

Beatles - The Help

♩ = 192,000000

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

♩ = 192,000000

Brass etc.

4

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

7

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

10

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

13

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

16

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

19

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

22

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 22-24. The Rhythm part features a complex pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic feel. The Elec Gtr 1 part consists of chords and single notes, including a triplet of eighth notes in measure 22. The Slap Bass2 part has a simple bass line with a few notes. The Str etc. and Brass etc. parts have sparse, rhythmic accompaniment.

25

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 25-27. The Rhythm part continues with a similar eighth-note pattern. The Elec Gtr 1 part features a series of chords. The Slap Bass2 part has a steady bass line. The Str etc. and Brass etc. parts provide rhythmic support with sparse notes.

27

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 27-28. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Elec Gtr 2 is mostly silent. Elec Gtr 1 plays a series of chords in the lower register. Slap Bass2 plays a simple bass line. Str etc. and Brass etc. provide harmonic support with chords and melodic fragments.

29

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 29-30. The Rhythm part continues with a similar pattern. Elec Gtr 2 is silent. Elec Gtr 1 features a triplet of chords in measure 29. Slap Bass2 plays a bass line with a sharp sign. Str etc. and Brass etc. continue their harmonic roles.

31

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 31-32. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Elec Gtr 2 is silent. Elec Gtr 1 plays a series of chords, including a triplet of eighth notes. Slap Bass2 plays a bass line with a triplet. Str etc. and Brass etc. parts include rests and chordal accompaniment.

33

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 33-34. The Rhythm part continues with a similar pattern. Elec Gtr 2 is silent. Elec Gtr 1 plays a long chord with a triplet. Slap Bass2 plays a bass line with a triplet. Str etc. and Brass etc. parts include rests and chordal accompaniment.

35

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 35-36. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Elec Gtr 1 has a series of chords, with a triplet of eighth notes in the final measure. Slap Bass2 has a simple eighth-note bass line. Str etc. and Brass etc. parts have sparse notes and rests.

37

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 37-39. The Rhythm part has a mix of eighth and sixteenth notes. Elec Gtr 1 features a long sustained chord in measure 37 and a triplet in measure 39. Slap Bass2 has a simple bass line. Str etc. has a melodic line with eighth notes. Brass etc. has a melodic line with a long note in measure 39. The bottom Brass etc. part has a simple bass line.

40

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 40-42. The Rhythm part features a complex pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic feel. The Elec Gtr 1 part consists of a series of chords, some with a '7' (seventh) and a '3' (triple) marking. The Slap Bass2 part has a bass line with a '3' marking. The Str etc. part has a long note with a slur. The Brass etc. part has a melodic line with a slur.

43

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 43-45. The Rhythm part continues with the same eighth-note pattern. The Elec Gtr 1 part has chords with '7' and '3' markings. The Slap Bass2 part has a bass line with a '3' marking. The Str etc. part has a long note with a slur. The Brass etc. part has a melodic line with a slur.

46

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

49

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

52

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

55

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

58

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 58-59. The score includes five staves: Rhythm (drum notation with 'x' marks), Elec Gtr 1 (chordal accompaniment in G minor), Slap Bass2 (slap bass line), Str etc. (string ensemble), and Brass etc. (brass ensemble). The key signature has one flat (Bb).

60

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 60-61. The score includes five staves: Rhythm (drum notation with 'x' marks), Elec Gtr 2 (melodic line), Elec Gtr 1 (chordal accompaniment in G minor), Slap Bass2 (slap bass line), Str etc. (string ensemble), and Brass etc. (brass ensemble). The key signature has one flat (Bb). Measure 61 features a triplet in the Elec Gtr 1 staff.

62

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 62-63. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Elec Gtr 1 has a series of chords with a triplet of eighth notes in the second measure. Slap Bass2 has a simple bass line with eighth notes. Str etc. and Brass etc. parts have sparse notes and rests.

