

Beatles - The Hey Jude

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

MELODY

PIANO

2

MELODY

PIANO

7 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

9 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

♩ = 73,999985

♩ = 73,999985

12

3

MELODY

Rhythm&SE

PIANO

GUITAR

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

14

MELODY

Rhythm&SE

PIANO

GUITAR

CHORAL

16 ♩ = 73,999985

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

18 ♩ = 73,999985

MELODY

19 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 5

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ 21

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ 23

Rhythm&SE $\text{♩} = 73,999985$

PIANO

GUITAR

BASS

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

25

7

$\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

27 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

29

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

♩ = 73,999985

32

♩ = 73,999985

♩ = 73,999985

MELODY

34

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

♩ = 73,999985

CHORAL

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

36 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 11

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

38 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

40 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 13

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

42

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

44 ♩ = 73,999985

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

45

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of one flat (B-flat). It consists of six staves. The MELODY staff (treble clef) begins at measure 45 with a quarter rest, followed by eighth notes and quarter notes, some beamed together. The Rhythm&SE staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The PIANO staff (grand staff) provides harmonic support with chords and moving lines in both hands. The GUITAR staff (treble clef) plays chords and melodic fragments. The BASS staff (bass clef) plays a steady eighth-note line. The CHORAL staff (bass clef) contains chords and rests. The tempo is consistently marked as quarter note = 73,999985.

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

47

♩ = 73,999985

♩ = 73,999985

17

♩ = 73,999985

♩ = 73,999985

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

♩ = 73,999985

CHORAL

MELODY

51 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

♩ = 73,999985

♩ = 73,999985

54

MELODY

Musical staff for MELODY, starting at measure 54. The staff contains a melodic line in a key with one flat (B-flat major or D minor). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next four notes: G4, A4, Bb4, and A4.

Rhythm&SE

Musical staff for Rhythm&SE. The top part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating string mutes. The bottom part shows a bass line with quarter notes: G2, A2, Bb2, A2, G2, A2, Bb2, A2.

PIANO

Musical staff for PIANO, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with quarter notes and rests.

GUITAR

Musical staff for GUITAR. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, typical of a guitar solo or intricate accompaniment.

BASS

Musical staff for BASS. The staff contains a simple bass line with quarter notes: G2, A2, Bb2, A2, G2, A2, Bb2, A2.

CHORAL

Musical staff for CHORAL. The staff contains a melodic line in a key with one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next four notes: G4, A4, Bb4, and A4.

♩ = 73,999985

♩ = 73,999985

MELODY

56 $\text{♩} = 73,999985$

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

58 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

♩ = 73,999985

♩ = 73,999985

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

♩ = 73,999985

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

♩ = 73,999985

CHORAL

MELODY

♩ = 73,999985

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

MELODY

66

Musical staff for MELODY, starting at measure 66. It features a treble clef and a key signature of one flat. The melody begins with a half note, followed by quarter notes, and then a series of beamed eighth notes.

Rhythm&SE

Musical staff for Rhythm and Snare Drum (SE). It shows a rhythmic pattern with 'x' marks above the staff indicating snare hits, and a bass line with quarter notes.

PIANO

Musical staff for PIANO, consisting of two staves (treble and bass clefs). It features chordal accompaniment and melodic lines in both hands.

GUITAR

Musical staff for GUITAR, featuring a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments.

BASS

Musical staff for BASS, featuring a bass clef and a key signature of one flat. It contains a steady bass line of quarter notes.

♩ = 73,999985

♩ = 73,999985

CHORAL

Musical staff for CHORAL, featuring a soprano clef and a key signature of one flat. It contains a vocal line with a few notes.

