

Michael Buble - Summerwind

♩ = 128,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Line:** Lyrics include "All SWINBLE Cafe Concerto" and "THE SUM".
- Flute:** Treble clef, 4/4 time.
- Soprano Saxophone:** Treble clef, 4/4 time.
- Alto Saxophone:** Treble clef, 4/4 time.
- Baritone Saxophone:** Treble clef, 4/4 time.
- Horn in F:** Treble clef, 4/4 time.
- Trombone:** Bass clef, 4/4 time.
- Percussion:** Drum set notation.
- Kora:** Treble clef, 4/4 time, featuring a complex melodic line.
- Acoustic Bass:** Bass clef, 4/4 time.
- Synth Brass:** Treble clef, 4/4 time.
- Synth Strings (1):** Treble clef, 4/4 time.
- Synth Strings (2):** Treble clef, 4/4 time.
- Orchestra Hit:** Treble clef, 4/4 time.
- Solo:** Treble clef, 4/4 time, featuring a melodic line with a key signature change to two sharps.

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3

Fl.

MERWIND CAME

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

3

3

3

6

3

3

3

3

3

4

Fl. BLOWIN'IN FROM

Sop. Sax.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

5

Fl. AC ROS S THBEA ANDITLIN

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

♩ = 127,000252

7

Fl. **GEREDTHERE TO TOUCH**

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

8

Fl.

YOUR HAIRS AND

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Flute staff has the lyrics 'YOUR HAIRS AND' written above it. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The Alto Saxophone part features a complex solo with many beamed notes and a triplet of eighth notes. The Baritone Saxophone part has a similar solo with a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with eighth notes. The Acoustic Bass part has a simple bass line with quarter notes. The Solo part is in the bass clef and features a sharp sign on a note.

9 ♩ = 128,000000

Fl. **WALK WITH ME**

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo ♩ = 128,000000

The musical score is arranged in a grand staff format with eight staves. The Flute staff has the lyrics 'WALK WITH ME' written above it. The Solo staff at the bottom includes a tempo marking of 128,000000 and a triplet of eighth notes. The Acoustic Bass staff has a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Kora staff has a rhythmic pattern with '7' marks. The Baritone Saxophone staff has a rhythmic pattern with '7' marks. The Alto Saxophone staff has a rhythmic pattern with '7' marks. The Soprano Saxophone staff has a rhythmic pattern with '7' marks. The Flute staff has a long note.

10

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

AL L SUM MER

11

Fl.

LONG WE

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

12

Fl. SANG A SONG AND THEN

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

3

13

Fl. **WEROL LED ON GODEN SAND**

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

♩ = 126,000130

15

Fl. **TWO SWEHEARTS** **AND THE**

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

♩ = 126,000130

Solo

17

Fl. **SUM MER WIND**

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

18

Fl. LIKE PAIN TED KITES THOSE

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

20

Fl.

DAYS AND NIGHTS WENT FLYIN' BY

Sop. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

22

Fl.

Sop. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

THE WORLD WAS NEW BENEATH

24

Fl. A BLUEUMBREL LA SKY

Sop. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

26

Fl.

Sop. Sax.

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

THEN SOF

27

Fl.

TER THAN A

Sop. Sax.

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

28

Fl. **PIPERMAN ONE DAY IT CALLED TO YOU**

Sop. Sax.

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Solo

30

Fl.

Sop. Sax.

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

I LOST YOU

32

Fl.

Sop. Sax. TO THE SUMMERWIND

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

This musical score is for the piece "TO THE SUMMERWIND" and begins at measure 32. The instrumentation includes Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Soprano Saxophone part features the lyrics "TO THE SUMMERWIND". The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part at the bottom features a complex, multi-measure rhythmic pattern with many beamed notes.

34

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

THE AUTUMN

The musical score is for a piece titled "THE AUTUMN". It features ten staves of instruments: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), and Orchestra Hit (Orch. Hit), plus a Solo part. The score begins at measure 34. The Flute part has a whole rest. The Soprano Saxophone has a whole rest followed by a quarter note G4 and a quarter note A4. The Alto and Baritone Saxophones play a complex rhythmic pattern with triplets. The Horn and Trombone parts have quarter notes and a triplet. The Percussion part has a complex rhythmic pattern with a sextuplet. The Kora part has chords and a quarter note. The Acoustic Bass part has a melodic line. The Synthesizer and Orchestra Hit parts have chords and a triplet. The Solo part has a complex melodic line with triplets.

35

Fl. WIND AND THE WIND THE WIND THE WIND

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

♩ = 127,000252

37

Fl.

Sop. Sax. ANONE BUT STIL L

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

♩ = 127,000252

39

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Solo

THE DAYS THOSE

40

Fl. LONELY DAYS GO

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Solo

This musical score is for a multi-instrumental piece. It features ten staves: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The score begins at measure 40. The Flute part has the lyrics 'LONELY DAYS' and 'GO' written above it. The Solo part features a complex, multi-measure rest followed by a melodic line with many accidentals. The other instruments provide harmonic support with various rhythmic patterns and chordal textures.

41

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Solo

ON AND ON

42

Fl.

Sop. Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

AND GUES S

43

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

WHIGHS HIS

44 ♩ = 126,000130

Fl. LUL LABIES THROUGH

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

♩ = 126,000130

Syn. Str.

Solo

45

Fl. NIGHTS THAT NEVER END

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

46

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

MY

3

3

Detailed description: This page of a musical score covers measures 46 through 49. The instruments are arranged vertically from top to bottom: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Keyboard (Kora), Alto Bass (A. Bass), and Solo. The Flute part has a whole rest in measure 46 and a whole note in measure 49. The Soprano Saxophone has a long note in measure 46 and a quarter note in measure 49. The Alto Saxophone plays chords in measures 46 and 47. The Baritone Saxophone has a quarter note in measure 46 and a half note in measure 47. The Trombone has a whole rest in measure 46 and a half note in measure 47. The Percussion part features a pattern of eighth notes and rests. The Keyboard part has chords in measures 46 and 47. The Alto Bass part has a quarter note in measure 46 and a half note in measure 47. The Solo part has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The word 'MY' is written in the upper right of the score.

47

Fl.

FICKLE FRIEND THE

Sop. Sax.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

49

Fl. SUM MER WIND (

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc. 6 3

Kora 3

A. Bass

Syn. Br.

