

Beatles - The fool on the hill

♩ = 100,000000

Acous Guit

Ride Cymb

Piano

Bass

Strings

♩ = 100,000000

Detailed description: This system contains the first two measures of the score. The tempo is marked as ♩ = 100,000000. The Acous Guit part is in treble clef, 4/4 time, with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372,

5

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description: This block contains the musical notation for measures 5 and 6. The Acous Guit part features a melodic line with a triplet of eighth notes in measure 5 and a half note in measure 6. The Drums part shows a steady eighth-note pattern. The Ride Cymb part has a triplet of eighth notes in measure 5 and another triplet in measure 6. The Piano part consists of chords, with triplets in measure 5. The Bass part has a half note in measure 5 and a half note in measure 6. The Strings part features a triplet of eighth notes in measure 5 and a half note in measure 6.



7

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Acous Guit part has a melodic line with triplets in measures 7 and 8, and a triplet in measure 9. The Drums part continues with eighth notes, featuring triplets in measures 7 and 8. The Ride Cymb part has eighth notes with triplets in measures 7 and 8, and a triplet in measure 9. The Piano part has chords, with a sextuplet in measure 9. The Bass part has a half note in measure 7, a half note in measure 8, and a half note in measure 9. The Strings part features a sextuplet in measure 9.

10

Acous Guit
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 10 and 11. It features six staves: Acoustic Guitar (treble clef), Drums (percussion clef), Ride Cymbal (percussion clef), Piano (bass clef), Bass (bass clef), and Strings (treble clef). Measure 10 includes a guitar triplet of eighth notes, a drum pattern with a snare and cymbal, a cymbal sixteenth-note pattern, piano chords, a bass line with a half note, and a string sixteenth-note pattern. Measure 11 continues with similar instrumentation, including a guitar eighth-note line, a drum pattern with a snare and cymbal, a cymbal sixteenth-note pattern, piano chords, a bass line with a half note, and a string sixteenth-note pattern. A double bar line is present at the end of measure 11.



12

Acous Guit
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 12, 13, and 14. It features six staves: Acoustic Guitar (treble clef), Drums (percussion clef), Ride Cymbal (percussion clef), Piano (bass clef), Bass (bass clef), and Strings (treble clef). Measure 12 includes a guitar eighth-note line with a triplet, a drum pattern with a snare and cymbal, a cymbal sixteenth-note pattern with triplets, piano chords, a bass line with a half note, and a string sixteenth-note pattern. Measure 13 continues with similar instrumentation, including a guitar eighth-note line, a drum pattern with a snare and cymbal, a cymbal sixteenth-note pattern with triplets, piano chords, a bass line with a half note, and a string sixteenth-note pattern. Measure 14 continues with similar instrumentation, including a guitar eighth-note line, a drum pattern with a snare and cymbal, a cymbal sixteenth-note pattern with triplets, piano chords, a bass line with a half note, and a string sixteenth-note pattern. A double bar line is present at the end of measure 14.

15

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings



16

Acous Guit

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

18

Acous Guit

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

21

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description of the musical score: The score is divided into two systems, measures 18-20 and 21-23. The instruments are Acous Guit, Oboe, Drums, Ride Cymb, Piano, Bass, and Strings. The key signature has one sharp (F#) and the time signature is 7/8. In the first system (measures 18-20), the Acous Guit plays a melodic line with a triplet in measure 20. The Oboe has rests. The Drums and Ride Cymb play a rhythmic pattern with triplets. The Piano has a complex accompaniment with triplets and sextuplets. The Bass and Strings play melodic lines with triplets. A double bar line is present between measures 20 and 21. The second system (measures 21-23) continues the patterns, with the Acous Guit playing a sextuplet in measure 21 and a triplet in measure 22. The Drums and Ride Cymb continue their rhythmic patterns. The Piano, Bass, and Strings continue their respective parts.

23

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Acoustic Guitar, Drums, Ride Cymbal, Piano, Bass, and Strings. The Acoustic Guitar part has a treble clef and includes a triplet of eighth notes in measure 23. The Drums part has a double bar line with a slash and a triplet of eighth notes in measure 24. The Ride Cymbal part has a double bar line with a slash and triplets of eighth notes in measures 23 and 24. The Piano part has a grand staff with complex chordal textures and triplets in both hands. The Bass part has a bass clef with a melodic line and a double bar line with a slash. The Strings part has a treble clef with a melodic line and a double bar line with a slash.



