

Beatles - With a Little Help from My Friends

♩ = 98,000145

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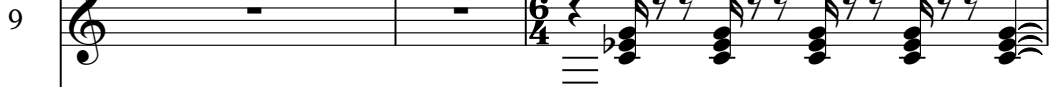
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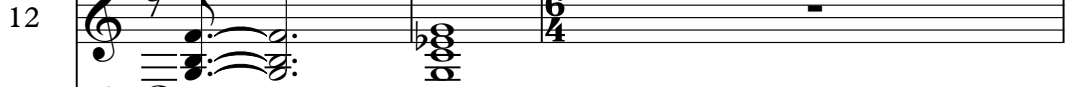
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10

Musical staff 10: Treble clef, key signature of one flat, common time. It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a fermata over the half note. There are six 'x' marks above the staff indicating fret positions.

WILD LIFE

Musical staff 9: Treble clef, key signature of one flat, common time. It features a rhythmic accompaniment with eighth notes and chords.

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2

Musical staff 2: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.

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3

Musical staff 3: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.

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4

Musical staff 4: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.



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10

Musical staff 10: Treble clef, key signature of one flat, common time. It features a melodic line with a dotted quarter note, a half note, and a quarter note, with a fermata over the half note. There are six 'x' marks above the staff indicating fret positions.

WILD LIFE

Musical staff 9: Treble clef, key signature of one flat, common time. It features a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

2

Musical staff 2: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.

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3

Musical staff 3: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.

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4

Musical staff 4: Treble clef, key signature of one flat, common time. It features a melodic line with a long note and a fermata.

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WILD LIFE

10

Musical staff 10: Treble clef, H-clef, contains a whole note chord and a melodic line with eighth notes.

WILD LIFE

Musical staff 11: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

2

Musical staff 2: Treble clef, contains a whole note chord.

WILD LIFE

3

Musical staff 3: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

5

Musical staff 5: Treble clef, contains a long sustained chord with a melodic line.

WILD LIFE

11

Musical staff 11: Treble clef, contains a melodic line with eighth notes.



145

WILD LIFE

10

Musical staff 10: Treble clef, H-clef, contains a whole note chord and a melodic line with eighth notes.

WILD LIFE

Musical staff 11: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

2

Musical staff 2: Treble clef, contains a long sustained chord.

WILD LIFE

3

Musical staff 3: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

7

Musical staff 7: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

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8

Musical staff 8: Treble clef, contains a rhythmic accompaniment with eighth notes and chords.

WILD LIFE

11

Musical staff 11: Treble clef, contains a melodic line with eighth notes.

146

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147

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WILD LIFE 11

♩ = 98,0001 Beatles - With a Little Help from My Friends

Musical notation for the first staff, showing a 4/4 time signature, a 6/4 time signature, and a sequence of eighth notes with triplets.

11

Musical notation for the second staff, starting at measure 11, with guitar chords indicated by 'x' marks above the staff.

14

Musical notation for the third staff, starting at measure 14, with guitar chords indicated by 'x' marks above the staff.

17

Musical notation for the fourth staff, starting at measure 17, with guitar chords indicated by 'x' marks above the staff.

20

Musical notation for the fifth staff, starting at measure 20, with guitar chords indicated by 'x' marks above the staff.

23

Musical notation for the sixth staff, starting at measure 23, with guitar chords indicated by 'x' marks above the staff.

26

Musical notation for the seventh staff, starting at measure 26, with guitar chords indicated by 'x' marks above the staff.

29

Musical notation for the eighth staff, starting at measure 29, with guitar chords indicated by 'x' marks above the staff.

32

Musical notation for the ninth staff, starting at measure 32, with guitar chords indicated by 'x' marks above the staff.

35

Musical notation for the tenth staff, starting at measure 35, with guitar chords indicated by 'x' marks above the staff.

