

Beatles - When I'm 64

Tempo: ♩ = 140,000137

Clarinet: Treble clef, 4/4 time, triplet of eighth notes.

Bassoon: Bass clef, 4/4 time, eighth notes.

Bass Drum: Drum set notation, 4/4 time, quarter notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Sandblock: Drum set notation, 4/4 time, quarter notes.

Bass Guitar: Bass clef, 4/4 time, eighth notes.



Tempo: ♩ = 140,000137

Piano: Treble clef, 4/4 time, rests.

Clarinet: Treble clef, 4/4 time, triplet of eighth notes.

Bassoon: Bass clef, 4/4 time, eighth notes.

Bass Drum: Drum set notation, 4/4 time, quarter notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Sandblock: Drum set notation, 4/4 time, quarter notes.

Bass Guitar: Bass clef, 4/4 time, eighth notes.

2

Musical score for measures 8-11. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.



Musical score for measures 12-15. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.

16

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



20

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

23

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2



26

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

30

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

34

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

37

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



40

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

44

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



48

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

52

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



55

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

58

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



61

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

65

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a page of a musical score, page 10, starting at measure 65. The score is arranged in a grand staff format with nine staves. The instruments are: Piano (top staff, treble clef), Clarinets (second staff, treble clef), Bass Drum (third staff, drum clef), Hihats (fourth staff, drum clef), Ride Cymbal (fifth staff, drum clef), Sandblock (sixth staff, drum clef), Bells (seventh staff, treble clef), Bass Guitar (eighth staff, bass clef), and Choir (ninth staff, treble clef). The Piano part features a melodic line with notes like G4, Bb4, C5, Bb4, A4, G4, and F4. The Clarinets play a sustained line with notes G3, Bb3, and C4. The Bass Drum has a steady eighth-note pattern. The Hihats play a pattern of eighth notes with accents. The Ride Cymbal has a pattern of eighth notes with accents and triplets. The Sandblock plays a steady eighth-note pattern. The Bells play a melodic line with notes G4, Bb4, C5, Bb4, A4, G4, and F4. The Bass Guitar plays a steady eighth-note pattern. The Choir part is mostly silent.

69

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piano part (treble clef) starts with a half note G#4, followed by a half note Bb4, and then a half note G#4 tied to the start of the second measure. The Clarinets part (treble clef) has a half rest in the first measure and a complex eighth-note melody in the second measure. The Bass Drum part (drum clef) plays a steady quarter-note pulse. The Hihats part (drum clef) has a quarter rest in the first measure and a triplet of eighth notes in the second measure. The Ride Cymbal part (drum clef) has a quarter rest in the first measure and a triplet of eighth notes in the second measure. The Sandblock part (drum clef) has a quarter rest in the first measure and a quarter note in the second measure. The Bells part (treble clef) has a quarter note G#4 in the first measure and a half rest in the second measure. The Bass Guitar part (bass clef) plays a steady quarter-note pulse. The Choir part (treble clef) has a half rest in both measures.

71

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



74

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

77

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



80

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

83

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



86

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

89

Clarinet

Bassoon

Bass Drum

Hihats

Sandblock

Bass Guitar



91

Clarinet

Bassoon

Bass Drum

Snare Drum

Hihats

Hihats

Sandblock

Bass Guitar

Piano 2

Beatles - When I'm 64

Piano

♩ = 140,000137

6

11

16

20

28

35

42

47

52

56

V.S.

2

Piano

60

68

74

78

83

86

Beatles - When I'm 64

Clarinets

♩ = 140,000137

4

11

18

24

32

38

44

50

55

V.S.

