

# Metallica - Where the wild things are

♩ = 90,999954

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals



4

Lars Ulrich

James Hetfield (clean)

Lars Ulrich

Kirk Hammet (clean)

7

Lars Ulrich

James Hetfield (clean)

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals



9

Lars Ulrich

James Hetfield (clean)

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals

11

Lars Ulrich

James Hetfield (clean)

Lars Ulrich

Kirk Hammet (clean)

James Vocals



13

♩ = 93,000038

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals

♩ = 93,000038

34.6"  
16.1,00

16

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion



18

Lars Ulrich

James Distortion

Kirk Distortion

Jason Newstead



44.9"  
20.1,00

20

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



22

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

♩ = 92,49947

59.2"  
26.1,00  
Verse 1

♩ = 92,249931

25

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals

28

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



1'25.2"  
36.1,00  
Pre-chorus

♩ = 93,000038

36

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James Vocals

♩ = 93,000038



38

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals

40

Lars Ulrich

James Hetfield (clean)

T							
A		3	3	3		3	
B		4	4	4		4	
		6	6	6		6	
		1	1	1		1	

James Distortion

T				0	0	0	0					
A	6	6	6	6								
B	4	4	4	4	3	3	3	3	6	6	6	6
					6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6

Kirk Distortion

T								3	0	3	0	0	0	3	0	0	0	0	3	0	
A	13	13	13	13	12	12	12	12													
B	6	6	6	6	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6
					4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals



1'44.6"  
44.1,00  
Chorus

43

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

46

This musical score covers measures 46 to 48. It features seven staves: Lars Ulrich (drums), James Hetfield (clean guitar), Jason Picked bass, Jason Newstead (bass), Kirk Hammet (clean guitar), James (guitar), and James Vocals. The time signature changes from 2/4 to 4/4 at measure 47 and back to 2/4 at measure 48. The guitar parts include fret numbers and picking patterns. The vocal part has lyrics: "I'm a man of words".

Lars Ulrich

James Hetfield (clean)

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals



49

This musical score covers measures 49 to 51. It features the same seven staves as the previous section. The time signature changes from 2/4 to 4/4 at measure 50 and back to 2/4 at measure 51. The guitar parts include fret numbers and picking patterns. The vocal part has lyrics: "I'm a man of words".

Lars Ulrich

James Hetfield (clean)

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals

52

Lars Ulrich

James Hetfield (clean)

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals



2'10.4"  
56.1,00

55

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

57

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass



59

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

♩ = 92,499947

2'24.7"  
62.1.00  
Verse 2

♩ = 92,249931

62

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

♩ = 92,249931



64

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

66

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

Detailed description: This system covers measures 66 and 67. Lars Ulrich's part features a consistent rhythmic pattern of eighth notes with a double bar line at the end of measure 67. James Distortion and Kirk Distortion parts are shown as guitar tabs with fret numbers (6, 2, 4) and a '4' indicating a power chord. Jason Picked bass plays a steady eighth-note line in the bass clef. James Vocals has a rest in measure 66 and begins in measure 67 with a melodic line.



68

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

Detailed description: This system covers measures 68 and 69. The guitar parts for Lars Ulrich, James Distortion, and Kirk Distortion continue with the same patterns as in the previous system. Jason Picked bass maintains the eighth-note bass line. James Vocals continues the melodic line from measure 67, ending with a rest in measure 69.



70

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

Detailed description: This system covers measures 70 and 71. In measure 70, the guitar parts continue. In measure 71, Lars Ulrich's part includes a triplet of eighth notes. James Distortion and Kirk Distortion parts also continue. Jason Picked bass continues the eighth-note line. James Vocals has a rest in measure 70 and begins in measure 71 with a melodic line.

2'50,7"  
72.1,00  
Pre-chorus

♩ = 93,999985

72

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

♩ = 93,999985

74

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals



76

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals



3'11.4"  
80.3,00  
Chorus

79

Lars Ulrich

James Hetfield (clean)

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

82

This musical score covers measures 82, 83, and 84. It features seven staves: Lars Ulrich (drums), James Hetfield (clean guitar), Jason Picked bass, Jason Newstead (bass), Kirk Hammet (clean guitar), James (piano), and James Vocals. The time signature changes from 2/4 to 4/4 at measure 83 and back to 2/4 at measure 84. The guitar parts include fret numbers and picking patterns. The bass parts feature a melodic line with a long sustain in the final measure. The piano part has a complex chordal structure with many tied notes. The vocal line consists of a few notes with a long sustain.



