

Beatles - When I'm 64

♩ = 134,000061

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Tubular Bells

Gtr Muted

Fretless E. Bass

Chorus Aahs

Lead Oohs

Piano Bright Acoustic

♩ = 134,000061

4

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass



6

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass



8

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

10

Clarinet 1 (Lead)
Clarinet 2
Drums -- Brush Set
Fretless E. Bass
Lead Oohs

Detailed description: This musical score covers measures 10 and 11. Clarinet 1 (Lead) plays a melodic line starting with a quarter rest in measure 10, followed by eighth notes in measure 11. Clarinet 2 has a quarter rest in measure 10 and a half rest in measure 11. The Drums -- Brush Set part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Fretless E. Bass part consists of quarter notes and rests. The Lead Oohs part has a triplet of eighth notes in measure 10 and a quarter rest in measure 11.



12

Clarinet 1 (Lead)
Clarinet 2
Drums -- Brush Set
Fretless E. Bass
Lead Oohs
Piano Bright Acoustic

Detailed description: This musical score covers measures 12 and 13. Clarinet 1 (Lead) and Clarinet 2 both play a long, sustained note across both measures. The Drums -- Brush Set part continues with the same rhythmic pattern as in the previous section, including a triplet of eighth notes in measure 13. The Fretless E. Bass part has quarter notes and rests. The Lead Oohs part plays a melodic line with various accidentals. The Piano Bright Acoustic part provides a harmonic accompaniment with chords.

14

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic



17

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

19

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs



22

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

25

Clarinet 1 (Lead)
Clarinet 2
Drums -- Brush Set
Fretless E. Bass
Chorus Aahs
Piano Bright Acoustic

This musical system covers measures 25 to 27. It features six staves: Clarinet 1 (Lead), Clarinet 2, Drums (Brush Set), Fretless E. Bass, Chorus Aahs, and Piano (Bright Acoustic). The Clarinet 1 part has a melodic line with a quarter rest in measure 27. The Clarinet 2 part follows a similar pattern. The Drums play a consistent brush pattern. The Fretless E. Bass provides a steady bass line. The Chorus Aahs and Piano parts provide harmonic support with chords and arpeggios.



28

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Fretless E. Bass
Chorus Aahs
Lead Oohs
Piano Bright Acoustic

This musical system covers measures 28 to 31. It features seven staves: Clarinet 1 (Lead), Clarinet 2, Clarinet 3 (Bass), Drums (Brush Set), Fretless E. Bass, Chorus Aahs, Lead Oohs, and Piano (Bright Acoustic). The Clarinet 1 and 2 parts have long, sustained notes in measure 28. The Clarinet 3 part has a bass line with a rest in measure 28. The Drums continue with the brush pattern. The Fretless E. Bass has a steady bass line. The Chorus Aahs and Lead Oohs parts provide vocal-like accompaniment. The Piano part features a complex arpeggiated pattern.

31

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Chorus Aahs

Lead Oohs

Piano Bright Acoustic

The image shows a musical score for measures 31-33. The instruments and their parts are as follows:

- Clarinet 1 (Lead):** Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: half note G4. Measure 33: whole note G4.
- Clarinet 2:** Treble clef. Measure 31: quarter notes F#4, G4, A4, B4. Measure 32: half note G4. Measure 33: whole note G4.
- Drums -- Brush Set:** Common time. Measure 31: quarter rest. Measure 32: eighth notes G4, A4, B4, C5 with 'x' marks. Measure 33: eighth notes G4, A4, B4, C5 with 'x' marks.
- Fretless E. Bass:** Bass clef. Measure 31: quarter notes G2, A2, B2, C3. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: quarter notes G2, A2, B2, C3.
- Chorus Aahs:** Treble clef. Measure 31: quarter notes G#4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: whole rest.
- Lead Oohs:** Treble clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5.
- Piano Bright Acoustic:** Treble clef. Measure 31: quarter rest. Measure 32: eighth notes G4, A4, B4, C5 with chords. Measure 33: eighth notes G4, A4, B4, C5 with chords.

34

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Tubular Bells

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

37

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Tubular Bells

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic



41

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

43

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Lead Oohs



45

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

47

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic



50

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

52

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Detailed description: This musical system covers measures 52, 53, and 54. Clarinet 1 (Lead) starts with a whole rest in measure 52, then plays a melodic line in measures 53 and 54. Clarinet 2 and Clarinet 3 (Bass) provide harmonic support with eighth-note patterns. The Drums -- Brush Set plays a consistent rhythmic pattern. The Fretless E. Bass has a simple line of eighth notes. Lead Oohs has a melodic line starting in measure 53.