Orch. Hit

Solo

50

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

Instrumen

♩ = 127,000252

52

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

♩ = 127,000252

♩ = 128,000000

♩ = 129,000076

54

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

tal)

The musical score for page 38, measures 54-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54-55 are marked with a whole rest. Measure 56 contains the instruction "tal)".
- Alto Saxophone (Alto Sax.):** Features a melodic line with eighth notes and rests, including a triplet in measure 56.
- Bari. Saxophone (Bari. Sax.):** Features a melodic line with eighth notes and rests, including a triplet in measure 56.
- Tuba (Tbn.):** Features a melodic line with eighth notes and rests, including a triplet in measure 56.
- Percussion (Perc.):** Features a complex rhythmic pattern with eighth notes, rests, and triplet markings.
- Kora:** Features a melodic line with eighth notes and rests.
- A. Bass:** Features a melodic line with eighth notes and rests.
- Syn. Br. (Syn. Br.):** Features a melodic line with eighth notes and rests, including a triplet in measure 56.
- Orch. Hit:** Features a melodic line with eighth notes and rests, including a triplet in measure 56.
- Solo:** Features a melodic line with eighth notes and rests, including a triplet in measure 56.

Tempo markings are present above the Solo staff: ♩ = 128,000000 and ♩ = 129,000076.

56

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bari. Sax. (treble clef), Tbn. (bass clef), Perc. (percussion clef), Kora (treble clef), A. Bass (bass clef), Syn. Br. (bass clef), Orch. Hit (treble clef), and Solo (treble clef). The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Bari. Sax. part has a more rhythmic, block-like texture. The Tbn. part provides a harmonic foundation with dotted rhythms. The Perc. part includes triplet patterns and various rhythmic accents. The Kora part has a melodic line with some rests. The A. Bass part has a steady, rhythmic accompaniment. The Syn. Br. part has a simple melodic line. The Orch. Hit part features a complex, multi-voice texture with many notes. The Solo part has a melodic line with some triplet patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

57

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 57. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Bari. Saxophone staff has a simple harmonic accompaniment. The Tbn. staff has a bass line with quarter and eighth notes. The Perc. staff shows a drum pattern with various rhythms and accents. The Kora staff has a melodic line with some rests. The A. Bass staff has a bass line with quarter notes. The Syn. Br. staff has a melodic line with quarter notes. The Orch. Hit staff has a complex texture with many notes and rests. The Solo staff has a melodic line with quarter notes and rests.

58 $\text{♩} = 127,000252$

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

$\text{♩} = 127,000252$

Syn. Br.

Syn. Str.

Orch. Hit

Solo

59

Fl.

Sax

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 59; Saxophone (Sax) with a long sustained note in measure 59 and a chord in measure 60; Alto Saxophone (Alto Sax.) with a long sustained note in measure 59 and a chord in measure 60; Bari. Sax. with a long sustained note in measure 59 and a chord in measure 60; Horns (Hn.) and Trombone (Tbn.) with a long sustained note in measure 59 and a chord in measure 60; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Kora with a rhythmic pattern of eighth and sixteenth notes; A. Bass with a bass line of eighth and sixteenth notes; Syn. Br. with a long sustained note in measure 59 and a chord in measure 60; Syn. Str. with a melodic line in measure 59; Orch. Hit with a long sustained note in measure 59 and a chord in measure 60; and Solo with a complex melodic line in measure 59 and a chord in measure 60.

60

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

61

Fl. Solo)

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 features a flute solo with a triplet of eighth notes. The alto saxophone and baritone saxophone have rests in measure 61 and enter in measure 62 with a triplet of eighth notes. The horn and trombone parts also have rests in measure 61 and enter in measure 62 with a triplet of eighth notes. The percussion part consists of a steady eighth-note pattern with accents. The kora part provides harmonic support with chords. The acoustic bass line is a simple eighth-note pattern. The synthesizer brass and strings parts mirror the flute's melody in measure 61 and provide accompaniment in measure 62. The orchestra hits part has rests in measure 61 and enters in measure 62 with a triplet of eighth notes. The solo part at the bottom features a complex rhythmic pattern with chords and a melodic line.

63

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score, page 45, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Flute and Synthesizer Strings parts feature a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes. The Solo part at the bottom features a complex, multi-measure rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '3' is written below the first measure of the Solo part, indicating a triplet. The page number '45' is in the top right corner, and the measure number '63' is at the top left of the first staff.

64

Fl.

Perc.

Kora

A. Bass

Syn. Str.

Solo

The musical score consists of six staves. The Flute (Fl.) staff begins at measure 64 with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a triplet of eighth notes. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Kora staff has a treble clef and a key signature of one flat, playing a series of chords with eighth notes. The Acoustic Bass (A. Bass) staff has a bass clef and a key signature of one flat, featuring a triplet of eighth notes. The Synthesizer (Syn. Str.) staff has a treble clef and a key signature of one flat, mirroring the flute's melody. The Solo guitar staff has a treble clef and a key signature of one flat, with a complex chordal accompaniment and triplet figures.

65 ♩ = 126,000130

Fl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

♩ = 126,000130

Syn. Br.

Syn. Str.

Orch. Hit

Solo

66

Fl.

Sop. Sax. OH THE

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

67 $\text{♩} = 127,000252$

Fl.

Sop. Sax. AUTUMNWIND AND THE

Alto Sax. 3 3 3

Bari. Sax.

Hn. 6 3

Tbn. 3 6

Perc.

Kora

A. Bass

Syn. Br. $\text{♩} = 127,000252$

Syn. Str.

Syn. Str.

Orch. Hit 3 6 3

Solo

68

Fl.

WIN TER WIND THEY

Sop. Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

The musical score for page 50, measures 68-71, is arranged in a multi-staff format. The top staff is for Flute (Fl.), with the lyrics "WIN TER WIND THEY" written below it. The second staff is for Soprano Saxophone (Sop. Sax.), the third for Alto Saxophone (Alto Sax.), and the fourth for Percussion (Perc.). The fifth staff is for Kora, the sixth for Acoustic Bass (A. Bass), and the seventh for Synthesizer Strings (Syn. Str.). The eighth staff is another Synthesizer Strings (Syn. Str.) part, and the ninth is for Solo. The Solo part features a sixteenth-note triplet in measures 69 and 71. The Alto Saxophone part has a triplet of eighth notes in measure 71. The Percussion part has a rhythmic pattern of eighth notes and rests. The Kora part has a rhythmic pattern of eighth notes and rests. The Acoustic Bass part has a rhythmic pattern of eighth notes and rests. The Synthesizer Strings parts have a rhythmic pattern of eighth notes and rests.

