25

29

33

38

43

47

51

55

V.S.



60

**6**



69



73



77



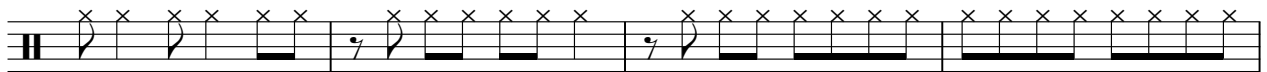
81



85



89



93



98



103



107

Musical notation for high hat at measure 107. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of a quarter rest followed by eighth notes in pairs, with a final eighth note tied to the next measure.

111

Musical notation for high hat at measure 111. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

115

Musical notation for high hat at measure 115. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

119

Musical notation for high hat at measure 119. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

123

Musical notation for high hat at measure 123. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. Above the staff, there is a tempo marking:  $\text{♩} = 83,000069$ . Below the staff, there are two bar lines with the numbers 4 and 9 above them, indicating a 4-measure rest followed by a 9-measure rest. The notation continues with eighth notes and a quarter rest.

139

Musical notation for high hat at measure 139. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

145

Musical notation for high hat at measure 145. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

151

Musical notation for high hat at measure 151. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

156

Musical notation for high hat at measure 156. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The pattern consists of eighth notes in pairs, with a quarter rest followed by eighth notes in pairs.

High hat

161

167

174

179

184

190

196

202

♩ = 133,000244

210

214

218



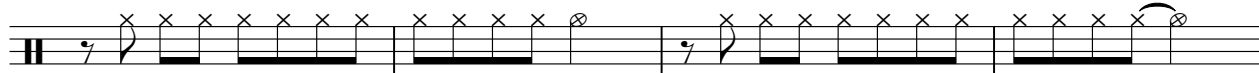
222



226



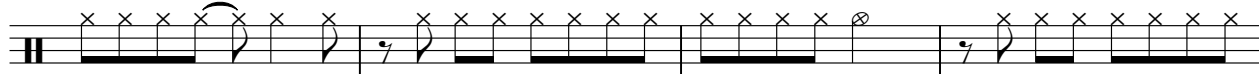
230



234



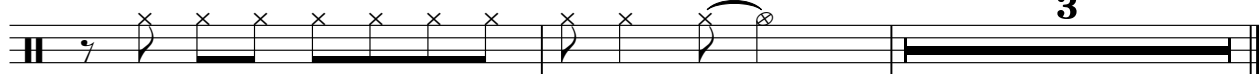
239



243



246



# Metallica - Orion

## Cymbal

♩ = 300,000000 ♩ = 133,000244

**3** **30**

38 **3**

46

53

59

66

73 **2**

81 **2** **2**

90

96 **2**

Cymbal

102

110

118

126

131

139

147

156

166

174

Cymbal

183

191

198

$\text{♩} = 133,000244$

**2**

207

**15**

228

235

242

**3**

# Metallica - Orion

## Solo 1

♩ = 300,000000 ♩ = 133,000244

3 97

103

107 20 12

143

152

159

164

169

176

180

V.S.



183

Musical notation for measures 183-186. Measure 183 features a triplet of eighth notes. The key signature has one sharp (F#).

187

Musical notation for measures 187-191. The key signature has one sharp (F#).

192

Musical notation for measures 192-194. Measure 192 features a triplet of eighth notes. The key signature has one sharp (F#).

195

Musical notation for measures 195-198. Measure 198 features a triplet of eighth notes. The key signature has one sharp (F#).

199

♩ = 133,000244

Musical notation for measures 199-205. Measure 199 features a triplet of eighth notes. Measure 200 has a '4' above it. Measure 201 has a '2/8' time signature. Measure 202 has a '4/4' time signature. The key signature has one sharp (F#).

206

Musical notation for measures 206-209. Measure 206 features a triplet of eighth notes. Measure 207 has a '3/4' time signature. Measure 208 has a '4/4' time signature. The key signature has one sharp (F#).

210

Musical notation for measures 210-213. The key signature has one sharp (F#).

214

Musical notation for measures 214-216. Measure 216 features a triplet of eighth notes. The key signature has one sharp (F#).

217

Musical notation for measures 217-219. The key signature has one sharp (F#).

220

Musical notation for measures 220-222. The key signature has one sharp (F#).

