

Beatles - Ob La Di Ob La Da

♩ = 120,000000

Percussion

Honky-tonk Piano



3

Perc.

E. Gtr.

H-t. Pno.



5

Perc.

E. Gtr.

U. Bass

H-t. Pno.

7

Perc.

E. Gtr.

U. Bass

H-t. Pno.



9

Perc.

E. Gtr.

U. Bass

H-t. Pno.



11

Perc.

E. Gtr.

U. Bass

H-t. Pno.

13

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 13 and 14. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part is silent, with 'T' and 'A/B' markings. The Upright Bass part includes a fretboard diagram with fingerings: ? 1 ? ? 1 1 | 1 4 5 1 ? ? 0 3. The Horns and Tenor Piano part consists of chords with slurs.



15

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 15 and 16. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part is silent, with 'T' and 'A/B' markings. The Upright Bass part includes a fretboard diagram with fingerings: 1 4 5 1 1 1 | 4 5 1 1 1 1 1 1 1 4 5. The Horns and Tenor Piano part consists of chords with slurs.



17

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 17 and 18. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part is silent, with 'T' and 'A/B' markings. The Upright Bass part includes a fretboard diagram with fingerings: 1 1 | 4 5 1 3 3 4 5 3 1 4 5 1 ?. The Horns and Tenor Piano part consists of chords with slurs.

19

Perc.

E. Gtr.

U. Bass

H-t. Pno.



21

Perc.

E. Gtr.

U. Bass

H-t. Pno.



23

Perc.

E. Gtr.

E. Gtr.

U. Bass

H-t. Pno.

25

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 25 and 26. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part is silent. The Upright Bass part has a melodic line with various accidentals and a question mark in measure 26. The Horn and Trumpet part provides harmonic support with chords and rests.

27

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 27 and 28. The Percussion part continues with its rhythmic pattern. The Electric Guitar part is silent. The Upright Bass part has a melodic line with a triplet in measure 28. The Horn and Trumpet part has a melodic line in the treble clef and chords in the bass clef.

29

Perc. E. Gtr. U. Bass H-t. Pno.

This system contains measures 29 and 30. The Percussion part continues with its rhythmic pattern. The Electric Guitar part is silent. The Upright Bass part has a melodic line with a triplet in measure 30. The Horn and Trumpet part has a melodic line in the treble clef and chords in the bass clef.

31

Musical score for measures 31-32. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with tablature (T, A, B), Upright Bass (U. Bass), and Harp/Trumpet Piano (H-t. Pno.). The Percussion staff features a complex rhythmic pattern with accents. The first E. Gtr. staff has a melodic line with a triplet ending in measure 32. The second E. Gtr. staff shows a guitar tablature with fret numbers: 1 1, 4 5 1, and 0 3 1 4 5 1. The U. Bass staff has a rhythmic line with various notes and rests. The H-t. Pno. staff features a series of chords with a harp-like texture.



33

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with tablature (T, A, B), Upright Bass (U. Bass), and Harp/Trumpet Piano (H-t. Pno.). The Percussion staff continues with a rhythmic pattern. The first E. Gtr. staff has a melodic line with triplets in both measures. The second E. Gtr. staff shows a guitar tablature with fret numbers: 8 1 1 1, 4 5 1 1, 8 1 1, and 8 1 3. The U. Bass staff has a rhythmic line with various notes and rests. The H-t. Pno. staff features a series of chords with a harp-like texture. A Viola (Vla.) staff is added at the bottom, showing a melodic line with various notes and rests.

35

Perc.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.

Vla.



36

Perc.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.

Vla.

37

Perc. E. Gtr. U. Bass H-t. Pno. Vla.

Detailed description: This system contains measures 37 and 38. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part is shown with two systems of strings (T and B) and includes a guitar tablature line with fingerings such as 1, 1, 3, 1, 4, 5, 1, 1, 1, 4. The Upright Bass part has a bass line with eighth and sixteenth notes. The Horns and Trumpets part consists of chords in the right hand and sustained notes in the left hand. The Viola part features a melodic line with eighth and sixteenth notes.



39

Perc. E. Gtr. U. Bass H-t. Pno. Vla.