69

Fl.

HAVE COME NIG ONE BUT STIL

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

71

Fl. L THE DAYS THOSE

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

72 ♩ = 128,000000

Fl.

LONELY DAYS GO

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

♩ = 128,000000

Syn. Str.

Syn. Str.

Solo

73

Fl.

Sop. Sax. ON ANDON AND GUES S

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

75

Fl. WHOSIGHS HIS LUBIES THROUGH

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

77

Fl.

Sop. Sax.

Alto Sax.

Bari. Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Solo

NIGHTS THAT NEVER END MY

79 ♩ = 127,000252 ♩ = 124,000252

Fl.

Sop. Sax. FICKLE FRIEND THE

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

♩ = 127,000252 ♩ = 124,000252

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

81 ♩ = 123,000221

Fl.

Sop. Sax. SUM MER WIND

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

♩ = 123,000221

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), which has a whole rest. The second staff is for Soprano Saxophone (Sop. Sax.), featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The lyrics 'SUM MER WIND' are placed above this staff. The third staff is for Alto Saxophone (Alto Sax.), the fourth for Horn (Hn.), and the fifth for Trombone (Tbn.). The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Kora staff has a melodic line with a key signature of one flat. The A. Bass staff has a bass line. The Syn. Br. staff has a melodic line. The two Syn. Str. staves have chords. The Orch. Hit staff has a melodic line with a triplet of eighth notes. The Solo staff has a complex melodic line with a triplet of eighth notes.

82

Fl.

Sop. Sax. UH, THAT

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

83 ♩ = 124,000252

Fl.

SUM MER WIND

Sop. Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

♩ = 124,000252

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

84 ♩ = 126,000130

Fl.

MOR NE

Sop. Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

♩ = 126,000130

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

85

Fl.

Sop. Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

SUM MER WIND...

Detailed description of the musical score: The score is for page 85 and features a variety of instruments. The Flute (Fl.) part has a whole rest. The Soprano Saxophone (Sop. Sax.) part has a melodic line with lyrics 'SUM MER WIND...'. The Alto Saxophone (Alto Sax.) and Horn (Hn.) parts have similar melodic lines. The Trombone (Tbn.) part has a bass line with chords. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Kora part has a melodic line with chords. The Alto Bass (A. Bass) part has a bass line with a triplet of eighth notes. The Synthesizer Brass (Syn. Br.) part has a melodic line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern. The Solo part has a melodic line with chords.

86

Sop. Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Alto Saxophone (Alto Sax.), Horn (Hn.), and Trombone (Tbn.). The fifth staff is Percussion (Perc.), the sixth is Kora, the seventh is Alto Bass (A. Bass), the eighth is Synthesizer Brass (Syn. Br.), the ninth is Synthesizer Strings (Syn. Str.), and the tenth is Orchestral Hit (Orch. Hit). A Solo part is written on a staff below the Orchestral Hit. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 86 begins with a downbeat. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern with occasional accents. The Kora part consists of chords and single notes. The A. Bass part has a melodic line with a triplet in measure 87. The Syn. Br. part has a melodic line with a triplet in measure 87. The Syn. Str. part has a sustained chord in measure 86 and a single note in measure 87. The Orch. Hit part has a melodic line with a triplet in measure 87. The Solo part has a melodic line with a triplet in measure 87 and a complex rhythmic pattern in measure 89.

87

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer String (Syn. Str.) parts, Orchestral Hit (Orch. Hit), and Solo. Measure 87 begins with a key signature change to one flat (B-flat major or D minor). The Alto Saxophone and Horn parts play a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords. The Percussion part features a complex rhythmic pattern with various drum sounds. The Kora part plays a series of chords. The Alto Bass part has a long note in measure 87 that carries into measure 88. The Synthesizer Brass part plays a melodic line. The two Synthesizer String parts play sustained chords. The Orchestral Hit part plays a melodic line. The Solo part features a complex melodic line with many accidentals.

88

Fl.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 88. It contains ten staves for different instruments. The Flute (Fl.) staff is mostly empty with a few notes. The Alto Saxophone (Alto Sax.) staff has a melodic line. The Horn (Hn.) and Trombone (Tbn.) staves have complex passages with triplets. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The Kora staff has a melodic line with triplets. The Acoustic Bass (A. Bass) staff has a bass line. The Synthesizer Brass (Syn. Br.) staff has a melodic line with triplets. The Synthesizer Strings (Syn. Str.) staff has a melodic line. The Orchestrated Hit (Orch. Hit) staff has a melodic line with triplets. The Solo staff has a complex melodic line with many notes and triplets.

90

Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Orch. Hit

Solo

Time 09-

3

Michael Buble - Summerwind

Flute

♩ = 128,000000

~~THIS~~ ~~SUMMER~~ ~~WIND~~ ~~CAME~~ ~~BLOWN'~~ ~~FROM~~

5

~~ACROSS~~ ~~THE~~ ~~SEA~~ ~~AND~~ ~~ING~~ ~~HERE~~ ~~TOUCH~~ ~~YOUR~~ ~~HAIR~~ ~~SAND~~

9

~~WAKE~~ ~~ME~~ ~~A~~ ~~SUMMER~~ ~~LONG~~ ~~WE~~ ~~SANG~~ ~~SONG~~ ~~AND~~ ~~THE~~

13

~~WERE~~ ~~THE~~ ~~GOOD~~ ~~SAND~~ ~~TWO~~ ~~HEARTS~~ ~~AND~~ ~~THE~~

17

SUMMER WIND LIKE PAIN

19

~~THE~~ ~~THOSE~~ ~~DAYS~~ ~~NIGHTS~~ ~~WENT~~ ~~FLYIN'~~ ~~BY~~ ~~THE~~ ~~WORLD~~

23

~~WAS~~ ~~BENEATH~~ ~~A~~ ~~BILLY~~ ~~BRELLA~~ ~~LA~~ ~~SKY~~ ~~THEN~~ ~~SO~~ ~~F~~

27

~~TER~~ ~~HAN~~ ~~A~~ ~~PIPER~~ ~~ON~~ ~~ONE~~ ~~DAY~~ ~~THE~~ ~~YOU~~

31

I LOST YOU TO THE SUMMER WIND THE AUTUMN

35

WIND AND THE WIND THE WIND AND THE WIND BUSTILL

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Flute

39

THE DAYS THOSE ON DAYS GO ON AND ON AND DES

43

♩ = 126,000130

WHICH HIS LILABIES THROUGH NIGHTS NEVER END MY

47

FICKLE FRIEND THE SUMMER (Instrumen

51

♩ = 127,000252 ♩ = 128,000000 ♩ = 129,000076

tal)

