

Amy Winehouse - Back to black

♩ = 123,400169

Flute

Horn in F

Timpani

Percussion

Tubular Bells

Vibraphone

Jazz Guitar

Electric Guitar

Acoustic Bass

Alto

Synth Strings

Viola

Solo

Solo

QUANTUM JUMP

subtle

♩ = 123,400169

Detailed description: This is a multi-staff musical score for the song 'Back to Black' by Amy Winehouse. The score is arranged for a large ensemble of instruments. The top section includes Flute, Horn in F, Timpani, Percussion, Tubular Bells, and Vibraphone. The middle section features Jazz Guitar (with a 'QUANTUM JUMP' section and a 'subtle' marking), Electric Guitar, Acoustic Bass, and Alto. The bottom section includes Synth Strings, Viola, and two Solo parts. The tempo is marked as ♩ = 123,400169. The music is in 4/4 time. The Jazz Guitar part has a key signature change to one flat (Bb) in the fourth measure. The Solo parts at the bottom feature complex rhythmic patterns with many beamed notes.

5

Timp.

Perc.

J. Gtr.

A. Bass

Solo

Solo

8

Fl.

Timp.

Perc.

J. Gtr.

A. Bass

Solo

Solo

HE LEFT

11

Fl.

Timp.

Perc.

J. Gtr.

A. Bass

Solo

Solo

NO TIME TO REGRET KEPT HIS DICK

14

Fl. Timp. Perc. Tub. B. J. Gtr. A. Bass Solo Solo

WET WITH HIS SAME OLD SAFE BET

Detailed description: This block contains the musical score for measures 14, 15, and 16. The instruments are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Tubistone (Tub. B.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo parts. The lyrics are: "WET WITH HIS SAME OLD SAFE BET". The score includes various musical notations such as notes, rests, and dynamic markings.



17

Fl. Timp. Perc. Tub. B. J. Gtr. A. Bass Solo Solo

ME AND MY HEAD

Detailed description: This block contains the musical score for measures 17, 18, and 19. The instruments are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Tubistone (Tub. B.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo parts. The lyrics are: "ME AND MY HEAD". The score includes various musical notations such as notes, rests, and dynamic markings.

20

Fl. Timp. Perc. J. Gtr. A. Bass Solo Solo

HIGH AND MY TEARS DRY GET ON

Detailed description: This block contains the musical score for measures 20, 21, and 22. It features seven staves: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. The lyrics 'HIGH AND MY TEARS DRY GET ON' are written below the A. Bass staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The A. Bass part has lyrics under it: 'HIGH', 'AND MY TEARS', 'DRY', 'GET ON'. The Solo staves have a rhythmic pattern of eighth notes.



23

Fl. Timp. Perc. Tub. B. J. Gtr. A. Bass Solo Solo

WITH OUT MY GUY YOU

Detailed description: This block contains the musical score for measures 23, 24, and 25. It features seven staves: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Tubistone (Tub. B.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and two Solo staves. The lyrics 'WITH OUT MY GUY YOU' are written below the A. Bass staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The A. Bass part has lyrics under it: 'WITH OUT MY GUY YOU'. The Solo staves have a rhythmic pattern of eighth notes.

26

Fl.

Hn.

Timp.

Perc.

Tub. B.

J. Gtr.

A. Bass

A.

Solo

Solo

WENT BACK TO WHAT YOU KNEW



29

Fl.

Timp.

Perc.

J. Gtr.

A. Bass

A.

Solo

Solo

SO FAR REMOVED FROM ALL THAT WE WENT

32

Fl.

Timp.

Perc.

Tub. B.

Vib.

J. Gtr.

A. Bass

A.

Solo

Solo

THROUGH AND I TREAD



35

Fl.

Timp.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

ATROU BLED TRACK MY ODDS ARE

38

Fl.