25

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Acoustic Guitar, Drums, Ride Cymbal, Piano, Bass, and Strings. The Acoustic Guitar part has a treble clef and includes a triplet of eighth notes in measure 25. The Drums part has a double bar line with a slash and a triplet of eighth notes in measure 26. The Ride Cymbal part has a double bar line with a slash and triplets of eighth notes in measures 25 and 26. The Piano part has a grand staff with complex chordal textures and triplets in both hands. The Bass part has a bass clef with a melodic line and a double bar line with a slash. The Strings part has a treble clef with a melodic line and a double bar line with a slash.

27

Acous Guit

Drums

Ride Cymb

Piano

Bass

Strings



30

Acous Guit

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

32

Acous Guit

Oboe

Drums

Ride Cymb

Piano

Bass

Strings



34

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

36

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 36 and 37. It features six staves: Oboe, Drums, Ride Cymb, Piano, Bass, and Strings. The Oboe part begins with a treble clef and a key signature of one sharp (F#). It contains melodic lines with several triplet markings. The Drums and Ride Cymb parts use a common time signature and include rhythmic patterns with triplet markings. The Piano part is in bass clef and features a complex accompaniment with many triplets. The Bass and Strings parts provide harmonic support with sustained notes and rhythmic patterns.



38

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 38 and 39. It features six staves: Oboe, Drums, Ride Cymb, Piano, Bass, and Strings. The Oboe part continues with melodic lines and triplet markings. The Drums and Ride Cymb parts maintain their rhythmic patterns. The Piano part continues with its complex accompaniment. The Bass and Strings parts provide harmonic support with sustained notes and rhythmic patterns.

40

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 40 and 41. The Oboe part features a melodic line with eighth notes and triplets. The Drums part has a steady eighth-note pattern with triplets. The Ride Cymb part consists of eighth notes with 'x' marks. The Piano part has a bass line with chords and a sixteenth-note triplet. The Bass part has a simple eighth-note line. The Strings part plays a sixteenth-note triplet.



42

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 42 and 43. The Oboe part continues with a melodic line, including a triplet. The Drums part has eighth notes with triplets. The Ride Cymb part has eighth notes with 'x' marks. The Piano part has a bass line with chords and a sixteenth-note triplet. The Bass part has a simple eighth-note line. The Strings part plays a sixteenth-note triplet.

44

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 44 and 45. The Oboe part features a melodic line with a triplet in measure 45. The Drums and Ride Cymb parts provide a rhythmic accompaniment with a triplet in measure 45. The Piano, Bass, and Strings parts provide harmonic support with various chordal textures and rhythmic patterns.



46

Oboe
Drums
Ride Cymb
Piano
Bass
Strings

This musical score covers measures 46 and 47. The Oboe part continues the melodic line with a triplet in measure 47. The Drums and Ride Cymb parts feature a triplet in measure 47. The Piano, Bass, and Strings parts provide harmonic support with various chordal textures and rhythmic patterns.

48

Oboe

Drums

Ride Cymb

Piano

Bass

Strings



50

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

53

Oboe

Drums

Ride Cymb

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 53. The score is arranged in a vertical stack of staves. The Oboe staff is at the top, followed by Drums and Ride Cymb, Piano, Bass, and Strings at the bottom. The Oboe part features a melodic line with a triplet of eighth notes in the first measure and a long phrase of eighth notes with ties. The Drums part shows a simple rhythmic pattern with a triplet of eighth notes in the third measure. The Ride Cymb part has a few notes in the second measure. The Piano part is a complex accompaniment with many beamed notes and ties. The Bass part has a few notes with ties. The Strings part features a triplet of eighth notes in the first measure and a long phrase of eighth notes with ties. The page number 53 is written above the Oboe staff, and the page number 13 is in the top right corner.

Beatles - The fool on the hill

Acous Guit

♩ = 100,000000

5

8

12

16

20

24

28

31

24

Beatles - The fool on the hill

Oboe

♩ = 100,000000

16 12

31

35

38

40

42

45

49

52

54

Beatles - The fool on the hill

Drums

♩ = 100,000000

2

7

11

15

19

23

27

31

34

38

V.S.

2

Drums

42

Musical notation for measures 42-44. Measure 42 starts with a double bar line and contains a quarter note, followed by a triplet of eighth notes. Measure 43 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 44 contains a quarter note, a quarter note, and a triplet of eighth notes. The notation includes stems, beams, and a '3' above the triplet groups.

45

Musical notation for measures 45-48. Measure 45 starts with a double bar line and contains a quarter note, followed by a triplet of eighth notes. Measure 46 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 47 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 48 contains a quarter note, a quarter note, and a triplet of eighth notes. The notation includes stems, beams, and a '3' above the triplet groups.

