

Beatles - The She loves you

♩ = 145,000031

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Oohs 1

Oohs 2

This system contains the first four measures of the score. The tempo is marked as ♩ = 145,000031. The instruments are: Std Drums (drum set), melodia (melody line), Lead Gtr Muted (muted lead guitar), Rythm Gtr Nylon (nylon string rhythm guitar), Fretless E.Bass (fretless electric bass), Oohs 1 (first vocal line), and Oohs 2 (second vocal line). The melody line shows a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The drums play a simple pattern of eighth notes. The guitar and bass parts are mostly rests, with some chords in the nylon guitar and bass lines in the final measure.

♩ = 145,000031

5

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

This system contains measures 5 through 8. The tempo is marked as ♩ = 145,000031. The instruments are: Std Drums, melodia, Rythm Gtr Nylon, and Fretless E.Bass. The melody line continues with notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The drums play a more complex pattern of eighth notes. The nylon guitar plays chords, and the bass plays a simple line of notes.

7

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

3

9

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

11

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

14

Std Drums

melodia

Rythm Gtr Nylon

Fretless E. Bass

17

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

20

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

23

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

25

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

27

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Detailed description: This system of music covers measures 27 and 28. The 'Std Drums' part features a consistent rhythmic pattern of eighth notes. The 'melodia' part is mostly silent, with a few notes in measure 28. The 'Lead Gtr Muted' part has a melodic line with a key signature change to one flat in measure 28. The 'Rythm Gtr Nylon' part plays a complex chordal accompaniment with many beamed notes. The 'Fretless E.Bass' part provides a bass line with some chromatic movement.

29

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

Detailed description: This system of music covers measures 29 and 30. The 'Std Drums' part continues with the same rhythmic pattern. The 'melodia' part has a more active role with several notes and rests. The 'Rythm Gtr Nylon' part continues with its complex chordal accompaniment. The 'Fretless E.Bass' part continues with its bass line.

32

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

35

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

38

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

40

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

42

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

Oohs 1

Oohs 2

Detailed description: This system covers measures 42 and 43. The 'Std Drums' part features a consistent rhythmic pattern of eighth notes. The 'melodia' part has a melodic line with a long note in measure 43. The 'Rythm Gtr Nylon' part consists of a series of chords and arpeggios. The 'Fretless E.Bass' part has a simple bass line. The 'Oohs 1' and 'Oohs 2' parts have vocal lines with rests and notes.

44

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

Oohs 1

Oohs 2

Detailed description: This system covers measures 44 and 45. The 'Std Drums' part has a more complex rhythmic pattern with accents. The 'melodia' part has a melodic line with a long note in measure 44. The 'Rythm Gtr Nylon' part consists of a series of chords and arpeggios. The 'Fretless E.Bass' part has a simple bass line. The 'Oohs 1' and 'Oohs 2' parts have vocal lines with notes and rests.

46

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

48

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

50

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

52

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

54

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

57

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

60

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Detailed description: This system of musical notation covers measures 60, 61, and 62. The 'Std Drums' staff shows a consistent rhythmic pattern of eighth notes. The 'melodia' staff features a melodic line with a triplet of eighth notes in measure 61. The 'Lead Gtr Muted' staff has a few notes in measures 61 and 62. The 'Rythm Gtr Nylon' staff plays a complex, multi-layered chordal texture. The 'Fretless E.Bass' staff provides a bass line with quarter and eighth notes.

63

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Detailed description: This system of musical notation covers measures 63, 64, and 65. The 'Std Drums' staff continues with the eighth-note pattern. The 'melodia' staff has a long, sustained note in measure 63. The 'Lead Gtr Muted' staff has a melodic line with slurs and accents. The 'Rythm Gtr Nylon' staff continues with its complex chordal texture. The 'Fretless E.Bass' staff has a bass line with quarter and eighth notes.

65

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves. The 'Std Drums' staff shows a consistent rhythmic pattern of eighth notes. The 'melodia' staff contains a melodic line with various intervals and accidentals, including a flat and a sharp. The 'Lead Gtr Muted' staff is mostly empty, with a few notes indicating muted playing. The 'Rythm Gtr Nylon' staff shows a complex chordal accompaniment with many beamed notes. The 'Fretless E.Bass' staff provides a simple bass line with quarter notes.

67

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

Oohs 1

Oohs 2

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves. The 'Std Drums' staff continues the rhythmic pattern. The 'melodia' staff has a melodic line with a large oval encompassing several notes, suggesting a phrase or a specific articulation. The 'Rythm Gtr Nylon' staff shows a complex chordal accompaniment with many beamed notes. The 'Fretless E.Bass' staff provides a simple bass line with quarter notes. The 'Oohs 1' and 'Oohs 2' staves show vocal lines with rests and notes, indicating vocal entries or responses.

69

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

71

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

72

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

74

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

77

Std Drums

melodia

Rythm Gtr Nylon

Fretless E.Bass

79

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

81

♩ = 103,000046 ♩ = 123,999992 ♩ = 113,00000031

Std Drums

melodia

Rythm Gtr Nylon

Fretless E. Bass

84 ♩ = 113,000099

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

86

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

88

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

90 ♩ = 130,000137

Std Drums

melodia

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E.Bass

Std Drums

Beatles - The She loves you

♩ = 145,000031

3

6

8

10

13

17

21

25

29

33

V.S.