Bassoon

Beatles - When I'm 64

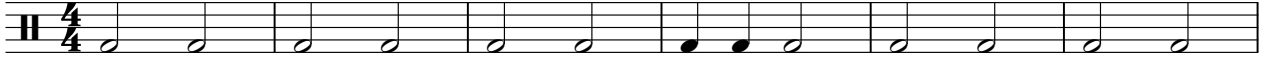
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Bass Drum

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♩ = 140,000137



7



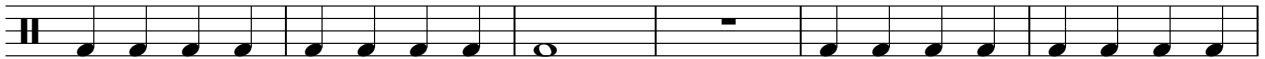
14



21



27



33



39



46



53



58



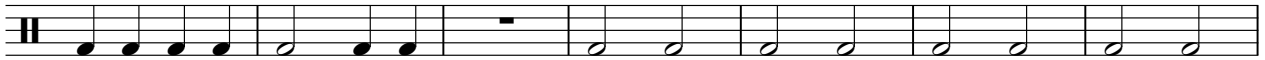
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Bass Drum

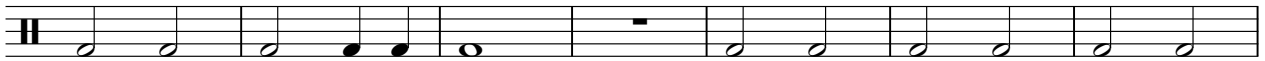
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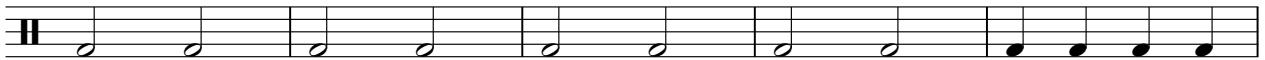
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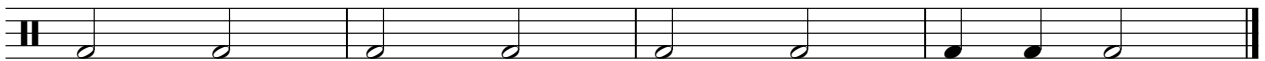
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84



89

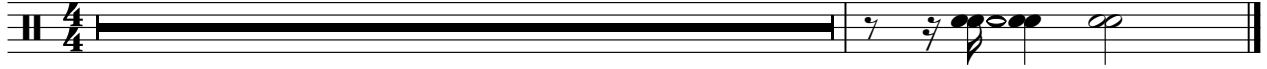


Snare Drum

Beatles - When I'm 64

♩ = 140,000137

91



Hihats

Beatles - When I'm 64

♩ = 140,000137

6

3

11

3

16

20

3

24

3

29

3

35

3 3

41

3

44

3

2

Hihats

48

Guitar tab for measure 48. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes.

52

Guitar tab for measure 52. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes. The measure ends with a triplet of eighth notes and a hihat symbol.

56

Guitar tab for measure 56. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

67

Guitar tab for measure 67. The staff shows a sequence of notes with hihat symbols (x) above them. Two brackets labeled '3' are placed under the first and second groups of three notes.

73

Guitar tab for measure 73. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the first three notes.

78

Guitar tab for measure 78. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

83

Guitar tab for measure 83. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes.

87

Guitar tab for measure 87. The staff shows a sequence of notes with hihat symbols (x) above them. A bracket labeled '3' is placed under the last three notes. The measure ends with a triplet of eighth notes and a hihat symbol.

Hihats

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A musical staff in 4/4 time showing a hihat pattern. The staff contains six measures. The first five measures each contain four 'x' marks, one in each quarter position. The sixth measure contains two 'x' marks in the first and second quarter positions, followed by a circled 'x' in the third quarter position, and a whole rest in the fourth quarter position.

7

82

A musical staff in 4/4 time showing a hihat pattern. The first measure is a solid black bar. The second measure contains four 'x' marks, one in each quarter position. The third measure contains four 'x' marks, one in each quarter position. The fourth measure contains four 'x' marks, one in each quarter position. The fifth measure contains four 'x' marks, one in each quarter position. The sixth measure contains two 'x' marks in the first and second quarter positions, followed by a circled 'x' in the third quarter position, and a whole rest in the fourth quarter position.