64

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 64-65. The Rhythm part continues with a similar pattern. Elec Gtr 2 has a few notes in the first measure. Elec Gtr 1 has a series of chords with a triplet of eighth notes in the second measure. Slap Bass2 has a simple bass line with eighth notes. Str etc. and Brass etc. parts have sparse notes and rests.

66

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

68

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

71

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 71-72. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. Elec Gtr 1 plays a series of chords and arpeggios. Slap Bass2 has a simple bass line with a few notes. Str etc. and Brass etc. parts are mostly rests with some initial notes.

73

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 73-76. Rhythm part has rests with 'x' marks. Elec Gtr 1 plays a dense sequence of chords. Slap Bass2 has a simple bass line. Str etc. and Brass etc. parts have more active lines with various note values and rests.

77

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

81

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

84

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

87

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

90

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

92

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

94

Rhythm

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Musical score for measures 94-95. The score includes five staves: Rhythm (drum notation with 'x' marks), Elec Gtr 1 (electric guitar with chords and triplets), Slap Bass2 (bass with slaps), Str etc. (strings), and Brass etc. (brass instruments). The key signature has two flats (B-flat and E-flat).

96

Rhythm

Elec Gtr 2

Elec Gtr 1

Slap Bass2

Str etc.

Brass etc.

Brass etc.

Musical score for measures 96-97. The score includes six staves: Rhythm (drum notation), Elec Gtr 2 (electric guitar), Elec Gtr 1 (electric guitar with chords and triplets), Slap Bass2 (bass with slaps), Str etc. (strings), and Brass etc. (brass instruments). The key signature has two flats (B-flat and E-flat).

98

Rhythm

Drum notation on a single staff. It features a series of rhythmic patterns with 'x' marks above the staff and arrows below, indicating specific drum hits. The patterns are grouped into four measures.

Elec Gtr 2

Electric guitar 2 staff. It contains a whole rest for the duration of the measure, indicating that the instrument is silent during this section.

Elec Gtr 1

Electric guitar 1 staff. It features a sequence of chords. The third measure contains a triplet of eighth notes, indicated by a bracket and the number '3' below it.

Slap Bass2

Slap Bass 2 staff. It shows a simple bass line consisting of eighth notes across the four measures.

Str etc.

String ensemble staff. It features chords in the second, third, and fourth measures, with rests in the first and fifth measures.

Brass etc.

Brass ensemble staff. It shows a simple melodic line with notes and accidentals (flats) across the four measures.

Brass etc.

Brass ensemble staff. It features chords with various accidentals (flats) across the four measures.

100

Rhythm

Drum notation on a treble clef staff. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes various note values and rests.

Elec Gtr 2

A treble clef staff for Electric Guitar 2, showing a whole rest in the first measure and a whole note in the second measure.

Elec Gtr 1

A treble clef staff for Electric Guitar 1. It contains several chords in the first measure, followed by a triplet of eighth notes in the second measure, and a melodic line in the third measure.

Slap Bass2

A bass clef staff for Slap Bass 2. It features a sequence of eighth notes in the first measure, followed by a half note in the second measure.

Str etc.

A treble clef staff for String ensemble. It shows a sequence of chords and a melodic line with various accidentals.

Brass etc.

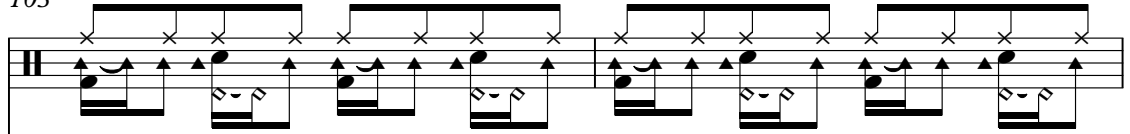
A treble clef staff for Brass ensemble. It contains a few notes with a dynamic marking 'p' (piano).

Brass etc.