37

Musical notation for measures 37-40. Measure 37 starts with a double bar line, a star, and a quarter note. Measure 38 has a star and a quarter note. Measures 39 and 40 feature a triplet of eighth notes on the top staff and a bass line of quarter notes.

41

Musical notation for measures 41-44. Measures 41-43 have a top staff of eighth notes and a bass line of quarter notes. Measure 44 has a top staff of eighth notes and a bass line of quarter notes, ending with a double bar line and a star.

45

Musical notation for measures 45-46. Measures 45-46 feature a top staff of eighth notes with upward-pointing stems and a bass line of quarter notes.

47

Musical notation for measures 47-48. Measures 47-48 feature a top staff of eighth notes with upward-pointing stems and a bass line of quarter notes.

49

Musical notation for measures 49-52. Measures 49-50 have a top staff of eighth notes with upward-pointing stems and a bass line of quarter notes. Measures 51-52 have a top staff of eighth notes and a bass line of quarter notes.

53

Musical notation for measures 53-56. Measures 53-56 have a top staff of eighth notes and a bass line of quarter notes.

57

Musical notation for measures 57-60. Measures 57-60 have a top staff of eighth notes and a bass line of quarter notes.

61

Musical notation for measures 61-64. Measure 61 starts with a double bar line, a star, and a quarter note. Measure 62 has a star and a quarter note. Measures 63 and 64 feature a triplet of eighth notes on the top staff and a bass line of quarter notes.

65

Musical notation for measures 65-68. Measures 65-67 have a top staff of eighth notes and a bass line of quarter notes. Measure 68 has a top staff of eighth notes and a bass line of quarter notes, ending with a double bar line and a star.

69

Musical notation for measures 69-72. Measures 69-72 feature a top staff of eighth notes with upward-pointing stems and a bass line of quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and rests.

73

Musical notation for measure 73, featuring a drum staff with eighth notes and rests.

77

Musical notation for measure 77, featuring a drum staff with eighth notes and rests.

81

♩ = 103,000046 ♩ = 123,999990009945,00003000099

Musical notation for measure 81, featuring a drum staff with eighth notes and rests.

85

Musical notation for measure 85, featuring a drum staff with eighth notes and rests.

87

Musical notation for measure 87, featuring a drum staff with eighth notes and rests, including a triplet.

89

♩ = 130,000137

2

Musical notation for measure 89, featuring a drum staff with eighth notes and rests, including a triplet and a double bar line.

Beatles - The She loves you

melodia

♩ = 145,000031

7

13

18

24

29

34

40

46

51

Detailed description: This is a musical score for the melody of 'The She loves you' by The Beatles. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 145,000031. The melody is composed of eighth and quarter notes, often beamed together in pairs. Chords are indicated by numbers 1-7 above the notes. The score is divided into measures, with measure numbers 7, 13, 18, 24, 29, 34, 40, 46, and 51 marked at the beginning of their respective lines. The piece concludes with a double bar line and a fermata over the final note.

V.S.

2

melodia

56

61

67

72

77

$\text{♩} = 103,000046$

$\text{♩} = 123,999992$

$\text{♩} = 113,000099$

82

87

$\text{♩} = 130,000137$

Beatles - The She loves you

Lead Gtr Muted

♩ = 145,000031

3 7

13 8

24 3 2

29 8

40 3 10

53 8

65 10 2

80 $\text{♩} = 103,000099$ $\text{♩} = 113,000099$

86

89 $\text{♩} = 130,000137$

♩ = 145,000031

3

8

12

16

20

25

29

33

37

42

This musical score is for a Nylon guitar rhythm part, spanning measures 46 to 85. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of chords and chordal patterns, many of which are beamed together to indicate a specific rhythmic feel. There are two instances of a triplet of eighth notes, one at measure 49 and another at measure 73. Measure 79 contains a sequence of guitar-specific symbols: a quarter note followed by a series of numbers (103, 000, 4123, 999, 123, 0105, 99003, 000099) and a final chord symbol (C#). Measure 85 ends with a double bar line.

88

$\text{♩} = 130,000137$

The image shows a musical score for Nylon guitar. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The next seven measures each contain a quarter note chord: (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), and (F4, A4, C5). The eighth measure contains a quarter note chord (F4, A4, C5) with a fermata above it. The piece ends with a double bar line.

♩ = 145,000031

3



9



14



20



25



30



36



41



46



51



V.S.

56



62



67



73



78

♩ = 103,000046 ♪ = ~~123,999999~~ 145,000000

84 ♩ = 113,000099



88

♩ = 130,000137



Beatles - The She loves you

Oohs 1

♩ = 145,000031

3 **39**

45

22 **12**

81

♩ = 103,000031 ♩ = 113,000099 ♩ = 113,000031 ♩ = 113,000099 ♩ = 130,000137

6 **3**

Oohs 2

Beatles - The She loves you

♩ = 145,000031

3 **39**

45

22 **12**

81

♩ = 103,000016 999992 ♩ = 113,000000 0031 ♩ = 113,000099 ♩ = 130,000137

6 **3**