Detailed description: This system contains measures 39 and 40. The Percussion part continues with a rhythmic pattern, including a triplet in measure 39. The Electric Guitar part includes a guitar tablature line with fingerings such as 5, 1, 3, 4, 5, 3, 1, 5, 1, 1, 0, 3, 3, 1. The Upright Bass part has a bass line with eighth and sixteenth notes. The Horns and Trumpets part consists of chords in the right hand and sustained notes in the left hand. The Viola part features a melodic line with eighth and sixteenth notes.

41

Timp.

Perc.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.

Vla.

3 3

3 1 1 3 5 5 1 6 6 6 1 6 6 6 1



43

Perc.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.

6 6 1 6 0 0 1

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



45

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

46

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



47

Perc.

E. Gtr.

U. Bass

H-t. Pno.

48

Perc.

E. Gtr.

U. Bass

H-t. Pno.

50

Perc.

E. Gtr.

U. Bass

H-t. Pno.

52

Timp.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

Detailed description of the musical score: The score is divided into three systems. The first system (measures 48-49) includes Percussion (snare and tom patterns), Electric Guitar (TAB with fret numbers 1, 0, 1, 1, 1, 1), Upright Bass (bass line with eighth and sixteenth notes), and Hammered Teapiano (chordal accompaniment). The second system (measures 50-51) includes Percussion, Electric Guitar (TAB with fret numbers 1, 6, 5, 3, 3, 1, 4, 5, 1, 1, 1, 5, 1, ?, ? 0), Upright Bass, and Hammered Teapiano. The third system (measures 52-53) includes Timpani (bass line), Percussion, Electric Guitar (TAB with fret numbers 3, ?, ?, ?, 3, ?, ?, ?, 0, 3, 3, ?, ?, 3, 0, 3, 1), Upright Bass, and Hammered Teapiano. Double bar lines are present at the beginning of systems 2 and 3.

54

Perc.

E. Gtr.

U. Bass

H-t. Pno.



55

Perc.

E. Gtr.

U. Bass

H-t. Pno.

57

Perc.

E. Gtr.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.



58

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

U. Bass

H-t. Pno.

60

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

The score for measures 60-61 features six staves. The Alto Sax and Ten. Sax staves have treble clefs and 7/8 time signatures. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and guitar tablature with fret numbers (5, 1, 1, 4, 5, 1, 3, 8, 3, 3, 1, 4, 5, 1, 1, ?). The U. Bass staff has a bass clef and 7/8 time signature. The H-t. Pno. staff has a treble clef and 7/8 time signature. A double bar line is present at the end of measure 61.



62

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

U. Bass

H-t. Pno.

The score for measures 62-63 features six staves. The Alto Sax and Ten. Sax staves have treble clefs and 7/8 time signatures. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and 7/8 time signature. The U. Bass staff has a bass clef and 7/8 time signature. The H-t. Pno. staff has a treble clef and 7/8 time signature. The guitar tablature for the E. Gtr. staff includes fret numbers (0, 3, 1, 4, 5, 1, 1, 1, 4, 5, 1, 1, 1, 5, 1). A double bar line is present at the end of measure 63.

64

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



66

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

67

Alto Sax.

Ten. Sax.

Perc.

E. Grtr.

U. Bass

H-t. Pno.

Solo



68

Perc.

E. Grtr.

U. Bass

H-t. Pno.

69

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



70

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

71

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

72

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

73

Perc.

E. Gtr.

U. Bass

H-t. Pno.



74

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.

75

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



77

Perc.

E. Gtr.

U. Bass

H-t. Pno.

79

Perc.

E. Gtr.

U. Bass

H-t. Pno.

Solo

T
A
B

3 ? ? 0 3 3 3 1 4 5 1 1 5 5 1 1 1 4



81

Perc.

E. Gtr.

U. Bass

H-t. Pno.

Solo

T
A
B

5 1 1 5 1 ? ? 1 1 ? ? 1 1 1

3

83

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

U. Bass

H-t. Pno.

5 1 ? ? 0 3 1 1 4 5 1 1 1 5 1

85

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



87

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

U. Bass

H-t. Pno.

89

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
B

U. Bass

H-t. Pno.