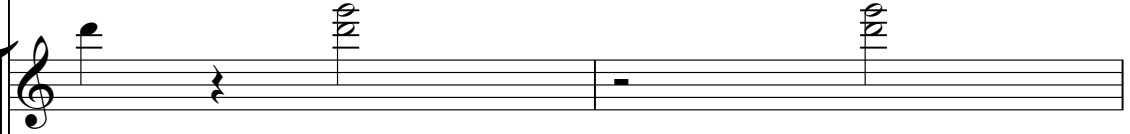
A treble clef staff for Brass ensemble. It contains a few notes with a dynamic marking 'p' (piano).

103

Rhythm



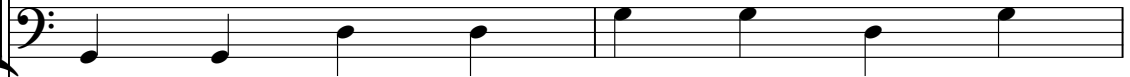
Elec Gtr 2



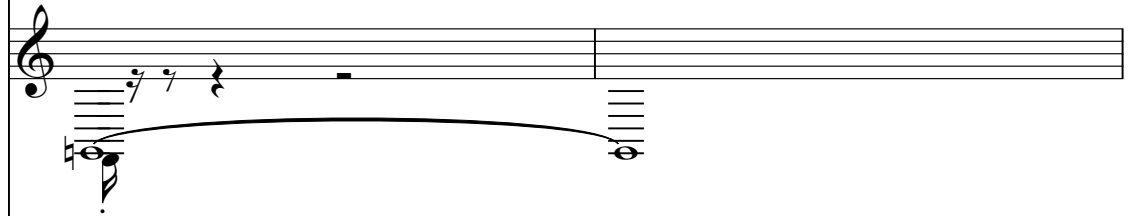
Elec Gtr 1




Slap Bass2



Str etc.



Brass etc.

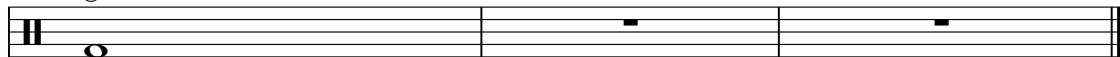


Brass etc.