56

♩ = 127,000252

59

Sax

61

Solo)

63

65

♩ = 126,000130

OH THE

67

♩ = 127,000252

AUTUMN AND THE WINTER WIND THEY HAVE COME ONE BUSTIL

71 $\text{♩} = 128,000000$

THE DAYS THOSE LONELY DAYS GO ON AND ON AND ON

75

WHISPER HIS LULLABIES THROUGH

77

NIGHTS THAT NEVER END MY

79 $\text{♩} = 127,000252$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

FICKLERIEND THE SUMMER END WHAT

83 $\text{♩} = 124,000252$ $\text{♩} = 126,000130$

SUMMER END MORNE SUMMER END...

87

I

93

Soprano Saxophone

Michael Buble - Summerwind

♩ = 128,000000

5 ♩ = 127,0002

7 ♩ = 128,000000

10 ♩ = 127,000

13

16 ♩ = 126,000130

19

21

24

27

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V.S.

Soprano Saxophone

30

33

36

♩ = 127,000252

39

41

44

♩ = 126,000130

47

50

♩ = 127,000252 ♩ = 128,000000

55

♩ = 129,000076 ♩ = 127,000252

60

Soprano Saxophone

65 ♩ = 126,000130

♩ = 127,000252

Musical staff 65-67: Treble clef, key signature of two sharps (F# and C#). Staff 65 starts with a whole rest. Staff 66 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Staff 67 continues the melodic line.

68

Musical staff 68: Treble clef, key signature of two sharps. Staff 68 continues the melodic line from the previous staff, featuring a triplet of eighth notes.

71

♩ = 128,000000

Musical staff 71-73: Treble clef, key signature of two sharps. Staff 71 continues the melodic line with eighth and sixteenth notes.

74

Musical staff 74: Treble clef, key signature of two sharps. Staff 74 continues the melodic line with eighth and sixteenth notes.

77

♩ = 127,000252

Musical staff 77-79: Treble clef, key signature of two sharps. Staff 77 continues the melodic line with eighth and sixteenth notes.

80

♩ = 124,000252

♩ = 123,000221

Musical staff 80-82: Treble clef, key signature of two sharps. Staff 80 continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

83

♩ = 124,000252

♩ = 126,000130

Musical staff 83-85: Treble clef, key signature of two sharps. Staff 83 continues the melodic line with eighth and sixteenth notes.

86

4

Musical staff 86: Treble clef, key signature of two sharps. Staff 86 contains a whole rest followed by a four-measure rest bar.

93

Musical staff 93: Treble clef, key signature of two sharps. Staff 93 contains a whole rest.

Alto Saxophone

Michael Buble - Summerwind

♩ = 128,000000

4

5

♩ = 127,0000

7

9

♩ = 128,000000

11

♩ = 127,000

13

16

♩ = 126,000130

19

24

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Alto Saxophone

26

28

33

35

38

♩ = 127,000252

41

43

44

♩ = 126,000130

45

46

50

52

♩ = 127,000252

♩ = 128,000000

55

♩ = 129,000076

58

♩ = 127,000252

61

64

♩ = 126,000130

67

♩ = 127,000252

68

70

72

♩ = 128,000000

Alto Saxophone

74

Musical staff for measures 74-75. Measure 74 contains a complex chordal texture with multiple notes and rests. Measure 75 features a single note with a fermata.

76

♩ = 127,000252 ♩ = 124,000252

Musical staff for measures 76-80. Measures 76-78 show complex chordal textures. Measures 79-80 contain rhythmic patterns with eighth notes and rests.

81

♩ = 123,000221

♩ = 124,000252

Musical staff for measures 81-83. Measure 81 has a complex chordal texture. Measures 82-83 feature rhythmic patterns with eighth notes and rests.

84

♩ = 126,000130

Musical staff for measures 84-86. Measure 84 has a complex chordal texture. Measures 85-86 feature rhythmic patterns with eighth notes and rests.

87

Musical staff for measures 87-92. Measures 87-91 feature rhythmic patterns with eighth notes and rests. Measure 92 contains a double bar line with a '2' above it, indicating a second ending.

93

Musical staff for measure 93, which is a whole rest.

Baritone Saxophone

Michael Buble - Summerwind

♩ = 128,000000

4

6 ♩ = 127,000252

8 ♩ = 128,000000

10

12 ♩ = 127,000252

14 ♩ = 126,000130

18

22

27

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Baritone Saxophone

32

Musical staff 32: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with rests, ending with a triplet of eighth notes.

35

Musical staff 35: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests, including a triplet of eighth notes.

38

$\text{♩} = 127,000252$

Musical staff 38: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests, including a triplet of eighth notes.

41

Musical staff 41: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests, including a triplet of eighth notes.

44

$\text{♩} = 126,000130$

Musical staff 44: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests, including a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests.

53

$\text{♩} = 127,000252$ $\text{♩} = 128,000000$

Musical staff 53: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests, including a triplet of eighth notes.

55

$\text{♩} = 129,000076$

Musical staff 55: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests.

57

$\text{♩} = 127,000252$

Musical staff 57: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with rests.

Horn in F

Michael Buble - Summerwind

♩ = 128,000000

4

♩ = 127,000252

9

♩ = 128,000000

♩ = 127,000252

14

♩ = 126,000130

18

3

22

27

30

34

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2

Horn in F
♩ = 127,000252

37

40

43

♩ = 126,000130

48

51

♩ = 127,000252 ♩ = 128,000000 ♩ = 129,000076

56

♩ = 127,000252

60

64

♩ = 126,000130

67

♩ = 127,000252

70

♩ = 128,000000

Trombone

Michael Buble - Summerwind

♩ = 128,000000

5

♩ = 127,000252

♩ = 128,000000

10

♩ = 127,000252

15

♩ = 126,000130

19

24

29

34

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2

Trombone
♩ = 127,000252

37

40

43

♩ = 126,000130

47

51

♩ = 127,000252

54

♩ = 128,000000 ♩ = 129,000076

57

♩ = 127,000252

60

63

♩ = 126,000130

66

♩ = 127,000252

Trombone

68

Musical staff for measure 68, bass clef. The staff contains two measures of rests, followed by a melodic line starting with a quarter rest, then eighth notes G2 (flat), F2 (natural), and E2 (flat), and ending with a triplet of quarter notes G2, F2, and E2.