91

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

U. Bass

H-t. Pno.



93

Perc.

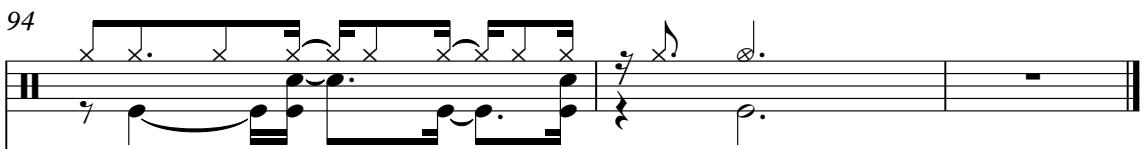
E. Gtr.

U. Bass

H-t. Pno.

94

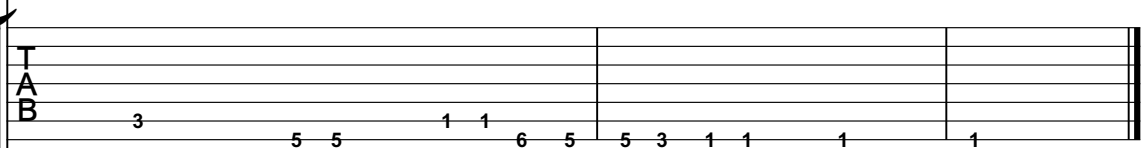
Perc.



E. Gtr.

T
A
B


3 5 5 1 1 6 5 5 3 1 1 1 1



U. Bass



H-t. Pno.



Beatles - Ob La Di Ob La Da

Alto Saxophone

♩ = 120,000000

43

46

60

64

68

73

77

87

90

11

3

3

7

4

Tenor Saxophone

Beatles - Ob La Di Ob La Da

♩ = 120,000000

43



46

11

3



60

3



63



66

3



70

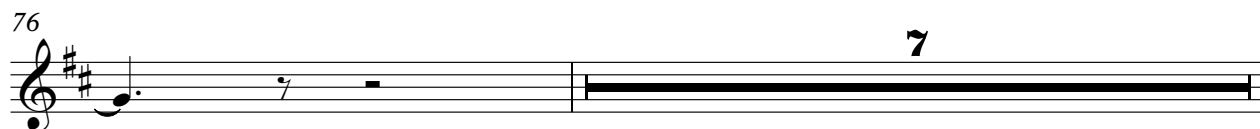


74



76

7



84



87



90



Timpani

Beatles - Ob La Di Ob La Da

♩ = 120,000000

40

4/4

42

10

44

Beatles - Ob La Di Ob La Da

Percussion

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

3

V.S.

Percussion

Musical score for Percussion, measures 33-56. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The lower staff uses a bass clef and contains a more complex rhythmic accompaniment with various note values and rests. Measure numbers 33, 35, 38, 41, 43, 45, 47, 50, 53, and 56 are indicated at the beginning of their respective systems. Triplet markings (a '3' in a circle) are present in measures 33, 35, 38, 41, 43, 45, 47, 50, 53, and 56. The notation includes eighth and sixteenth notes, rests, and various rhythmic patterns.

Percussion

59

Musical notation for measure 59, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the lower staff.

62

Musical notation for measure 62, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and two triplet markings in the lower staff.

65

Musical notation for measure 65, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet marking in the lower staff.

68

Musical notation for measure 68, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and two triplet markings in the lower staff.

70

Musical notation for measure 70, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and five triplet markings in the lower staff.

71

Musical notation for measure 71, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and six triplet markings in the lower staff.

73

Musical notation for measure 73, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and four triplet markings in the lower staff.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

79

Musical notation for measure 79, showing a continuation of the rhythmic pattern with various note values and rests.

82

Musical notation for measure 82, maintaining the intricate rhythmic structure.

85

Musical notation for measure 85, continuing the complex rhythmic sequence.

88

Musical notation for measure 88, showing the progression of the rhythmic pattern.

91

Musical notation for measure 91, continuing the complex rhythmic sequence.

93

Musical notation for measure 93, concluding the sequence with a final note and a rest.