49

Musical notation for measures 49-51. Measure 49 starts with a double bar line and contains a quarter note, followed by a triplet of eighth notes. Measure 50 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 51 contains a quarter note, a quarter note, and a triplet of eighth notes. The notation includes stems, beams, and a '3' above the triplet groups.

52

Musical notation for measures 52-54. Measure 52 starts with a double bar line and contains a quarter note, followed by a triplet of eighth notes. Measure 53 contains a quarter note, a quarter note, and a triplet of eighth notes. Measure 54 contains a quarter note, a quarter note, and a triplet of eighth notes. The notation includes stems, beams, and a '3' above the triplet groups.

Beatles - The fool on the hill

Ride Cymb

♩ = 100,000000

Musical notation for measures 1-5. Measure 1 starts with a rest. Measures 2-5 contain rhythmic patterns with accents and triplets. Measure 5 has a triplet of eighth notes.

6

Musical notation for measures 6-8. Measure 6 has a triplet of eighth notes. Measures 7-8 continue the rhythmic pattern.

9

Musical notation for measures 9-11. Measure 9 has a triplet of eighth notes. Measures 10-11 have sixteenth note patterns with triplets.

12

Musical notation for measures 12-15. Measure 12 has a triplet of eighth notes. Measures 13-15 have sixteenth note patterns with triplets and sixteenth note groups.

16

Musical notation for measures 16-19. Measure 16 has a sixteenth note group of six. Measures 17-19 have sixteenth note patterns with triplets.

20

Musical notation for measures 20-23. Measures 20-23 have sixteenth note patterns with triplets.

24

Musical notation for measures 24-27. Measures 24-27 have sixteenth note patterns with triplets.

28

Musical notation for measures 28-31. Measure 28 starts with a rest. Measures 29-31 have sixteenth note patterns with triplets.

32

Musical notation for measures 32-35. Measures 32-35 have sixteenth note patterns with triplets.

36

Musical notation for measures 36-39. Measures 36-39 have sixteenth note patterns with triplets.

V.S.

2

Ride Cymb

40

Musical notation for Ride Cymb starting at measure 40. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a bracket and the number '3' below it.

44

Musical notation for Ride Cymb starting at measure 44. The staff shows a sequence of notes with 'x' marks above them. There are two triplet markings with brackets and the number '3' below them.

48

Musical notation for Ride Cymb starting at measure 48. The staff shows a sequence of notes with 'x' marks above them. The final measure contains a thick black bar with the number '2' above it, indicating a double bar line.

52

Musical notation for Ride Cymb starting at measure 52. The staff shows a sequence of notes with 'x' marks above them. The final measure contains a thick black bar with the number '2' above it, indicating a double bar line.

Beatles - The fool on the hill

Piano

♩ = 100,000000

3

6

9

12

15

17

V.S.

Musical score for piano, measures 20-36. The score is written in treble and bass clefs. Measure 20 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 23 shows a treble clef with a melodic line and a bass clef with a sixteenth-note triplet. Measure 25 has a treble clef with a melodic line and a bass clef with a sixteenth-note triplet. Measure 27 features a treble clef with a melodic line and a bass clef with a sixteenth-note triplet. Measure 30 shows a treble clef with a melodic line and a bass clef with a sixteenth-note triplet. Measure 33 has a treble clef with a melodic line and a bass clef with a sixteenth-note triplet. Measure 36 features a treble clef with a melodic line and a bass clef with a sixteenth-note triplet.

39

Musical notation for measures 39-42. Measure 39: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 40: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 41: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Trills are indicated above the notes in measures 41 and 42.

43

Musical notation for measures 43-45. Measure 43: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 44: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

46

Musical notation for measures 46-48. Measure 46: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 47: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 48: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Trills are indicated above the notes in measures 47 and 48.

49

Musical notation for measures 49-52. Measure 49: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 50: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 51: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Trills are indicated above the notes in measures 51 and 52.

53

Musical notation for measures 53-55. Measure 53: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 54: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 55: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Beatles - The fool on the hill

Bass

♩ = 100,000000

7

12

18

23

28

33

37

42

46

V.S.

Beatles - The fool on the hill

Strings

♩ = 100,000000

The musical score is written in 4/4 time and consists of 24 measures. It features a complex arrangement of chords and melodic lines with various ornaments like triplets and sextuplets. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 100,000,000. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 16, 18, 21, and 23 indicated at the beginning of their respective lines. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 100,000,000. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 16, 18, 21, and 23 indicated at the beginning of their respective lines. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 100,000,000. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 16, 18, 21, and 23 indicated at the beginning of their respective lines.

V.S.

Strings

Musical score for strings, measures 25-49. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 49.

52

Musical score for strings, measure 52. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains several chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line.