85

This musical score covers measures 85, 86, and 87. It features the same seven staves as the previous section. The time signature changes from 2/4 to 4/4 at measure 86 and back to 2/4 at measure 87. The guitar parts include fret numbers and picking patterns. The bass parts feature a melodic line with a long sustain in the final measure. The piano part has a complex chordal structure with many tied notes. The vocal line consists of a few notes with a long sustain.

88

Lars Ulrich

James Hetfield (clean)

T								
A	4	4	4	3	3	3	3	3
B	8	1	3	6	1	8	8	8

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals

3'35.9"  
92.1,00  
Solo

91

Lars Ulrich

James Hetfield (clean)

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

The musical score is arranged in a multi-staff format. At the top, a box indicates a duration of 3'35.9" and a tempo of 92.1,00, with the word 'Solo' below it. The score begins at measure 91. Lars Ulrich's part is in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for palm mutes. James Hetfield's clean guitar part is shown as a simple chord progression. Kirk Hammet's Wah Solo and Wah Solo double parts are in 4/4 time, featuring a melodic line with a wah effect. James' Distortion and Kirk's Distortion parts are also in 4/4 time, featuring a heavy, distorted guitar sound with a similar melodic line. Jason Newstead's Picked bass part is in 4/4 time, featuring a simple bass line. Jason Newstead's other part is a simple bass line. Lars Ulrich's other part is a simple bass line. Kirk Hammet's clean guitar part is a simple chord progression. James' part is a simple chord progression. James Vocals part is a simple vocal line.

93

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass



95

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass



97

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

99

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass



101

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

4'05.6"  
104.1,00

103

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



105

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

107

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



110

♩ = 94,499947

Lars Ulrich

James Hetfield (clean)

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

♩ = 94,499947



113

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

115

This musical score block covers measures 115 and 116. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and techniques like palm mutes and bends. The bass part is in a picked style. The vocal part has a melodic line with some rests.



117

This musical score block covers measures 117 and 118. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and techniques like palm mutes and bends. The bass part is in a picked style. The vocal part continues the melodic line.



119

This musical score block covers measures 119 and 120. It features five staves: Lars Ulrich (drums), James Distortion (guitar), Kirk Distortion (guitar), Jason Picked bass (bass), and James Vocals (vocals). The guitar parts include fret numbers and techniques like palm mutes and bends. The bass part is in a picked style. The vocal part continues the melodic line.

121

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



123

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

125

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals



127

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

James Vocals

5'10.9"  
130.1,00  
Big Pre-Chorus

129

Lars Ulrich

Kirk Wah Solo

James Distortion	T					0	0	0	0
A	6	6	6	6					
B	4	4	4	4		3	3	3	3
	0	4			16	16	16	16	15
Kirk Distortion	T	3	4			13	13	13	13
A	2				6	6	6	6	12
B		6			4	4	4	4	3

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals



131

Lars Ulrich

James Distortion	T					0	0	0	0
A	2	2	2	2	4	4	4	4	6
B	0	0	0	0	2	2	2	2	4
	12	12	12	12	9	9	9	9	16
Kirk Distortion	T	9	9	9	6	6	6	6	13
A	2	2	2	2	4	4	4	4	6
B	0	0	0	0	2	2	2	2	4
					4	4	4	4	3

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals

133

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals



135

Lars Ulrich

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James Vocals

137

Lars Ulrich

James Hetfield (clean)

T					
A	3	3	3	3	
B	4	4	4	4	
B	6	6	6	6	
B	1	1	1	1	1

James Distortion

T					
A					
B	6	6	6	6	
B	6	7	7	6	
B	6	6	6	6	

Kirk Distortion

T					
A		3	0	3	0
B		3	0	3	0
B	6				
B	6				
B	6				

Jason Picked bass

Jason Newstead

James Vocals

5'35.1"  
140.1.00  
Chorus

140

Lars Ulrich

James Hetfield (clean)

T  
A  
B

3	3	3	3	1	1	1	1	0	0	0
4	4	4	4	1	1	1	1	1	1	1
6	6	6	2	2	2	2	2	2	2	2
1	1	1	1							

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

T  
A  
B

Kirk Distortion

T  
A  
B

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals



143

Lars Ulrich

James Hetfield (clean)

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals



146

Lars Ulrich

James Hetfield (clean)

Jason Picked bass

Jason Newstead

Kirk Hammet (clean)

James

James Vocals

148

Lars Ulrich



James Hetfield (clean)

T								
A	4	4	4	3	1	3	3	
B	8	1	3	6	2	6	4	6
				8	1	9	9	9
				?		?	?	?

