

Beatles - whats the new mary jane

♩ = 120,000000

VOCAL

VOCAL

GUITAR

GUITAR



VOCAL

VOCAL

GUITAR

GUITAR



VOCAL

VOCAL

GUITAR

GUITAR

9

VOCAL

VOCAL

GUITAR

GUITAR



11

VOCAL

CLAP

GUITAR

GUITAR



14

VOCAL

CLAP

GUITAR

GUITAR

17

VOCAL

CLAP

GUITAR

GUITAR

20

VOCAL

VOCAL

CLAP

GUITAR

GUITAR

23

VOCAL

VOCAL

GUITAR

GUITAR

25

VOCAL

VOCAL

GUITAR

GUITAR



27

VOCAL

VOCAL

GUITAR

GUITAR



29

VOCAL

VOCAL

GUITAR

GUITAR

31

VOCAL

CLAP

GUITAR

GUITAR



34

VOCAL

CLAP

GUITAR

GUITAR



37

VOCAL

CLAP

GUITAR

GUITAR

39

VOCAL

VOCAL

GUITAR

GUITAR



42

VOCAL

VOCAL

GUITAR

GUITAR



44

VOCAL

VOCAL

GUITAR

GUITAR

46

VOCAL

VOCAL

GUITAR

GUITAR



48

VOCAL

VOCAL

GUITAR

GUITAR



50

VOCAL

CLAP

GUITAR

GUITAR

53

VOCAL

CLAP

GUITAR

GUITAR



56

VOCAL

CLAP

GUITAR

GUITAR



58

VOCAL

GUITAR

GUITAR

60

VOCAL

VOCAL

GUITAR

GUITAR

62

VOCAL

VOCAL

GUITAR

GUITAR

64

VOCAL

VOCAL

GUITAR

GUITAR

66

VOCAL

VOCAL

GUITAR

GUITAR



68

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

70

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

72

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

73

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

75

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

77

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

79

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

Detailed description: This musical score page contains measures 77, 78, and 79. It is arranged in a system with six staves. The top two staves are labeled 'VOCAL' and contain vocal lines in treble and bass clefs. The next two staves are labeled 'GUITAR' and contain guitar parts in treble clef. The fifth staff is labeled 'VOCAL' and contains a vocal line in treble clef. The sixth staff is labeled 'NOISE' and contains a line with a double bar line and a few notes. A double bar line with a repeat sign is located between the 'NOISE' staff of measure 78 and the 'VOCAL' staff of measure 79. Measure 77 features a vocal line with a triplet of eighth notes in the final measure. Measure 78 features a vocal line with a triplet of eighth notes in the final measure. Measure 79 features a vocal line with a triplet of eighth notes in the final measure. The guitar parts consist of chords and melodic lines. The 'NOISE' staff has a double bar line at the start of measure 78 and a few notes in measure 79.

80

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

82

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

83

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

Detailed description of the musical score: The score is for a piece starting at measure 83. It consists of six staves. The first two staves are labeled 'VOCAL' and are in treble and bass clefs respectively. The first staff has a triplet of eighth notes in the first measure. The second staff has a triplet of eighth notes in the second measure. The third and fourth staves are labeled 'GUITAR' and are in treble clef. Both have triplets of eighth notes in the first measure. The fifth staff is labeled 'VOCAL' and is in treble clef, mostly containing rests. The sixth staff is labeled 'NOISE' and is in treble clef, containing a long note in the first measure and some noise symbols in the second measure.

85

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

The musical score for page 85 consists of six staves. The first two staves are labeled 'VOCAL' and use a grand staff (treble and bass clefs). The first vocal staff has a whole rest followed by a quarter note with a flat, and a quarter note with a dot. The second vocal staff has a whole rest followed by a quarter note, and a triplet of quarter notes. The third staff is also labeled 'VOCAL' and uses a treble clef, showing a whole rest followed by a quarter note. The fourth and fifth staves are labeled 'GUITAR' and use a treble clef. They feature a complex melodic line with slurs, ties, and accidentals (sharps and flats). The sixth staff is labeled 'VOCAL' and uses a treble clef, showing a triplet of quarter notes, a whole rest, and another triplet of quarter notes. The seventh staff is labeled 'NOISE' and uses a double bar line, with a quarter note and a half note.