MELODY

♩ = 73,999985

Rhythm&SE

PIANO

GUITAR

BASS

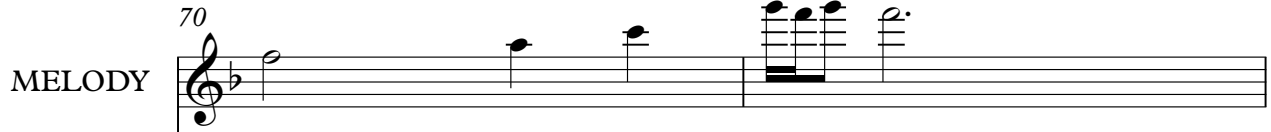
CHORAL

♩ = 73,999985

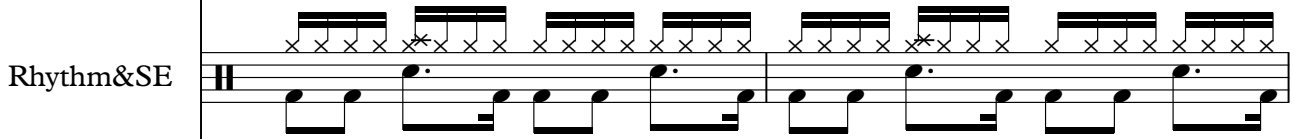
♩ = 73,999985

♩ = 73,999985

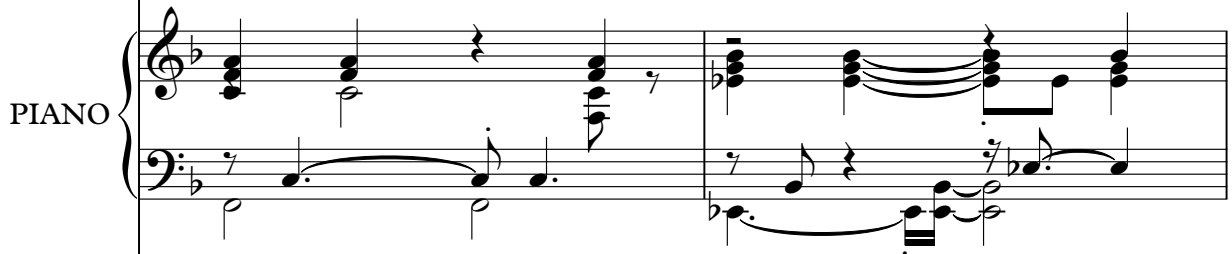
MELODY



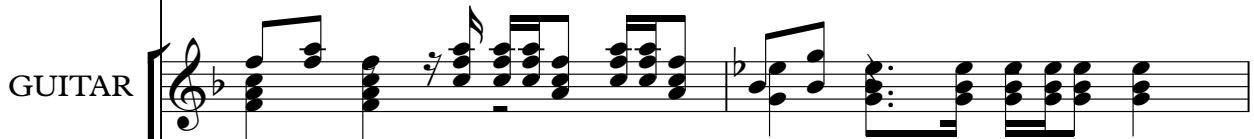
Rhythm&SE



PIANO



GUITAR



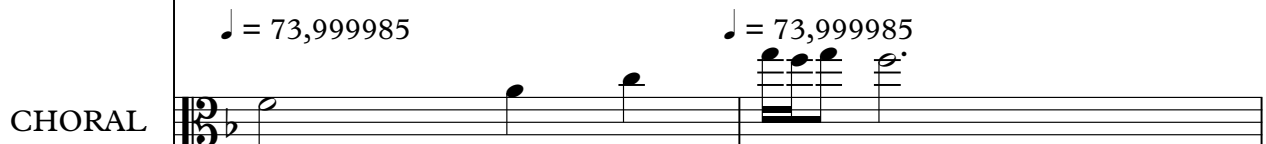
BASS



♩ = 73,999985

♩ = 73,999985

CHORAL



MELODY

♩ = 73,999985

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

74

MELODY

Musical staff for MELODY, starting at measure 74. It features a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4 and Bb4. In the second measure, there is a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note G4.

Rhythm&SE

Musical staff for Rhythm&SE, featuring a double bar line and a common time signature. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.

PIANO

Musical staff for PIANO, consisting of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with a melodic contour. The key signature is one flat.

GUITAR

Musical staff for GUITAR, featuring a treble clef and a key signature of one flat. It shows a series of chords and arpeggiated patterns, including a triplet of eighth notes in the second measure.

BASS

Musical staff for BASS, featuring a bass clef and a key signature of one flat. It shows a steady eighth-note bass line: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.

♩ = 73,999985

♩ = 73,999985

CHORAL

Musical staff for CHORAL, featuring a soprano clef and a key signature of one flat. The melody is similar to the MELODY staff, starting with a half note G4, followed by quarter notes A4 and Bb4. In the second measure, there is a triplet of eighth notes G4, A4, and Bb4, followed by a quarter note G4.

