

Beatles - The When I'm sixty four

Tempo: ♩ = 140,000137

Clarinet: Treble clef, 4/4 time. Three measures of music with triplets.

Bassoon: Bass clef, 4/4 time. Three measures of music with triplets.

Bass Drum: Drum set notation, 4/4 time. Three measures of music.

Hihats: Drum set notation, 4/4 time. Three measures of music.

Sandblock: Drum set notation, 4/4 time. Three measures of music.

Bass Guitar: Bass clef, 4/4 time. Three measures of music.



Tempo: ♩ = 140,000137

Piano: Treble clef, 4/4 time. Four measures of music, with a triplet in the final measure.

Clarinet: Treble clef, 4/4 time. Four measures of music, with a long note in the final measure.

Bassoon: Bass clef, 4/4 time. Four measures of music.

Bass Drum: Drum set notation, 4/4 time. Four measures of music.

Hihats: Drum set notation, 4/4 time. Four measures of music.

Hihats: Drum set notation, 4/4 time. Four measures of music.

Sandblock: Drum set notation, 4/4 time. Four measures of music.

Bass Guitar: Bass clef, 4/4 time. Four measures of music.

2

Musical score for measures 8-11. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.



Musical score for measures 12-15. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.

16

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



20

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

23

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2



26

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

30

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

34

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

37

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



40

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

44

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



48

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

52

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



55

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

58

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



61

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

65

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Piano, Clarinets, Bass Drum, Hihats, Ride Cymbal, Sandblock, Bells, Bass Guitar, and Choir. The Piano part (top staff) features a melodic line with notes like G4, Bb4, C5, Bb4, A4, G4, and F4. The Clarinets part (second staff) plays a similar melodic line with notes like G4, Bb4, C5, Bb4, A4, G4, and F4. The Bass Drum (third staff) has a steady eighth-note pattern. The Hihats (fourth staff) play a rhythmic pattern of eighth notes with accents. The Ride Cymbal (fifth staff) has a pattern of eighth notes with accents and triplets. The Sandblock (sixth staff) plays a steady eighth-note pattern. The Bells (seventh staff) play a melodic line with notes like G4, Bb4, C5, Bb4, A4, G4, and F4. The Bass Guitar (eighth staff) plays a steady eighth-note pattern. The Choir (ninth staff) has a single note G4. The score is marked with a '65' at the beginning of the first staff.

69

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piano part (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a half note G4, a half note B3, and a half note G4 with a fermata. The Clarinets part (second staff) also has a treble clef and one sharp. It begins with a whole rest, followed by a complex melodic line with eighth and sixteenth notes, including triplets. The Bass Drum part (third staff) uses a drum clef and shows a steady quarter-note pulse. The Hihats part (fourth staff) uses a drum clef and features a series of eighth notes with 'x' marks, including a triplet. The Ride Cymbal part (fifth staff) uses a drum clef and shows a pattern of eighth notes with 'x' marks, including two triplets. The Sandblock part (sixth staff) uses a drum clef and features a series of eighth notes with 'x' marks. The Bells part (seventh staff) uses a treble clef and one sharp, starting with a quarter note G4 and a quarter rest. The Bass Guitar part (eighth staff) uses a bass clef and one sharp, featuring a steady quarter-note pulse. The Choir part (ninth staff) uses a treble clef and contains whole rests for both measures.

71

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



74

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

77

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



80

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

83

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



86

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

89

Clarinet

Bassoon

Bass Drum

Hihats

Sandblock

Bass Guitar

Detailed description: This block contains the musical notation for measures 89 and 90. The Clarinet part is in treble clef and features two triplet markings over groups of notes. The Bassoon part is in bass clef and has a similar triplet structure. The Bass Drum part shows a steady quarter-note pulse. The Hihats part consists of a series of 'x' marks indicating hits. The Sandblock part has a pattern of notes and rests. The Bass Guitar part is in bass clef and provides a rhythmic accompaniment with quarter notes and rests.



91

Clarinet

Bassoon

Bass Drum

Snare Drum

Hihats

Hihats

Sandblock

Bass Guitar

Piano 2

Detailed description: This block contains the musical notation for measures 91 and 92. The Clarinet part continues with complex rhythmic patterns, including a triplet. The Bassoon part also features complex rhythmic patterns. The Bass Drum part continues with a steady pulse. The Snare Drum part is introduced in measure 91 with a series of notes. The Hihats part consists of two staves with 'x' marks. The Sandblock part continues with its rhythmic pattern. The Bass Guitar part continues with its accompaniment. The Piano 2 part is introduced in measure 91 with a series of notes and rests.