V.S.

38

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44

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62

65

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems and flags, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The bottom staff shows a bass line with a half note and a quarter note.

V.S.

97

Measure 97: The guitar part features a series of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of a half note followed by a quarter note. There are several accidentals (sharps and naturals) throughout the measure.

100

Measure 100: Similar to measure 97, it features a rhythmic guitar pattern and a bass line. The guitar part has a mix of eighth and quarter notes with various accidentals.

103

Measure 103: Continues the rhythmic pattern with eighth notes on the guitar and a half-note bass line. The guitar part includes several accidentals.

106

Measure 106: Features a similar rhythmic structure. The guitar part has eighth notes and quarter notes with accidentals. The bass line is a half note.

109

Measure 109: Includes a triplet of eighth notes in the guitar part. The bass line has a half note and a quarter note. There are several accidentals.

112

Measure 112: Features a rhythmic guitar pattern with eighth notes and quarter notes. The bass line is a half note. There are several accidentals.

115

Measure 115: Continues the rhythmic pattern. The guitar part has eighth notes and quarter notes with accidentals. The bass line is a half note.

118

Measure 118: Includes a triplet of eighth notes in the guitar part. The bass line has a half note and a quarter note. There are several accidentals.

121

Measure 121: Features a rhythmic guitar pattern with eighth notes and quarter notes. The bass line is a half note. There are several accidentals.

124

Measure 124: Continues the rhythmic pattern. The guitar part has eighth notes and quarter notes with accidentals. The bass line is a half note.

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WILD LIFE

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42
44

This musical score page contains ten staves of music, numbered 46 through 64. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The bass line is indicated by a series of vertical lines (pedals) below the staff. A prominent feature is the use of slurs that span across multiple measures, often starting from the middle of a measure and extending to the end of the staff. The notation includes various note values, rests, and dynamic markings. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

66

68

70

72

74

76

78

80

82

84

This musical score page contains ten staves of music, numbered 86 through 104. Each staff is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a rhythmic pattern of eighth notes, often beamed in pairs, with a consistent bass line of quarter notes. A prominent feature is the use of a 'di' (double bar line) symbol, which appears as a vertical line with a 'd' above it and a 'i' below it, marking the end of a measure. This symbol is repeated in every measure. Additionally, there are several instances of a curved line (a slur) that spans across multiple measures, starting from the middle of a measure and ending at the end of the next measure. The notation is dense and repetitive, characteristic of a rhythmic accompaniment or a specific style of guitar music.

V.S.

This musical score consists of ten staves, each representing a two-measure phrase. The staves are numbered 106, 108, 110, 112, 114, 116, 118, 120, 122, and 124. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes in the right hand, often beamed in pairs, and a bass line in the left hand consisting of chords and single notes. A prominent feature is the use of a 'di' symbol, which is a vertical line with a 'd' and an 'i' below it, indicating a double-stop or a specific fingering technique. This symbol appears at the start of the second measure in each phrase. The music is written in a style typical of guitar tablature, with a focus on rhythmic patterns and chordal textures.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 126, 128, 130, 132, 134, 136, 138, 140, 142, and 144. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fret positions. A key signature of one flat (Bb) is shown at the beginning of each staff. A common time signature (C) is also present. A prominent feature is a series of slurs that span across multiple measures, starting from the end of one staff and continuing into the next, indicating a continuous melodic or harmonic line. The notation includes various symbols such as stems, beams, and dots, typical of guitar tablature notation.

V.S.

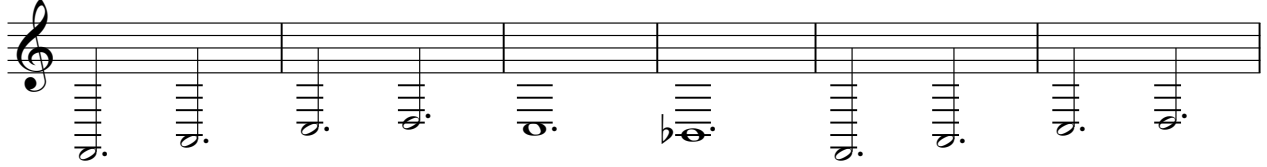
♩ = 98,0001 Beatles - With a Little Help from My Friends

The musical score is written for guitar in standard tuning. It begins with a 4/4 time signature and changes to 6/4 at measure 14. The score consists of 66 measures across 11 staves. The notation includes a variety of chord voicings, often with a low E string, and melodic lines with slurs and accents. The key signature has one flat (B-flat).

