

Beatles - Ob La Di Ob La Da

♩ = 124,000252

Musical score for the first system of 'Ob La Di Ob La Da'. The score is in 4/4 time and B-flat major. It includes staves for Alto Sax, Trombone, Std Drums, Nylon Gtr Bnk32, Fretless E. Bass, Choir Aahs, Calliope Lead, and Bright Piano. The tempo is marked as ♩ = 124,000252. The first four measures show mostly rests for the instruments, with some activity in the Fretless E. Bass and Std Drums.



Musical score for the second system of 'Ob La Di Ob La Da', starting at measure 5. The score includes staves for Std Drums, Nylon Gtr Bnk32, Fretless E. Bass, Calliope Lead, and Bright Piano. The tempo is marked as ♩ = 124,000252. This system shows more active musical parts, including a complex drum pattern, guitar accompaniment, and piano accompaniment.

9

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

13

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

17

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

21

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano



25

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

29

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano



33

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

37

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano



40

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

43

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system contains measures 43, 44, and 45. The Alto Sax and Trombone parts are mostly rests. The Std Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Nylon Gtr Bnk32 part consists of a steady eighth-note chordal accompaniment. The Fretless E. Bass part has a melodic line with eighth notes and some rests. The Calliope Lead part has a melodic line with eighth notes and some rests. The Bright Piano part provides a harmonic accompaniment with eighth-note chords.



46

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system contains measures 46, 47, and 48. The Std Drums part continues with the eighth-note pattern and cymbal hits. The Nylon Gtr Bnk32 part continues with the eighth-note chordal accompaniment. The Fretless E. Bass part continues with its melodic line. The Calliope Lead part has a melodic line with eighth notes and some rests. The Bright Piano part continues with its harmonic accompaniment.

49

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano



53

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

57

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

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61

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano



64

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system contains measures 64, 65, and 66. The Alto Sax and Trombone parts are mostly silent, with some notes appearing in measure 66. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar (Bank 32) and Fretless Electric Bass parts play a steady eighth-note accompaniment. The Calliope Lead part has a few notes in measure 64 and then rests. The Bright Piano part provides a harmonic accompaniment with chords and single notes.



67

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system contains measures 67, 68, and 69. The Alto Sax and Trombone parts have more activity, with the Alto Sax playing a melodic line in measure 69. The Standard Drums part continues with its rhythmic pattern. The Nylon Guitar and Fretless Electric Bass parts maintain their accompaniment. The Calliope Lead part has a more active melodic line in measure 69. The Bright Piano part continues with its accompaniment.

70

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system of music covers measures 70, 71, and 72. The Alto Sax and Trombone parts are mostly rests. The Std Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Nylon Gtr Bnk32 and Fretless E. Bass parts play a rhythmic accompaniment of chords and eighth notes. The Calliope Lead part has a melodic line with some rests. The Bright Piano part provides a harmonic accompaniment with chords and eighth notes.



73

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

Detailed description: This system of music covers measures 73, 74, and 75. The Std Drums part continues with the eighth-note pattern. The Nylon Gtr Bnk32 and Fretless E. Bass parts continue their accompaniment. The Calliope Lead part has a melodic line with some rests. The Bright Piano part continues with its accompaniment.

76

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano



79

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

82

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

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85

Alto Sax

Trombone

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Choir Aahs

Calliope Lead

Bright Piano

88

Std Drums

Nylon Gtr Bnk32

Fretless E. Bass

Calliope Lead

Bright Piano

The musical score is written for five instruments: Standard Drums, Nylon Guitar (Bank 32), Fretless Electric Bass, Calliope Lead, and Bright Piano. The piece is in 7/8 time and begins at measure 88. The drum part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The guitar part uses a 7/8 time signature and features a series of chords and single notes. The bass part has a simple eighth-note line. The Calliope Lead part has a melodic line with eighth notes. The Bright Piano part features a dense texture of chords and single notes, with some notes tied across measures.