71 $\text{♩} = 128,000000$

Musical staff for measure 71, bass clef. The staff contains two measures of rests, followed by a melodic line starting with a quarter rest, then eighth notes G2 (sharp), F2 (sharp), and E2 (sharp), and ending with a quarter note G2 (flat).

75

Musical staff for measure 75, bass clef. The staff contains four measures. The first measure has a quarter note G2 (flat) followed by two eighth notes G2 (flat) and F2 (natural). The remaining three measures contain whole rests.

79 $\text{♩} = 127,000252$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

Musical staff for measure 79, bass clef. The staff contains four measures. The first measure has a quarter rest. The second measure has eighth notes G2 (sharp) and F2 (sharp). The third measure has a quarter rest. The fourth measure has a quarter note G2 (flat) followed by a quarter note F2 (flat).

82 $\text{♩} = 124,000252$

Musical staff for measure 82, bass clef. The staff contains four measures. The first measure has a quarter note G2 (sharp) followed by a quarter note F2 (sharp). The second measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The third measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The fourth measure has a quarter note G2 (flat) followed by a quarter note F2 (flat).

84 $\text{♩} = 126,000130$

Musical staff for measure 84, bass clef. The staff contains four measures. The first measure has a quarter note G2 (sharp) followed by a quarter note F2 (sharp). The second measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The third measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The fourth measure has a quarter note G2 (flat) followed by a quarter note F2 (flat).

86

Musical staff for measure 86, bass clef. The staff contains four measures. The first measure has a quarter note G2 (sharp) followed by a quarter note F2 (sharp). The second measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The third measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The fourth measure has a quarter note G2 (flat) followed by a quarter note F2 (flat).

88

Musical staff for measure 88, bass clef. The staff contains four measures. The first measure has a quarter note G2 (sharp) followed by a quarter note F2 (sharp). The second measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The third measure has a quarter note G2 (flat) followed by a quarter note F2 (flat). The fourth measure has a quarter note G2 (flat) followed by a quarter note F2 (flat), then a quarter rest, then a quarter note G2 (sharp), and ends with a double bar line and the number 2.

93

Musical staff for measure 93, bass clef. The staff contains four measures of whole rests.

Michael Buble - Summerwind

Percussion

♩ = 128,000000

4

6

♩ = 127,000252

8

♩ = 128,000000

10

12

♩ = 127,000252

14

♩ = 126,000130

17

20

23

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V.S.

Percussion

25

27

29

31

33

35

38

40

42

44

3

6

3

3

= 127,000252

= 126,000130

Percussion

46

48

50

52

54

56

58

60

62

65

♩ = 127,000252

♩ = 128,000000

♩ = 129,000076

♩ = 127,000252

♩ = 126,000130

V.S.

4

Percussion

♩ = 127,000252

67

70

♩ = 128,000000

72

75

♩ = 127,000252

77

♩ = 124,000252 ♩ = 123,000221

80

♩ = 124,000252 ♩ = 126,000130

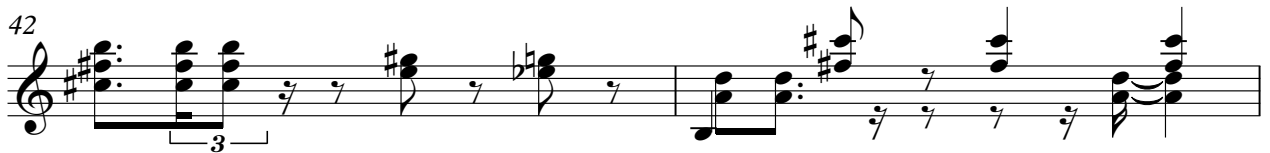
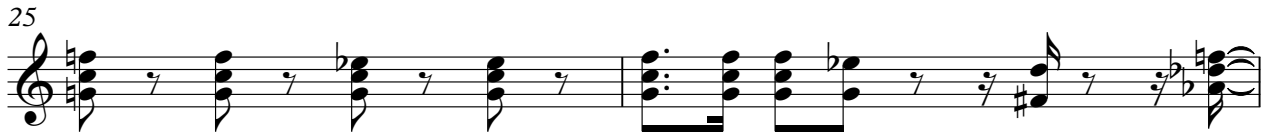
83

85

87

89

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 128,000000$. The second staff is marked with a '4' at the beginning. The third staff has a tempo marking of $\text{♩} = 127,000252$. The fourth staff has a tempo marking of $\text{♩} = 128,000000$. The fifth staff has a tempo marking of $\text{♩} = 127,000$. The sixth staff is marked with a '13' at the beginning. The seventh staff has a tempo marking of $\text{♩} = 126,000130$. The eighth staff is marked with an '18' at the beginning. The ninth staff is marked with a '21' at the beginning. The tenth staff is marked with a '23' at the beginning. The music features a variety of chords, including triads and dyads, and includes melodic lines with eighth and sixteenth notes. There are also some rests and dynamic markings throughout the piece.



50

53

♩ = 127,000252 ♩ = 128,000000 ♩ = 129,000076

56

58

♩ = 127,000252

60

63

♩ = 126,000130

66

♩ = 127,000252

69

72

♩ = 128,000000

74

V.S.

Kora

76

Musical staff for measure 76, featuring a sequence of chords and melodic lines in a key with one flat. The staff contains several chords and a melodic line with various note values and rests.

79

♩ = 127,000252 ♩ = 124,000252 ♩ = 123,000221

Musical staff for measure 79, including a triplet of eighth notes. The staff shows a sequence of chords and a melodic line with a triplet of eighth notes. Above the staff, three tempo markings are provided: ♩ = 127,000252, ♩ = 124,000252, and ♩ = 123,000221.

82

♩ = 124,000252

Musical staff for measure 82, featuring a sequence of chords and melodic lines. The staff contains several chords and a melodic line with various note values and rests. Above the staff, a tempo marking is provided: ♩ = 124,000252.

84

♩ = 126,000130

Musical staff for measure 84, featuring a sequence of chords and melodic lines. The staff contains several chords and a melodic line with various note values and rests. Above the staff, a tempo marking is provided: ♩ = 126,000130.

