

Beatles - Till There Was You

♩ = 109,000145

Jazz Drums

Les Paul

Martin

Bass

♩ = 109,000145

Fill strings

The image displays a musical score for the song "Till There Was You" by The Beatles. The score is arranged for five instruments: Jazz Drums, Les Paul (guitar), Martin (guitar), Bass, and Fill strings. The music is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked as ♩ = 109,000145. The Jazz Drums part features a complex rhythmic pattern with various note values and rests. The Les Paul and Martin parts play a melodic line that starts with a rest in the first measure and then moves to a series of eighth and quarter notes. The Bass part provides a simple harmonic accompaniment with a mix of quarter and eighth notes. The Fill strings part consists of a series of chords, starting with a rest in the first measure and then playing a sequence of chords in the subsequent measures.

4

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 4 and 5. The Jazz Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with some rests. The Les Paul and Martin parts play a similar melodic line with some chromaticism. The Bass part provides a steady accompaniment. The Fill strings part consists of sustained chords.



6

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Jazz Drums part continues with a similar rhythmic pattern. The Piano part has a more active melodic line. The Les Paul and Martin parts play a melodic line with some chromaticism. The Bass part provides a steady accompaniment. The Fill strings part consists of sustained chords.

9

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Jazz Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a melodic line with some chromaticism. The Les Paul and Martin guitars play a similar melodic line with some syncopation. The Bass part provides a steady accompaniment. The Fill strings part consists of a series of chords and melodic fragments.



12

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The Jazz Drums part continues with the same pattern. The Piano part has a more active melodic line. The Les Paul and Martin guitars play a melodic line with some syncopation. The Bass part provides a steady accompaniment. The Fill strings part consists of a series of chords and melodic fragments.

14

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Jazz Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a melodic line with some slurs. The Les Paul and Martin parts play chords and single notes, with some accidentals. The Bass part provides a simple harmonic foundation. The Fill strings part consists of block chords.



17

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. The Jazz Drums part continues with the same rhythmic pattern. The Piano part has a more active melodic line. The Les Paul and Martin parts play chords and single notes, with some accidentals. The Bass part provides a simple harmonic foundation. The Fill strings part consists of block chords.

19

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



21

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

23

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



26

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

28

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



31

Jazz Drums

Piano

Les Paul

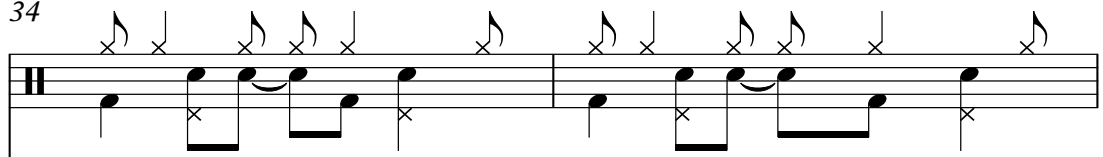
Martin

Bass

Fill strings

34

Jazz Drums



Notation for Jazz Drums, showing a rhythmic pattern with eighth and quarter notes and rests.

Piano



Notation for Piano, showing a melodic line with eighth and quarter notes.

Les Paul




Notation for Les Paul guitar, showing a melodic line with eighth and quarter notes.

Martin




Notation for Martin guitar, showing a melodic line with eighth and quarter notes.

Bass



Notation for Bass, showing a melodic line with eighth and quarter notes.

Fill strings



Notation for Fill strings, showing a melodic line with eighth and quarter notes.

36

Jazz Drums

Piano

Les Paul

Martin

Solo

Bass

Fill strings



38

Jazz Drums

Martin

Solo

Bass

Fill strings

41

Jazz Drums

Martin

Solo

Bass

Fill strings



44

Jazz Drums

Piano

Les Paul

Martin

Solo

Bass

Fill strings

47

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



50

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

52

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



54

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

57

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



59

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

61

Jazz Drums

Les Paul

Martin

Bass

Fill strings

This musical score block covers measures 61 and 62. It features five staves: Jazz Drums, Les Paul, Martin, Bass, and Fill strings. The key signature has one flat (B-flat). Measure 61 shows the Jazz Drums with a pattern of eighth notes and rests. The Les Paul and Martin guitars play a series of chords, with the Les Paul part including a sixteenth-note triplet. The Bass line consists of quarter notes. The Fill strings play a melodic line with a triplet. Measure 62 continues the patterns, with the Jazz Drums playing a more complex eighth-note pattern. The Les Paul and Martin guitars play a sixteenth-note triplet, with a '6' marking below the notes. The Bass line continues with quarter notes. The Fill strings play a melodic line with a triplet.