55

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

Detailed description: This musical system covers measures 55, 56, and 57. Clarinet 1 (Lead) has a melodic line in measure 55 and rests in 56 and 57. Clarinet 2 and Clarinet 3 (Bass) continue their patterns, with Clarinet 3 featuring a sixteenth-note sextuplet in measure 56. The Drums -- Brush Set maintains the rhythm. The Fretless E. Bass has a steady eighth-note line. Lead Oohs has a melodic line starting in measure 55. Piano Bright Acoustic has a simple accompaniment of chords in measures 56 and 57.

58

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

Detailed description: This system contains measures 58 and 59. Clarinet 1 (Lead) and Clarinet 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Clarinet 3 (Bass) is not present in this system. Drums -- Brush Set play a steady eighth-note pattern with 'x' marks indicating cymbal accents. Fretless E. Bass plays a simple eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Lead Oohs play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Piano Bright Acoustic plays a chordal accompaniment of quarter notes: G2, B2, D3, E3, F3, G3.



60

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

Detailed description: This system contains measures 60 and 61. Clarinet 1 (Lead) and Clarinet 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Clarinet 3 (Bass) plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Drums -- Brush Set play a steady eighth-note pattern with 'x' marks indicating cymbal accents. Fretless E. Bass plays a simple eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. Lead Oohs play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Piano Bright Acoustic plays a chordal accompaniment of quarter notes: G2, B2, D3, E3, F3, G3.

62

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Chorus Aahs

Lead Oohs

Piano Bright Acoustic

65

Clarinet 1 (Lead)

Clarinet 2

Drums -- Brush Set

Fretless E. Bass

Chorus Aahs

Lead Oohs

Piano Bright Acoustic

67

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Tubular Bells

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

70

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Tubular Bells

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic



74

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs

76

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Lead Oohs



78

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Gtr Muted

Fretless E. Bass

Lead Oohs

Piano Bright Acoustic

80

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Gtr Muted
Fretless E. Bass
Lead Oohs

Detailed description: This system of music covers measures 80, 81, and 82. Clarinet 1 (Lead) has a melodic line with a triplet in measure 82. Clarinet 2 is mostly silent with a few notes in measure 81. Clarinet 3 (Bass) provides a rhythmic accompaniment. The Drums -- Brush Set part features a consistent brush pattern. The Gtr Muted part has a simple accompaniment. The Fretless E. Bass part has a steady bass line. The Lead Oohs part has a melodic line with triplets in measures 81 and 82.



83

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Gtr Muted
Fretless E. Bass
Lead Oohs

Detailed description: This system of music covers measures 83, 84, and 85. Clarinet 1 (Lead) has a melodic line with a triplet in measure 85. Clarinet 2 is mostly silent with a few notes in measure 83. Clarinet 3 (Bass) provides a rhythmic accompaniment. The Drums -- Brush Set part features a consistent brush pattern. The Gtr Muted part has a simple accompaniment. The Fretless E. Bass part has a steady bass line. The Lead Oohs part has a melodic line with triplets in measures 84 and 85.

85

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Gtr Muted
Fretless E. Bass
Lead Oohs

Detailed description: This musical system covers measures 85 and 86. Clarinet 1 (Lead) has a whole note in measure 85 and a half note in measure 86. Clarinet 2 has a whole note in measure 85 and a whole note in measure 86. Clarinet 3 (Bass) has a whole note in measure 85 and a whole note in measure 86. Drums -- Brush Set has a consistent rhythmic pattern of eighth notes with accents. Gtr Muted has a series of chords and melodic lines, including a triplet in measure 86. Fretless E. Bass has a simple bass line with quarter notes. Lead Oohs has a melodic line with a triplet in measure 86.



87

Clarinet 1 (Lead)
Clarinet 2
Drums -- Brush Set
Gtr Muted
Fretless E. Bass
Lead Oohs

Detailed description: This musical system covers measures 87 and 88. Clarinet 1 (Lead) has a half note in measure 87 and a half note in measure 88. Clarinet 2 has a half note in measure 87 and a half note in measure 88. Drums -- Brush Set has a consistent rhythmic pattern of eighth notes with accents. Gtr Muted has a series of chords and melodic lines, including a triplet in measure 88. Fretless E. Bass has a simple bass line with quarter notes. Lead Oohs has a melodic line with a triplet in measure 88.

