

Beatles - When I'm 64

Tempo: ♩ = 140,000137

Clarinet

Bassoon

Bass Drum

Hihats

Sandblock

Bass Guitar

Tempo: ♩ = 140,000137

Piano

Clarinet

Bassoon

Bass Drum

Hihats

Hihats

Sandblock

Bass Guitar

2

Musical score for measures 8-11. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord in measure 8 and a triplet of eighth notes in measure 9. The Bass Drum part has a steady quarter note pattern. The Hihats part has a pattern of eighth notes with 'x' marks. The Sandblock part has a pattern of eighth notes with 'x' marks. The Bass Guitar part has a pattern of quarter notes. The Piano 2 part has a whole note chord in measure 8 and a triplet of eighth notes in measure 9.



Musical score for measures 12-15. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord in measure 12 and a triplet of eighth notes in measure 13. The Bass Drum part has a steady quarter note pattern. The Hihats part has a pattern of eighth notes with 'x' marks. The Sandblock part has a pattern of eighth notes with 'x' marks. The Bass Guitar part has a pattern of quarter notes. The Piano 2 part has a whole note chord in measure 12 and a triplet of eighth notes in measure 13.

16

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



20

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

23

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2



26

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

30

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

34

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

37

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



40

Piano

Clarinets

Bass Drum

Hihats

Sandblock

Bass Guitar

44

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



48

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

52

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



55

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

58

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



61

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

Piano

Musical notation for Piano and Clarinets. The Piano part is in treble clef with a key signature of one flat. The Clarinets part is also in treble clef. Both parts feature melodic lines with various intervals and phrasing.

Bass Drum

Musical notation for Bass Drum, showing a steady rhythmic pattern of eighth notes.

Hihats

Musical notation for Hihats, showing a rhythmic pattern of eighth notes with accents and a triplet at the end.

Ride Cymbal

Musical notation for Ride Cymbal, showing a rhythmic pattern with triplets and a final cymbal crash.

Sandblock

Musical notation for Sandblock, showing a rhythmic pattern of eighth notes.

Bells

Musical notation for Bells, showing a melodic line with eighth notes and rests.

Bass Guitar

Musical notation for Bass Guitar, showing a melodic line in bass clef with eighth notes and rests.

Choir

Musical notation for Choir, showing a melodic line in treble clef with rests.

69

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piano part (treble clef) starts with a half note G#4, followed by a half note Bb4, and then a half note G#4 tied to the start of the second measure. The Clarinets part (treble clef) has a half note G#4 tied to the start of the second measure, where it plays a complex eighth-note melody. The Bass Drum part (drum clef) plays a steady quarter-note pulse. The Hihats part (drum clef) has a quarter rest followed by a triplet of eighth notes. The Ride Cymbal part (drum clef) has a quarter rest followed by a triplet of eighth notes and another triplet of eighth notes. The Sandblock part (drum clef) has a quarter rest followed by a quarter note. The Bells part (treble clef) has a quarter note G#4, a quarter rest, and a half rest. The Bass Guitar part (bass clef) plays a steady quarter-note pulse. The Choir part (treble clef) has a whole rest.

71

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



74

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

77

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



80

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

83

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



86

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

89

Clarinet

Bassoon

Bass Drum

Hihats

Sandblock

Bass Guitar

Detailed description: This block contains the musical notation for measures 89 and 90. The Clarinet part (treble clef) has two triplet markings over groups of three notes. The Bassoon part (bass clef) has a similar triplet. The Bass Drum part shows a steady quarter-note pulse. The Hihats part consists of a series of 'x' marks indicating hits. The Sandblock part has a pattern of quarter notes with some rests. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes.



91

Clarinet

Bassoon

Bass Drum

Snare Drum

Hihats

Hihats

Sandblock

Bass Guitar

Piano 2

Detailed description: This block contains the musical notation for measures 91 and 92. The Clarinet part (treble clef) has a triplet marking. The Bassoon part (bass clef) has a triplet marking. The Bass Drum part continues with a steady quarter-note pulse. The Snare Drum part has a pattern of eighth notes and quarter notes. The Hihats part consists of two staves with 'x' marks. The Sandblock part has a pattern of quarter notes. The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The Piano 2 part (treble clef) has a pattern of eighth notes and quarter notes.

Beatles - When I'm 64

Piano

♩ = 140,000137

6

11

16

20

28

35

42

47

52

56

V.S.

2

Piano

60

68

74

78

83

86

Beatles - When I'm 64

Clarinets

♩ = 140,000137

4

11

18

24

32

38

44

50

55

V.S.