86

Musical staff for measure 86, featuring a sequence of chords and melodic lines. The staff contains several chords and a melodic line with various note values and rests.

89

2

Musical staff for measure 89, featuring a sequence of chords and melodic lines. The staff contains several chords and a melodic line with various note values and rests. A large number '2' is written above the staff, indicating a second ending or a specific tempo marking.

93

Musical staff for measure 93, featuring a sequence of chords and melodic lines. The staff contains several chords and a melodic line with various note values and rests.

Michael Buble - Summerwind

Acoustic Bass

♩ = 128,000000

5 ♩ = 127,000252

8 ♩ = 128,000000

11 ♩ = 127,000252

14 ♩ = 126,000130

17

20

23

26

29

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V.S.

62

65 ♩ = 126,000130

♩ = 127,000252

68

71

♩ = 128,000000

74

77

♩ = 127,000252

80 ♩ = 124,000252

♩ = 123,000221

83 ♩ = 124,000252

♩ = 126,000130

85

87

V.S.

4

Acoustic Bass

89

2

Synth Brass

Michael Buble - Summerwind

♩ = 128,000000

4

♩ = 127,000252

9

♩ = 128,000000

♩ = 127,000252

14

♩ = 126,000130

18

22

27

32

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Synth Brass

33

Musical notation for measure 33, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (G3, F3, E3) is indicated by a bracket and the number '3' below it.

36

$\text{♩} = 127,000252$

Musical notation for measure 36, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (G3, F3, E3) is indicated by a bracket and the number '3' below it.

39

Musical notation for measure 39, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

42

$\text{♩} = 126,000130$

Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

45

Musical notation for measure 45, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

50

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

52

$\text{♩} = 127,000252$

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

54

$\text{♩} = 128,000000$ $\text{♩} = 129,000076$

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

58

$\text{♩} = 127,000252$

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and notes: a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

60

64

♩ = 126,000130

67

♩ = 127,000252

70

♩ = 128,000000

74

77

♩ = 127,000252 ♩ = 124,000252

81

♩ = 123,000221 ♩ = 124,000252

84

♩ = 126,000130

87

93

Synth Strings

Michael Buble - Summerwind

♩ = 128,000000

6 ♩ = 127,000252 ♩ = 128,000000

11 ♩ = 127,000252

15 ♩ = 126,000130

20

24

28

33

37 ♩ = 127,000252

41 ♩ = 126,000130

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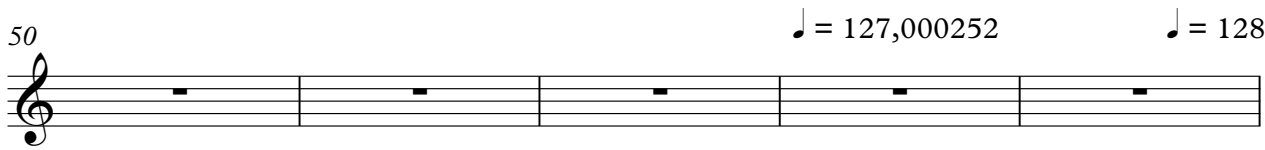
Synth Strings