Ride Cymbal

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18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes with accents and slurs.

22

11

Musical notation for measures 22-25. Measure 22 has a 6-measure and a 3-measure bracket. Measure 23 is a whole rest. Measures 24-25 have 3-measure and 3-measure brackets.

36

Musical notation for measures 36-39. Measures 36-37 have 3-measure and 3-measure brackets. Measures 38-39 contain eighth notes with accents and slurs.

40

12

Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-43 contain eighth notes with accents and slurs.

55

11

Musical notation for measures 55-58. Measure 55 has a 6-measure and a 3-measure bracket. Measure 56 is a whole rest. Measures 57-58 have 3-measure and 3-measure brackets.

69

Musical notation for measures 69-72. Measures 69-70 have 3-measure and 3-measure brackets. Measures 71-72 contain eighth notes with accents and slurs.

73

12

Musical notation for measures 73-76. Measure 73 is a whole rest. Measures 74-76 contain eighth notes with accents and slurs.

87

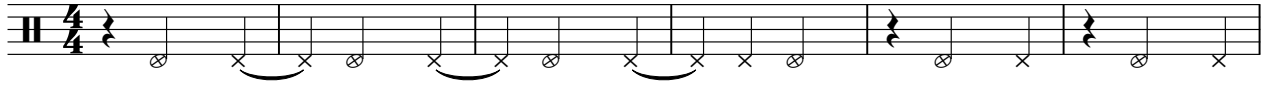
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Musical notation for measures 87-90. Measures 87-89 have 6-measure and 3-measure brackets. Measure 90 is a whole rest.

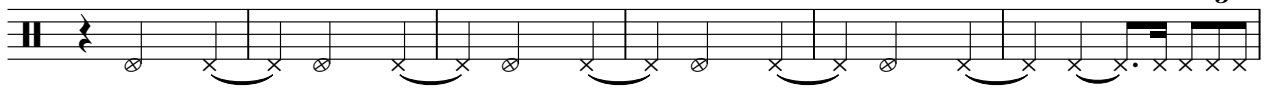
Sandblock

Beatles - When I'm 64

♩ = 140,000137



7



13



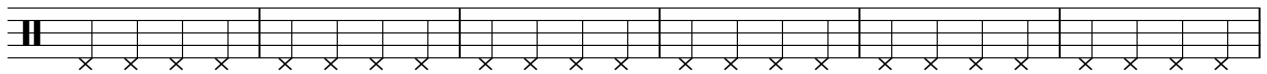
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26



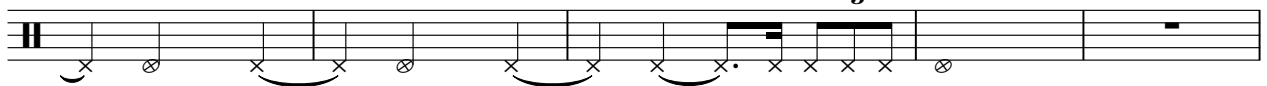
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38



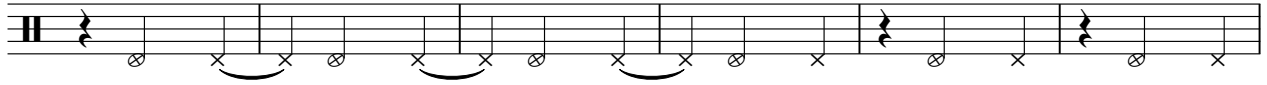
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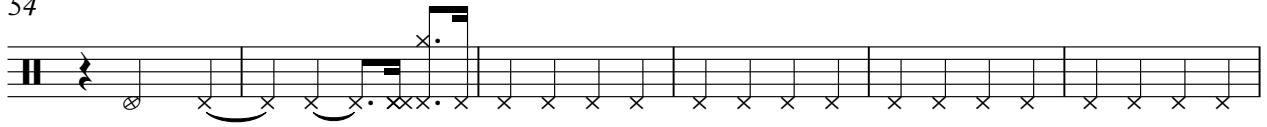
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Sandblock