Bassoon

Beatles - When I'm 64

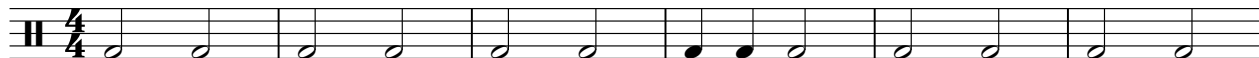
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Bass Drum

Beatles - When I'm 64

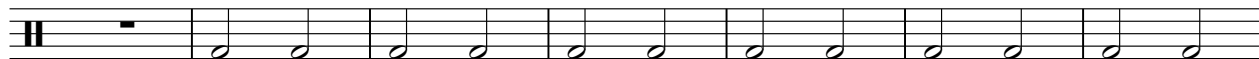
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7



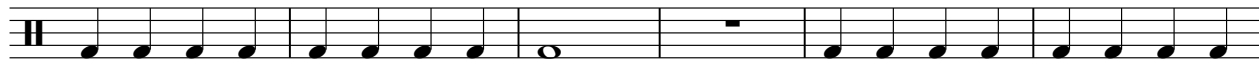
14



21



27



33



39



46



53



58



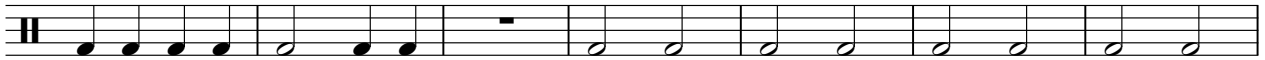
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Bass Drum

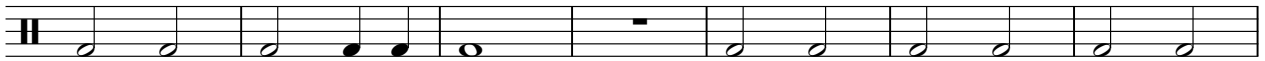
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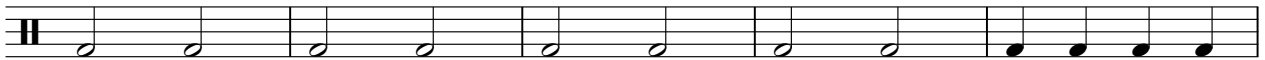
70



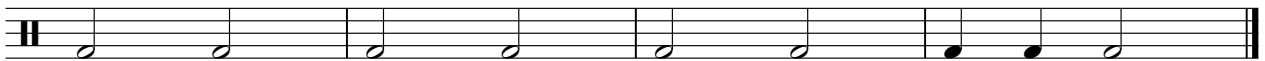
77



84



89

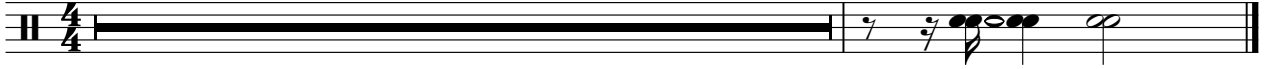


Snare Drum

Beatles - When I'm 64

♩ = 140,000137

91



Hihats

Beatles - When I'm 64

♩ = 140,000137

6

3

11

3

16

20

3

24

3

29

3

35

3 3

41

3

44

3

2

Hihats

48

Guitar tab for measure 48. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes.

52

Guitar tab for measure 52. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes. The measure ends with a triplet of eighth notes and a hihat symbol.

56

Guitar tab for measure 56. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

67

Guitar tab for measure 67. The staff shows a sequence of notes with hihat symbols (x) above them. Two brackets labeled '3' are placed under the first and second groups of three notes.

73

Guitar tab for measure 73. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes.

78

Guitar tab for measure 78. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

83

Guitar tab for measure 83. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

87

Guitar tab for measure 87. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes. The measure ends with a triplet of eighth notes and a hihat symbol.

Hihats

Beatles - When I'm 64

♩ = 140,000137

A musical staff in 4/4 time with a treble clef. The staff contains six measures of music. The first five measures each contain four eighth notes, each marked with an 'x'. The sixth measure contains a quarter note marked with a circled 'x'. The staff is divided into measures by vertical bar lines.