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

The image displays a multi-staff musical score for a piece. The score is organized into six horizontal staves, each labeled on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY and CHORAL staves are in treble clef with a key signature of one flat (B-flat). The PIANO, GUITAR, and BASS staves are in bass clef with the same key signature. The Rhythm&SE staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The tempo is indicated as quarter note = 73,999985. The MELODY staff begins at measure 76. The CHORAL staff begins at measure 77. The PIANO part features a complex accompaniment with chords and moving lines in both hands. The GUITAR part consists of a series of chords and arpeggiated patterns. The BASS part provides a steady, rhythmic foundation with a simple melodic line.

♩ = 73,999985

♩ = 73,999985

78

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

♩ = 73,999985

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

82

MELODY

Rhythm&SE

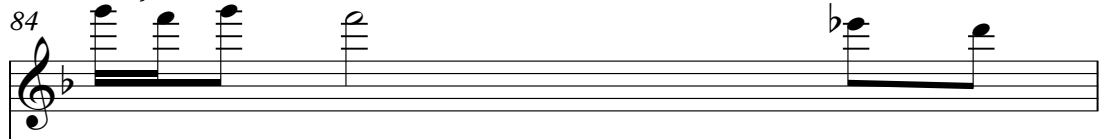
PIANO

GUITAR

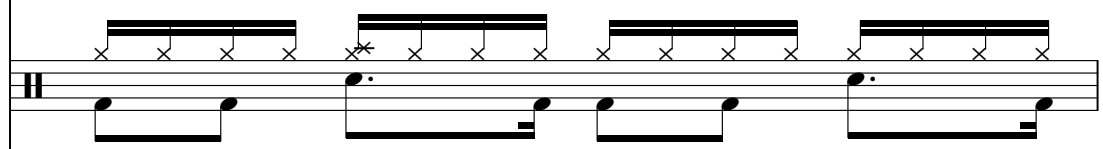
BASS

CHORAL


MELODY




Rhythm&SE



PIANO



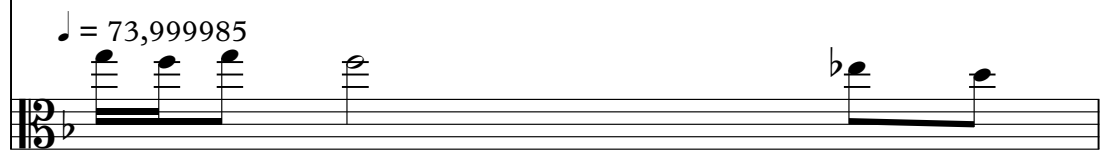
GUITAR



BASS



CHORAL



85 ♩ = 73,999985

MELODY

Musical staff for MELODY in G major, showing a whole rest in the first measure and a whole note in the second measure.

Rhythm&SE

Musical staff for Rhythm and Snare/Electric guitar, showing rhythmic patterns with 'x' marks for fretted notes and asterisks for accents.

PIANO

Musical staff for PIANO, showing chordal accompaniment in the right hand and a melodic line in the left hand.

GUITAR

Musical staff for GUITAR, showing chordal accompaniment and melodic lines.

BASS

Musical staff for BASS, showing a simple melodic line.

♩ = 73,999985

CHORAL

Musical staff for CHORAL in 3/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Beatles - The Hey Jude

MELODY

♩ = 73,999985 = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

6 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

15 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

22 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

31 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

40 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2 MELODY

43

47

52

56

60

65

71

77

82

Detailed description: This image shows a guitar melody score in standard notation. The music is written on a single treble clef staff with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 43, 47, 52, 56, 60, 65, 71, 77, and 82 indicated at the beginning of their respective lines. Above each line, there are guitar-specific annotations: a measure rest followed by the sequence of fret numbers '73,999985'. The melody consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 82.