45



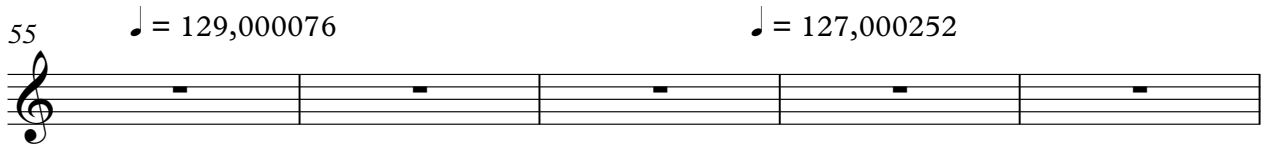
50

♪ = 127,000252 ♪ = 128,000000

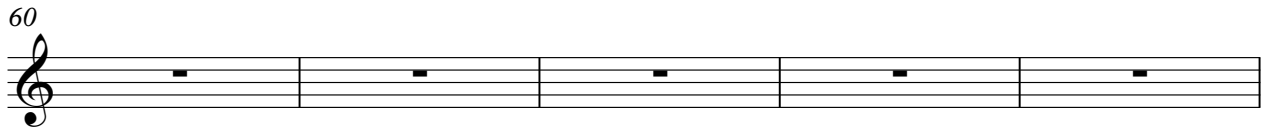


55

♪ = 129,000076 ♪ = 127,000252

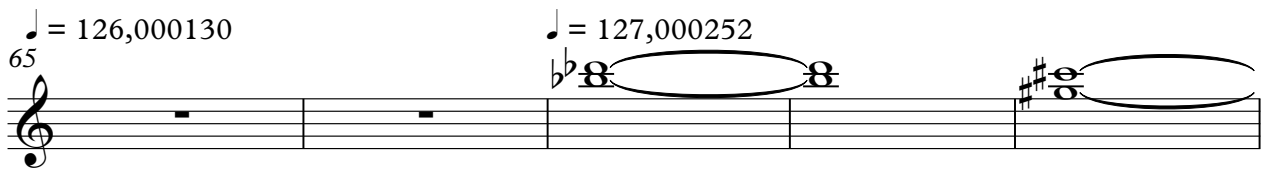


60



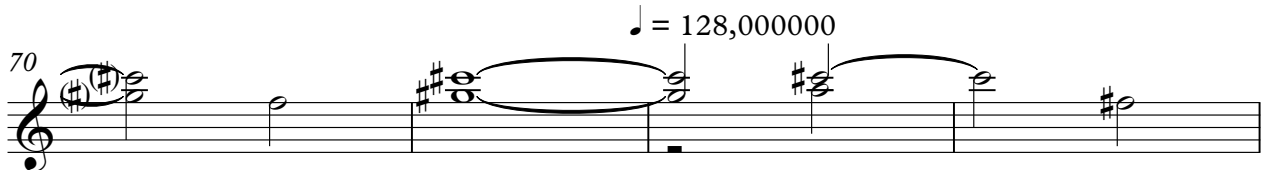
65

♪ = 126,000130 ♪ = 127,000252

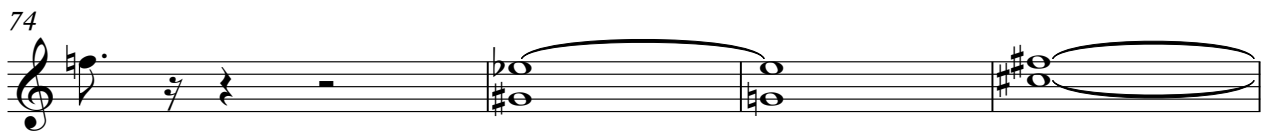


70

♪ = 128,000000

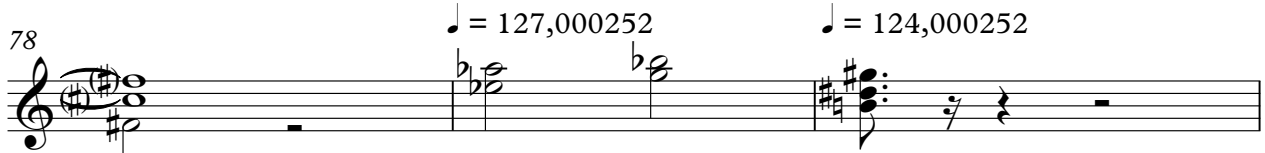


74



78

♪ = 127,000252 ♪ = 124,000252



81

♪ = 123,000221 ♪ = 124,000252 ♪ = 126,000130



85



Synth Strings

89

3

Michael Buble - Summerwind

Synth Strings

♩ = 128,000000

6 ♩ = 127,000252 ♩ = 128,000000

11 ♩ = 127,000252

16 ♩ = 126,000130

21

25

30

34 ♩ = 127,000252

39

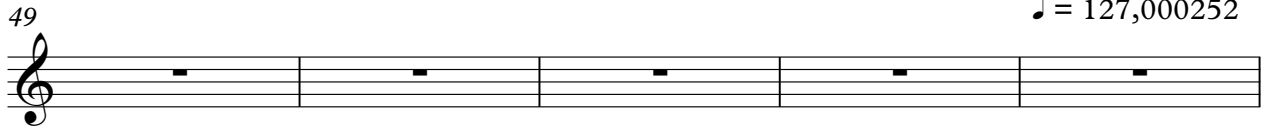
44 ♩ = 126,000130

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Synth Strings

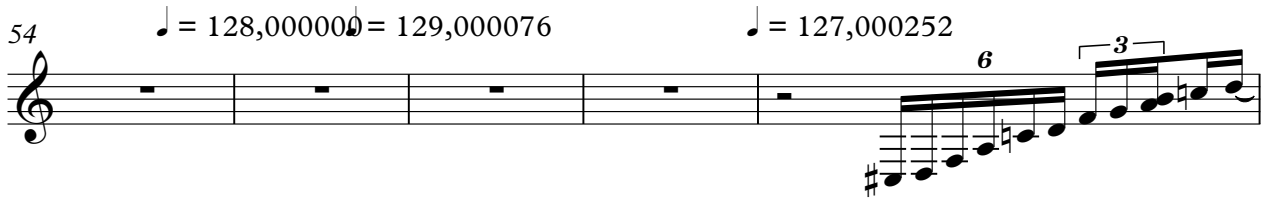
♩ = 127,000252

49

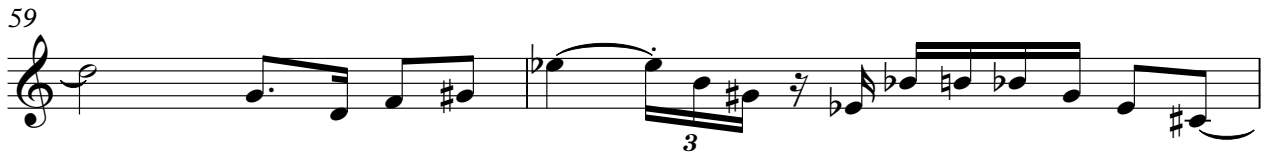


54

♩ = 128,000000 = 129,000076 ♩ = 127,000252



59



61



63



65

♩ = 126,000130



67

♩ = 127,000252



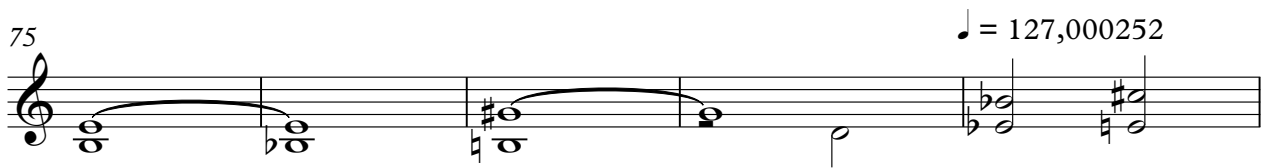
71

♩ = 128,000000



75

♩ = 127,000252



80

♩ = 124,000252 ♩ = 123,000221 ♩ = 124,000252



Synth Strings

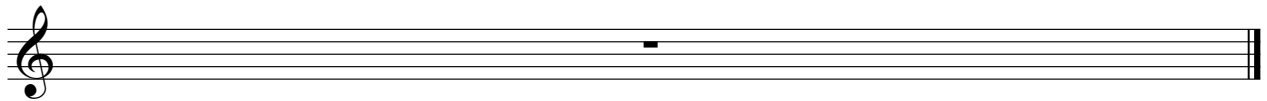
84 ♩ = 126,000130



88



93



Orchestra Hit

Michael Buble - Summerwind

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a tempo marking of ♩ = 128,000000. It contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff is marked with a measure rest and a tempo change to ♩ = 127,000252. The third staff is marked with a measure rest and a tempo change to ♩ = 128,000000. The fourth staff is marked with a measure rest and a tempo change to ♩ = 126,000130. The fifth staff contains a melodic line with a flat sign and a triplet. The sixth staff is marked with a measure rest. The seventh staff is marked with a measure rest. The eighth staff is marked with a measure rest and a tempo change to ♩ = 127,000252. The ninth staff contains a melodic line with a triplet. The tenth staff is marked with a measure rest.

