

Metallica - The day that never comes

0.0"
1.1,00
Intro (0:00)

♩ = 120,000000

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

James Hetfield Rhythm Gtr.

3

8.0"
5.1,00
Intro (0:00)

James Hetfield Rhythm Gtr.

5

James Hetfield Rhythm Gtr.

7

8

Lars Ulrich Drums

James Hetfield Rhythm Gtr.

Robert Trujillo Bass Gtr.

9

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

11

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

12

Lars Ulrich Drums

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

13

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

15

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

16

Lars Ulrich Drums

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

17

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

34.0"
18.1,00
Guitar Solo 1 (0:33)

18

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

19

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

20

Lars Ulrich Drums

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

21

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

23

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

48.0"
25.1,00
Pre-Verse (0:49)

25

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

27

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.



29

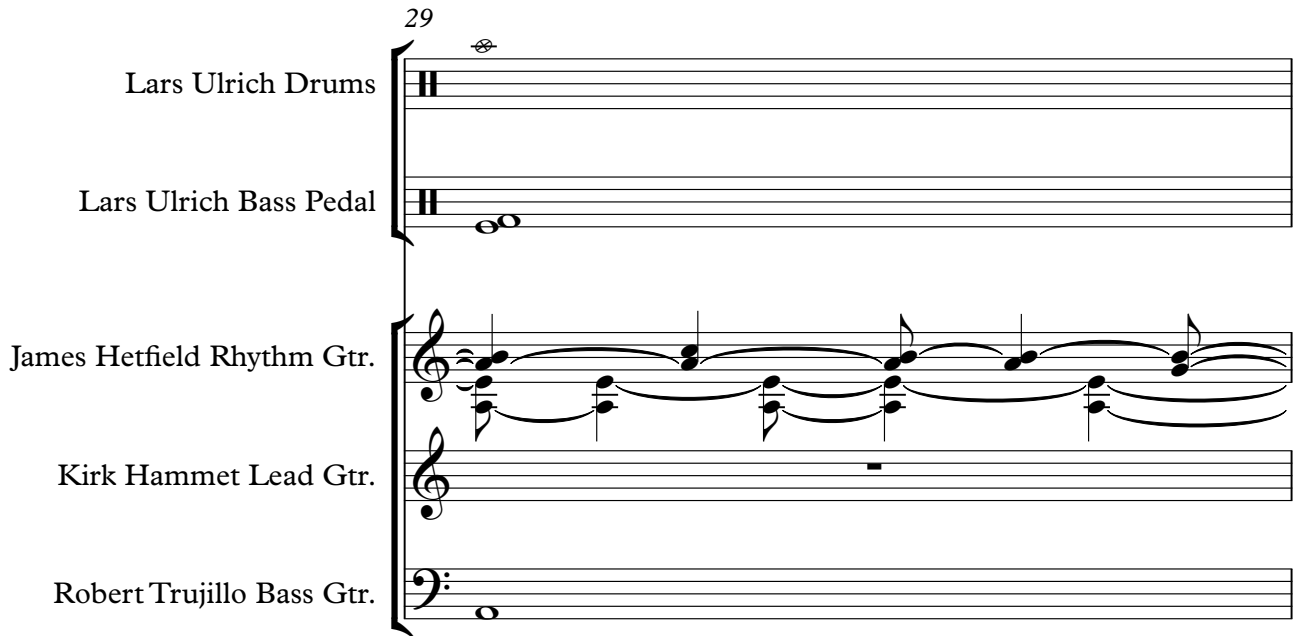
Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.



30

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Robert Trujillo Bass Gtr.



32

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Robert Trujillo Bass Gtr.

33

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

34

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

This system contains the first two measures of a musical score. It features five staves: Lars Ulrich Drums, Lars Ulrich Bass Pedal, James Hetfield Rhythm Gtr., Kirk Hammet Rhythm Gtr., and Robert Trujillo Bass Gtr. The drums play a consistent pattern of eighth notes. The bass pedal plays a sequence of eighth notes. The rhythm guitars play a complex, multi-layered riff with various chordal textures and melodic lines. The bass guitar provides a steady eighth-note accompaniment.

35

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

This system contains the next two measures of the musical score, measures 35 and 36. The instrumentation remains the same as in the previous system. The drums continue with their eighth-note pattern. The bass pedal and bass guitar parts are consistent with the previous measures. The rhythm guitars play a more intricate and varied riff, featuring a mix of chords and melodic fragments.