Jason Picked bass



Jason Newstead



Kirk Hammet (clean)



James



James Vocals



150

Lars Ulrich

James Hetfield (clean)

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead

Lars Ulrich

Kirk Hammet (clean)

James

James Vocals

152

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals



154

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

156

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

James Vocals

Detailed description of the musical score for measures 156-157:

- Lars Ulrich:** Drum notation with various patterns and rests.
- Kirk Wah Solo:** Treble clef, key signature of one flat. Features a triplet of eighth notes (Bb, D, F) and other melodic lines.
- Kirk Wah Solo double:** Treble clef, mirroring the Kirk Wah Solo line.
- James Distortion:** Treble clef, guitar tablature with fret numbers (0, 4, 1, 3, 2, 2, 2, 2).
- Kirk Distortion:** Treble clef, guitar tablature with fret numbers (0, 6, 4, 3, 1, 3, 2, 2, 2, 2).
- Jason Picked bass:** Bass clef, melodic line with eighth notes.
- James Vocals:** Treble clef, rests throughout the measures.



157

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Detailed description of the musical score for measures 157-160:

- Lars Ulrich:** Drum notation with various patterns and rests.
- Kirk Wah Solo:** Treble clef, key signature of one flat. Features a triplet of eighth notes (Bb, D, F) and other melodic lines.
- Kirk Wah Solo double:** Treble clef, mirroring the Kirk Wah Solo line.
- James Distortion:** Treble clef, guitar tablature with fret numbers (0, 4, 1, 3, 2, 2, 2, 2).
- Kirk Distortion:** Treble clef, guitar tablature with fret numbers (0, 6, 4, 3, 1, 3, 2, 2, 2, 2).
- Jason Picked bass:** Bass clef, melodic line with eighth notes.
- James Vocals:** Treble clef, rests throughout the measures.

158

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass



160

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

162

Lars Ulrich

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

Jason Picked bass

Jason Newstead



166

Kirk Wah Solo

Kirk Wah Solo double

James Distortion

Kirk Distortion

James Vocals

# Metallica - Where the wild things are

Lars Ulrich

The musical score is written for guitar and consists of ten staves. The first staff begins with a tempo marking of  $\text{♩} = 90,999954$  and a key signature of one flat. The time signature starts as 4/4, changes to 2/4, then back to 4/4, and finally to 2/4 and 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with the number 8. The third staff starts at measure 14 with a tempo marking of  $\text{♩} = 93,000038$ . The fourth staff is marked with 17. The fifth staff starts at measure 19. The sixth staff is marked with 22 and a tempo marking of  $\text{♩} = 92,499947$ . The seventh staff is marked with 26 and a tempo marking of  $\text{♩} = 92,249931$ . The eighth staff is marked with 30. The ninth staff is marked with 34 and a tempo marking of  $\text{♩} = 93,000038$ . The tenth staff is marked with 37. The score includes various musical notations such as beams, slurs, and accents, as well as guitar-specific symbols like 'x' for muted notes and asterisks for bends. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.



39

42

46

51

55

59

63

67

71

73

75

3 6

78

82

87

91

95

98

101

104

106

108

112

114

116

118

120

122

124

126

128

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern. There are triplets of eighth notes in the guitar part.

136

Musical notation for measure 136, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern. The time signature changes to 2/4 at the end of the measure.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern. The time signature changes to 4/4, then 2/4, and back to 4/4.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

156

Musical notation for measure 156, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern.

159

Musical notation for measure 159, featuring a guitar staff with a treble clef and a drum staff with a snare drum. The guitar part consists of eighth notes and quarter notes, with some notes marked with an asterisk (\*). The drum part features a snare drum pattern. The time signature changes to 2/4 at the end of the measure.

V.S.