Timp.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Solo

STACKED I'LL GO BACK 'BACK



41

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

WE ONLY SAID GOOD BYE WITH WOR

44

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

DS I DIED A HUND REDIMES YOU GO

47

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

BACK TO HER AND I GO BACK TO

50

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

Solo

I GO BACK TO US



53

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

Solo

I LOVE YOU MUCH IT'S NOT E

56

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

Solo

NOUGH YOU LOVE BLOW AND I LOVE PUFF



59

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Solo

Solo

AND LIFE IS LIKE

62

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

Solo



65

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

A.

Solo

Solo

68

Fl. Timp. Perc. Tub. B. J. Gtr. E. Gtr. A. Bass Vla. Solo Solo

WE ON LY SAID GOOD BYE WITH WOR DS I DIED A

Detailed description: This block contains the musical score for measures 68, 69, and 70. The instruments listed are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Bass Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Viola (Vla.), and two Solo parts. The lyrics for measures 68-70 are: "WE ON LY SAID GOOD BYE WITH WOR DS I DIED A". The score includes various musical notations such as notes, rests, and dynamic markings.

71

Fl. Timp. Perc. Tub. B. J. Gtr. E. Gtr. A. Bass Vla. Solo Solo

HUN DRIDMES YOU GO BACK TO HER AND

Detailed description: This block contains the musical score for measures 71, 72, and 73. The instruments listed are Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Bass Trombone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Viola (Vla.), and two Solo parts. The lyrics for measures 71-73 are: "HUN DRIDMES YOU GO BACK TO HER AND". The score includes various musical notations such as notes, rests, and dynamic markings.

74

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

I GO BACK TO WE ON LY



77

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

SAID GOOD BYE WITH WORDS I DIED A HUNDREDS

80

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

YOU GO BACK TO HER AND I GO

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute (Fl.) staff has a treble clef and contains melodic lines with slurs. The Timpani (Timp.) staff has a bass clef and contains rhythmic patterns. The Percussion (Perc.) staff has a double bar line and contains rhythmic patterns. The Tub. B. staff has a treble clef and contains a few notes. The J. Gtr. staff has a treble clef and contains chords with lyrics: 'YOU GO BACK TO HER AND I GO'. The E. Gtr. staff has a treble clef and contains melodic lines with slurs. The A. Bass staff has a bass clef and contains a melodic line. The Vla. staff has a bass clef and contains chords. The Solo staff (top) has a treble clef and contains chords. The Solo staff (bottom) has a treble clef and contains a melodic line. The page number '14' is in the top left, and the measure number '80' is at the top of the first staff.

♩ = 111,000114

83

Fl.

Hn.

Timp.

Perc.

Tub. B.

J. Gtr.
BACK TO BLA CK

E. Gtr.

A. Bass

A.

Syn. Str.

Vla.

Solo

Solo

♩ = 111,000114

88 ♩ = 112,000061 ♩ = 113,000099

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

A. Bass

A.

Syn. Str.

Solo



94 ♩ = 114,000168 ♩ = 115,000031

Fl.

Hn.

Perc.

Tub. B.

J. Gtr.

A. Bass

A.

Syn. Str.

Vla.

Solo

100

Fl.

Hn.

Timp.

Perc.

Tub. B.

J. Gtr.

I GO BACK TO I GO BACK TO WE ON LY

E. Gtr.

A. Bass

A.

Syn. Str.

Vla.

Solo

Solo

♩ = 124,400032

♩ = 125,400238

105

Fl.

Timp.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

SAID GOOD BYE WITH WORDS I DIED A HUNDREDS



108

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

YOU GO BACK TO HER AND I GO

111

Fl. Timp. Perc. J. Gtr. E. Gtr. A. Bass Vla. Solo Solo

BACK TO WE ON LY SAID GOOD BYE WITH WOR

Detailed description: This block contains the musical score for measures 111 to 113. It features ten staves: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Viola (Vla.), and two Solo staves. The lyrics 'BACK TO WE ON LY SAID GOOD BYE WITH WOR' are written across the E. Gtr. staff. The music includes various instruments and guitar parts with lyrics.