222

Solo 1

3

224

25

# Metallica - Orion

## Solo 2

♩ = 300,000000 ♩ = 133,000244

**3** **102**

108

112

115

118

122

♩ = 83,000069

**3** **9**

137

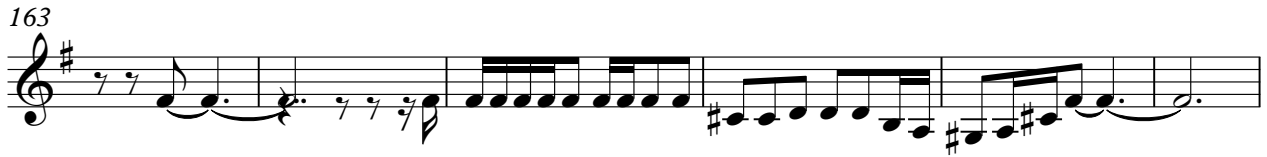
143

149

**3**

157

163



Musical staff starting at measure 163. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes eighth notes, quarter notes, and a half note, with some notes beamed together.

169

28



Musical staff starting at measure 169. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure is a whole rest, followed by a measure with a whole note chord. The staff ends with a double bar line.

199



Musical staff starting at measure 199. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with triplets indicated by a '3' and a bracket above the notes.

202

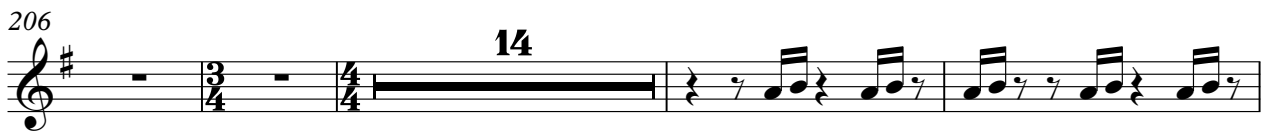
♩ = 133,000244



Musical staff starting at measure 202. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. At measure 204, the time signature changes to 2/8, and at measure 205, it changes to 4/4. A triplet of eighth notes is marked with a '3' and a bracket above the notes.

206

14



Musical staff starting at measure 206. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first two measures are whole rests. At measure 208, the time signature changes to 4/4, and a whole rest is followed by a measure with a whole note chord. The staff ends with a double bar line.

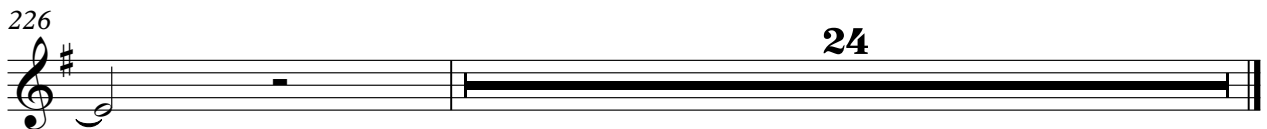
224



Musical staff starting at measure 224. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes indicated by a '3' and a bracket below the notes.

226

24



Musical staff starting at measure 226. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure is a whole rest, followed by a measure with a whole note chord. The staff ends with a double bar line.

# Metallica - Orion

## Solo 3

♩ = 300,000000   ♩ = 133,000244   ♩ = 83,000069

3   124   6/8   12

141

150   2

158   2

166

173   4

181

185

190   12   2/8   4/4

205   ♩ = 133,000244   2   3/4   43   4/4

Metallica - Orion

'Machine gun' gtr

♩ = 300,000000 ♩ = 133,000244

3 57

62

65

68

71

74

77

80

83

86

V.S.

'Machine gun' gtr

89

92

♩ = 83,000069

35

76

204

♩ = 133,000244

2

20

229

232

235

238

241

244

247

249

The image shows a single measure of music on a five-line staff. The staff begins with a treble clef and a key signature of one sharp (F#). The first part of the measure contains a series of eighth notes, each with a thick black bar above it, suggesting a fast, rhythmic pattern. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second part of the measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note G4. The measure ends with a double bar line.



# Metallica - Orion

## Opening chords

♩ = 300,000000 ♩ = 133,000244

3

12

21

30

37

♩ = 83,000069

91 76

204

♩ = 133,000244

2 43

Detailed description: The image displays the opening chords of Metallica's song 'Orion' in G major. It consists of six systems of musical notation. The first system (measures 1-11) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a whole note chord (G4, B4, D5). The second system (measures 12-20) continues with a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), and a whole note chord (G4, B4, D5). The third system (measures 21-29) follows a similar pattern with a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), and a whole note chord (G4, B4, D5). The fourth system (measures 30-36) starts with a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), a whole note chord (G4, B4, D5), a quarter note (G4), a quarter note (B4), and a whole note chord (G4, B4, D5). The fifth system (measures 37-76) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a whole note chord (G4, B4, D5) followed by a whole note chord (G4, B4, D5). The sixth system (measures 204-43) starts with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It features a whole note chord (G4, B4, D5) followed by a whole note chord (G4, B4, D5).