Beatles - The Hey Jude

Rhythm&SE

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

17 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

39 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2

Rhythm & SE

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

48 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

60 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

62 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

64 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

66 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

82 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

84 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Beatles - The Hey Jude

PIANO

The image displays a piano score for the song "The Hey Jude" by The Beatles. The score is written in 4/4 time and B-flat major. It consists of six systems of music, each with a treble and bass clef staff. Above each system, there are three tempo markings: ♩ = 73,999985. The first system (measures 1-4) shows the initial piano introduction. The second system (measures 5-7) continues the introduction. The third system (measures 8-10) begins the main body of the song. The fourth system (measures 11-13) continues the main body. The fifth system (measures 14-16) continues the main body. The sixth system (measures 17) concludes the piece with a final chord and a fermata.

V.S.

2

PIANO

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 20-23. The system consists of two staves, Treble and Bass clef. Measure 20 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. Measures 21-23 continue this texture with some rests and melodic fragments in both hands.

24 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 24-26. Measure 24 shows a continuation of the complex right-hand texture. Measures 25-26 feature more active bass lines in the left hand, with some chords in the right hand.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 27-30. Measures 27-28 show a mix of chords and moving lines. Measures 29-30 feature a more rhythmic bass line in the left hand and sustained chords in the right hand.

31 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 31-34. Measure 31 starts with a whole rest in the right hand. Measures 32-34 feature a rhythmic bass line in the left hand and chords in the right hand.

35 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 35-37. Measures 35-36 show a mix of chords and moving lines. Measure 37 features a more active bass line in the left hand and chords in the right hand.

38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

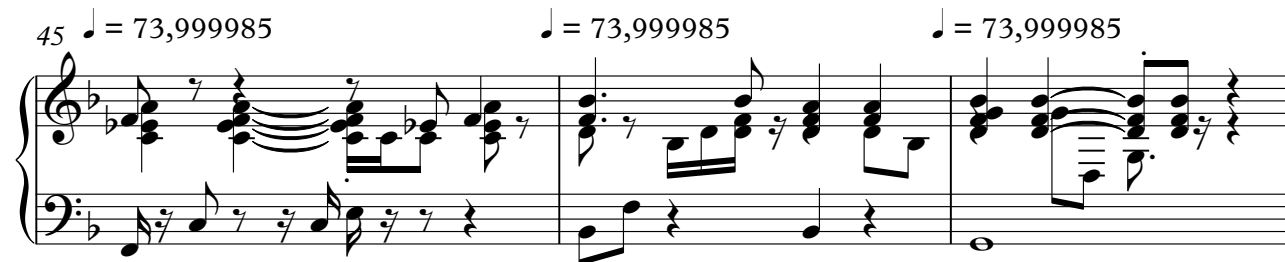
Musical notation for measures 38-40. Measures 38-39 show a mix of chords and moving lines. Measure 40 features a more active bass line in the left hand and chords in the right hand.

PIANO

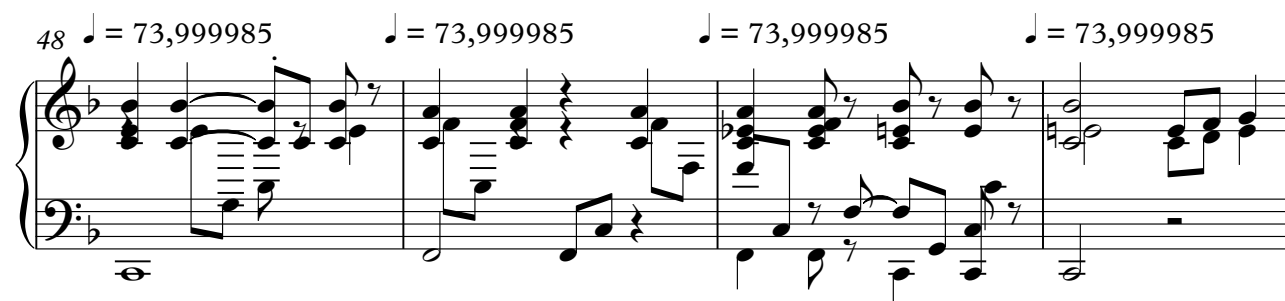
41 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