Electric Guitar

Beatles - Ob La Di Ob La Da

♩ = 120,000000

23 3 7 3

33

23 7 7 7

59

3 7 7 19

83

4 7 7 3

89

7 7

Beatles - Ob La Di Ob La Da

7-string Electric Guitar

♩ = 120,000000
2

5

TAB

1 4 5 1 1 1 4 5 1 1 4 5 1 1

8

TAB

5 1 1 1 4 5 1 1 1 5 1 1 4 5 1 1 1 4 5 1 1 1 5 1

11

TAB

1 4 5 1 1 ? 0 3 3 ? 0 3 ? ? 0 3 ? ? 0 3 1 1 4

14

TAB

5 1 1 4 5 1 1 5 1 1 4 5 1 1 ? ? 1 ? ? 1 1

17

TAB

1 4 5 1 ? ? 0 3 1 4 5 1 1 4 5 1 1 1 5 1 1 4 5

20

TAB

1 1 4 5 1 3 3 4 5 3 1 4 5 1 ? 0 3 3 1 4 5 1 1 1

23

TAB

5 1 1 4 5 1 1 1 4 5 1 1 1 5 1 3 4 5 3 3 1 4 5 1

26

TAB

1 ? 0 3 1 4 5 1 1 4 5 1 1 1 4 5 1 1 4 5 1 ?

29

TAB

0 3 3 ? ? 0 3 3 ? 0 3 ? 0 3 1 1 4 5 1 1 1 5 1

TAB

1 4 5 1 1 4 5 1 1 ? ? 1 ? ? ? ? 1 1 4 5 1 ? ? ?

V.S.

T
A
B

0 3 1 4 5 1 1 5 1 1 4 5 1 1 1 5 1 1 5 1 3

35

T
A
B

3 4 5 3 1 1 5 1 ? ? 0 3 3 1 4 5 1 1 1 5 1 1 4 5

38

T
A
B

1 1 4 5 1 1 1 4 5 1 3 4 5 3 1 5 1 1 ? ? 0 3 3 1

41

T
A
B

5 1 1 3 5 5 1 6 6 6 1 6 6 6 1 6 6 1 6 0 0 1 1 1 1 1 ? 1 ? 1

45

T
A
B

? 1 1 1 ? 1 1 3 4 4 5 6 6 6 1 6 6 6 1 1 6 6 6 1 1 6 1 0 1 1 1 1

49

T
A
B

1 1 1 1 1 6 5 3 3 1 4 5 1 1 1 5 1 ? ? 0

52

T
A
B

3 ? ? ? 0 3 ? ? ? 0 3 ? ? 0 3 1 5 1 1 1 4 5 1 1 1

55

T
A
B

5 1 1 4 5 1 ? ? ? ? 1 ? ? ? 1 1 4 5 1 1 ? ? 0 3

58

T
A
B

3 1 5 1 1 4 5 1 1 4 5 1 1 1 4 5 1 1 4 5 1 3

61

T
A
B

5 3 3 1 4 5 1 1 ? 0 3 1 4 5 1 1 1 4 5 1 1 1 5 1

T
A
B

1 4 5 1 1 4 5 1 1 3 5 3 1 4 5 1 ? ? 0 3 1 1 3

67

T
A
B

5 1 1 3 5 1 6 6 6 1 1 6 6 6 1 1 6 6 1 6 0 1 1 1 1 1 1 ? 1 1 ? 1 ?

71

T
A
B

1 1 ? 1 3 3 4 5 5 6 6 6 1 6 6 1 6 6 6 1 6 6 1 0 0 1 1 1 1 1

75

T
A
B

1 1 1 1 1 1 1 6 5 3 1 4 5 1 1 1 4 5 1 ? ? 0 3

78

T
A
B

? ? 0 3 ? ? 0 3 3 ? ? 0 3 3 1 4 5 1 1 5 5 1 1 4

81

T
A
B

5 1 1 5 1 ? ? 1 1 ? ? ? 1 1 1 5 1 ? ? 0 3 1

84

T
A
B

1 4 5 1 1 1 5 1 1 4 5 1 1 4 5 1 1 1 4 5 1 1 3 4 5

87

T
A
B

3 1 4 5 1 ? ? ? 0 3 1 4 5 1 1 5 1 1 1 4 5 1 1 1

90

T
A
B

5 1 1 4 5 1 3 3 4 5 3 1 1 5 1 ? ? 0 3 3 5

93

T
A
B

3 5 3 5 3 5 5 1 1 6 5 5 3 1 1 1 1

Beatles - Ob La Di Ob La Da

Upright Bass

♩ = 120,000000

4



7



9



12



14



16



19



21



24



27



V.S.