6

Lars Ulrich

162

6

# Metallica - Where the wild things are

James Hetfield (clean)

♩ = 90,999954

5

D																			
T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	3	

8

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	2	1
																			6

11

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	3	

14

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	3	

♩ = 93,000038 **6** ♩ = 92,499947 **2**

T																			
A	3	3	3	3															
G	4	4	4	4															
B	6	6	6	6															
D	1	1	1	1															

26

♩ = 92,249931 **10** ♩ = 93,000038 **5**

T																			
A																			
G																			
B																			

44

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	3	

47

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	2	1
																			6

50

T				1	1	1		1	1	1	0	0	0	0					
A	3	3	3																
G	4	4	4	1	2	1		1	1	1	1	1	2	1	4		4	4	4
B	6	6	6			2		2	2	2	2	2	2	2	2	6	6		
D	1	1	1			1											1	3	

53

**3** **2** ♩ = 92,499947

T																			
A	3	3	3	3															
G	4	4	4	4															
B	6	6	6	6															
D	1	1	1	1															



# Metallica - Where the wild things are

## Kirk Wah Solo

♩ = 90,999954

3 2 2 2

13 ♩ = 93,000038 ♩ = 92,499947 ♩ = 92,249931

8 2 10

36 ♩ = 93,000038

7 2 2 2

52 ♩ = 92,499947 ♩ = 92,249931

4 2 10

72 ♩ = 93,999985

7 2 2 2

88

93

95

97

99

V.S.



Kirk Wah Solo

102

105

108

129

141

152

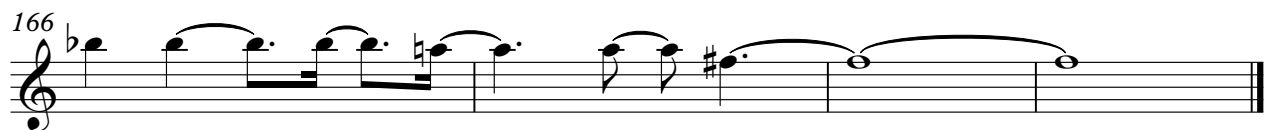
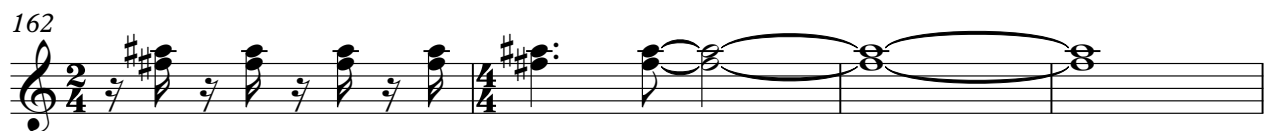
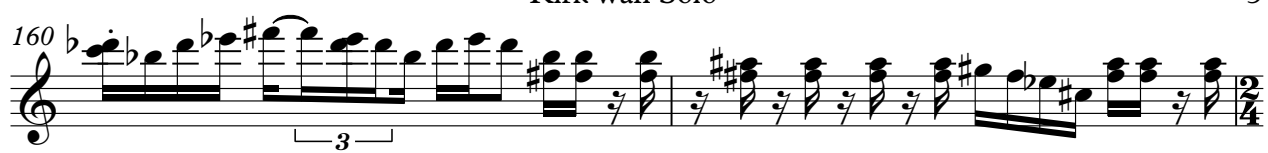
154

156

157

158

Kirk Wah Solo



# Metallica - Where the wild things are

## Kirk Wah Solo double

♩ = 90,999954

3 2 2 2

13 ♩ = 93,000038 ♩ = 92,499947 ♩ = 92,249931

8 2 10

36 ♩ = 93,000038

7 2 2 2

52 ♩ = 92,499947 ♩ = 92,249931

4 2 10

72 ♩ = 93,999985

7 2 2 2

88

93

95

97

99

V.S.

Kirk Wah Solo double

102

105

108

= 94,499947

27

139

2

7

152

6

154

3

3

157

3

3

159

3

3

3

161

164

# Metallica - Where the wild things are

## James Distortion

♩ = 90,999954

**3** **2** **2** **2**

13 ♩ = 93,000038

17

20

23 ♩ = 92,499947

26 ♩ = 92,249931

28

30

32

34 ♩ = 93,000038

V.S.

TAB notation for measures 37-39. Treble (T) and bass (B) staves with fret numbers. Measure 37: T (2 2 2 2), B (0 0 0 0). Measure 38: T (0 0 0 0), B (2 2 2 2 2 2 2 2). Measure 39: T (6 6 6 6), B (4 4 4 4 3 3 3 3).

40

TAB notation for measures 40-46. Measure 40: T (6 6 6 6), B (4 4 4 4 3 3 3 3). Measure 41: T (0 0 0 0), B (6 6 6 6). Measure 42: T (0 0 0 0), B (6 7 7 6). Measure 43: T (0 0 0 0), B (6 6 6 6). Measure 44: T (0 0 0 0), B (6 6 6 6). Measure 45: T (0 0 0 0), B (6 6 6 6). Measure 46: T (0 0 0 0), B (6 6 6 6). A double bar line with a '2' above it is present in measure 46.