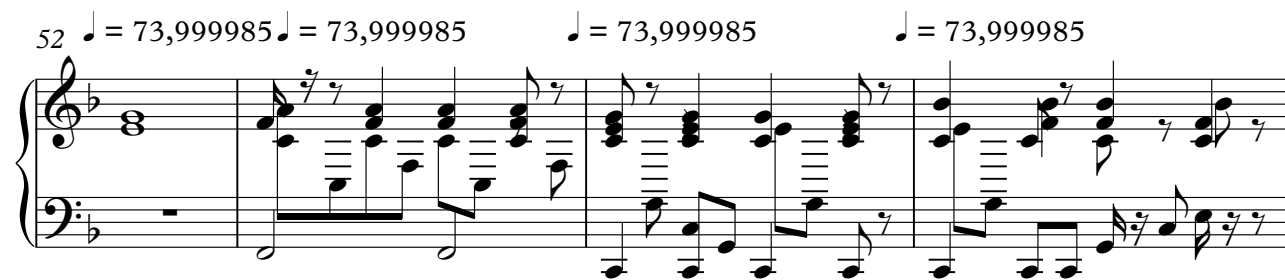
45 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



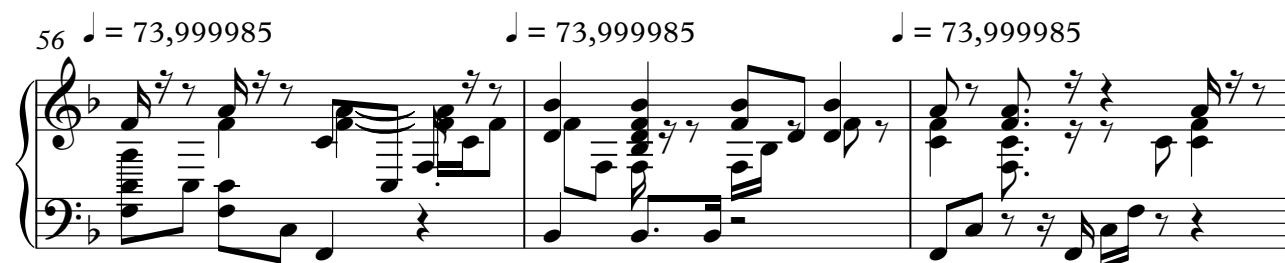
48 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



52 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



56 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



59 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



V.S.

PIANO

63 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 63 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 66.

67 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 67 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 70.

71 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 71 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 74.

75 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 75 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 78.

79 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 79 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 82.

83 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple chords and melodic lines. Measure 83 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a fermata over the final chord in measure 85.

GUITAR

Beatles - The Hey Jude

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



13 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



16 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



23 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



27 ♪ = 73,999985 ♪ = 73,999985



29 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ GUITAR

32

35 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

38 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

41 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

49 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

56 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

62 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ GUITAR

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

71 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

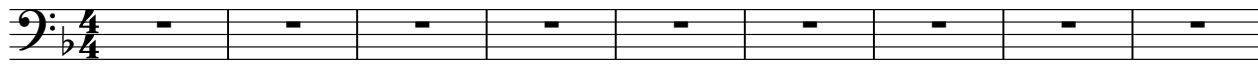
80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Beatles - The Hey Jude

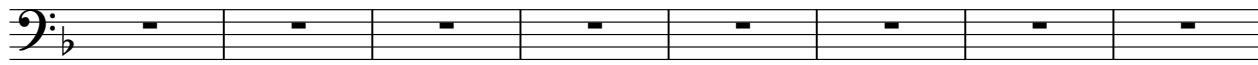
BASS

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Staff 1: Measures 1-9. Each measure contains a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Staff 2: Measures 10-17. Each measure contains a whole rest.

18 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Staff 3: Measures 18-22. Measure 18: quarter notes G2, F2, E2, D2. Measure 19: quarter notes D2, C2, B1, A1. Measure 20: quarter notes G1, F1, E1, D1. Measure 21: quarter notes C1, B0, A0, G0. Measure 22: quarter notes F0, E0, D0, C0.

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Staff 4: Measures 23-26. Measure 23: quarter notes G2, F2, E2, D2. Measure 24: quarter notes D2, C2, B1, A1. Measure 25: quarter notes G1, F1, E1, D1. Measure 26: quarter notes C1, B0, A0, G0.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Staff 5: Measures 27-32. Measure 27: quarter notes G2, F2, E2, D2. Measure 28: quarter notes D2, C2, B1, A1. Measure 29: quarter notes G1, F1, E1, D1. Measure 30: quarter notes C1, B0, A0, G0. Measure 31: whole rest. Measure 32: quarter notes G2, F2, E2, D2.