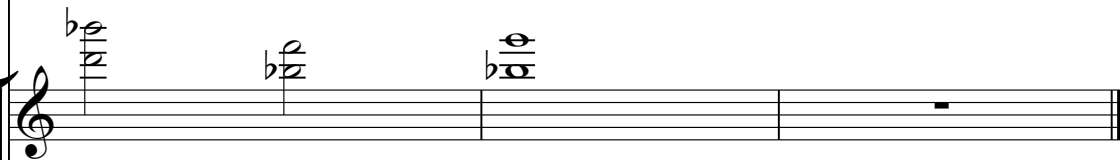


105 ♩ = 180,000183 ♩ = 173,999786 ♩ = 135,000137

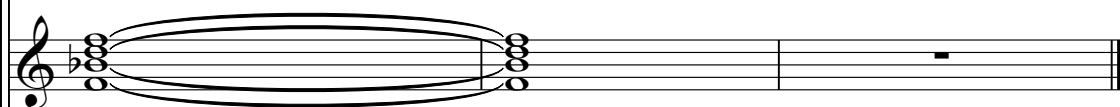
Rhythm



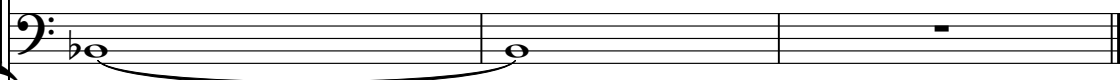
Elec Gtr 2



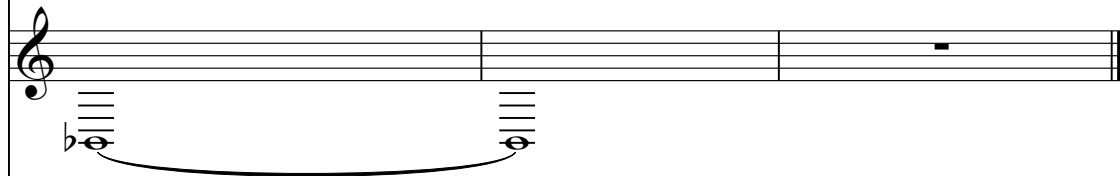
Elec Gtr 1




Slap Bass2



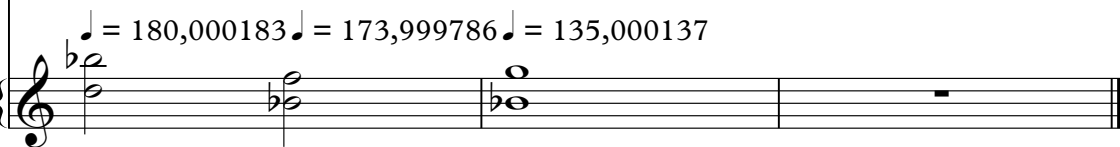
Str etc.



Brass etc.



Brass etc.



♩ = 180,000183 ♩ = 173,999786 ♩ = 135,000137

Beatles - The Help

Rhythm

♩ = 192,000000

7

11

15

19

23

26

28

30

32

V.S.

Rhythm

34

Musical notation for measures 34-35. Measure 34 contains a guitar rhythm with eighth notes and chords, and a bass line with eighth notes. Measure 35 continues the pattern.

36

Musical notation for measures 36-37. Measure 36 continues the guitar and bass patterns. Measure 37 shows a change in the guitar part with a whole note chord and a bass line with quarter notes.

39

Musical notation for measures 39-41. Measure 39 continues the guitar and bass patterns. Measure 40 continues the pattern. Measure 41 shows a change in the guitar part with eighth notes and a bass line with quarter notes.

42

Musical notation for measures 42-45. Measures 42-45 show a consistent guitar rhythm with eighth notes and chords, and a bass line with quarter notes.

46

Musical notation for measures 46-49. Measures 46-49 show a consistent guitar rhythm with eighth notes and chords, and a bass line with quarter notes.

50

Musical notation for measures 50-53. Measures 50-53 show a consistent guitar rhythm with eighth notes and chords, and a bass line with quarter notes.

54

Musical notation for measures 54-56. Measure 54 continues the guitar and bass patterns. Measure 55 continues the pattern. Measure 56 shows a change in the guitar part with eighth notes and a bass line with quarter notes.

57

Musical notation for measures 57-60. Measure 57 continues the guitar and bass patterns. Measure 58 continues the pattern. Measure 59 continues the pattern. Measure 60 continues the pattern.

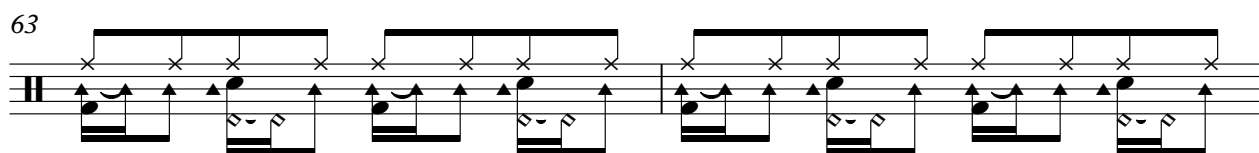
59

Musical notation for measures 59-62. Measure 59 continues the guitar and bass patterns. Measure 60 continues the pattern. Measure 61 continues the pattern. Measure 62 continues the pattern.

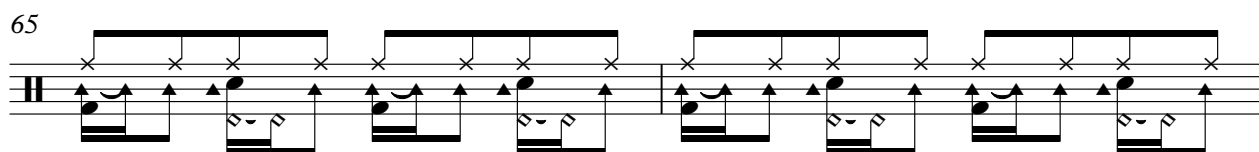
61

Musical notation for measures 61-64. Measure 61 continues the guitar and bass patterns. Measure 62 continues the pattern. Measure 63 continues the pattern. Measure 64 continues the pattern.