36

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

37

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

38

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

40

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

1'20.0"
41.1,00
Verse 1 (1:20)

41

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

42

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

44

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

Detailed description of the musical score for measures 44-45. The score is for five instruments: Lars Ulrich Drums, Lars Ulrich Bass Pedal, James Hetfield Rhythm Gtr., Kirk Hammet Rhythm Gtr., and Robert Trujillo Bass Gtr. Measure 44 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass pedal has a steady eighth-note pattern. The rhythm guitars play a power chord progression (G5, D5, E5, F5) with a melodic line in the treble clef. The bass guitar plays a simple eighth-note line.

45

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

Detailed description of the musical score for measures 45-46. The score is for five instruments: Lars Ulrich Drums, Lars Ulrich Bass Pedal, James Hetfield Rhythm Gtr., Kirk Hammet Rhythm Gtr., and Robert Trujillo Bass Gtr. Measure 45 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The bass pedal has a steady eighth-note pattern. The rhythm guitars play a power chord progression (G5, D5, E5, F5) with a melodic line in the treble clef. The bass guitar plays a simple eighth-note line.

46

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

48

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

49

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

50

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

52

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

53

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

54

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

1'52.0"
57.1,00
Chorus 1 (1:53)
♩ = 125,000000

56

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

58

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

60

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

62 19

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

64

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

66

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

68

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

70

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

72

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

74 ♩ = 120,000000

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

77

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

79

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

81

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

2'44.6"
84.1,00
Verse 2 (2:46)

83

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

85

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

87

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

88

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

89

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

91

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

92

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

93

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

94

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

95

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

96

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

97

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

3'16.6"
100.1,00
Chorus 2 (3:17)

♩ = 125,000000

99

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

101

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

103

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

105

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

107

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

109

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

111

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

113

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

115

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

3'51.2"
118.1,00
Interlude 2 (3:51)

♩ = 135,000137

117

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

120

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

122

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

♩ = 130,000137

124

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

4'05.2"
126.1,00
Bridge A (4:06)

126

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

128

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

130

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

132

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

134

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

136

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

138

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

140

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

4'34.7"
142.1,00
Bridge B (4:36)

142

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

144

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

146

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

148

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

4'52.8"
152.1,00
Interlude 3 (4:55)

151

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

153

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

154

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

155

Lars Ulrich Drums

Lars Ulrich Bass Pedal

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

156

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

157

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

158

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

159

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

160

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

161

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

162

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

163

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

164

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

165

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

5'17.7"
166.1,00
Guitar Soli (5:20)

166

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

167

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

168

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

169

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

170

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

171

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

172

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

173

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

174

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

James Hetfield Lead Gtr.

Robert Trujillo Bass Gtr.

5'33.7"
175.1,00
Interlude 4 (5:36)

175

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

177

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

179

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

180

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

181

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

182

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

183

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

184

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

185

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

186

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

187 59

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

189

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

6'02.1"
191.1,00
Interlude 5 (6:06)

191

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

Detailed description: This block contains the first four measures of a musical system. It features five staves: Lars Ulrich Drums, Lars Ulrich Bass Pedal, James Hetfield Rhythm Gtr., Kirk Hammet Rhythm Gtr., and Robert Trujillo Bass Gtr. The drum and bass pedal parts are active, with the bass pedal playing a rhythmic pattern of eighth notes. The guitar parts are mostly sustained notes with dynamic markings like *pp* and *ppp*. The bass guitar part has a few notes in the final measure.

192

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

Detailed description: This block contains the next four measures of the musical system. The drum and bass pedal parts continue their rhythmic patterns. The guitar parts remain mostly sustained notes. The bass guitar part has a few notes in the final measure.

193

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

194

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

195

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

196

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

197

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

198

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

199

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

200

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

201

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

6'23.4"
203.1,00
Guitar Solo 2 (6:28)

203

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

204

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

205

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

206

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

207

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

208

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

209

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

210

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

211

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

212

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

213

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

214

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

215

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

216

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

217

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

218

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

219

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

220

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

221

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

222 75

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

223

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

224

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

7'02.6"
225.1,00
Interlude 6 (7:07)

225

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

226

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

227

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

228

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

229

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

230

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

231

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

232

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

233

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

235

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

236

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

237

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

7'27.4"
239.1,00
Outro (7:31)

238

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

240 83

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

242

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

♩ = 105,000107 ♩ = 135,000137

244

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

♩ = 105,000107 ♩ = 135,000137

246

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

248

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Robert Trujillo Bass Gtr.