# Metallica - Orion

## Chords 2

♩ = 300,000000 ♩ = 133,000244

3 57

64

71

77

82

87

92 35 6/8 64

♩ = 83,000069

192



199



206



212



216



220



224



228



233



238



243



247



Rhythm

Metallica - Orion

♩ = 300,000000 ♩ = 133,000244

3 33

39

43

47

51

55

59 32

Detailed description: The image displays a musical score for the song 'Orion' by Metallica, specifically focusing on the rhythm. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are two tempo markings: a quarter note followed by '= 300,000000' and another quarter note followed by '= 133,000244'. The first two measures of the first staff are marked with a large '3' above them, indicating a triplet. The rest of the first staff and the subsequent staves (labeled 39, 43, 47, 51, 55, and 59) contain rhythmic notation consisting of eighth and sixteenth notes, often beamed together, and rests. The final staff (59) ends with a large '32' above a long horizontal line, likely representing a 32-measure rest or a specific rhythmic pattern. The music is primarily composed of eighth and sixteenth notes, with some triplet markings.

93



97



101



105



109



113



117



121



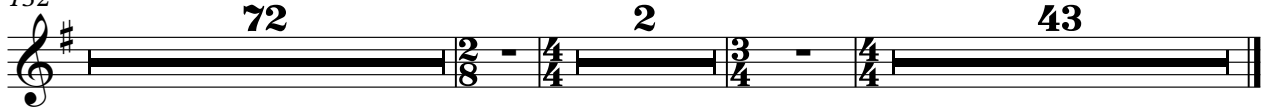
126

♩ = 83,000069



132

♩ = 133,000244



72

2

43

Metallica - Orion

Bass (right)

♩ = 300,000000 ♩ = 133,000244

3 7

1 2 3 4 5 6

17

7 8 9 10 11 12

26

13 14 15 16 17 18

35

19 20 21 22 23 24

39

25 26 27 28 29 30

43

31 32 33 34 35 36

47

37 38 39 40 41 42

51

43 44 45 46 47 48

55

49 50 51 52 53 54

59

55 56 57 58 59

V.S.

66



73



76



79



82



85



88



91



95



99





103



107



111



115



119



124

$\text{♩} = 83,000069$



129



134



139



144



V.S.

148

152

157

161

165

169

173

177

181

185

188

192

197

201

205 ♩ = 133,000244

210

214

218

222

226

V.S.

229



232



235



238



241



244



246



# Metallica - Orion

Bass (left)

♩ = 300,000000 ♩ = 133,000244

3 29

36

40

44

48

52

56

61

68

74

V.S.

Bass (left)

This musical score is for the Bass (left) part, spanning measures 77 to 100. It is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Measures 77 through 89 feature a steady eighth-note accompaniment. At measure 92, the pattern changes to a more complex eighth-note sequence. At measure 96, there is a key signature change to two sharps (F# and C#), which is maintained through measure 100. The notation includes stems, beams, and note heads, with some notes marked with sharp symbols to indicate the key signature change.

104

108

112

116

120

125

130

135

139

144

83,000069

96

7 7

7 7

V.S.

Musical score for Bass (left), starting at measure 148. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six, with occasional slurs and accidentals (sharps) indicating specific notes. The measures are numbered on the left side of the staff: 148, 152, 156, 160, 164, 168, 171, 174, 177, and 180. The notation includes various rhythmic patterns and melodic lines typical of a bass part in a musical score.



183

186

188

191

195

199

202

205

210

214

V.S.

Bass (left)

This musical score is for the left bass line, spanning measures 218 to 240. It is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Measures 218-221 and 222-225 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 226-227 feature a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 228-231 feature a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 232-235 feature a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. Measures 236-239 feature a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 240 features a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The notation includes stems, beams, and note heads, with a sharp sign (#) indicating the key signature.

242

Musical notation for measure 242, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns. The notation consists of a single staff with a treble clef and a sharp sign. The music is written in a style that appears to be guitar tablature, with many notes clustered together, suggesting a fast, repetitive sequence. The measure is divided into two parts by a bar line.

244

Musical notation for measure 244, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns. The notation consists of a single staff with a treble clef and a sharp sign. The music is written in a style that appears to be guitar tablature, with many notes clustered together, suggesting a fast, repetitive sequence. The measure is divided into two parts by a bar line.

246

Musical notation for measure 246, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns. The notation consists of a single staff with a treble clef and a sharp sign. The music is written in a style that appears to be guitar tablature, with many notes clustered together, suggesting a fast, repetitive sequence. The measure is divided into three parts by bar lines. A large number '3' is placed above the final bar line, indicating a triplet or a three-measure rest.

# Metallica - Orion

## Chords 1

♩ = 300,000000 ♩ = 133,000244

3 57

63

68

73

78

83

88

93 35 76

♩ = 83,000069

204 2 20

♩ = 133,000244

228

Musical staff for measure 228, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4.

233

Musical staff for measure 233, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4.

238

Musical staff for measure 238, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4.

243

Musical staff for measure 243, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4.

247

Musical staff for measure 247, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4.