

Beatles - Tell Me Why 2

♩ = 151,999939

This system of music includes staves for Percussion, two Jazz Guitar parts, Kora, Electric Bass, FM Synth, and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The two Jazz Guitar parts have different melodic lines. The Kora part consists of dense, multi-layered chords. The Electric Bass part provides a steady harmonic foundation. The FM Synth part has a melodic line with some chromaticism. The Solo part is mostly silent in this system.



6

This system of music includes staves for Perc., J. Gtr., Kora, E. Bass, and Solo. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with some chromaticism. The Kora part consists of dense, multi-layered chords. The E. Bass part provides a steady harmonic foundation. The Solo part has a melodic line with some chromaticism.

11

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo



16

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo



21

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo

26

Perc.

J. Gtr.

Kora

E. Bass

Solo



31

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo



36

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo

41  $\text{♩} = 151,99939$

Perc.  $\text{♩} = 151,99939$

J. Gtr.

Kora

E. Bass

Solo  $\text{♩} = 151,99939$

Detailed description: This system contains measures 41 through 45. The percussion part features a steady eighth-note pattern. The electric guitar and solo parts have a melodic line with some grace notes. The kora part consists of dense, rhythmic chords. The bass line provides a steady accompaniment.



46

Perc.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This system contains measures 46 through 50. The percussion continues with the eighth-note pattern. The guitar and solo parts show more complex rhythmic patterns with grace notes. The kora part has a more varied chordal texture. The bass line remains consistent.



51

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo

Detailed description: This system contains measures 51 through 55. The percussion part includes a triplet of eighth notes in measure 51. The electric guitar and solo parts continue their melodic lines. The kora part features complex chordal structures. A new instrument, FM (Finger Modulation), is introduced in the lower register, playing a melodic line. The bass line continues its accompaniment.

56

Perc. J. Gtr. Kora E. Bass Solo

This system covers measures 56 to 58. The Percussion part features a steady eighth-note pattern with occasional triplets. The J. Gtr. part has a melodic line with some sustained notes. The Kora part consists of a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Solo part has a melodic line with some rests.

59

Perc. J. Gtr. Kora E. Bass Solo

This system covers measures 59 to 62. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part consists of a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Solo part has a melodic line with some rests.

63

Perc. J. Gtr. Kora E. Bass Solo

This system covers measures 63 to 66. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part consists of a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Solo part has a melodic line with some rests.

67

Perc. J. Gtr. Kora E. Bass Solo

This system covers measures 67 to 70. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part consists of a complex, rhythmic pattern of chords and single notes. The E. Bass part provides a steady bass line with some triplets. The Solo part has a melodic line with some rests.

72

Perc.

J. Gtr.

Kora

E. Bass

FM

Solo



77

Perc.

J. Gtr.

Kora

E. Bass

Solo

# Beatles - Tell Me Why 2

## Percussion

♩ = 151,999939

5

10

15

20

25

30

35

40

45

♩ = 151,99

V.S.

Percussion

50

55

60

65

69

74

78



♩ = 151,999939

4

9

13

3

20

2

26

30

35

3

40

2

Detailed description: This is a guitar score for the song 'Tell Me Why 2' by The Beatles. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 151,999939. The score includes various musical notations such as bar lines, accidentals (sharps and naturals), and fingerings (numbers 1-4). Measure numbers 4, 9, 13, 20, 26, 30, 35, and 40 are indicated at the start of their respective staves. Some measures contain long horizontal lines, possibly representing sustained notes or specific guitar techniques. The notation is written on a single treble clef staff.

♩ = 151,999939

44

48

52

56

64

70

74

77

♩ = 151,999939

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4 beamed to a quarter note on B4. The third measure contains a dotted quarter note on G4, followed by an eighth note on A4 beamed to a quarter note on B4, and a quarter rest. The fourth measure contains an eighth note on G4, followed by an eighth rest, an eighth note on A4, and a quarter rest.

5

38

39

♩ = 151,999939

The second staff of music starts with a measure containing an eighth note on G4, an eighth rest, an eighth note on A4, and a quarter rest. This is followed by two measures of whole rests, labeled with the numbers 38 and 39 respectively. The tempo marking '♩ = 151,999939' is positioned at the end of the staff.

# Beatles - Tell Me Why 2

Kora

♩ = 151,999939

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 151.999939. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is characterized by a complex, syncopated rhythmic pattern, often using triplets and sixteenth notes. The chords are primarily triads and dyads, with a key signature of one sharp (F#). The notation includes many beamed notes and rests, creating a dense and intricate texture. The piece concludes with a 'V.S.' (Volte) instruction.

41

45

49

53

56

58

61

64

67

71

Kora

3

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a final triplet of eighth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a final triplet of eighth notes.

# Beatles - Tell Me Why 2

Electric Bass

♩ = 151,999939



V.S.

51



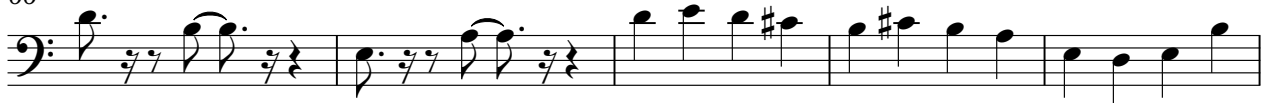
56



61



66



71



76



79





♩ = 151,999939

5

17

37

♩ = 151,999939

52

# Beatles - Tell Me Why 2

Solo

♩ = 151,999939

4

9

14

18

22

26

31

36

40

44

♩ = 151,999939

V.S.

49

54

58

61

65

70

75