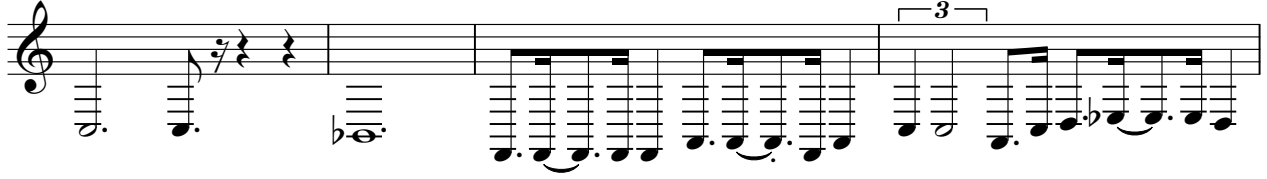
V.S.

This musical score is for guitar, presented in a single system with ten staves. The notation is primarily guitar-specific, featuring vertical lines for fret positions and stems for notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 65, 70, 75, 81, 87, 94, 101, 106, 109, and 114 indicated at the beginning of their respective staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 70. The piece concludes with a double bar line at the end of the final staff.

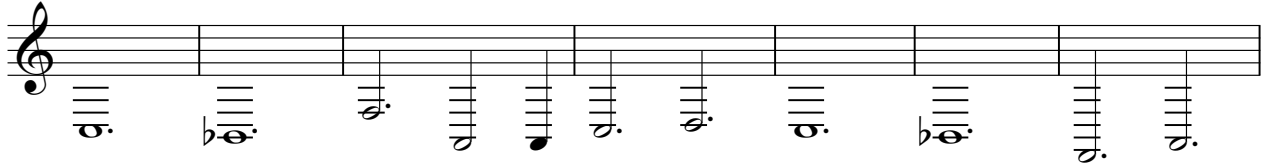
121



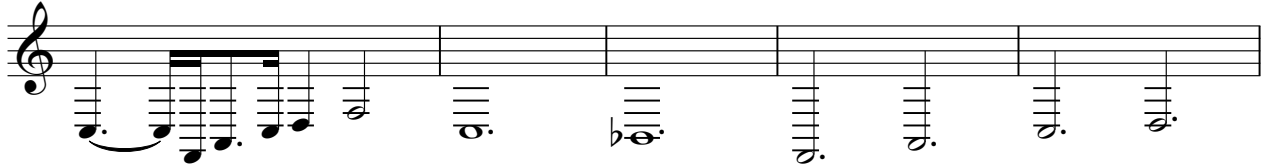
127



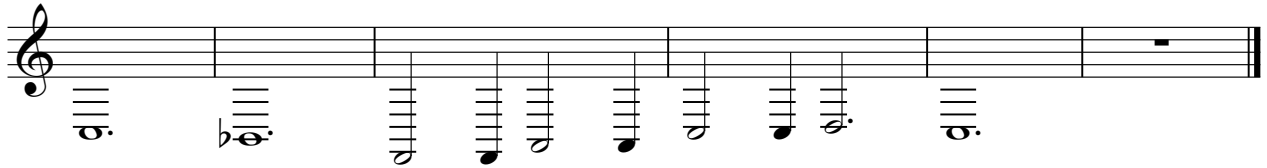
131



138



143



♩ = 98,0001 Beatles - With a Little Help from My Friends

13

17

20

23

26

29

32

35

38

V.S.