89

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Gtr Muted
Fretless E. Bass
Lead Oohs

Detailed description: This musical score covers measures 89 and 90. Clarinet 1 (Lead) has a whole rest in measure 89 and a triplet of eighth notes in measure 90. Clarinet 2 has a whole rest in measure 89 and a quarter note in measure 90. Clarinet 3 (Bass) has a whole rest in measure 89 and quarter notes in measure 90. The Drums -- Brush Set part features a rhythmic pattern of eighth notes with triplets in both measures. The Gtr Muted part has a whole rest in measure 89 and a quarter note in measure 90. The Fretless E. Bass part has a whole rest in measure 89 and quarter notes in measure 90. The Lead Oohs part has a whole rest in measure 89 and a quarter note in measure 90.



91

Clarinet 1 (Lead)
Clarinet 2
Clarinet 3 (Bass)
Drums -- Brush Set
Fretless E. Bass

Detailed description: This musical score covers measures 91 and 92. Clarinet 1 (Lead) has eighth notes in measure 91 and quarter notes in measure 92. Clarinet 2 has a triplet of eighth notes in measure 91 and quarter notes in measure 92. Clarinet 3 (Bass) has a whole rest in measure 91 and quarter notes in measure 92. The Drums -- Brush Set part continues with eighth notes and triplets in both measures. The Fretless E. Bass part has a whole rest in measure 91 and quarter notes in measure 92.

93

Clarinet 1 (Lead)

Clarinet 2

Clarinet 3 (Bass)

Drums -- Brush Set

Fretless E. Bass

Piano Bright Acoustic

The musical score for measures 93 and 94 is as follows:

- Clarinet 1 (Lead):** Measure 93: G4 quarter note, A4 quarter note, B4 quarter note. Measure 94: Rest.
- Clarinet 2:** Measure 93: G4 quarter note, A4 quarter note, B4 quarter note. Measure 94: Rest.
- Clarinet 3 (Bass):** Measure 93: G2 quarter note, F2 quarter note, E2 quarter note. Measure 94: Rest.
- Drums -- Brush Set:** Measure 93: Snare drum (x), Bass drum (x), Snare drum (x), Snare drum (x). Measure 94: Rest.
- Fretless E. Bass:** Measure 93: G2 quarter note, F2 quarter note, E2 quarter note. Measure 94: Rest.
- Piano Bright Acoustic:** Measure 93: G2 quarter note, F2 quarter note, E2 quarter note. Measure 94: Rest.

Clarinet 1 (Lead)

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6

14

22

29

37

45

53

59

66

Clarinet 1 (Lead)

74

79

84

89

94

Clarinet 2

Beatles - When I'm 64

♩ = 134,000061

9

19

25

32

39

49

56

63

68

2

Clarinet 2

74

Musical staff for measures 74-82. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of notes, mostly half notes and quarter notes, with some slurs and a fermata over the final measure.

83

Musical staff for measures 83-88. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of notes, mostly half notes and quarter notes, with some slurs and a fermata over the final measure.

89

Musical staff for measures 89-93. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of notes, mostly quarter notes and eighth notes, with a triplet of eighth notes in measure 91 and a fermata over the final measure.

94

Musical staff for measure 94. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a single whole note with a fermata over it.

Clarinet 3 (Bass)

Beatles - When I'm 64

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6

17

23

37

49

56

70

77

85

2

Clarinet 3 (Bass)

90

Musical staff for Clarinet 3 (Bass), measures 90-93. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are four measures, each containing four notes.

94

Musical staff for Clarinet 3 (Bass), measure 94. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest.

Drums -- Brush Set

Beatles - When I'm 64

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Measures 1-3 of the drum part. The first measure is a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with 'x' marks below them, indicating brush strokes.

4

Measures 4-5 of the drum part, continuing the rhythmic pattern.

6

Measures 6-7 of the drum part, continuing the rhythmic pattern.

8

Measures 8-9 of the drum part, continuing the rhythmic pattern.

10

Measures 10-11 of the drum part, continuing the rhythmic pattern.

12

Measures 12-13 of the drum part. Measure 13 includes a triplet of eighth notes marked with a '3' above them.

16

Measures 16-17 of the drum part, continuing the rhythmic pattern.