86

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

3

3

3

3

This musical score page contains measures 87, 88, and 89. It is arranged in a system with the following tracks from top to bottom:

- VOCAL** (Treble clef): Measure 87 features a melodic line with a triplet of eighth notes. Measure 88 has a vocal line with rests and some notes. Measure 89 has a vocal line with rests.
- VOCAL** (Bass clef): Measure 87 has a bass line with a triplet of eighth notes. Measure 88 has a vocal line with rests. Measure 89 has a vocal line with rests.
- GUITAR** (Treble clef): Measure 87 has a guitar line with a triplet of eighth notes. Measure 88 has a guitar line with rests. Measure 89 has a guitar line with rests.
- GUITAR** (Bass clef): Measure 87 has a guitar line with a triplet of eighth notes. Measure 88 has a guitar line with rests. Measure 89 has a guitar line with rests.
- VOCAL** (Treble clef): Measure 87 has a vocal line with rests. Measure 88 has a vocal line with rests. Measure 89 has a vocal line with rests.
- NOISE** (Percussion clef): Measure 87 has a noise track with rests. Measure 88 has a noise track with rests. Measure 89 has a noise track with rests.

A double bar line is present between measures 88 and 89. Measure 89 begins with a bass clef and contains a triplet of eighth notes in the vocal and guitar parts.

This musical score page contains two systems of music, labeled 90 and 91. Each system includes multiple staves for different instruments and vocals.

System 90:

- VOCAL (Bass Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- VOCAL (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- GUITAR (Treble Clef):** Two staves showing a complex, fast-paced guitar part with many sixteenth notes.
- VOCAL (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- NOISE:** A track with a few scattered notes and rests.

System 91:

- VOCAL (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- VOCAL (Bass Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- VOCAL (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- GUITAR (Treble Clef):** Two staves showing a complex, fast-paced guitar part with many sixteenth notes.
- VOCAL (Treble Clef):** Features a melodic line with a triplet of eighth notes in the second measure.
- NOISE:** A track with a few scattered notes and rests.

93

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

Detailed description: This musical score page contains six staves. The first two staves are labeled 'VOCAL' and feature a complex melodic line with various accidentals and a bass line with triplets. The third staff is also labeled 'VOCAL' but contains mostly rests. The fourth and fifth staves are labeled 'GUITAR' and show a rhythmic accompaniment with triplets and various chordal textures. The sixth staff is labeled 'NOISE' and contains a few scattered notes and rests.

95

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

Detailed description of the musical score: The score is for page 22, starting at measure 95. It consists of six staves. The first two staves are labeled 'VOCAL'. The first vocal staff (treble clef) begins with a triplet of eighth notes (F#4, G#4, A4) and continues with a melodic line. The second vocal staff (bass clef) has a long note (F#3) that spans across measures 95 and 96. The third staff is labeled 'VOCAL' and contains rests for measures 95 and 96, followed by a melodic line starting in measure 97. The fourth and fifth staves are labeled 'GUITAR'. Both start with a triplet of eighth notes (F#4, G#4, A4) and continue with a complex melodic line. The sixth staff is labeled 'NOISE' and contains a double bar line, indicating it is silent. The score ends at measure 100.

96

VOCAL

VOCAL

VOCAL

GUITAR

GUITAR

VOCAL

NOISE

98

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

100

VOCAL

VOCAL

GUITAR

GUITAR

NOISE



102

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

103

VOCAL

VOCAL

GUITAR

GUITAR

NOISE

The musical score is arranged in a system with five staves. The top two staves are labeled 'VOCAL' and contain a melodic line in treble clef and a bass line in bass clef, both featuring a long note in the first measure followed by a rest. The next two staves are labeled 'GUITAR' and contain two identical treble clef staves with complex, rhythmic accompaniment. The bottom staff is labeled 'NOISE' and contains a single note in the second measure.

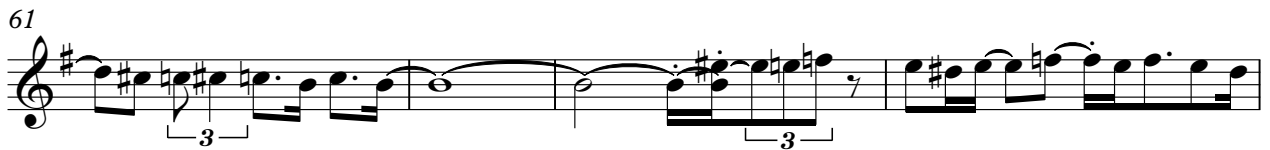
Beatles - whats the new mary jane

VOCAL

♩ = 120,000000



V.S.



VOCAL

86

3 2

91

95

3 3

99

3

102

Beatles - whats the new mary jane

VOCAL

♩ = 120,000000

2

3

3

6

3

9

3

11

23

26

3

29

11

43

46

11

VOCAL

60

3 3

64

3 3

67

71

3 3

74

78

3 3

82

3

86

3

89

3 3

93

96 VOCAL 3

100 3

102

CLAP

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♩ = 120,000000

12 2 2

Detailed description: This staff shows the first system of music. It starts with a 4/4 time signature and a tempo marking of ♩ = 120,000000. The first measure is a whole rest, labeled with the number 12. The second measure contains two quarter notes, labeled with the number 2. The third measure contains a quarter rest followed by a quarter note, eighth notes, and a quarter note, labeled with the number 2. The system ends with a double bar line.