Detailed description: This is a guitar score for the song 'With a Little Help from My Friends' by The Beatles. The score is written in 4/4 time and begins with a tempo marking of 98,0001. It starts with a 4/4 time signature, which changes to 6/4 at the beginning of the second system. The music is composed of a series of chords and melodic fragments, with some notes beamed together. The score is divided into systems, with measure numbers 13, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the start of their respective systems. The notation includes various chord symbols and rhythmic markings. The piece concludes with the initials 'V.S.' at the bottom right.

This musical score is for guitar, spanning measures 41 to 67. It is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably at measures 54 and 67. The score includes various articulations such as slurs, accents, and dynamic markings. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece. The key signature is not explicitly shown but appears to be one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes.

Musical score for guitar, measures 70-95. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measure 70 starts with a series of chords. Measure 73 includes a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. The score is dense with notes and rests, typical of a guitar solo or instrumental piece.

V.S.

This musical score consists of ten staves of guitar notation, numbered 97 through 120. The notation includes various rhythmic values, slurs, and dynamic markings. Notable features include a triplet of eighth notes on staff 97, a triplet of sixteenth notes on staff 104, and a triplet of eighth notes on staff 106. The score is written in a single system with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and melodic lines.

This musical score consists of ten staves of music, numbered 122 through 146. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style with many beamed notes and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score is densely packed with notes, creating a fast and intricate melodic line. The overall feel is energetic and technically demanding.

♩ = 98,000 Beatles - With a Little Help from My Friends

7 Beatles - With a Little Help from My Friends

20

23

27

32

36

39

42

46

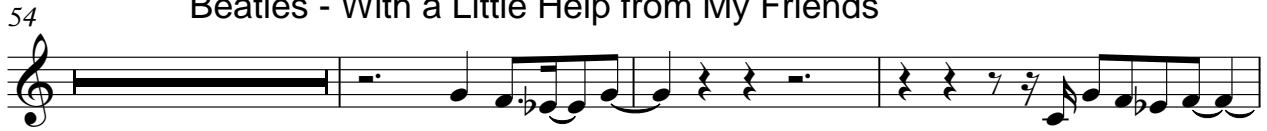
V.S.

50



Beatles - With a Little Help from My Friends

54



65



68



72



76



80



85



88



91



95

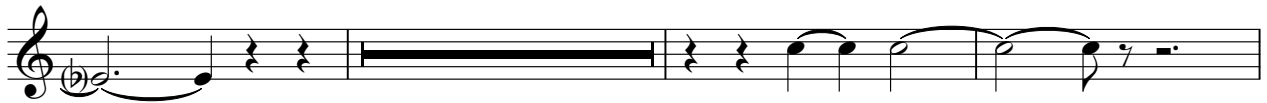


98

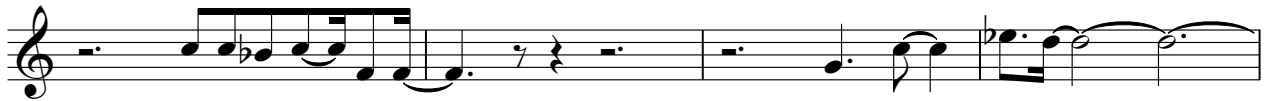


Beatles - With a Little Help from My Friends

101



112

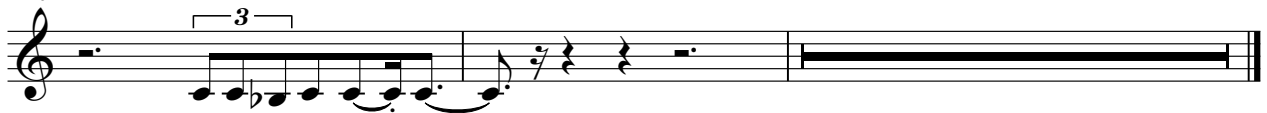


116



Beatles - With a Little H

120



♩ = 98,0001 Beatles - With a Little Help from My Friends Beatles - With a Little Help from My Friends

Musical staff 1: Treble clef, 4/4 time signature, first measure with a whole note chord.