47

TAB notation for measures 47-55. Measure 47: T (0 0 0 0), B (6 6 6 6). Measure 48: T (0 0 0 0), B (6 6 6 6). Measure 49: T (0 0 0 0), B (6 6 6 6). Measure 50: T (0 0 0 0), B (6 6 6 6). Measure 51: T (0 0 0 0), B (6 6 6 6). Measure 52: T (0 0 0 0), B (6 6 6 6). Measure 53: T (0 0 0 0), B (6 6 6 6). Measure 54: T (0 0 0 0), B (6 6 6 6). Measure 55: T (4 0 0 0 0), B (3 3 3 3 2 2 2 2). Double bar lines with '2' above them are present in measures 47 and 48.

56

TAB notation for measures 56-58. Measure 56: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 57: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 58: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2).

59

TAB notation for measures 59-61. Measure 59: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 60: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 61: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Tempo marking: ♩ = 92,49947.

62

TAB notation for measures 62-63. Measure 62: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 63: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Tempo marking: ♩ = 92,24931.

64

TAB notation for measures 64-65. Measure 64: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 65: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2).

66

TAB notation for measures 66-67. Measure 66: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 67: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2).

68

TAB notation for measures 68-69. Measure 68: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 69: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Tempo marking: ♩ = 93,99985.

70

TAB notation for measures 70-71. Measure 70: T (0 4 4 0 0 0 0 0), B (3 3 3 1 2 2 2 2). Measure 71: T (6 6 6 6), B (4 4 4 4 3 3 3 3).



T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

119

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

124

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6
	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

129

T		0 0 0 0			0 0 0 0
A	6 6 6 6		2 2 2 2		6 6 6 6
B	4 4 4 4	3 3 3 3	0 0 0 0	4 4 4 4	4 4 4 4
				2 2 2 2	

133

T		0 0 0 0			
A	2 2 2 2	4 4 4 4	6 6 6 6	2 2 2 2	4 4 4 4
B	0 0 0 0	2 2 2 2	4 4 3 3	0 0 0 0	2 2 2 2

136

T		0 0 0 0				<b>2</b>		
A	6 6 6 6	3 3 3 3	6 6 6 6	6				
B	4 4 4 4	3 3 3 3	6 7 7 6	6				

144

T		0 0 0 0	0		0 0 0 0
A	<b>6</b>	4 4 4 4	3 3 3 3	3	4 4 3 3
B		2 2 2 2	2	2	6 1 1 2

152

T	0	4 4	0 0 0 0	0	4 4	0 0 0 0	0	0 0 0 0
A	3	3 3	3 3 3 3	3	3 3	3 3 3 3	3	4 4 3 3
B		6	2 2 2 2	2	6	2 2 2 2	2	6 1 1 2

155

T	0	4 4	0 0 0 0	0	4 4	0 0 0 0	0	0 0 0 0
A	3	3 3	3 3 3 3	3	3 3	3 3 3 3	3	4 4 3 3
B		6	2 2 2 2	2	6	2 2 2 2	2	6 1 1 2

158

T	0	4 4						
A	3	3 3						
B	2	6	4 4 4 4	4	4 4 4 4	4	4 4 4 4	4
			2 2 2 2	2	2 2 2 2	2	2 2 2 2	2
				6 6		6 6		6 6



**2**

T										
A										
B	4			6	6	6	6	6	6	6
	2		6	6	7	7	7	7	7	7
		6	6	6	6	6	6	6	6	6

# Metallica - Where the wild things are

## Kirk Distortion

♩ = 90,999954

**3** **2** **2** **2**

13

♩ = 93,000038

**2**

20

23

♩ = 92,499947

26

♩ = 92,249931

29

32

35

♩ = 93,000038

38

41

**2** **2**



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 1 1 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 1 1 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 3 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

99

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

103

6 6 6 6 0 0 0 0 2 2 2 2 4 4 4 4

T 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2

A 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4

B 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

106

6 6 6 6 0 0 0 0 2 2 2 2 6 6 6 6 0 0 0 0

T 4 4 4 4 3 3 3 3 0 0 0 0 4 4 4 4 3 3 3 3

A 2 2 2 2 6 6 6 6 6 6 6 6 4 4 4 4 3 3 3 3

B 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 3 3 3 3

109

♩ = 94,499947

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 4 0 0 0 0

T 1 1 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3

A 6 6 6 6 6 6 6 6 1 1 2 2 2 2 2 2 2 2 2 1 1 2 2 2 2

B 6

114

0 4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0

T 3

A 2

B 6

117

0 4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0

T 3

A 2

B 6

120

0 4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0

T 3

A 2

B 6

123

0 4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0

T 3

A 2

B 6

V.S.