Beatles - The When I'm sixty four

Piano

♩ = 140,000137

6

11

16

20

28

35

42

47

52

56

V.S.

2

Piano

60

68

74

78

83

86

Clarinets

Beatles - The When I'm sixty four

♩ = 140,000137

4

11

18

24

32

38

44

50

55

V.S.

60

3

70

73

77

81

85

89

91

Bassoon

Beatles - The When I'm sixty four

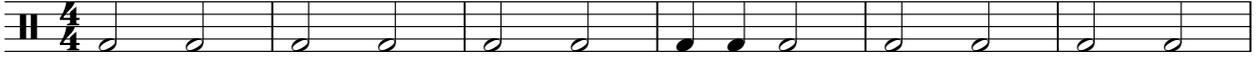
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Bass Drum

Beatles - The When I'm sixty four

♩ = 140,000137



7



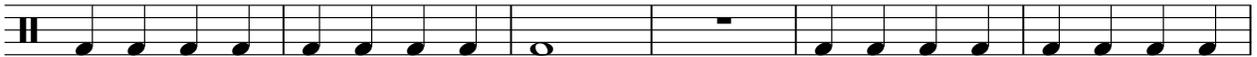
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21



27



33



39



46



53



58



2

Bass Drum

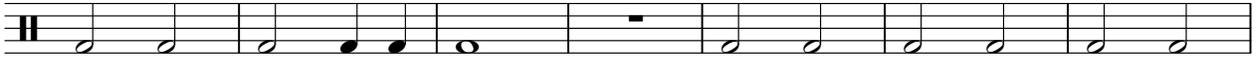
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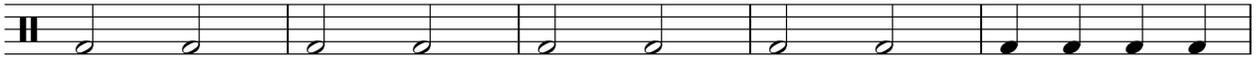
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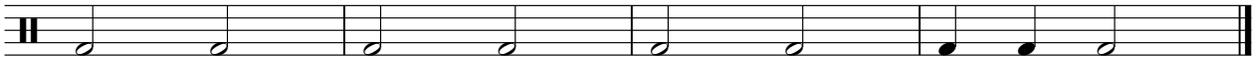
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84



89

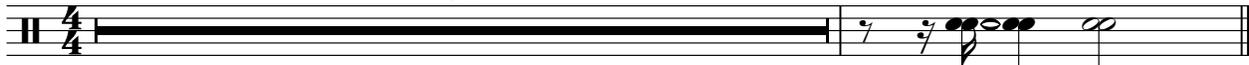


Snare Drum

Beatles - The When I'm sixty four

♩ = 140,000137

91



Beatles - The When I'm sixty four

Hihats

♩ = 140,000137

6

Musical notation for hihat 6, starting at measure 6. It features a 4/4 time signature and a series of hihat patterns. A bracket labeled '3' spans the first three measures of this system.

11

Musical notation for hihat 11, starting at measure 11. It continues the hihat pattern with a bracket labeled '3' under the final three measures of the system.

16

Musical notation for hihat 16, starting at measure 16. It continues the hihat pattern.

20

Musical notation for hihat 20, starting at measure 20. It includes a triplet of eighth notes in the second measure, indicated by a bracket labeled '3'.

24

Musical notation for hihat 24, starting at measure 24. It includes a triplet of eighth notes in the second measure, indicated by a bracket labeled '3'.

29

Musical notation for hihat 29, starting at measure 29. It includes a triplet of eighth notes in the second measure, indicated by a bracket labeled '3'.

35

Musical notation for hihat 35, starting at measure 35. It includes two triplet markings, each indicated by a bracket labeled '3'.

41

Musical notation for hihat 41, starting at measure 41. It includes a triplet marking indicated by a bracket labeled '3'.

44

Musical notation for hihat 44, starting at measure 44. It includes a triplet marking indicated by a bracket labeled '3'.

2

Hihats

48

Guitar tab for measure 48. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes.

52

Guitar tab for measure 52. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes. The measure ends with a triplet of eighth notes.

56

Guitar tab for measure 56. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

67

Guitar tab for measure 67. The staff shows a sequence of notes with hihat symbols (x) above them. Two triplet brackets are placed under the first and second groups of three notes.

73

Guitar tab for measure 73. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes.

78

Guitar tab for measure 78. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

83

Guitar tab for measure 83. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

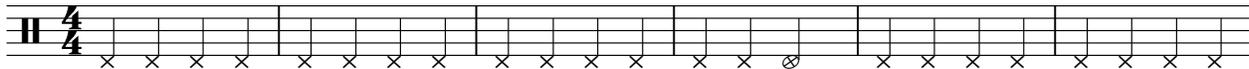
87

Guitar tab for measure 87. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes. The measure ends with a triplet of eighth notes.

