

Beatles - Oh Darling1

♩ = 55,500004 ♩ = 40,000,000 114

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

4

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

6

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

Detailed description: This musical score covers measures 6 and 7. The 'Std Drums' part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Jazz Guitar' part consists of chords and rests. The 'Fretless Bass' part has a melodic line with eighth notes. The 'Lead Voice' part has a vocal melody with some rests. The 'Lead Voice L Echo' and 'Lead Voice R Echo' parts provide stereo echoes of the lead vocal. The 'Piano' part features a complex chordal accompaniment with many notes per measure.



8

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

Detailed description: This musical score covers measures 8 and 9. The 'Std Drums' part continues with a similar pattern to measure 6 but includes some sixteenth-note patterns. The 'Jazz Guitar' part has chords and rests. The 'Fretless Bass' part has a melodic line with eighth notes. The 'Lead Voice' part has a vocal melody. The 'Lead Voice L Echo' and 'Lead Voice R Echo' parts provide stereo echoes. The 'Piano' part features a complex chordal accompaniment with many notes per measure.

10

The musical score consists of ten staves. From top to bottom, they are:
 

- Std Drums:** Features a steady 4/4 drum pattern with snare and bass drum hits.
- Jazz Guitar:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Fretless Bass:** Provides a melodic line with eighth and sixteenth notes, including some slurs.
- Voice Aahs 1, 2, 3:** Each staff contains a vocal line with long, sustained notes and rests, typical of a 'vocalise' or 'aahs' section.
- Lead Voice:** A single vocal line with a melodic phrase.
- Lead Voice L Echo:** A piano accompaniment for the lead voice, using a tremolo effect.
- Lead Voice R Echo:** A piano accompaniment for the lead voice, using a tremolo effect.
- Piano:** Provides a harmonic accompaniment with chords and some melodic fragments.

12

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The top staff is for 'Std Drums' with a drum set icon and a rhythmic pattern of eighth notes. The second staff is 'Jazz Guitar' in treble clef with chords and eighth notes. The third staff is 'Fretless Bass' in bass clef with a melodic line. The next three staves are for vocalists: 'Voice Aahs 1', 'Voice Aahs 2', and 'Voice Aahs 3', each with a single note. The 'Lead Voice' staff has a melodic line. Below it are 'Lead Voice L Echo' and 'Lead Voice R Echo' with corresponding echo parts. The bottom staff is 'Piano' with a complex accompaniment of chords and arpeggios.

14

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



16

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

18

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



20

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

22 7

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



24

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

26

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



28

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



30

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

I'm a little bit of a dreamer



32

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

I'm a little bit of a dreamer

34

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



36

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

38

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



40

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

42

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for 'Std Drums' and features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The second staff is for 'Jazz Guitar', showing a series of chords and some melodic lines. The third staff is for 'Fretless Bass', with a melodic line that includes some double-bow or glissando-like effects. The next three staves are for 'Voice Aahs 1', 'Voice Aahs 2', and 'Voice Aahs 3', each with a simple, sustained melodic line. The 'Lead Voice' staff has a more active melodic line. The 'Lead Voice L Echo' and 'Lead Voice R Echo' staves provide harmonic support and echo for the lead voice. The bottom staff is for 'Piano', featuring a steady, rhythmic accompaniment with some melodic movement in the lower register.

44

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

46

Std Drums

Jazz Guitar

Fretless Bass

Voice Aahs 1

Voice Aahs 2

Voice Aahs 3

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano



48

Std Drums

Jazz Guitar

Fretless Bass

Lead Voice

Lead Voice L Echo

Lead Voice R Echo

Piano

♩ = 80, @01005, @00107

3



Std Drums

22

24

27

29

31

33

35

38

40

43



Std Drums

45

Musical notation for measure 45. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measure 47. The top staff continues with rhythmic patterns and 'x' marks. The bottom staff features a more complex bass line with eighth and sixteenth notes, including a triplet of eighth notes.