Kirk Distortion

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 4

A 2 1 1 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

130

16 16 16 16 15 15 15 15 12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 13 13 13 13 12 12 12 12 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

B 4 4 4 4 3 3 3 3 0 0 0 0 4 4 2 2 2 2 2 2 4 4 4 4 4 3 3 3 3

133

12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3

B 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 3 3 3 3

135

12 12 12 12 9 9 9 9 9 9 9 9 16 16 16 16 15 15 15 15

T 9 9 9 9 6 6 6 6 6 6 6 6 13 13 13 13 12 12 12 12

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 3 3 3 3

B 0 0 0 0 4 4 2 2 2 2 2 2 4 4 4 4 3 3 3 3

138

0 0 0 0 0 0 0 0 0 0 0 0 2 6

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

150

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 3 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3 3 3

A 2 2 2 2 2 2 2 2 3 3 1 1 2 2 2 2 2 3 3 1 1 2 2 2 2

B 6

153

0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3 3 3

A 2

B 6

156

0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 4 4 3 3 3 3 3 4 4 3 3 3 3

A 2

B 6

159

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

163

6 6 6 6 6 6 6 6 6 6 6 6 2

T 6 6 6 6 6 6 6 6 6 6 6 6

A 6 7 7 7 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 6 6 6 6

# Metallica - Where the wild things are

Jason Picked bass

♩ = 90,999954

3 2 2 2

13

♩ = 93,000038

5

21

♩ = 92,499947

24

♩ = 92,249931

27

29

31

33

35

♩ = 93,000038

38

V.S.

Jason Picked bass

41

47

53

57

♩ = 92,499947

60

♩ = 92,249931

63

65

67

69

71

♩ = 93,999985

74



77



83



89



93



96



100



104

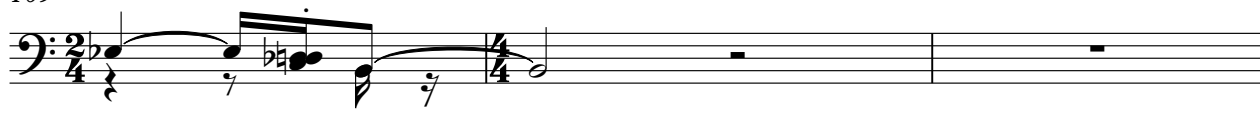


107



109

♩ = 94,499947





112



Measure 112: Bass clef, starting with a whole rest. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

115



Measure 115: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

117



Measure 117: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

119



Measure 119: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

121



Measure 121: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

123



Measure 123: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

125



Measure 125: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

127



Measure 127: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

129



Measure 129: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

132

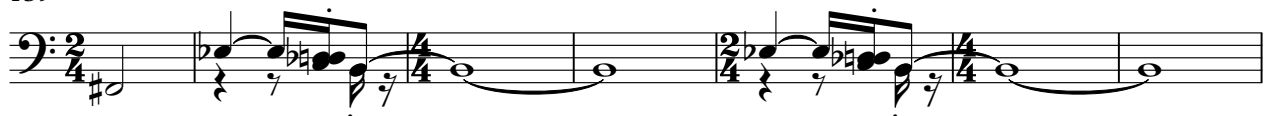


Measure 132: Bass clef, starting with a quarter note G4. The first half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The second half contains a sixteenth-note triplet of G4, A4, B4, followed by a quarter note G4 with a grace note. The measure ends with a quarter note G4.

135



139



146



151



154



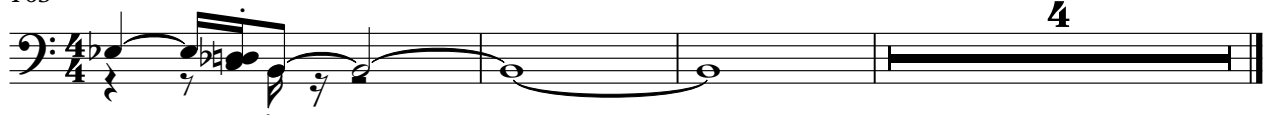
157



160



163



# Metallica - Where the wild things are

Jason Newstead

The musical score is written for bass guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 90,999954 (measures 1-10), 93,000038 (measures 11-18), 92,499947 (measures 19-25), 92,249931 (measures 26-37), 93,000038 (measures 38-40), 92,499947 (measures 41-46), 92,249931 (measures 47-52), 92,499947 (measures 53-58), and 92,249931 (measures 59-60). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 3, 2, 6, 3, 2, 10, 3, and 10 are placed above the staves to indicate specific rhythmic patterns or phrasing. The key signature is one flat (B-flat).