Hihats

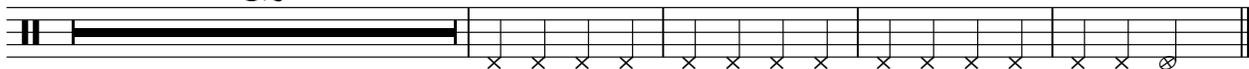
Beatles - The When I'm sixty four

♩ = 140,000137



7

82

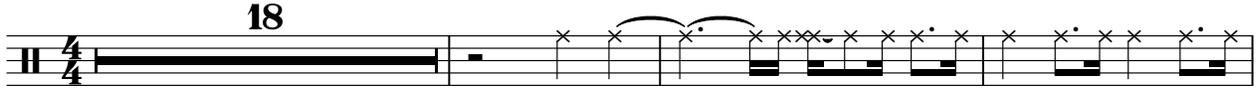


Ride Cymbal

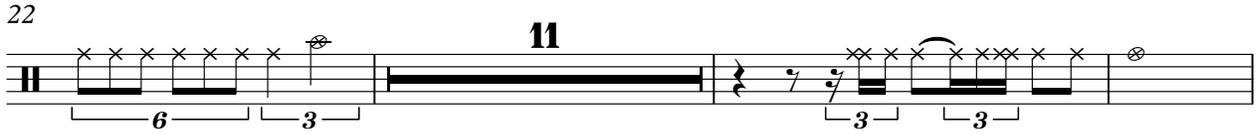
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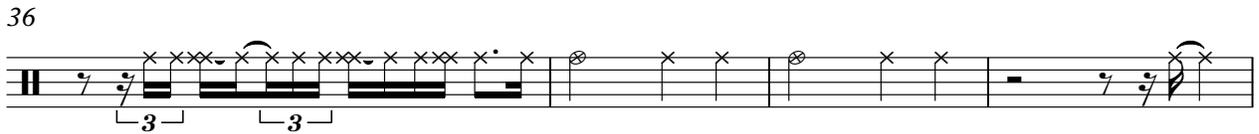
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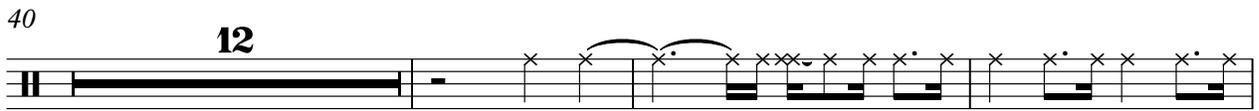
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36



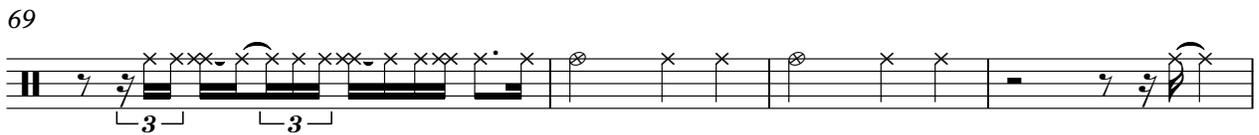
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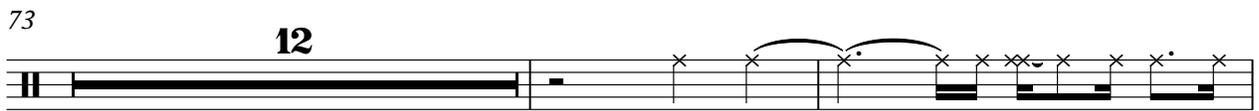
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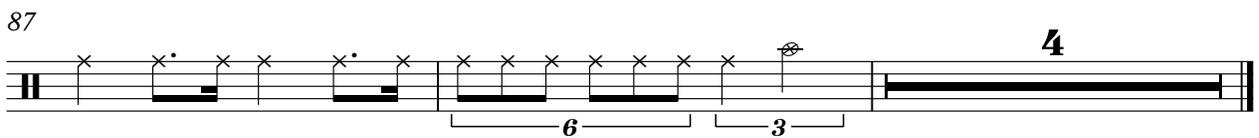
69