Upright Bass

30

33

35

37

40

43

46

49

52

55

57



59



62



65



68



71



75



78



81



84



V.S.

87



90



93



Honky-tonk Piano

Beatles - Ob La Di Ob La Da

♩ = 120,000000

4

7

10

13

16

19

22

V.S.

25

28

31

34

37

40

43

46

49

52

55

Musical notation for measures 55-57. Measure 55: Treble clef has four eighth notes (Bb, D, F, Ab) with stems up. Bass clef has a whole rest. Measure 56: Treble clef has a whole rest. Bass clef has four eighth notes (Bb, D, F, Ab) with stems down. Measure 57: Treble clef has a whole rest. Bass clef has four eighth notes (Bb, D, F, Ab) with stems down.

58

Musical notation for measures 58-60. Measure 58: Treble clef has a whole rest. Bass clef has four eighth notes (Bb, D, F, Ab) with stems down. Measure 59: Treble clef has four eighth notes (Bb, D, F, Ab) with stems up. Bass clef has a whole rest. Measure 60: Treble clef has four eighth notes (Bb, D, F, Ab) with stems up. Bass clef has a whole rest.

61

Musical notation for measures 61-63. Measure 61: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 62: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 63: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down.

64

Musical notation for measures 64-66. Measure 64: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 65: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 66: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down.

67

Musical notation for measures 67-69. Measure 67: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 68: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 69: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down.

70

Musical notation for measures 70-72. Measure 70: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 71: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 72: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down.

73

Musical notation for measures 73-75. Measure 73: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 74: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down. Measure 75: Treble clef has eighth notes (Bb, D, F, Ab) with stems up. Bass clef has eighth notes (Bb, D, F, Ab) with stems down.

76

Musical notation for measures 76-78. Measure 76: Treble clef has four eighth notes (Bb, D, F, Ab) with stems up. Bass clef has a whole rest. Measure 77: Treble clef has a whole rest. Bass clef has four eighth notes (Bb, D, F, Ab) with stems down. Measure 78: Treble clef has a whole rest. Bass clef has four eighth notes (Bb, D, F, Ab) with stems down.

V.S.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; Bass clef has a series of eighth notes with chords. Measure 80: Treble clef has a whole rest; Bass clef has eighth notes with chords. Measure 81: Treble clef has a whole rest; Bass clef has eighth notes with chords.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a whole rest; Bass clef has eighth notes with chords. Measure 83: Treble clef has a whole rest; Bass clef has eighth notes with chords. Measure 84: Treble clef has eighth notes with chords; Bass clef has a whole rest.

85

Musical notation for measures 85-87. Measure 85: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords. Measure 86: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords. Measure 87: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords.

88

Musical notation for measures 88-90. Measure 88: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords. Measure 89: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords. Measure 90: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords.

91

Musical notation for measures 91-92. Measure 91: Treble clef has eighth notes with chords; Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has eighth notes with chords.

93

Musical notation for measures 93-95. Measure 93: Treble clef has eighth notes with chords; Bass clef has eighth notes with chords. Measure 94: Treble clef has a whole rest; Bass clef has eighth notes with chords. Measure 95: Treble clef has a whole rest; Bass clef has a whole rest.

Viola

Beatles - Ob La Di Ob La Da

♩ = 120,000000

32

35

38

40

55

Beatles - Ob La Di Ob La Da

Solo

♩ = 120,000000

66

Musical notation for measures 66 and 67. Measure 66 is a whole rest. Measure 67 contains a complex solo with triplets and accidentals.

68

11

Musical notation for measures 68 and 69. Measure 68 is a whole rest. Measure 69 contains a solo with a triplet.

81

14

Musical notation for measures 81 and 82. Measure 81 contains a solo with a triplet. Measure 82 is a whole rest.