49 Beatles - With a Little Help from My Friends Beatles - With a Little Help from

Musical staff 2: Treble clef, 6/4 time signature, measures 49-52.

72 Beatles - With a Little Help from My Friends Beatles - With a L

Musical staff 3: Treble clef, 4/4 time signature, measures 72-75.

87 Beatles - With a Little Help from My Friends

Musical staff 4: Treble clef, 4/4 time signature, measures 87-90.

93 Beatles - With a Little Help from My Friends Beatles - With a Little Help fro

Musical staff 5: Treble clef, 4/4 time signature, measures 93-96.

100 Beatles - With a Little Help from My Friends Beatles - With

Musical staff 6: Treble clef, 4/4 time signature, measures 100-103.

107 Beatles - With a Little Help from My Friends

Musical staff 7: Treble clef, 4/4 time signature, measures 107-110.

113 Beatles - With a Little Help from My Friends Beatles - With a Little Help fro

Musical staff 8: Treble clef, 4/4 time signature, measures 113-116.

120 Beatles - With a Little Help from My Friends

Musical staff 9: Treble clef, 4/4 time signature, measures 120-123.

125 Beatles - With a Little Help from My Friends Beatles - With a

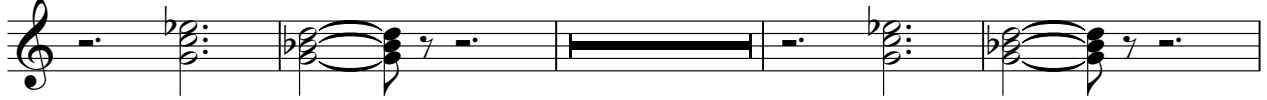
Musical staff 10: Treble clef, 4/4 time signature, measures 125-128.

2

WILD LIFE 5

Beatles - With a Little Help from My Friends

131



137

Beatles - With a Little Help from My Friends

Beatles - With a

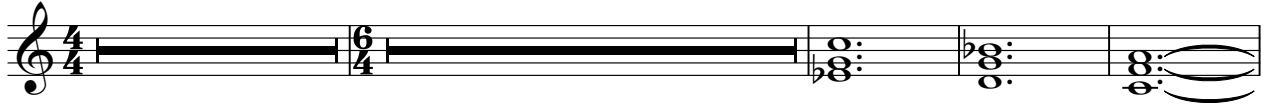


143

Beatles - With a Little



♩ = 98,00014 Beatles - With a Little Help from My Friends Beatles - With a Little Help from My Friends



58



64

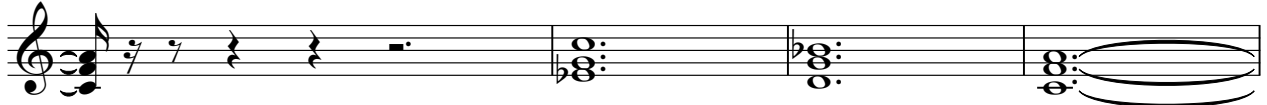


Beatles - With a Little Help from My Friends

70



82



Beatles - With a Little Help from

86



♩ = 98,0001 Beatles - With a Little Help from My Friends

Musical notation for measures 1-6. Measure 1 is in 4/4 time, measures 2-6 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

98 Beatles - With a Little Help from My Friends

Musical notation for measures 98-101. Measure 98 is in 4/4 time, measures 99-101 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

102 Beatles - With a Little Help from My Friends

Musical notation for measures 102-105. Measure 102 is in 4/4 time, measures 103-105 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

106 Beatles - With a Little Help from My Friends

Musical notation for measures 106-109. Measure 106 is in 4/4 time, measures 107-109 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

110 Beatles - With a Little Help from My Friends

Musical notation for measures 110-113. Measure 110 is in 4/4 time, measures 111-113 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

114 Beatles - With a Little Help from My Friends

Musical notation for measures 114-117. Measure 114 is in 4/4 time, measures 115-117 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

118 Beatles - With a Little Help from My Friends

Musical notation for measures 118-121. Measure 118 is in 4/4 time, measures 119-121 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

122 Beatles - With a Little Help from My Friends

Musical notation for measures 122-125. Measure 122 is in 4/4 time, measures 123-125 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

126 Beatles - With a Little Help from My Friends

Musical notation for measures 126-129. Measure 126 is in 4/4 time, measures 127-129 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

130 Beatles - With a Little

Musical notation for measures 130-133. Measure 130 is in 4/4 time, measures 131-133 are in 6/4 time. The notation shows a treble clef, a key signature of one flat, and various chordal and melodic figures.