49

Musical notation for measure 49. The top staff has a few notes with 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes. Above the staff, there are tempo markings:  $\text{♩} = 80,000000$  and  $\text{♩} = 105,000107$ .

♩ = 55,500004 ♩ = #D1,00000D4

Musical staff 1: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains a whole rest followed by four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 2: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 3: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 4: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 5: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 6: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

Musical staff 7: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of eighth notes: F#4, D5, F#4, D5, F#4, D5, F#4, D5.

Musical staff 8: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of eighth notes: F#4, D5, F#4, D5, F#4, D5, F#4, D5.

Musical staff 9: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of eighth notes: F#4, D5, F#4, D5, F#4, D5, F#4, D5.

Musical staff 10: Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff contains four measures of chords: F#m7, Dm7, F#m7, and Dm7. Each chord is followed by two eighth notes.

30

33

36

38

40

43

46

48

Fretless Bass

Beatles - Oh Darling1

♩ = 55,500004 ♯ 40,00,00001 14

4

7

10

13

15

18

21

24

27

V.S.

30



32



35



38



41



44

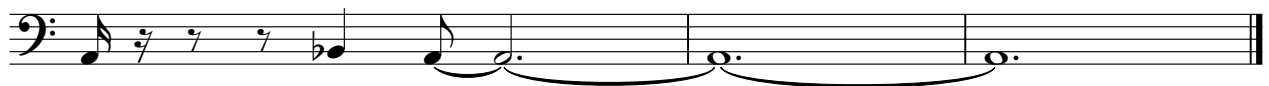


47



49

♩ = 80,000000 ♩ = 105,000107



Voice Aahs 1

Beatles - Oh Darling1

♩ = 55,500004 ♩ = 40,0000000114

9



14

26



43

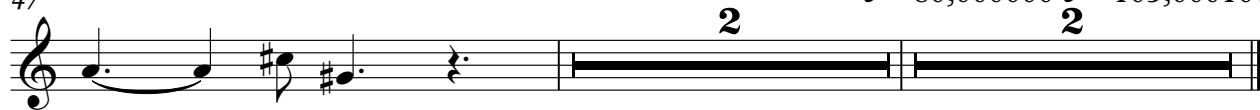


47

2

2

♩ = 80,000000 ♩ = 105,000107



Voice Aahs 2

Beatles - Oh Darling1

♩ = 55,500004 ♩ = 40,0000000114

9

14

26

43

47

2

2

♩ = 80,000000 ♩ = 105,000107

Voice Aahs 3

Beatles - Oh Darling1

♩ = 55,500004 ♩ = 40,000000114

9

14

26

43

47

2

♩ = 80,000000 ♩ = 105,000107

2



# Beatles - Oh Darling1

Lead Voice

♩ = 55,500004 ♯ 40,00,00001 14

5

8

12

15

18

21

23

25

28

V.S.

31



34



37



39



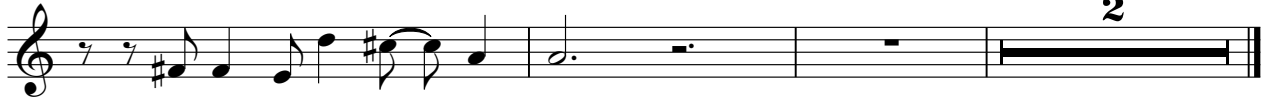
41



44



47



♩ = 80,000000 ♩ = 105,000107

2

# Beatles - Oh Darling1

Lead Voice L Echo

♩ = 55,500004 ♩ = 40,000004

4

6

8

11

14

16

19

21

23

V.S.



Lead Voice L Echo

3

45

Musical notation for measures 45 and 46. Measure 45 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 46 continues this pattern with a triplet of eighth notes marked with a '3' and a bracket. The notation is on a single staff with a treble clef.

47

♩ = 80,000000 ♩ = 105,000

Musical notation for measures 47 and 48. Measure 47 features a melodic line with eighth and sixteenth notes. Measure 48 is a whole rest. The notation is on a single staff with a treble clef.