249 ♩ = 120,000000

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

250

♩ = 135,000137

Lars Ulrich Drums

Lars Ulrich Bass Pedal

James Hetfield Rhythm Gtr.

Kirk Hammet Rhythm Gtr.

Kirk Hammet Lead Gtr.

Robert Trujillo Bass Gtr.

The musical score is presented in a vertical layout with six staves. The top staff is for Lars Ulrich Drums, showing a complex rhythmic pattern of sixteenth notes and rests. The second staff is for Lars Ulrich Bass Pedal, showing a steady eighth-note pattern. The third staff is for James Hetfield Rhythm Gtr., showing a complex sixteenth-note riff. The fourth staff is for Kirk Hammet Rhythm Gtr., showing a similar complex sixteenth-note riff. The fifth staff is for Kirk Hammet Lead Gtr., showing a melodic line with sixteenth notes. The bottom staff is for Robert Trujillo Bass Gtr., showing a steady eighth-note pattern. The score includes a tempo marking of 135,000137 and a measure number of 250. The drum part shows a complex rhythmic pattern with sixteenth notes and rests. The bass pedal part shows a steady eighth-note pattern. The rhythm guitar parts feature a complex sixteenth-note riff. The lead guitar part features a melodic line with sixteenth notes. The bass guitar part features a steady eighth-note pattern.

Metallica - The day that never comes
Lars Ulrich Drums

♩ = 120,000000

7 2

12 2

18 2

24 6 3

33

37

41

45

49

53

V.S.

2 $\text{♩} = 125,000000$

Lars Ulrich Drums

57

60

63

67

70

73 $\text{♩} = 120,000000$

77

81

85

89

Lars Ulrich Drums

93

97 $\text{♩} = 125,000000$

101

104

107

111

114

118 $\text{♩} = 135,000137$

122 $\text{♩} = 130,000137$

127

V.S.

Lars Ulrich Drums

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a series of eighth notes, while the bass drum plays a steady quarter-note pattern. There are asterisks above some notes, indicating specific drum sounds or techniques.

135

Musical notation for measure 135, continuing the drum pattern from measure 131. The snare drum and bass drum parts are consistent with the previous measures.

139

Musical notation for measure 139, showing a continuation of the drum pattern. The snare drum part includes some sixteenth-note runs.

143

Musical notation for measure 143, featuring a more complex snare drum pattern with many asterisks, possibly indicating a specific drum sound or a double-bass drum pattern.

147

Musical notation for measure 147, showing a change in the drum pattern. It includes a triplet of eighth notes on the snare drum, followed by a sixteenth-note run, and then a 3/4 time signature change.

151

Musical notation for measure 151, featuring a snare drum part with a triplet of eighth notes and a sixteenth-note run. There are asterisks above some notes.

155

Musical notation for measure 155, showing a continuation of the drum pattern with a snare drum part featuring many asterisks.

159

Musical notation for measure 159, continuing the drum pattern with a snare drum part featuring many asterisks.

163

Musical notation for measure 163, showing a continuation of the drum pattern with a snare drum part featuring many asterisks.

167

Musical notation for measure 167, featuring a snare drum part with a triplet of eighth notes and a sixteenth-note run. There are asterisks above some notes.

171

175

179

183

187

191

195

199

203

207

V.S.

Lars Ulrich Drums

211

Musical notation for measure 211, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with various accents and dynamics.

215

Musical notation for measure 215, continuing the drum pattern with eighth and sixteenth notes and accents.

219

Musical notation for measure 219, showing a complex rhythmic pattern with eighth and sixteenth notes.

223

Musical notation for measure 223, featuring a mix of eighth and sixteenth notes with accents.

227

Musical notation for measure 227, showing a steady drum pattern with eighth notes.

231

Musical notation for measure 231, including a sequence of eighth notes followed by a sixteenth-note triplet.

235

Musical notation for measure 235, featuring a complex rhythmic pattern with eighth and sixteenth notes.