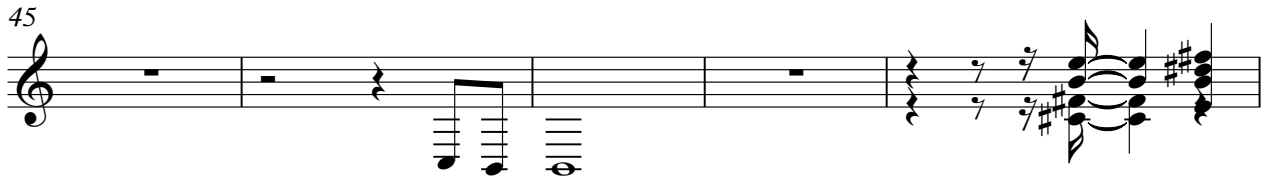
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♩ = 126,000130

42



45



50



♩ = 127,000252

52



♩ = 128,000000

♩ = 129,000076

54



56

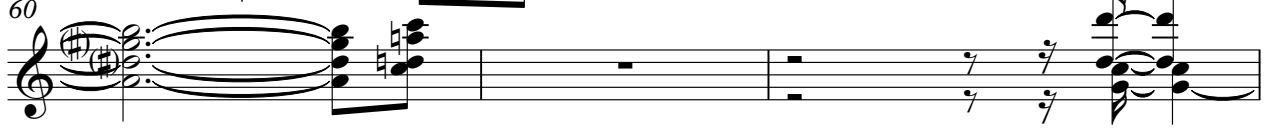


58




♩ = 127,000252

60



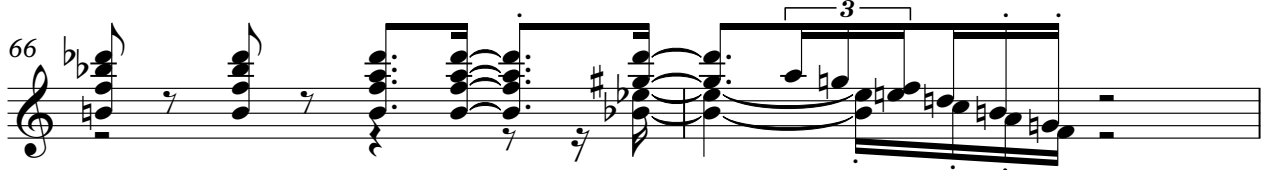
63



♩ = 126,000130

♩ = 127,000252

66



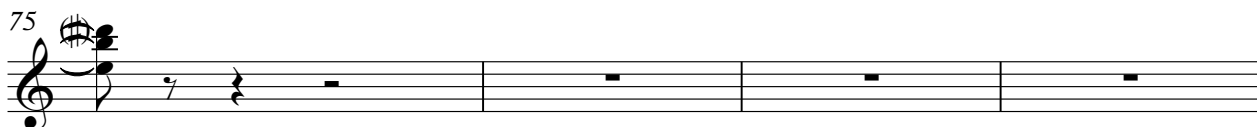
68



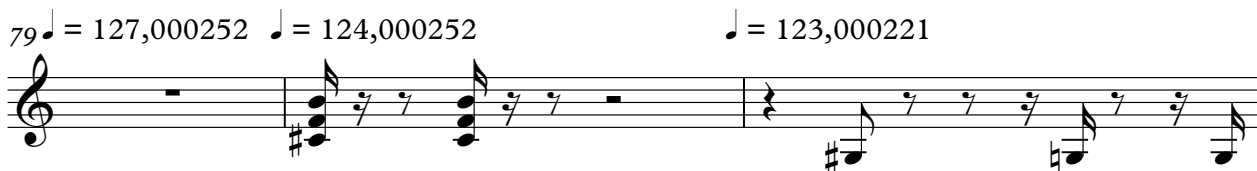
71 $\text{♩} = 128,000000$



75



79 $\text{♩} = 127,000252$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$



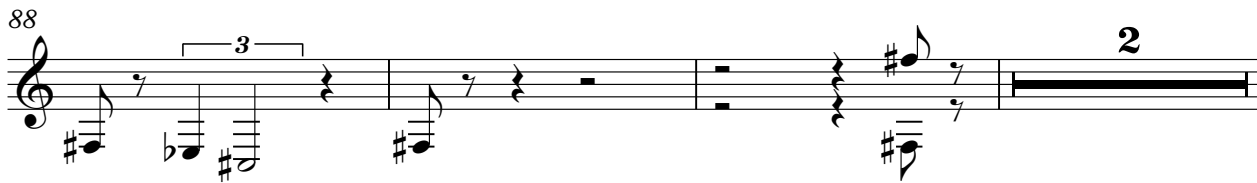
82 $\text{♩} = 124,000252$ $\text{♩} = 126,000130$




85



88



93



Michael Buble - Summerwind

Solo

♩ = 128,000000

4

7

10

11

13

15

18

21

23

♩ = 127,000000

♩ = 126,000000

♩ = 127,000000

V.S.

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Solo

This musical score is a guitar solo consisting of 19 measures, numbered 25 through 43. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The score includes dynamic markings such as mf and f . A tempo marking is present at measure 37: $\text{♩} = 127,000252$. Another tempo marking is at measure 43: $\text{♩} = 126,000130$. The music concludes with a final chord in measure 43.

45 Solo 3 3

47

49

51 3

53 ♩ = 127,000252 ♩ = 128,000000

55 29,000076

57 ♩ = 127,000252 3

59 3 3

61 ♩ = 126,000130

63 3 3

V.S.

Solo

66 = 127,000252

6

3

6

6

69

71 = 128,000000

73

75

77 = 127,000252 = 124,000252 = 123,000221

79

82 = 124,000252

Detailed description: This is a guitar solo score spanning measures 66 to 82. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fret numbers are indicated below notes in both staves. There are several dynamic markings and articulation marks. A 'Solo' section is indicated at the top. Tempo markings are provided at the beginning of measures 66, 71, 77, 79, and 82. Measure 77 contains three different tempo markings: 127,000252, 124,000252, and 123,000221. Measure 79 has a tempo marking of 124,000252. Measure 82 has a tempo marking of 124,000252. There are also some markings like '6' and '3' above notes in measures 67 and 68 respectively.

84 ♪ = 126,000130

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The measure concludes with a double bar line.

86

Musical notation for measure 86, continuing the piece. It features a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' above it. The measure concludes with a double bar line.

87

Musical notation for measure 87, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a complex sequence of chords and melodic lines. The measure concludes with a double bar line.

89

Musical notation for measure 89, continuing the piece. It features a treble clef and a key signature of one sharp. A double bar line is marked with a '2' above it, indicating a two-measure rest. The measure concludes with a double bar line.

93

Musical notation for measure 93, consisting of a treble clef and a double bar line, indicating a full measure rest.