72 ♩ = 93,999985



75



78



84



91



105



108

♩ = 94,499947



122



124



126



128



130



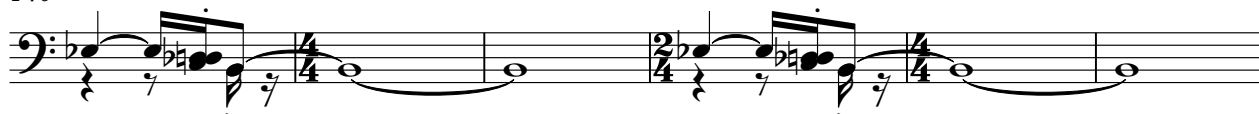
133



136



140



146



162



# Metallica - Where the wild things are

Lars Ulrich

♩ = 90,999954

6

8

11

14

♩ = 93,000038

7

23

♩ = 92,499947 ♩ = 92,249931 ♩ = 93,000038

2 10 7 2

46

2 2

55

♩ = 92,499947 ♩ = 92,249931 ♩ = 93,999985

4 2 10 7

80

2 2 2

91

♩ = 94,499947

11 5

2

Lars Urich

112

27

2

144

7

11

7

Metallica - Where the wild things are

Kirk Hammet (clean)

♩ = 90,999954

6

11

♩ = 93,000038

8

23

♩ = 92,499947   ♩ = 92,249931   ♩ = 93,000038

2   10

37

40

2

45

49

53

4

59

♩ = 92,499947   ♩ = 92,249931

2   10



72 = 93,999985

Musical staff 72-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 75-76: Treble clef, key signature of two sharps. Staff 75 continues the previous pattern. Staff 76 features a whole note chord with a '2' above it, indicating a second fret bend, followed by a measure with a whole rest.

Musical staff 80-83: Treble clef, key signature changes to one flat (Bb). Staff 80 starts with a 4/4 time signature and a whole note chord. Staff 81-82 continue with eighth and sixteenth notes. Staff 83 ends with a 2/4 time signature and a whole note chord.

Musical staff 84-87: Treble clef, key signature of one flat. Staff 84-85 continue with eighth and sixteenth notes. Staff 86-87 end with a 2/4 time signature and a whole note chord.

Musical staff 88-91: Treble clef, key signature of one flat. Staff 88 starts with a 2/4 time signature and a whole note chord. Staff 89-90 continue with eighth and sixteenth notes. Staff 91 features a whole note chord with an '11' above it, indicating an 11th fret bend, followed by a measure with a whole rest.

Musical staff 104-107: Treble clef, key signature of one flat. Staff 104 starts with a 4/4 time signature and a whole note chord with a '5' above it. Staff 105-106 contain whole rests. Staff 107 features a whole note chord with an '18' above it, indicating an 18th fret bend, followed by a measure with a whole rest.

94,499947

Musical staff 130-132: Treble clef, key signature of two sharps. Staff 130-131 continue with eighth and sixteenth notes. Staff 132 ends with a 4/4 time signature and a whole note chord.

Musical staff 133-135: Treble clef, key signature of two sharps. Staff 133-134 continue with eighth and sixteenth notes. Staff 135 ends with a 4/4 time signature and a whole note chord.

Musical staff 136-139: Treble clef, key signature of two sharps. Staff 136-137 continue with eighth and sixteenth notes. Staff 138 features a whole note chord with a '2' above it, indicating a second fret bend, followed by a measure with a whole rest. Staff 139 continues with eighth and sixteenth notes.

Musical staff 142-145: Treble clef, key signature of one flat. Staff 142-143 continue with eighth and sixteenth notes. Staff 144-145 end with a 4/4 time signature and a whole note chord.