19

10 3

Detailed description: This staff shows the second system of music. It begins with measure 19. The first measure is a quarter note, followed by two measures of whole rests. The fourth measure is a whole rest, labeled with the number 10. The fifth measure contains a quarter rest, eighth notes, a triplet of eighth notes (labeled with a 3), and a quarter note. The system ends with a double bar line.

34

3 13

Detailed description: This staff shows the third system of music. It begins with measure 34. The first measure is a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The second measure is a quarter note, eighth notes, and a quarter note. The third measure is a quarter rest. The fourth measure is a quarter rest, eighth notes, eighth notes, and a quarter note. The fifth measure is a quarter note, eighth notes, eighth notes, and a quarter note. The sixth measure is a whole rest, labeled with the number 13. The system ends with a double bar line.

51

2 2

Detailed description: This staff shows the fourth system of music. It begins with measure 51. The first measure is a quarter rest, eighth notes, eighth notes, and a quarter note. The second measure is a quarter note, eighth notes, and a quarter note. The third measure is a whole rest, labeled with the number 2. The fourth measure is a quarter rest, eighth notes, eighth notes, and a quarter note. The system ends with a double bar line.

56

49

Detailed description: This staff shows the fifth system of music. It begins with measure 56. The first measure is a quarter rest, eighth notes, eighth notes, and a quarter note. The second measure is a quarter note, eighth notes, eighth notes, and a quarter note. The third measure is a whole rest, labeled with the number 49. The system ends with a double bar line.

VOCAL

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♩ = 120,000000

68

72

76

80

84

88

92

96

8

GUITAR

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♩ = 120,000000

5

8

10

14

18

22

24

26

28

V.S.

30

33

36

39

42

44

46

48

51

54

58



60



62



64



66



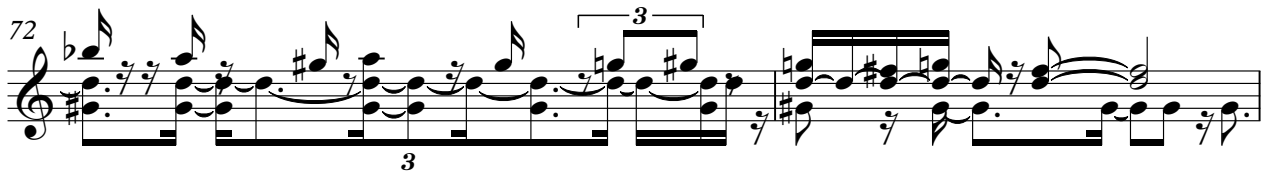
68



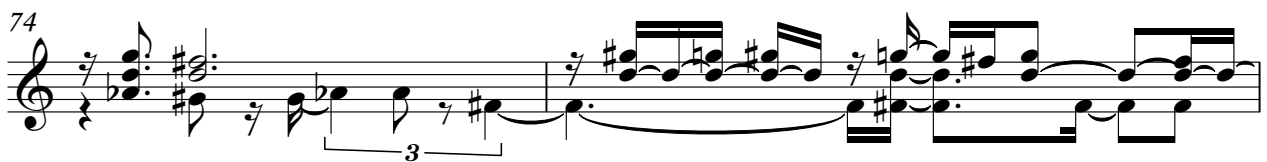
70



72



74



76



78

80

82

84

86

88

90

92

94

96

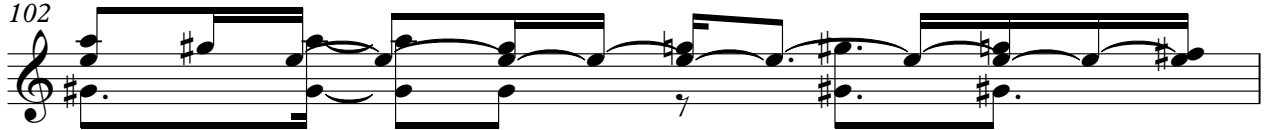
98



100



102



103



GUITAR

Beatles - whats the new mary jane

♩ = 120,000000

5

8

10

14

18

22

24

26

28

V.S.

30

33

36

39

42

44

46

48

51

54

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

78

80

82

84

86

88

90

92

94

96

98



100



102



103



Beatles - whats the new mary jane

VOCAL

♩ = 120,000000

67

70

74

78

85

88

91

95

9

NOISE

Beatles - whats the new mary jane

♩ = 120,000000

70

74

79

84

88

93

99