18

Measures 18-19 of the drum part. Measure 19 features a change in the rhythmic pattern with more complex brush strokes.

21

Measures 21-22 of the drum part, continuing the rhythmic pattern.

25

Measures 25-26 of the drum part, continuing the rhythmic pattern.

V.S.

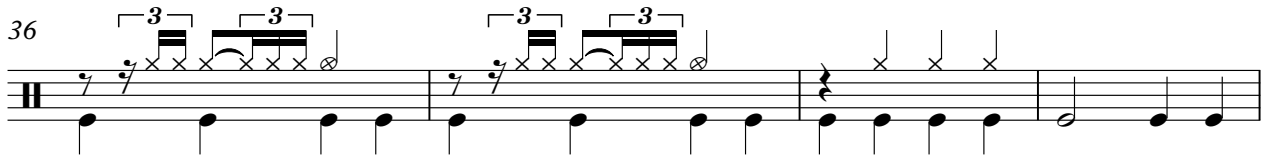
29



33



36



40



43



45



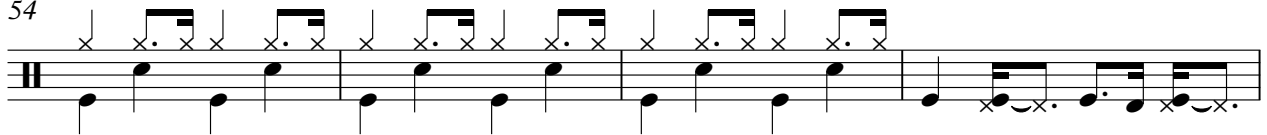
49



51



54



58



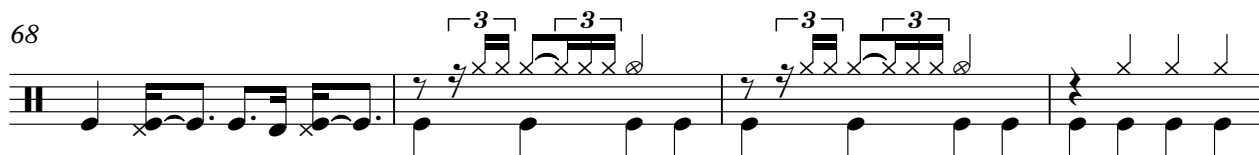
61



65



68



72



76



78



81



84



86



88



V.S.

4

Drums -- Brush Set

90

Musical notation for measures 90 and 91. The top staff shows a drum set pattern with 'x' marks for cymbals and '3' over groups of three notes. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92 and 93. The top staff shows a drum set pattern with 'x' marks and '3' over groups of three notes. The bottom staff shows a bass line with eighth and quarter notes.

94

Empty musical notation for measure 94, consisting of a single staff with a double bar line at the end.

Tubular Bells

Beatles - When I'm 64

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34

A musical staff in 4/4 time, starting with a treble clef. Measure 34 is a whole rest. Measure 35 contains a quarter rest, followed by quarter notes G4 and A4. Measure 36 contains a quarter note G4, a quarter rest, and a half rest. Measure 37 contains a quarter note G4, a quarter rest, and a half rest. Measure 38 contains a quarter note G4, a quarter rest, and a half rest.

39

27

A musical staff in 4/4 time, starting with a treble clef. Measure 39 contains a quarter note G4, a quarter rest, and a half rest. Measure 40 contains a quarter note G4, a quarter rest, and a half rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 44 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 45 contains a quarter note G4, a quarter rest, and a quarter note G4.

70

20

A musical staff in 4/4 time, starting with a treble clef. Measure 70 contains a quarter note G4, a quarter rest, and a half rest. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 72 contains a quarter note G4, a quarter rest, and a half rest. Measure 73 contains a quarter note G4, a quarter rest, and a half rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

94

A musical staff in 4/4 time, starting with a treble clef. Measure 94 is a whole rest.

Gtr Muted

Beatles - When I'm 64

♩ = 134,000061

77 2

82

3

86

4

94

♩ = 134,000061



7



13



19



25



31



36



42



48



54



V.S.