114

Fl. Timp. Perc. Tub. B. J. Gtr. E. Gtr. A. Bass Vla. Solo Solo

DS I DIED A HUN DREIMES YOU GO

Detailed description: This block contains the musical score for measures 114 to 116. It features ten staves: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Tubistone (Tub. B.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Viola (Vla.), and two Solo staves. The lyrics 'DS I DIED A HUN DREIMES YOU GO' are written across the E. Gtr. staff. The music includes various instruments and guitar parts with lyrics.

117

Fl.

Timp.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

A. Bass

Vla.

Solo

Solo

BACK TO HER AND I GO

119

Fl.

Hn.

Timp.

Perc.

Tub. B.

Vib.

J. Gtr.
BACK TO BLACK

E. Gtr.

A. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 119. It contains 15 staves for different instruments. The top staff is for Flute (Fl.), followed by Horn (Hn.), Timp., Perc., Tub. B., Vib., J. Gtr. (with lyrics 'BACK TO BLACK'), E. Gtr., A. Bass, A., Syn. Str., Vla., Solo, and another Solo staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The J. Gtr. staff has the lyrics 'BACK TO BLACK' written below it. The Solo staff at the bottom has a guitar tablature-like notation with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Flute

Amy Winehouse - Back to black

♩ = 123,400169

9

14

19

24

29

34

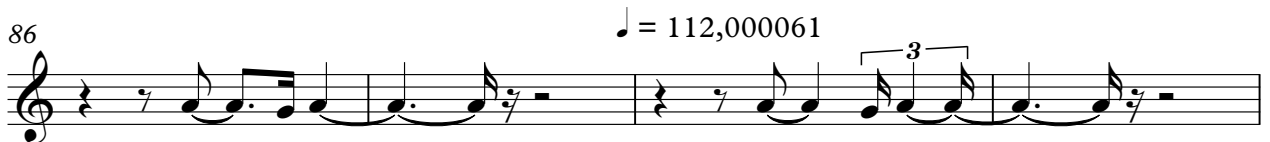
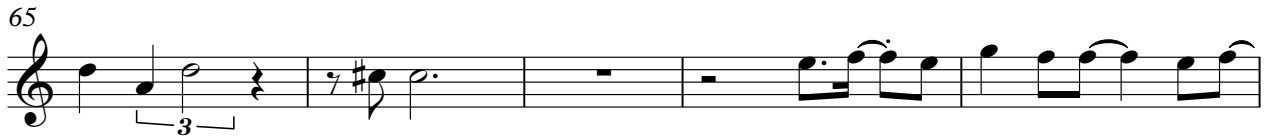
39

44

49

55

V.S.



Flute

111



116



123



Amy Winehouse - Back to black

Timpani

♩ = 123,400169

Musical notation for the first staff, starting with a rest and followed by a rhythmic pattern of eighth notes.

5

Musical notation for the second staff, continuing the rhythmic pattern.

8

Musical notation for the third staff, continuing the rhythmic pattern.

11

Musical notation for the fourth staff, continuing the rhythmic pattern.

14

Musical notation for the fifth staff, continuing the rhythmic pattern.

17

Musical notation for the sixth staff, continuing the rhythmic pattern.

20

Musical notation for the seventh staff, continuing the rhythmic pattern.

23

Musical notation for the eighth staff, continuing the rhythmic pattern.

26

Musical notation for the ninth staff, continuing the rhythmic pattern.

29

Musical notation for the tenth staff, continuing the rhythmic pattern.

V.S.