73



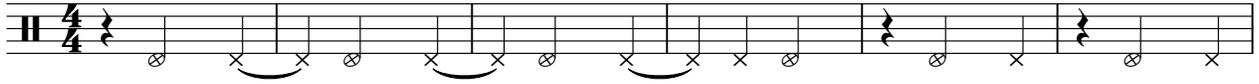
87



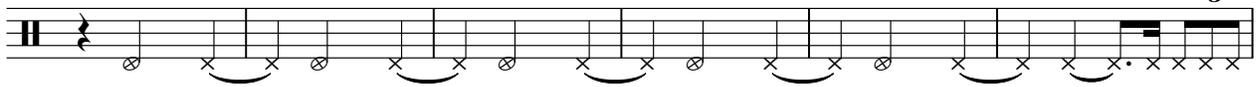
Sandblock

Beatles - The When I'm sixty four

♩ = 140,000137



7



13



20



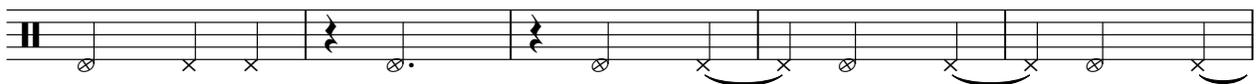
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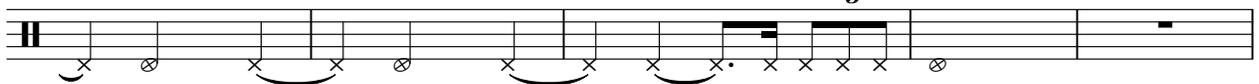
32



38



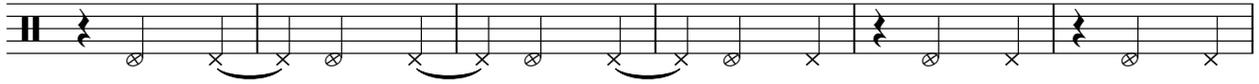
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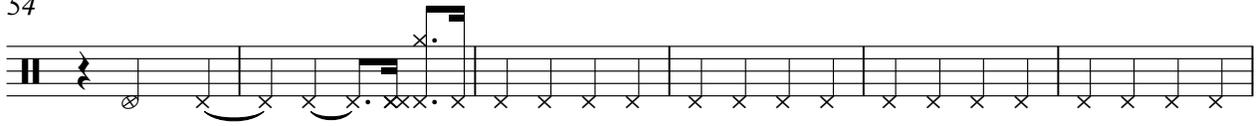
2

Sandblock

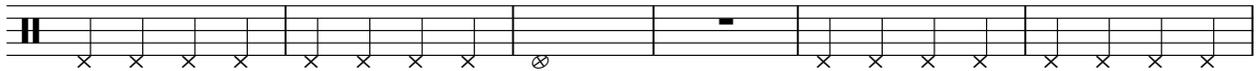
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54



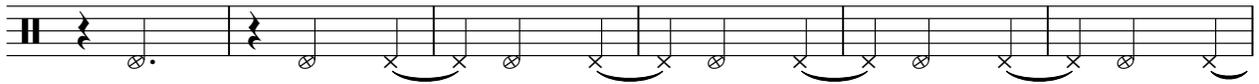
60



66



72



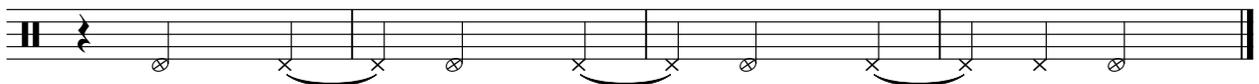
78



84



89



Bells

Beatles - The When I'm sixty four

♩ = 140,000137

33

A musical staff in 4/4 time, starting with a treble clef. Measure 33 is a whole rest. Measure 34 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 36 contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 37 is a whole rest.

38

27

A musical staff in 4/4 time, starting with a treble clef. Measure 38 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

68

A musical staff in 4/4 time, starting with a treble clef. Measure 68 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 70 is a whole rest.

71

20

A musical staff in 4/4 time, starting with a treble clef. Measure 71 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

Beatles - The When I'm sixty four

Bass Guitar

♩ = 140,000137



6



12



18



24



30



36



41



47



53



V.S.

2

Bass Guitar

59



65



71



76



82



88



Choir

Beatles - The When I'm sixty four

♩ = 140,000137

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a complex chordal progression in 4/4 time, featuring various chords and melodic lines.

28

Musical notation for measures 28-32. Measure 28 starts with a half note chord. Measures 29-32 continue with a series of chords and melodic fragments, ending with a half note chord.

33

28

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a series of chords and melodic fragments, ending with a half note chord.

64

3

24

Musical notation for measures 64-87. Measure 64 is a half note chord. Measures 65-87 consist of two full rests, with the number '3' above the first and '24' above the second, indicating the duration of the rests.

♩ = 140,000137

10 8

22 3

26

30 13

46 9 3

58

62 13

78 11