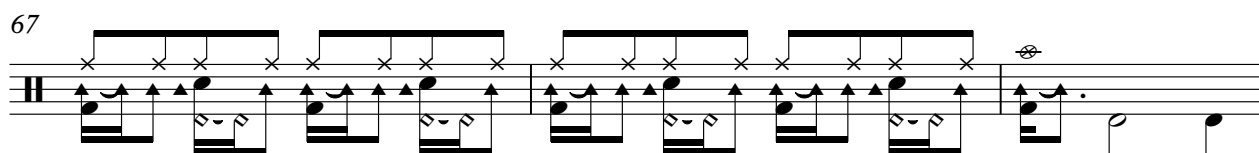
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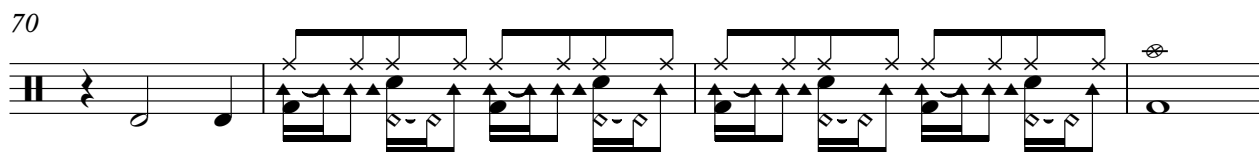
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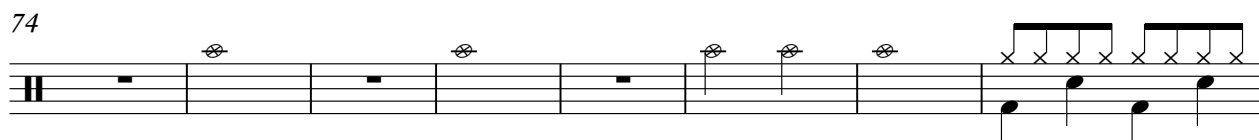
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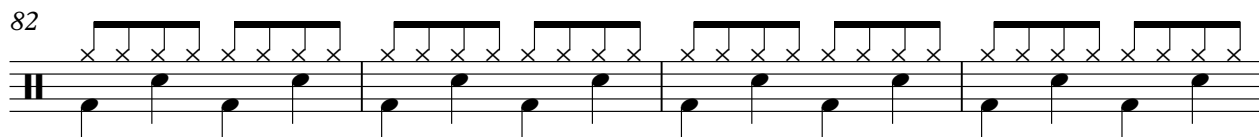
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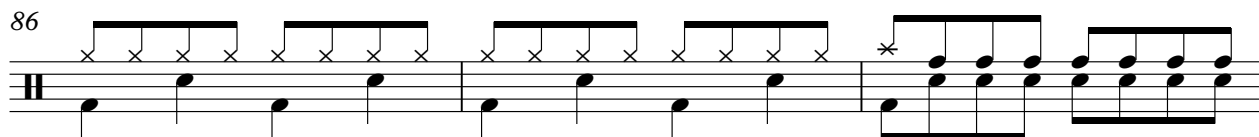
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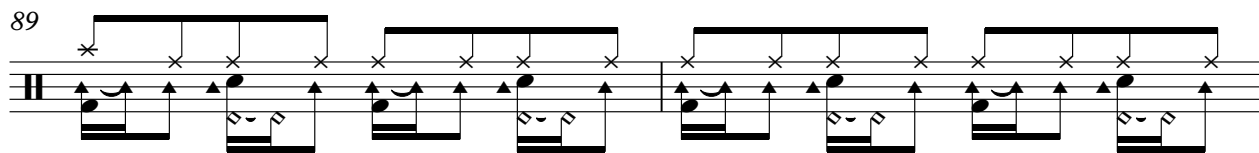
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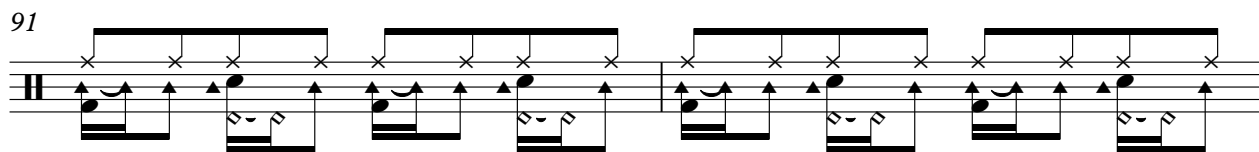
86