32



35



38



41



44



47



50



53



56



59



104 ♩ = 124,400032

♩ = 125,400238



107



110



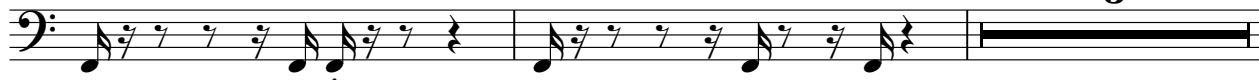
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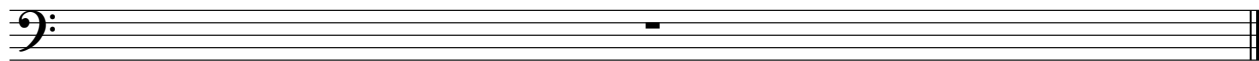
116



118



123



Amy Winehouse - Back to black

Percussion

♩ = 123,400169



V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical staff for measure 62, featuring a series of eighth notes with accents and a final quarter note with an accent.

65

Musical staff for measure 65, featuring a series of eighth notes with accents and a final quarter note with an accent.

68

Musical staff for measure 68, featuring a series of eighth notes with accents and a final quarter note with an accent.

71

Musical staff for measure 71, featuring a series of eighth notes with accents and a final quarter note with an accent.

74

Musical staff for measure 74, featuring a series of eighth notes with accents and a final quarter note with an accent.

77

Musical staff for measure 77, featuring a series of eighth notes with accents and a final quarter note with an accent.

80

Musical staff for measure 80, featuring a series of eighth notes with accents and a final quarter note with an accent.

83

♩ = 111,000114

Musical staff for measure 83, featuring a series of eighth notes with accents and a final quarter note with an accent.

87

♩ = 112,000061

Musical staff for measure 87, featuring a series of eighth notes with accents and a final quarter note with an accent.

92 ♩ = 113,000099

♩ = 114,000168

♩ = 115,000031

Musical staff for measure 92, featuring a series of eighth notes with accents and a final quarter note with an accent.

V.S.

97



102

♩ = 124,400032

♩ = 125,400238



106



109



112



115



118



123



Tubular Bells

Amy Winehouse - Back to black

♩ = 123,400169

15

24

33

48

66

74

♩ = 111,000114

87

♩ = 112,000061

♩ = 113,000099

♩ = 114,000168

96

♩ = 115,000031

♩ = 124,400032

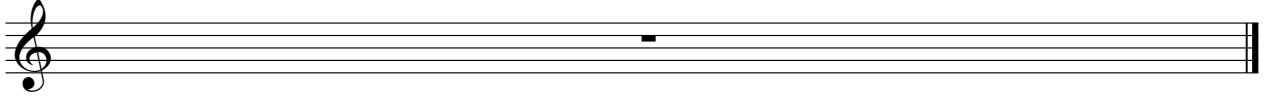
♩ = 125,400238

108

117

Tubular Bells

123



Vibraphone

Amy Winehouse - Back to black

♪ = 123,400169

33

Musical staff for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a melodic line with eighth and quarter notes.

37

Musical staff for measures 37-40. Measures 37-40 continue the melodic line from the previous staff.

41

♪ = 111,000114 ♪ = 112,000061 ♪ = 113,000099

43 **4** **4** **2**

Musical staff for measures 41-44. Measures 41-44 are whole rests with durations of 43, 4, 4, and 2 measures respectively.

94

♪ = 114,000168 ♪ = 115,000031 ♪ = 124,400032 ♪ = 125,400238

2 **8** **18**

Musical staff for measures 94-101. Measures 94-101 are whole rests with durations of 2, 8, and 18 measures respectively.

123

Musical staff for measure 123, which is a whole rest.

♩ = 123,400169

QUANTUM JUMP

musical notation for measures 1-4, featuring a 4/4 time signature and a series of chords with eighth-note patterns.

musical notation for measures 5-7, continuing the chord progression.

musical notation for measures 8-10, including the lyrics "HE LEFT".

musical notation for measures 11-13, including the lyrics "NO TIME TO REGRET KEPT HIS DICK".

musical notation for measures 14-16, including the lyrics "WET WITH HIS SAME OLD SAFE BET".

musical notation for measures 17-19, including the lyrics "ME AND MY HEAD".

musical notation for measures 20-23, including the lyrics "HIGH AND MY TEARS DRY GON WITHOUT MY".

musical notation for measures 24-26, including the lyrics "GUY YOU WENT".

musical notation for measures 27-29, including the lyrics "BACK WHAT YOU KNEW SO FAREMOVED".

musical notation for measures 30-32, including the lyrics "FROM ALL THAT WE WENT THROUGH".