238

Musical notation for measure 238, showing a complex rhythmic pattern with eighth and sixteenth notes.

242

♩ = 105,000107 ♩ = 135,000137

Musical notation for measure 242, including a change in time signature from 4/4 to 2/4 and back to 4/4. A '6' is written below the staff.

246

♩ = 105,000107 ♩ = 135,000137

Musical notation for measure 246, including a change in time signature from 2/4 to 4/4. A '6' is written below the staff.

Lars Ulrich Drums

249 ♩ = 120,000000

Musical notation for measure 249, featuring a drum staff with a repeating rhythmic pattern of sixteenth notes and rests, with a '6' below each group.

250

♩ = 135,000137

Musical notation for measure 250, featuring a drum staff with a repeating rhythmic pattern of sixteenth notes and rests, with a '6' below each group, followed by a final rest.

Metallica - The day that never comes

Lars Ulrich Bass Pedal

♩ = 120,000000

8 3 3

18 3 2 6 3

30

36

40

44

48

52

2

Lars Ulrich Bass Pedal

57 ♩ = 125,000000



62

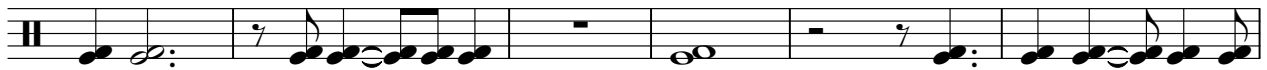


66



71

♩ = 120,000000



77



82



87



91



95

♩ = 125,000000

2



101



106



109



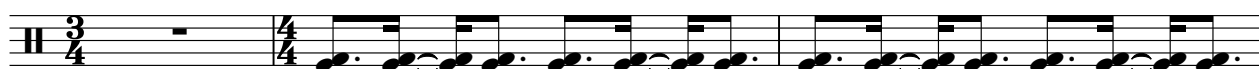
114

♩ = 135,000137



121

♩ = 130,000137



124



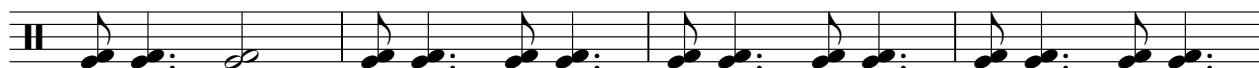
128



134



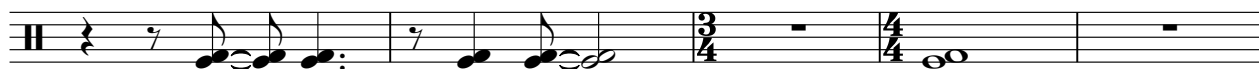
141



145



147



178



181



185



190



193



195



197



199



201



204



V.S.

207



210



213



216



219



223



228



232



235



238



Lars Ulrich Bass Pedal

7

242

♩ = 105,000107135,000137

♩ = 105,000107



247 ♩ = 135,000137



249 ♩ = 120,000000

♩ = 135,000137



Metallica - The day that never comes

James Hetfield Rhythm Gtr.

♩ = 120,000000

V.S.

30



Measures 30-31: The first staff shows a treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 30 ends with a double bar line.

32



Measures 32-33: Continuation of the rhythmic pattern from the previous staff, with consistent melodic and bass line structures.

34



Measures 34-35: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

36



Measures 36-37: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

38



Measures 38-39: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

40



Measures 40-41: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

42



Measures 42-43: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

44



Measures 44-45: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

46



Measures 46-47: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

48



Measures 48-49: Continuation of the rhythmic pattern, maintaining the same melodic and bass line structures.

50



52



54



56

♩ = 125,000000



60



65



70

♩ = 120,000000



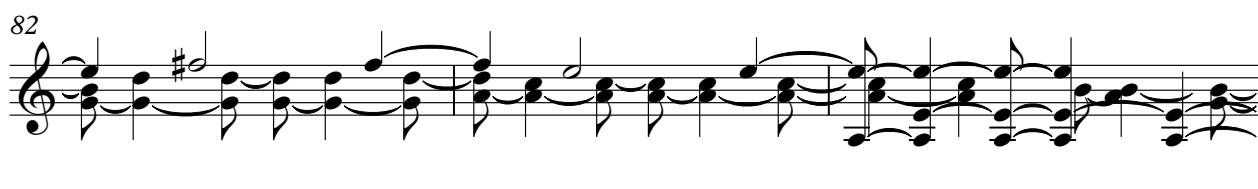
75



79



82



V.S.