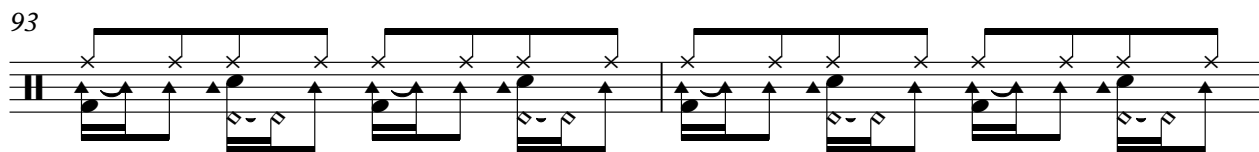
89



91



93



V.S.

♩ = 192,000000

8

32

64

96

103

♩ = 192,000000

5

11

16

21

26

31

35

40

44

V.S.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-53. Each measure contains a chord with a triplet of eighth notes. Measure 53 has a fermata over the triplet.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-58. Measures 54-56 have chords with triplet eighth notes. Measures 57-58 have chords with eighth notes and a quarter note.

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-63. Measures 59-61 have chords with eighth notes. Measures 62-63 have chords with triplet eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-67. Measures 64-65 have chords with eighth notes. Measures 66-67 have chords with triplet eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-72. Measures 68-69 have chords with eighth notes. Measures 70-72 have chords with eighth notes and a quarter note.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-77. Measures 73-74 have chords with eighth notes and a quarter note. Measures 75-77 have chords with eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-82. Measures 78-80 have chords with eighth notes and a quarter note. Measures 81-82 have chords with triplet eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-86. Each measure contains a chord with a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-91. Measures 87-88 have chords with eighth notes and a quarter note. Measures 89-91 have chords with eighth notes.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-96. Measures 92-94 have chords with eighth notes. Measures 95-96 have chords with triplet eighth notes.

96

Musical notation for measures 96-99. The key signature has two flats (Bb and Eb). Measure 96 contains six chords. Measure 97 contains six chords. Measure 98 contains six chords, with a triplet of eighth notes in the second measure and a grace note in the third. Measure 99 contains six chords, with a triplet of eighth notes in the second measure and a grace note in the third.

100

Musical notation for measures 100-103. Measure 100 contains six chords, with a triplet of eighth notes in the second measure and a grace note in the third. Measure 101 contains a whole note chord. Measure 102 contains a whole note chord. Measure 103 contains six chords, with a triplet of eighth notes in the second measure and a grace note in the third.

104

$\text{♩} = 180,000183,999786 = 135,000137$

Musical notation for measures 104-105. Measure 104 contains six chords, with a triplet of eighth notes in the second measure and a grace note in the third. Measure 105 contains a whole note chord.

Slap Bass2

Beatles - The Help

♩ = 192,000000



V.S.

61



67



74



82



88



93



99



103

♩ = 180,000/139997865,000137



Beatles - The Help

Str etc.

♩ = 192,000000

8

15

22

27

32

37

43

50

56

V.S.

61

66

70

76

84

90

95

100

103

Brass etc.

Beatles - The Help

♩ = 192,000000

6

12

17

22

28

34

Brass etc.

95



101



♩ = 180,000/137

Beatles - The Help

Brass etc.

♩ = 192,000000

6

8

5

22

8

34

40

7

5

55

8

67

14

86

8

98

103

♩ = 180,000000

♩ = 135,000137