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Staff 6: Measures 33-37. Measure 33: quarter notes G2, F2, E2, D2. Measure 34: quarter notes D2, C2, B1, A1. Measure 35: quarter notes G1, F1, E1, D1. Measure 36: quarter notes C1, B0, A0, G0. Measure 37: quarter notes F0, E0, D0, C0.

38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




Staff 7: Measures 38-42. Measure 38: quarter notes G2, F2, E2, D2. Measure 39: quarter notes D2, C2, B1, A1. Measure 40: quarter notes G1, F1, E1, D1. Measure 41: quarter notes C1, B0, A0, G0. Measure 42: quarter notes F0, E0, D0, C0.

43 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Staff 8: Measures 43-46. Measure 43: quarter notes G2, F2, E2, D2. Measure 44: quarter notes D2, C2, B1, A1. Measure 45: quarter notes G1, F1, E1, D1. Measure 46: quarter notes C1, B0, A0, G0.

47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



Staff 9: Measures 47-51. Measure 47: quarter notes G2, F2, E2, D2. Measure 48: quarter notes D2, C2, B1, A1. Measure 49: quarter notes G1, F1, E1, D1. Measure 50: quarter notes C1, B0, A0, G0. Measure 51: whole rest.

2

BASS

53 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 1: Bass clef, key signature of one flat. Measures 53-57. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 55: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 56: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

58 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 2: Bass clef, key signature of one flat. Measures 58-61. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

62 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 3: Bass clef, key signature of one flat. Measures 62-65. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 65: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

66 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 4: Bass clef, key signature of one flat. Measures 66-69. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

70 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 5: Bass clef, key signature of one flat. Measures 70-73. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 6: Bass clef, key signature of one flat. Measures 74-77. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 76: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 77: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

78 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 7: Bass clef, key signature of one flat. Measures 78-81. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 80: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 81: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

82 ♪ = 73,999985 ♪ = 73,999985

Staff 8: Bass clef, key signature of one flat. Measures 82-83. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

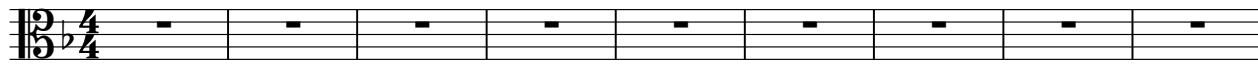
84 ♪ = 73,999985 ♪ = 73,999985

Staff 9: Bass clef, key signature of one flat. Measures 84-87. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 87: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Beatles - The Hey Jude

CHORAL

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



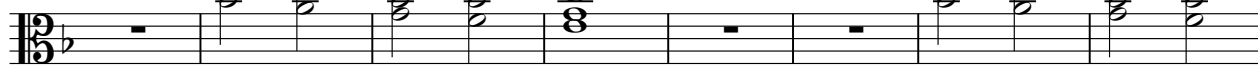
Musical staff for measures 1-9, showing a whole rest in each measure.

10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



Musical staff for measures 10-18, showing whole rests for measures 10-14 and chords for measures 15-18.

19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



Musical staff for measures 19-26, showing chords for measures 19-22 and whole rests for measures 23-26.

27 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




Musical staff for measures 27-34, showing a chord for measure 27, a melodic line for measures 28-30, and whole rests for measures 31-34.

35 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




Musical staff for measures 35-43, showing a melodic line for measures 35-37, a chord for measure 38, and a melodic line for measures 39-43.

40 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



Musical staff for measures 40-46, showing chords for measures 40-43, a melodic line for measure 44, and chords for measures 45-46.

47 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



Musical staff for measures 47-54, showing chords for measures 47-49, a melodic line for measures 50-52, and whole rests for measures 53-54.

2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53

Musical staff 1 (measures 53-57) in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final triplet of sixteenth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58

Musical staff 2 (measures 58-62) in bass clef with a key signature of one flat. It continues the melodic line with eighth and sixteenth notes, ending with a triplet of sixteenth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63

Musical staff 3 (measures 63-68) in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69

Musical staff 4 (measures 69-74) in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

75

Musical staff 5 (measures 75-80) in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81

Musical staff 6 (measures 81-85) in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes, and ends with a whole rest.