V.S.

33



AND I TREAD TROUBLED

36



TRACK MY ODDS ARE STACKED I'LL

39



GO BACK BACK WE ONLY

43



SAY GOODBYE WITH WORDS I DIED A HUNDREDS

46



YOU GO BACK TO HER AND I GO

49



BACK TO I GO BACK TO US

53



I LOVE YOU MUCH IT'S NOT E

56



NOUGH YOU LOVE BLOW AND LOVE PUFF

59



AND LIFE IS LIKE

62



PIPE AND I'M A TINY PENNY ROLLING

65  UP TMALLS ISIDE WEON LY

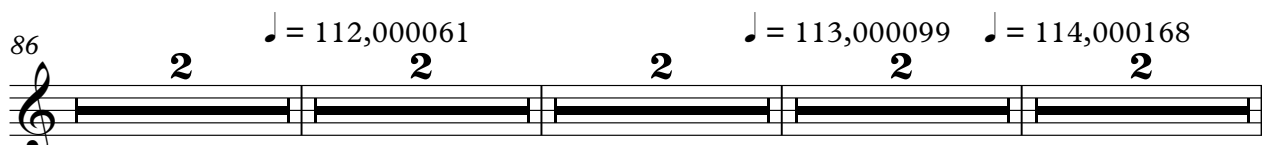
69  SAIGOODBYE WITHWOR DS I DIED A HUN DREMES

72  YOU GO BACK TO HER AND I GO

75  BACK TO WE ON LY SAIGOODBYE WITHWOR

78  DS I DIED A HUN DREMES YOU GO

81  $\text{♩} = 111,000114$
BACK TO HER AND I GO BACK TO

86  $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 114,000168$
2 2 2 2 2
BLA CK BLA CK BLA CK BLA CK BLA CK

96  $\text{♩} = 115,000031$
2 2
BLA CK BLA CK I GO BACK TO I GO BACK TO

104 ♩ = 124,400032

♩ = 125,400238

WE ON LY SAI GOODBYE WITHWOR DS I DIED A

107

HUN DREMES YOU GO BACK TO HER AND

110

I GO BACK TO WE ON LY

113

SAI GOODBYE WITHWOR DS I DIED A HUN DREMES

116

YOU GO BACK TO HER AND

118

I GO BACK TO BLACK

123

Amy Winehouse - Back to black

Electric Guitar

♩ = 123,400169

40

44

48

53

60

66

71

75

79

83

♩ = 111,000114

♩ = 112,000061

2 **4**

2

Electric Guitar

92 = 113,000099 = 114,000168 = 115,000031 = 124,400032 = 125,400238

Musical notation for measures 92-95. Measures 92-94 are marked with a '2' and contain a solid black bar. Measure 95 contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical notation for measures 106-109. Measure 106 starts with a whole note chord (F4, A4, C5) and a whole note bass line (F2). Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 109 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 110-114. Measure 110 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 112 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 114 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measures 115-117. Measure 115 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 116 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 117 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 118-122. Measure 118 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 119 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 120 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 122 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measure 123, which is an empty staff.

Amy Winehouse - Back to black

Acoustic Bass

♩ = 123,400169



6



10



14



18



22



26



30



34



38



V.S.

42



47



53



57



61



65



69



73



77



81

♩ = 111,000114



Acoustic Bass

87 $\text{♩} = 112,000061$ $\text{♩} = 113,000099$

Musical staff for measures 87-92. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note D2, a quarter note C2, and a half note B1. The third measure has a quarter note A1, a quarter note G1, and a half note F1. The fourth measure has a quarter note E1, a quarter note D1, and a half note C1. The fifth measure has a quarter note B0, a quarter note A0, and a half note G0. The sixth measure has a quarter note F0, a quarter note E0, and a half note D0.