85

Musical staff 85: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

87

Musical staff 87: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

89

Musical staff 89: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

91

Musical staff 91: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

93

Musical staff 93: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

95

Musical staff 95: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

97

Musical staff 97: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

99

♩ = 125,000000

Musical staff 99: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

103

Musical staff 103: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

108

Musical staff 108: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

113

118 ♩ = 135,000137

121 ♩ = 130,000137

126

130

134

138

142

146

151 ♩ = 130,000137

James Hetfield Rhythm Gtr.

156

158

160

162

164

166

168

170

172

174

179

6 6 6 6

180

6 6 6 7

181

6 6 6 6

182

6 6 6 7

183

6 6 6 6

184

6 6 6 7

185

6 6 6 6

186

6 6 6 7 7

189

6 6 6 7 7

195

6 6 6 7 7

V.S.

199

203

205

207

209

211

213

215

217

219

221

223

225

227

229

230

231

232

236

240

♩ = 105,000107 ♩ = 135,000137

V.S.

10

James Hetfield Rhythm Gtr.

246 ♪ = 105,000107

♪ = 135,000137

Musical notation for measures 246-250. Measure 246 is in 2/4 time and contains a sixteenth-note chordal sequence with a '6' above it. Measure 247 is in 4/4 time and contains four chords. Measure 248 is in 4/4 time and contains four chords. Measure 249 is in 4/4 time and contains four chords. Measure 250 is in 4/4 time and contains four chords.

249 ♪ = 120,000000

Musical notation for measures 249-250. Measure 249 is in 4/4 time and contains four chords, each with a '6' above it. Measure 250 is in 4/4 time and contains four chords, each with a '6' above it.

250

♪ = 135,000137

Musical notation for measures 250-251. Measure 250 is in 4/4 time and contains four chords, each with a '6' above it. Measure 251 is in 4/4 time and contains four chords, each with a '6' above it.

Metallica - The day that never comes

Kirk Hammet Rhythm Gtr.

♩ = 120,000000

23

6

29

4

35

37

39

41

43

45

47

49

V.S.

51



53



55

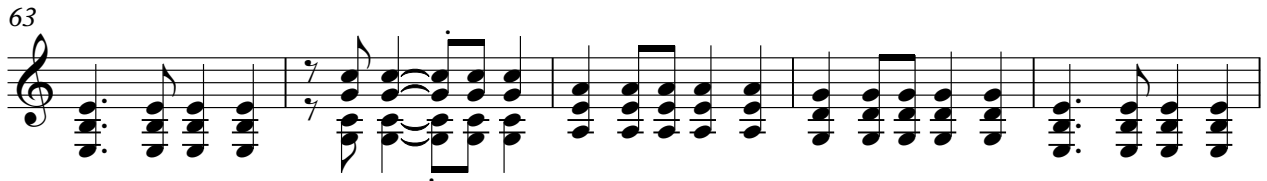
♩ = 125,000000



58



63

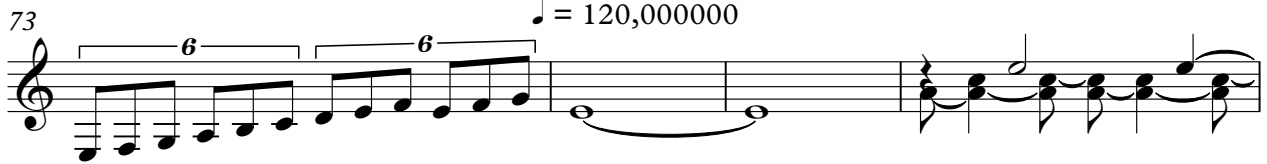


68



73

♩ = 120,000000



77



80



83



86

88

90

92

94

96

98

$\text{♩} = 125,000000$

101

106

111

V.S.

158

6 6 6 3

160

6 6 6 6

162

6 6 6 3

164

6 6 6 6

166

168

170

172

3 3

174

3 3

179

6 6 6 6

V.S.