# Beatles - Ob La Di Ob La Da

Alto Sax

♩ = 124,000252

40

44 10

57

61 2

67

72 6

81

84 6

93

Trombone

Beatles - Ob La Di Ob La Da

♩ = 124,000252

40

43

10

57

62

2

69

6

79

83

6

93

Std Drums

Beatles - Ob La Di Ob La Da

♩ = 124,000252  
**3**

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for the Beatles song 'Ob La Di Ob La Da'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 124,000252 and a '3' above the first measure. The notation uses 'x' marks for cymbal hits and solid dots for other drum sounds. The first two staves (measures 1-6) feature a complex rhythmic pattern with eighth and sixteenth notes. From measure 7 onwards, the pattern becomes simpler, consisting of a steady eighth-note bass drum and snare drum pattern with cymbal hits on the off-beats. The notation is clear and easy to read, suitable for a standard drum set.

V.S.



Std Drums

43

Musical notation for measure 43. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measure 46. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measure 49. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measure 53. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measure 57. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measure 61. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measure 64. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measure 67. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measure 70. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measure 73. The top staff shows a drum pattern with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter notes.

Std Drums

77

Musical notation for measures 77-80. The top staff contains a series of 'x' marks representing drum hits, with some grouped by brackets. The bottom staff contains a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff contains a series of 'x' marks representing drum hits, with some grouped by brackets. The bottom staff contains a bass line with quarter and eighth notes.

85

Musical notation for measures 85-87. The top staff contains a series of 'x' marks representing drum hits, with some grouped by brackets. The bottom staff contains a bass line with eighth notes and sixteenth notes.

88

Musical notation for measures 88-92. The top staff contains a series of 'x' marks representing drum hits, with some grouped by brackets. The bottom staff contains a bass line with eighth notes and sixteenth notes, ending with two measures of triplets indicated by the number '3' above the staff.

93

An empty musical staff for measure 93, consisting of two staves with a double bar line at the end.

♩ = 124,000252

4

8

12

16

20

24

28

32

36

40

Musical score for Nylon Gtr Bnk32, measures 44-80. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of quarter notes and eighth notes. The chords are arranged in a sequence that moves through various positions on the guitar neck, including open chords and barre positions. The notation includes stems, flags, and beams to indicate the precise timing and articulation of each note. The score is divided into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 clearly marked at the beginning of each line.



♩ = 124,000252

2

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



74



78



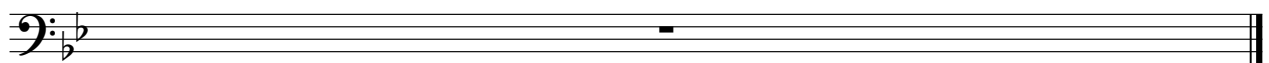
82



86



93





Choir Aahs

Beatles - Ob La Di Ob La Da

♩ = 124,000252

29

33

37

15

55

59

63

15

81

84

6

93

Calliope Lead

Beatles - Ob La Di Ob La Da

♩ = 124,000252  
6

10

14

18

23

27

31

35

39



Calliope Lead

3

85

4

Detailed description: This block contains musical notation for measures 85 through 88. Measure 85 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measure 86 continues the melodic line with some rests. Measure 87 features a triplet of eighth notes. Measure 88 is a whole rest, indicated by a thick horizontal bar across the staff.

93

Detailed description: This block contains musical notation for measure 93. It starts with a treble clef and a key signature of two flats. The staff is mostly empty, with a single eighth rest in the middle of the measure.

Beatles - Ob La Di Ob La Da

Bright Piano

♩ = 124,000252

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

This musical score is for the piece 'Bright Piano' on page 3, covering measures 62 to 93. The music is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 87, and 93 marking the beginning of each system. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and moving lines. The piece concludes with a final chord in measure 93.