7

82

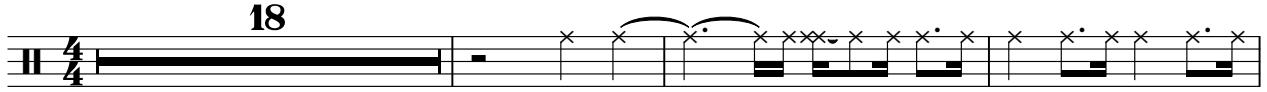
A musical staff in 4/4 time with a treble clef. The first measure is filled with a thick black bar. The second measure contains four eighth notes marked with 'x'. The third measure contains four eighth notes marked with 'x'. The fourth measure contains four eighth notes marked with 'x'. The fifth measure contains four eighth notes marked with 'x'. The sixth measure contains a quarter note marked with a circled 'x'. The staff is divided into measures by vertical bar lines.

Ride Cymbal

Beatles - When I'm 64

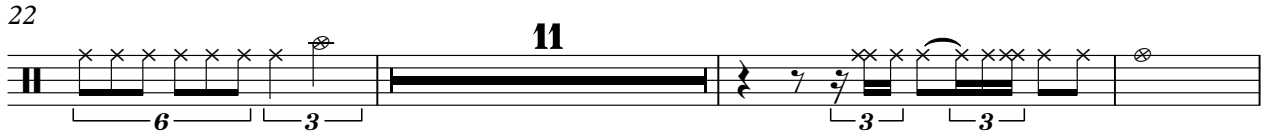
♩ = 140,000137

18

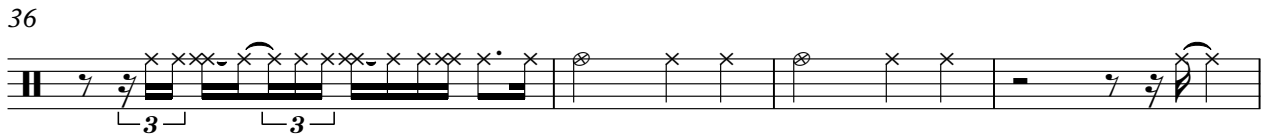


22

11

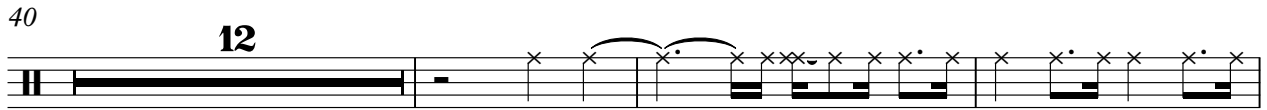


36



40

12

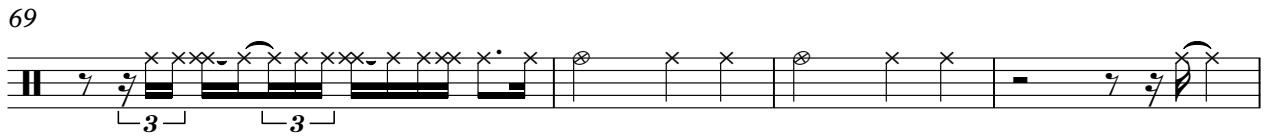


55

11



69



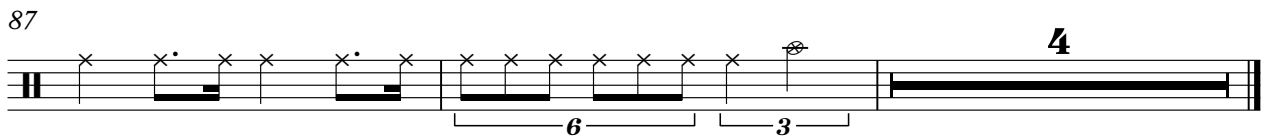
73

12



87

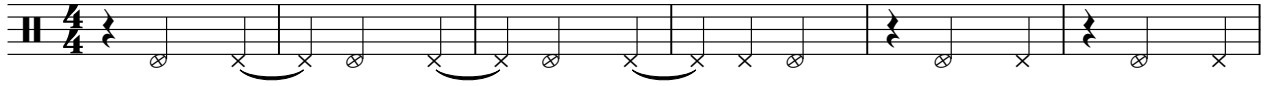
4



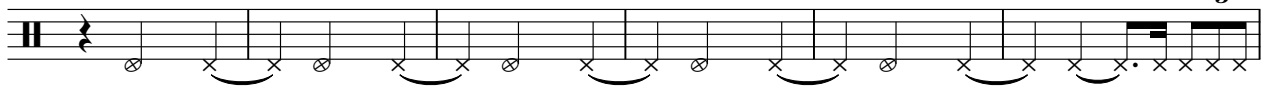
Sandblock

Beatles - When I'm 64

♩ = 140,000137



7



13



20



26



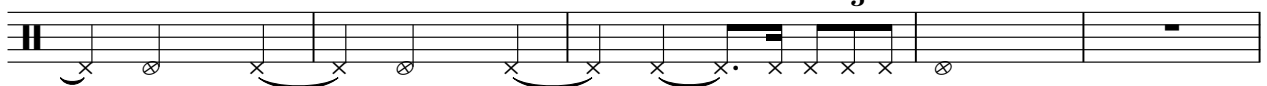
32



38



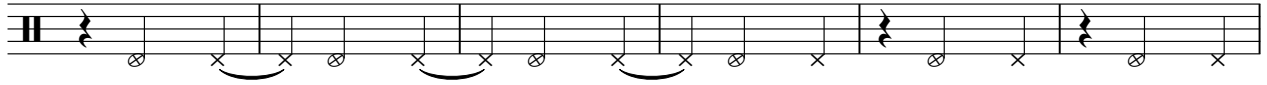
43



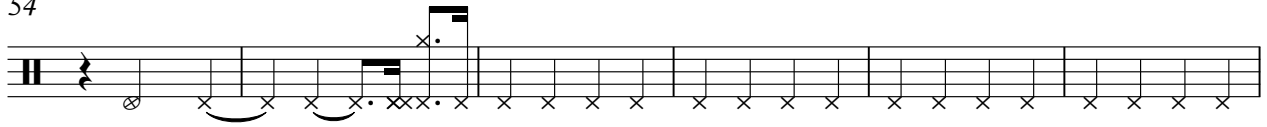
2

Sandblock

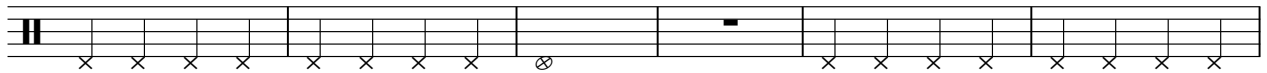