180

6 6 6

181

6 6 6 6

182

6 6 6

183

6 6 6 6

184

6 6 6

185

6 6 6 6

186

6 6 6

189

6

195

3

199

3

223

225

227

229

230

231

232

236

240

♩ = 105,000107 ♩ = 135,000137

246

♩ = 105,000107 ♩ = 135,000137

Kirk Hammet Rhythm Gtr.

249 ♩ = 120,000000

Musical notation for measures 249-252. The notation is on a single staff with a treble clef. It consists of four measures, each containing a sixteenth-note triplet. Above each triplet is a bolded number '6'. The notes in each triplet are: G4, A4, B4 (first measure); G4, A4, B4 (second measure); G4, A4, B4 (third measure); G4, A4, B4 (fourth measure).

250

♩ = 135,000137

Musical notation for measures 250-253. The notation is on a single staff with a treble clef. It consists of four measures. The first two measures contain sixteenth-note triplets, each with a bolded number '6' above it. The notes in the first triplet are: G4, A4, B4. The notes in the second triplet are: G4, A4, B4. The third measure contains a sixteenth-note triplet of G4, A4, B4. The fourth measure contains a sixteenth-note triplet of G4, A4, B4.

Metallica - The day that never comes

Kirk Hammet Lead Gtr.

♩ = 120,000000

8

13

18

22

27

♩ = 125,000000

8

65

70

♩ = 120,000000

2

77

82

88

11

♩ = 125,000000

8

186 **15**

203

206

208

210

212

214

216

218

220

Detailed description: This musical score is for a guitar solo by Kirk Hammet. It consists of ten staves of music, numbered 186 to 220. The notation is in treble clef. Measure 186 features a sequence of sixteenth notes with a '6' (sixteenth) marking under the first three notes, followed by a bar line and a '15' indicating a 15-measure rest. Staves 199-200 contain a complex melodic line with various accidentals and slurs. Staves 201-202 feature a triplet of eighth notes. Staves 203-204 consist of continuous sixteenth-note patterns. Staves 205-206 show a melodic line with a triplet of eighth notes. Staves 207-210 continue with intricate sixteenth-note passages. Staves 211-212 feature a melodic line with a flat and a sharp. Staves 213-215 consist of continuous sixteenth-note patterns. Staves 216-217 continue with sixteenth-note patterns, including a sharp. Staves 218-219 continue with sixteenth-note patterns. Staves 220-221 consist of continuous sixteenth-note patterns.

Kirk Hammet Lead Gtr.

5

232

♩ = 105,000 1075,000 137

Musical notation for measures 232-237. Measure 232 starts with a treble clef and a 6/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measures 233, 234, and 235 each contain a single eighth note G4 with a '6' below it. Measure 236 contains a whole note G4 with an '11' above it. Measure 237 contains a whole rest. The time signature changes to 2/4 for measure 238, 4/4 for measure 239, and 2/4 for measure 240.

246

♩ = 105,000 107 = 135,000 137 ♩ = 120,000 000

Musical notation for measures 246-251. Measure 246 contains a whole rest. Measure 247 contains a whole note G4 with a '2' above it. Measures 248, 249, 250, and 251 each contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Each sequence has a '6' below it. The time signature changes to 2/4 for measure 246, 4/4 for measure 247, and 2/4 for measures 248-251.

250

♩ = 135,000 137

Musical notation for measures 250-251. Measure 250 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Each sequence has a '6' below it. Measure 251 contains a whole rest.

Metallica - The day that never comes
James Hetfield Lead Gtr.

♩ = 120,000000 55

♩ = 125,000000 8

66 2

74 ♩ = 120,000000 25

♩ = 125,000000 8

110 ♩ = 135,000137 3 3

121 ♩ = 130,000137 27 13

165

168

171

174 69

244 ♩ = 105,000107 ♩ = 135,000137 ♩ = 105,000107 ♩ = 135,000137 ♩ = 120,000000 ♩ = 135,000137 2 2

63



68



73

♩ = 120,000000



78



83



88



93



98

♩ = 125,000000



102



107



112

116

♩ = 135,000137

120

♩ = 130,000137

124

128

132

136

140

144

149

♩ = 135,000137

V.S.

155

6 6 6 6

158

6 6 6 3

160

6 6 6 6

162

6 6 6 3

164

6 6 6 6

166

169

172

3 3 3 3

175

6 6 6 6

180

183



186



190



194



197



201



204



206



208



210



V.S.

213



216



218



220



222



224



226



228



230



233