2

Lead Voice R Echo

Beatles - Oh Darling1

♩ = 55,500004 ♯ 40,00,00001 14

4

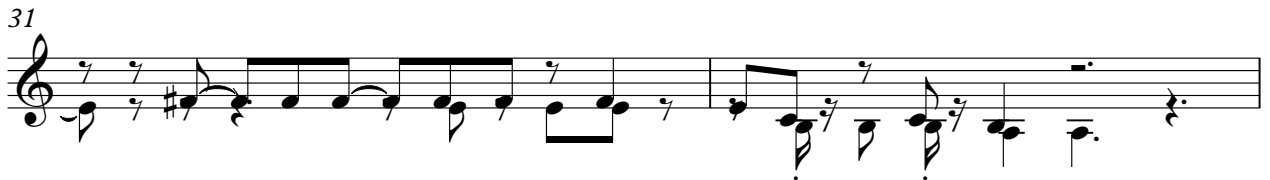
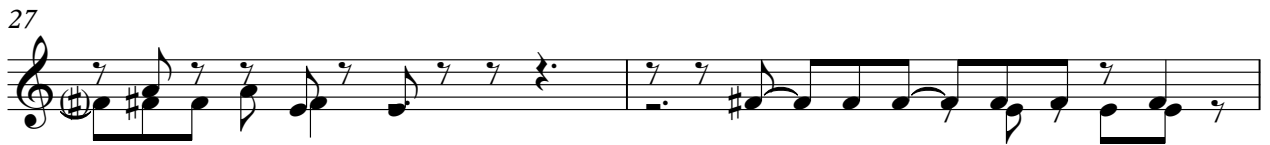
6

8

11

13

15



35



37



39



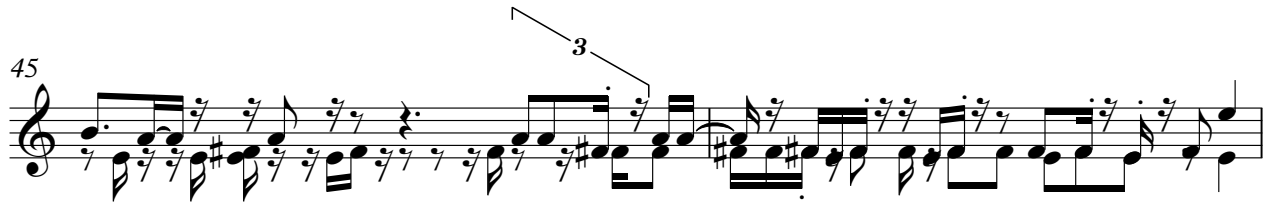
41



43



45



47



♩ = 80,000000 ♩ = 105,0001

2



Piano

Beatles - Oh Darling1

♩ = 55,500004   ♩ = 40,000000   ♩ = 111,000114

3

5

7

9

11

13

15

17

19

V.S.

This musical score consists of ten systems of staves, each containing a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are printed at the beginning of their respective systems. The score concludes with a double bar line at the end of the final system.

41

Musical notation for measures 41 and 42. Measure 41 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 42 continues with similar chordal textures. The notation includes stems, beams, and various accidentals.

43

Musical notation for measures 43 and 44. Measure 43 shows a dense texture of chords. Measure 44 continues with similar chordal textures, featuring stems, beams, and various accidentals.

45

Musical notation for measures 45 and 46. Measure 45 shows a dense texture of chords. Measure 46 continues with similar chordal textures, featuring stems, beams, and various accidentals.

47

Musical notation for measures 47 and 48. Measure 47 shows a dense texture of chords. Measure 48 continues with similar chordal textures, featuring stems, beams, and various accidentals.

49

$\text{♩} = 80,000000 \quad \text{♩} = 105,000107$

Musical notation for measures 49 and 50. Measure 49 shows a dense texture of chords. Measure 50 continues with similar chordal textures, featuring stems, beams, and various accidentals. The notation includes stems, beams, and various accidentals.