48



54



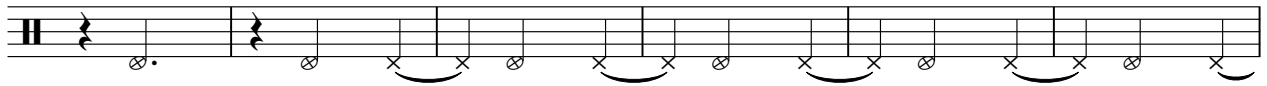
60



66



72



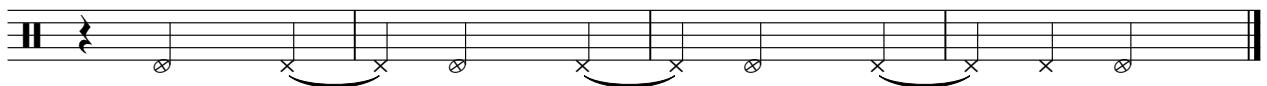
78



84



89



Bells

Beatles - When I'm 64

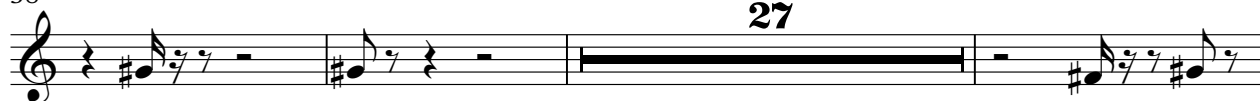
♩ = 140,000137

33



38

27

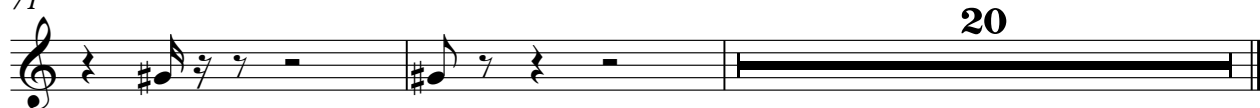


68



71

20



Beatles - When I'm 64

Bass Guitar

♩ = 140,000137



6



12



18



24



30



36



41



47



53



V.S.

2

Bass Guitar

59



65



71



76



82



88



Choir

Beatles - When I'm 64

♩ = 140,000137

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

28

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

33

28

Musical staff for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

64

3 **24**

Musical staff for measures 64-87. Measure 64 is a whole rest. Measures 65-67 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines. Measures 68-70 are a whole rest. Measures 71-73 are a whole rest. Measures 74-76 are a whole rest. Measures 77-80 are a whole rest. Measures 81-83 are a whole rest. Measures 84-86 are a whole rest. Measure 87 is a whole rest.

Piano 2

Beatles - When I'm 64

♩ = 140,000137

10 8

22 3

26

30 13

46 9 3

58

62 13

78 11