62

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings

This musical score block covers measures 62 and 63. It features six staves: Jazz Drums, Piano, Les Paul, Martin, Bass, and Fill strings. The key signature has one flat (B-flat). Measure 62 shows the Jazz Drums with a pattern of eighth notes and rests. The Piano part is mostly silent, with some activity in measure 63. The Les Paul and Martin guitars play a series of chords, with the Les Paul part including a sixteenth-note triplet. The Bass line consists of quarter notes. The Fill strings play a melodic line with a triplet. Measure 63 continues the patterns, with the Jazz Drums playing a more complex eighth-note pattern. The Piano part plays a melodic line with a triplet. The Les Paul and Martin guitars play a sixteenth-note triplet, with a '6' marking below the notes. The Bass line continues with quarter notes. The Fill strings play a melodic line with a triplet.

64

Jazz Drums

Piano

Les Paul

Martin

Bass

Fill strings



66

Jazz Drums

Les Paul

Martin

Bass

Fill strings

Jazz Drums

Beatles - Till There Was You

♩ = 109,000145

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The notation consists of two staves: a top staff with rhythmic symbols (vertical lines with 'x' marks) and a bottom staff with notes and rests. The rhythm is a steady eighth-note pattern.

45

Musical notation for measures 45-48. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. The rhythm continues with eighth notes.

49

Musical notation for measures 49-52. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. The rhythm continues with eighth notes.

53

Musical notation for measures 53-56. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 53 features a triplet of eighth notes in the bottom staff.

57

Musical notation for measures 57-60. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. The rhythm continues with eighth notes.

61

Musical notation for measures 61-64. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. The rhythm continues with eighth notes.

65

Musical notation for measures 65-68. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 65 features a triplet of eighth notes in the bottom staff. Measure 66 features a sixteenth-note triplet in the bottom staff.

Beatles - Till There Was You

Piano

♩ = 109,000145

4

9

14

19

24

30

35

8

3

47

52

58

2

Piano

62





Beatles - Till There Was You

Martin

♩ = 109,000145

6

11

16

21

25

30

34

37

41

V.S.



Beatles - Till There Was You

Solo

♩ = 109,000145

36

A guitar tab for measures 36-39. The strings are labeled D, T, A, B, A, D from top to bottom. Measure 36 has a thick black bar across all strings. Measure 37 has fret numbers 0 1 on the bottom string. Measure 38 has fret numbers 3 3 2 3 2 3 0 on the bottom string. Measure 39 has fret numbers 3 0 5 4 5 5 0 on the bottom string.

40

A guitar tab for measures 40-42. The strings are labeled T, A, B from top to bottom. Measure 40 has fret numbers 1 1 1 3 3 4 on the bottom string. Measure 41 has fret numbers 4 1 3 3 5 on the bottom string. Measure 42 has fret numbers 0 0 2 1 on the bottom string.

43

23

A guitar tab for measures 43-45. The strings are labeled T, A, B from top to bottom. Measure 43 has fret numbers 0 0 2 3 7 7 on the bottom string. Measure 44 has fret numbers 3 3 2 3 1 0 on the bottom string. Measure 45 has fret numbers 1 0 on the bottom string and a thick black bar across all strings.

Beatles - Till There Was You

Bass

♩ = 109,000145



8



13



19



25



32



37



43



49



56



V.S.

2

Bass

61



64



Beatles - Till There Was You

Fill strings

♩ = 109,000145

7

13

19

26

33

39

46

52

59

V.S.

2

Fill strings

63

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a whole note chord consisting of G2, B1, and D2. The second measure has a half note chord of G2, B1, and D2, followed by a quarter rest. The third measure has a half note chord of G2, B1, and D2, followed by a quarter rest. The fourth measure has a half note chord of G2, B1, and D2, followed by a quarter rest. The fifth measure has a half note chord of G2, B1, and D2, followed by a quarter rest. The sixth measure has a half note chord of G2, B1, and D2, followed by a quarter rest. The piece ends with a double bar line.