# Metallica - Where the wild things are

James

♩ = 90,999954

3 2 2 2

13 ♩ = 93,000038 ♩ = 92,499947 ♩ = 92,249931

8 2 10

36 ♩ = 93,000038

7

47

53 ♩ = 92,499947

2

62 ♩ = 92,499931 ♩ = 93,999985

10 7

82

88

104 ♩ = 94,499947

5 27

140

Detailed description: This is a guitar score for the song 'Where the Wild Things Are' by Metallica. It consists of ten staves of music. The first staff (measures 1-12) features a sequence of whole notes with fret numbers 3, 2, 2, and 2, alternating between 4/4 and 2/4 time signatures. The second staff (measures 13-24) continues with fret numbers 8, 2, and 10, also alternating time signatures. The third staff (measures 25-35) starts with a fret number of 7 and includes some chromatic movement. The fourth staff (measures 36-46) shows a complex chordal structure with multiple notes per string and a key signature change to B-flat major. The fifth staff (measures 47-52) continues this complex structure. The sixth staff (measures 53-61) includes a fret number of 2 and a tempo change to ♩ = 92,499947. The seventh staff (measures 62-81) features fret numbers 10 and 7, and a tempo change to ♩ = 92,499931 and ♩ = 93,999985. The eighth staff (measures 82-87) continues the complex chordal structure. The ninth staff (measures 88-103) includes a fret number of 11. The tenth staff (measures 104-139) features fret numbers 5 and 27, and a tempo change to ♩ = 94,499947. The final staff (measures 140-144) concludes the piece with a complex chordal structure.

2

James

146

Musical notation for measures 146-149. Measure 146 features a treble clef, a key signature of two flats (B-flat and E-flat), and a complex chord structure with multiple notes beamed together. Measure 147 contains a whole rest. Measure 148 is a whole rest. Measure 149 features a treble clef, a key signature of two flats, and a complex chord structure with multiple notes beamed together.

150

Musical notation for measure 150, which is a whole rest. Above the staff, the number **11** is positioned above the first bar line, and the number **7** is positioned above the second bar line. The staff contains a whole rest in the first bar, followed by a bar line, then a whole rest in the second bar, followed by a bar line, and finally a whole rest in the third bar.

# Metallica - Where the wild things are

James Vocals

The musical score is written in treble clef and consists of nine staves of music. It features various time signatures including 4/4, 2/4, and 3/4. The score includes several measures with rests and complex rhythmic patterns. Key annotations include:

- Staff 1: Tempo marking  $\text{♩} = 90,999954$ . Measures 1-3 are marked with a '3' above a bar line, and measures 4-5 are marked with a '2' above a bar line.
- Staff 2: Measure 10 is marked with a '10' above the staff. Measure 11 has a tempo marking  $\text{♩} = 93,000038$ . Measure 12 is marked with an '8' above a bar line.
- Staff 3: Measure 23 is marked with a '23' above the staff. Measures 24-25 have tempo markings  $\text{♩} = 92,499947$  and  $\text{♩} = 92,249931$  respectively. Measure 26 is marked with a '2' above a bar line.
- Staff 4: Measure 29 is marked with a '29' above the staff.
- Staff 5: Measure 33 is marked with a '33' above the staff. Measure 34 has a tempo marking  $\text{♩} = 93,000038$ .
- Staff 6: Measure 38 is marked with a '38' above the staff.
- Staff 7: Measure 43 is marked with a '43' above the staff.
- Staff 8: Measure 48 is marked with a '48' above the staff.
- Staff 9: Measure 53 is marked with a '53' above the staff.
- Staff 10: Measure 56 is marked with a '56' above the staff. Measures 57-58 are marked with a '2' above a bar line. Measure 59 has a tempo marking  $\text{♩} = 92,499947$ . Measure 60 is marked with a '2' above a bar line.

62 ♩ = 92,249931

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 contain a sequence of chords and eighth notes. Measure 62 starts with a whole rest, followed by eighth notes in measures 63 and 64, and a quarter note in measure 65.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 continue the sequence of chords and eighth notes from the previous staff.

70

♩ = 93,999985

Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73 continue the sequence of chords and eighth notes.

74

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78 continue the sequence of chords and eighth notes.

79

Musical staff 79-83: Treble clef, 2/4 time signature. Measures 79-83 continue the sequence of chords and eighth notes.

84

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88 continue the sequence of chords and eighth notes.

89

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the sequence of chords and eighth notes.

93

♩ = 94,499947

Musical staff 93-101: Treble clef, 4/4 time signature. Measures 93-101 contain rests and are marked with '10' and '5' above the staff.

112

Musical staff 112-119: Treble clef, 4/4 time signature. Measures 112-119 contain rests and are marked with '4' above the staff.

120

Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 continue the sequence of chords and eighth notes.

124

128

133

138

144

148

151

156

166