133



137



141



145



♩ = 98,0001 Beatles - With a Little Help from My Friends Beatles - With a Little Help from My Friends

Musical notation for measures 1-6. Measure 1 is in 4/4 time, measure 2 is in 6/4 time, and measures 3-6 are in 4/4 time. The notation shows a sequence of chords and rests.

98 Beatles - With a Little Help from My Friends

Musical notation for measures 98-101. Measures 98-100 show a rhythmic pattern of chords, and measure 101 is a whole rest.

102 Beatles - With a Little Help from My Friends

Musical notation for measures 102-105. Measures 102-104 show a rhythmic pattern of chords, and measure 105 is a whole rest.

106 Beatles - With a Little Help from My Friends

Musical notation for measures 106-109. Measures 106-108 show a rhythmic pattern of chords, and measure 109 is a whole rest.

110 Beatles - With a Little Help from My Friends

Musical notation for measures 110-113. Measures 110-112 show a rhythmic pattern of chords, and measure 113 is a whole rest.

114 Beatles - With a Little Help from My Friends

Musical notation for measures 114-117. Measures 114-116 show a rhythmic pattern of chords, and measure 117 is a whole rest.

118 Beatles - With a Little Help from My Friends

Musical notation for measures 118-121. Measures 118-120 show a rhythmic pattern of chords, and measure 121 is a whole rest.

122 Beatles - With a Little Help from My Friends

Musical notation for measures 122-125. Measures 122-124 show a rhythmic pattern of chords, and measure 125 is a whole rest.

126 Beatles - With a Little Help from My Friends

Musical notation for measures 126-129. Measures 126-128 show a rhythmic pattern of chords, and measure 129 is a whole rest.

130 Beatles - With a Little

Musical notation for measures 130-133. Measures 130-132 show a rhythmic pattern of chords, and measure 133 is a whole rest.

133



137



141



145



♩ = 98,000145 Beatles - With a Little Help from My Friends

6/4

8

10

12

14

16

18

Beatles - With a Little Help

♩ = 98,0001 Beatles - With a Little Help from My Friends

56

60

Beatles - With a Little Help from My Friends

64

74

78

81

85

90

92

V.S.

94

Musical staff 94: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

96

Musical staff 96: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

101

Musical staff 101: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

110

Musical staff 110: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

116

Musical staff 116: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

119

Musical staff 119: Treble clef, starting with a quarter rest, followed by eighth notes and a triplet of eighth notes.

122

125

128

131

134

138

141

144

146

♩ = 98,000145 Beatles - With a Little Help from My Friends

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second, third, and fourth measures each contain a quarter note followed by a dotted quarter note, with a slash and a vertical line above the notes. Below the staff, there are three sets of guitar chord diagrams, each corresponding to one of the three measures. The first chord diagram is for a C major chord (x32010), the second is for a D major chord (xx0232), and the third is for an E major chord (xx0132).

6 Beatles - With a Little Help from My Friends

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a bass clef and a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a 6/4 time signature change. The rest of the system is a single whole rest.

♩ = 98,000145

Musical staff with treble clef and 4/4 time signature. The first two measures contain whole rests. The third, fourth, and fifth measures contain chords: C major (C4, E4, G4), F major (F4, A4, C5), and G major (G4, B4, D5).

6

Musical staff with treble clef and 6/4 time signature. The first measure contains a chord: C major (C4, E4, G4). The rest of the staff is a solid black bar.