93 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note C1, a quarter note B0, and a half note A0. The second measure has a quarter note G0, a quarter note F0, and a half note E0. The third measure has a quarter note D0, a quarter note C0, and a half note B0. The fourth measure has a quarter note A0, a quarter note G0, and a half note F0. The fifth measure has a quarter note E0, a quarter note D0, and a half note C0. The sixth measure has a quarter note B0, a quarter note A0, and a half note G0.

99 $\text{♩} = 124,400032$

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note G0, a quarter note F0, and a half note E0. The second measure has a quarter note D0, a quarter note C0, and a half note B0. The third measure has a quarter note A0, a quarter note G0, and a half note F0. The fourth measure has a quarter note E0, a quarter note D0, and a half note C0. The fifth measure has a quarter note B0, a quarter note A0, and a half note G0. The sixth measure has a quarter note F0, a quarter note E0, and a half note D0, followed by a quarter rest.

105 $\text{♩} = 125,400238$

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G0, a quarter note F0, and a half note E0. The second measure has a quarter note D0, a quarter note C0, and a half note B0. The third measure has a quarter note A0, a quarter note G0, and a half note F0. The fourth measure has a quarter note E0, a quarter note D0, and a half note C0, followed by a quarter rest.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note B0, a quarter note A0, and a half note G0. The second measure has a quarter note F0, a quarter note E0, and a half note D0. The third measure has a quarter note C0, a quarter note B0, and a half note A0. The fourth measure has a quarter note G0, a quarter note F0, and a half note E0, followed by a quarter rest.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a quarter note G0, a quarter note F0, and a half note E0. The second measure has a quarter note D0, a quarter note C0, and a half note B0. The third measure has a quarter note A0, a quarter note G0, and a half note F0. The fourth measure has a quarter note E0, a quarter note D0, and a half note C0, followed by a quarter rest.

117

Musical staff for measures 117-122. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note B0, a quarter note A0, and a half note G0. The second measure has a quarter note F0, a quarter note E0, and a half note D0. The third measure has a quarter note C0, a quarter note B0, and a half note A0. The fourth measure has a quarter note G0, a quarter note F0, and a half note E0. The fifth measure has a quarter note D0, a quarter note C0, and a half note B0. The sixth measure has a quarter note A0, a quarter note G0, and a half note F0, followed by a quarter rest.

123

Musical staff for measure 123. The staff is in bass clef with a key signature of one flat. It contains one measure of music, which is a whole rest.

Amy Winehouse - Back to black

Alto

♩ = 123,400169

27

34

21

59

3

68

♩ = 111,000114

♩ = 112,000061

16

2

91

♩ = 113,000099

♩ = 114,000168

♩ = 115,000031

98

103

♩ = 124,40003225,400238

15

123

Synth Strings

Amy Winehouse - Back to black

♪ = 123,400169 ♪ = 111,000114 ♪ = 112,000061

83 2

91 ♪ = 113,000099 ♪ = 114,000168 ♪ = 115,000031

100 ♪ = 124,400032 ♪ = 125,400238

2 15

123

Amy Winehouse - Back to black

Solo

♩ = 123,400169

5

8

11

14

17

20

23

26

29

V.S.

64

67

70

73

76

79

82

84

♩ = 111,000114 ♩ = 112,000061 ♩ = 113,000099

4

Solo

93 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

98

104 $\text{♩} = 124,400032$ $\text{♩} = 125,400238$

107

110

113

116

118

123

Amy Winehouse - Back to black

Solo

♩ = 123,400169

5
9
13
17
21
25
29
33
37

V.S.

41

45

49

54

58

62

66

70

74

78

82 Solo
♩ = 111,000114 ♩ = 112,000061 ♩ = 113,000099 ³

94 ♩ = 114,000168 ♩ = 115,000031 ♩ = 124,400032 ♩ = 125,400238

107

111

115

118 3

123