2

Fretless E. Bass

60



66



72



78



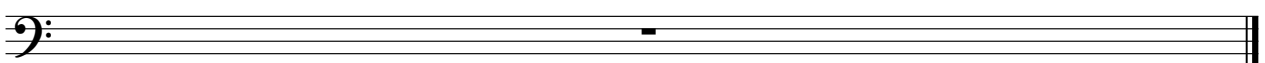
84



89



94



Chorus Aahs

Beatles - When I'm 64

♪ = 134,000061

24

A musical staff in 4/4 time, starting with a treble clef. Measure 24 is a whole rest. Measure 25 contains a half note chord (F4, A4) and a half note chord (G4, B4). Measure 26 contains a half note chord (A4, C5) and a half note chord (B4, D5). Measure 27 contains a half note chord (C5, E5) and a half note chord (D5, F5). Measure 28 contains a half note chord (E5, G5) and a half note chord (F5, A5).

30

29

A musical staff in 4/4 time, starting with a treble clef. Measure 30 contains a half note chord (F4, A4) and a half note chord (G4, B4). Measure 31 contains a half note chord (A4, C5) and a half note chord (B4, D5). Measure 32 contains a half note chord (C5, E5) and a half note chord (D5, F5). Measure 33 contains a half note chord (E5, G5) and a half note chord (F5, A5). Measure 34 is a whole rest.

62

28

A musical staff in 4/4 time, starting with a treble clef. Measure 62 contains a half note chord (F4, A4) and a half note chord (G4, B4). Measure 63 contains a half note chord (A4, C5) and a half note chord (B4, D5). Measure 64 contains a half note chord (C5, E5) and a half note chord (D5, F5). Measure 65 contains a half note chord (E5, G5) and a half note chord (F5, A5). Measure 66 contains a half note chord (F5, A5) and a half note chord (G5, B5). Measure 67 contains a half note chord (A5, C6) and a half note chord (B5, D6). Measure 68 contains a half note chord (C6, E6) and a half note chord (D6, F6). Measure 69 contains a half note chord (E6, G6) and a half note chord (F6, A6). Measure 70 contains a half note chord (G6, B6) and a half note chord (A6, C7). Measure 71 contains a half note chord (B6, D7) and a half note chord (C7, E7). Measure 72 contains a half note chord (D7, F7) and a half note chord (E7, G7). Measure 73 contains a half note chord (F7, A7) and a half note chord (G7, B7). Measure 74 contains a half note chord (A7, C8) and a half note chord (B7, D8). Measure 75 contains a half note chord (C8, E8) and a half note chord (D8, F8). Measure 76 contains a half note chord (E8, G8) and a half note chord (F8, A8). Measure 77 contains a half note chord (G8, B8) and a half note chord (A8, C9). Measure 78 contains a half note chord (B8, D9) and a half note chord (C9, E9). Measure 79 contains a half note chord (D9, F9) and a half note chord (E9, G9). Measure 80 contains a half note chord (F9, A9) and a half note chord (G9, B9). Measure 81 contains a half note chord (A9, C10) and a half note chord (B9, D10). Measure 82 contains a half note chord (C10, E10) and a half note chord (D10, F10). Measure 83 contains a half note chord (E10, G10) and a half note chord (F10, A10). Measure 84 contains a half note chord (G10, B10) and a half note chord (A10, C11). Measure 85 contains a half note chord (B10, D11) and a half note chord (C11, E11). Measure 86 contains a half note chord (D11, F11) and a half note chord (E11, G11). Measure 87 contains a half note chord (F11, A11) and a half note chord (G11, B11). Measure 88 contains a half note chord (A11, C12) and a half note chord (B11, D12). Measure 89 contains a half note chord (C12, E12) and a half note chord (D12, F12). Measure 90 is a whole rest.

94

A musical staff in 4/4 time, starting with a treble clef. Measure 94 is a whole rest.

Beatles - When I'm 64

Lead Oohs

♩ = 134,000061

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, rests, and dynamic markings. The measures are numbered as follows: 7, 12, 16, 21, 29, 37, 43, 48, 53, and 57. The notation includes eighth and sixteenth notes, rests, and triplet markings. There are also some dynamic markings like '2' and '4'.

V.S.

62

2

70

2 3 3

76

3

81

3 3 3 3

86

3 4

94

94

Piano Bright Acoustic

Beatles - When I'm 64

♩ = 134,000061

11 9

24

28

32

35

39 6 9

57

61

65

68

V.S.

2

Piano Bright Acoustic

72

6

13

Musical notation for guitar, measures 72-85. Measure 72 has a whole rest. Measures 73-78 contain sixteenth-note chords. Measure 79 has a whole rest. Measures 80-85 contain a melodic line with a 7/8 time signature change.

94

Musical notation for guitar, measure 94. A whole rest on a single staff.