

# Beatles - The Love me do

♩ = 160,000000

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

♩ = 160,000000



4

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

7

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass



9

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

11 3

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



14 3

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

17

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



20

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

22

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



25

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

28

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

Detailed description: This system contains measures 28, 29, and 30. The drums play a steady quarter-note pattern with a triplet of eighth notes in measure 29. The guitar plays a complex chordal accompaniment with many beamed notes. The bass line is simple, with quarter notes and rests. The organ parts feature a lead line with some grace notes and a harmony line with sustained notes.



31

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

Detailed description: This system contains measures 31, 32, and 33. The harmonica enters in measure 31 with a melodic line. The drums continue their pattern, featuring a triplet of eighth notes in measure 32. The guitar accompaniment remains consistent. The bass line continues with quarter notes and rests. The organ lead has a triplet of eighth notes in measure 32, and the organ harmony has rests in measures 32 and 33.

34

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



37

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

41

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



45

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



48

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

3



51

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

54

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



56

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass



59

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

63

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass



66

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

70

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



73

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony

76

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Organ 3 Harmony



79

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

81

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



83

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

85

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



87

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

89

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



91

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



93

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



95

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

97

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead



99

Harmonica

Std Drums

Nylon Gtr Bank 32

Fretless Bass

Organ 3 Lead

Harmonica

Beatles - The Love me do

♩ = 160,000000

6

10

22

34

40

55

61

65

78



83



87



91



95



98



Std Drums

Beatles - The Love me do

♩ = 160,000000

6

11

16

22

27

33

38

44

49

V.S.

## Std Drums

54

59

64

69

74

79

84

89

94

98

♩ = 160,000000

6

11

15

20

24

28

33

38

43

V.S.

48

53

58

64

70

74

79

83

87

91



Nylon Gtr Bank 32

3

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), and a dyad (A, C). Measures 96 and 97 continue with similar chordal patterns, including dyads and triads.

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords: a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a triad (F#, A, C), a dyad (F#, A), and a dyad (A, C). Measures 99 and 100 continue with similar chordal patterns, including dyads and triads.

Fretless Bass

Beatles - The Love me do

♩ = 160,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



96



Organ 3 Lead

Beatles - The Love me do

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9

14

20

25

31

36

43

48

V.S.

54 **13**

Musical staff 54-69: Treble clef, key signature of one sharp (F#). Measure 54 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 55 has a dotted quarter note (B), an eighth note (A), and a quarter note (G). Measure 56 is a whole rest. Measure 57 is a whole note (F#). Measure 58 is a whole note (G). Measure 59 is a dotted quarter note (A) and an eighth note (B). Measure 60 is a dotted quarter note (B) and an eighth note (A). Measure 61 is a dotted quarter note (G) and an eighth note (F#). Measure 62 is a dotted quarter note (F#) and an eighth note (E).

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70: dotted quarter (F#), eighth (G), quarter (A). Measure 71: dotted quarter (B), eighth (A), quarter (G). Measure 72: dotted quarter (F#), eighth (E), quarter (D). Measure 73: dotted quarter (C), eighth (B), quarter (A). Measure 74: dotted quarter (G), eighth (F#), quarter (E). Measure 75: dotted quarter (D), eighth (C), quarter (B).

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76: dotted quarter (F#), eighth (G), quarter (A). Measure 77: dotted quarter (B), eighth (A), quarter (G). Measure 78: dotted quarter (F#), eighth (E), quarter (D). Measure 79: dotted quarter (C), eighth (B), quarter (A). Measure 80: dotted quarter (G), eighth (F#), quarter (E).

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81: dotted quarter (F#), eighth (G), quarter (A). Measure 82: dotted quarter (B), eighth (A), quarter (G). Measure 83: dotted quarter (F#), eighth (E), quarter (D). Measure 84: dotted quarter (C), eighth (B), quarter (A).

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85: dotted quarter (F#), eighth (G), quarter (A). Measure 86: dotted quarter (B), eighth (A), quarter (G). Measure 87: dotted quarter (F#), eighth (E), quarter (D). Measure 88: dotted quarter (C), eighth (B), quarter (A).

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89: dotted quarter (F#), eighth (G), quarter (A). Measure 90: dotted quarter (B), eighth (A), quarter (G). Measure 91: dotted quarter (F#), eighth (E), quarter (D). Measure 92: dotted quarter (C), eighth (B), quarter (A).

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93: dotted quarter (F#), eighth (G), quarter (A). Measure 94: dotted quarter (B), eighth (A), quarter (G). Measure 95: dotted quarter (F#), eighth (E), quarter (D). Measure 96: dotted quarter (C), eighth (B), quarter (A).

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97: dotted quarter (F#), eighth (G), quarter (A). Measure 98: dotted quarter (B), eighth (A), quarter (G). Measure 99: dotted quarter (F#), eighth (E), quarter (D). Measure 100: dotted quarter (C), eighth (B), quarter (A).

Organ 3 Harmony

Beatles - The Love me do

♩ = 160,000000

9

14

23

28

39

46

52

72

76

9

4

6

2

2

16

23