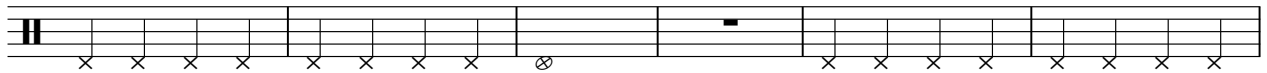
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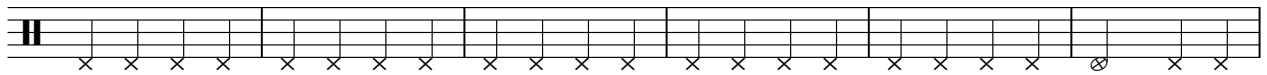
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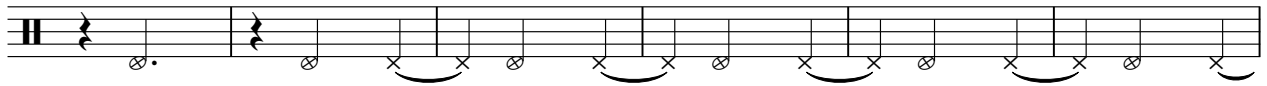
60



66



72



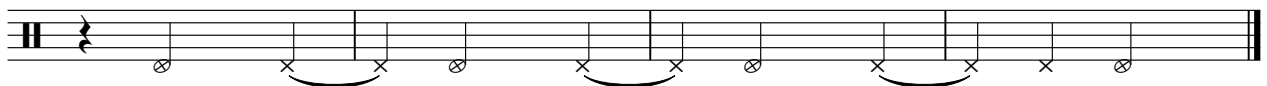
78



84



89



Bells

Beatles - When I'm 64

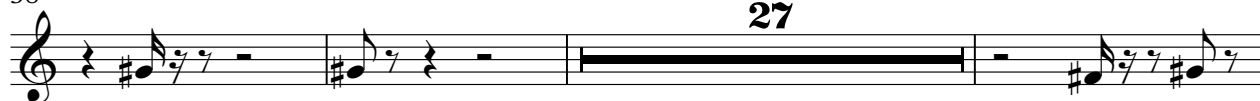
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33



38

27

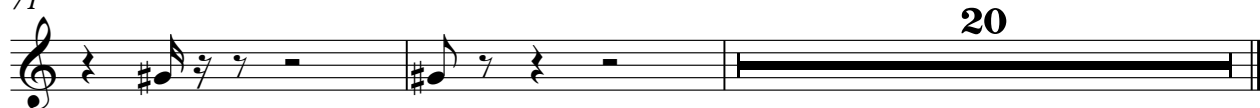


68



71

20



Beatles - When I'm 64

Bass Guitar

♩ = 140,000137



6



12



18



24



30



36



41



47



53



V.S.

2

Bass Guitar

59



65



71



76



82



88



Choir

Beatles - When I'm 64

♩ = 140,000137

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a complex chordal melody in 4/4 time, featuring various intervals and accidentals.

28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a complex chordal melody in 4/4 time, featuring various intervals and accidentals.

33

28

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a complex chordal melody in 4/4 time, featuring various intervals and accidentals.

64

3

24

Musical notation for measures 64-87. Measure 64 is a whole rest. Measures 65-67 contain a complex chordal melody in 4/4 time, featuring various intervals and accidentals. Measures 68-70 are a whole rest. Measures 71-73 are a whole rest. Measures 74-76 are a whole rest. Measures 77-80 are a whole rest. Measures 81-83 are a whole rest. Measures 84-86 are a whole rest. Measure 87 is a whole rest.

Beatles - When I'm 64

Piano 2

♩ = 140,000137

10 8

22 3

26

30 13

46 9 3

58

62 13

78 11