

Beatles - You Can't Do That

♩ = 135,000137

Std Drums

Gtr 3 Lead

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

♩ = 135,000137

Voc Harm 2

2

5

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead



8

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

11

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

3



14

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

3

17

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead



20

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

23

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



26

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

29

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



32

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2

35

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



38

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

41

Std Drums
Gtr 1
Gtr 2
Bass
Org Lead
Voc Harm 1
Voc Harm 2

Detailed description: This system contains measures 41, 42, and 43. The 'Std Drums' part features a consistent eighth-note pattern. 'Gtr 1' has a melodic line with various chords and a solo-like feel. 'Gtr 2' provides harmonic support with chords and some melodic fragments. The 'Bass' line follows a steady eighth-note groove. 'Org Lead' has a melodic line with some grace notes. 'Voc Harm 1' and 'Voc Harm 2' provide vocal accompaniment with simple harmonic lines.



44

Std Drums
Gtr 1
Gtr 2
Bass
Org Lead
Voc Harm 1
Voc Harm 2

Detailed description: This system contains measures 44, 45, and 46. The 'Std Drums' part continues with a similar pattern but includes some variations. 'Gtr 1' has a more complex melodic line with many chords. 'Gtr 2' has a very busy part with many chords and some melodic lines. The 'Bass' line continues with a steady eighth-note groove. 'Org Lead' has a melodic line with a triplet in measure 44. 'Voc Harm 1' and 'Voc Harm 2' provide vocal accompaniment with simple harmonic lines.

47

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

3

Detailed description: This system contains measures 47, 48, and 49. The drum part features a consistent pattern of eighth notes on the snare and bass drum. Gtr 1 plays a melodic line with some bends and a triplet in measure 49. Gtr 2 provides a rhythmic accompaniment with chords and single notes. The bass line follows a steady eighth-note pattern. The organ lead part has sparse notes, including a triplet in measure 49.



50

Std Drums

Gtr 3 Lead

Gtr 1

Bass

Org Lead

Voc Harm 1

Voc Harm 2

Detailed description: This system contains measures 50, 51, and 52. The drum part continues with the same eighth-note pattern. Gtr 3 Lead plays a rhythmic accompaniment with chords. Gtr 1 plays a melodic line with bends. The bass line continues with eighth notes. The organ lead part has sparse notes. Voc Harm 1 and Voc Harm 2 provide harmonic support with sparse notes.

53

Std Drums

Gtr 3 Lead

Gtr 1

Bass

Org Lead

Voc Harm 1

Voc Harm 2

Detailed description: This system contains measures 53, 54, and 55. The 'Std Drums' part features a consistent pattern of eighth notes with an asterisk on the first measure of measure 54. The 'Gtr 3 Lead' part has a complex melodic line with many accidentals and slurs. The 'Gtr 1' part has a simpler melodic line. The 'Bass' part has a steady eighth-note bass line. The 'Org Lead', 'Voc Harm 1', and 'Voc Harm 2' parts are mostly rests with some chordal accompaniment.



56

Std Drums

Gtr 3 Lead

Gtr 1

Bass

Org Lead

Voc Harm 1

Voc Harm 2

Detailed description: This system contains measures 56, 57, 58, and 59. The 'Std Drums' part continues the eighth-note pattern with an asterisk on the first measure of measure 56. The 'Gtr 3 Lead' part features a series of chords with a rhythmic pattern. The 'Gtr 1' part has a melodic line with a long note in measure 57. The 'Bass' part continues the eighth-note bass line. The 'Org Lead', 'Voc Harm 1', and 'Voc Harm 2' parts have rests and some chordal accompaniment.

58

Std Drums

Gtr 3 Lead

Gtr 1

Bass

Org Lead

Voc Harm 1

Voc Harm 2

60

Std Drums

Gtr 3 Lead

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2

63

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



66

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2

69

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



72

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

75

Std Drums

Gtr 1

Gtr 2

Bass

Org Lead

Voc Harm 1

Voc Harm 2



78

Std Drums

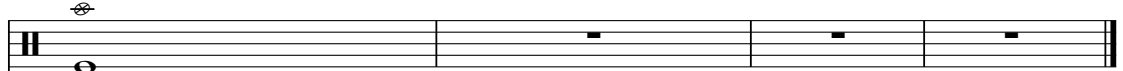
Gtr 1

Gtr 2

Bass

Org Lead

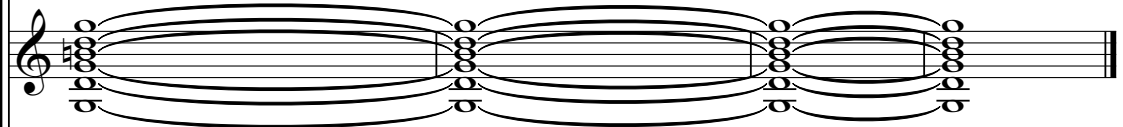
Std Drums



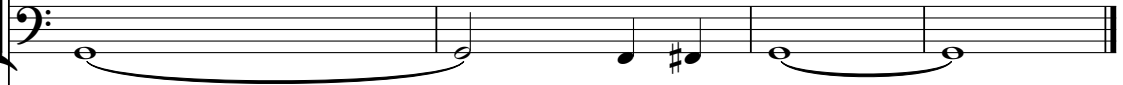
Gtr 1



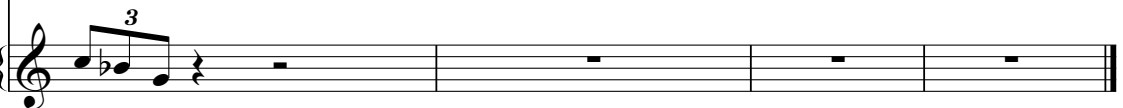
Gtr 2



Bass



Org Lead



Beatles - You Can't Do That

Std Drums

♩ = 135,000137

2

6

10

14

18

22

26

30

34

38

V.S.

Std Drums

42

46

50

54

58

62

66

70

74

78

Gtr 3 Lead

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♩ = 135,000137

49

Musical notation for measures 49-51. Measure 49 is a whole rest. Measures 50 and 51 contain a rhythmic pattern of eighth notes and chords.

52

Musical notation for measures 52-54. Measures 52 and 53 contain eighth notes and chords. Measure 54 contains a quarter note and a half note.

55

Musical notation for measures 55-57. Measures 55 and 56 contain eighth notes and chords. Measure 57 contains a quarter note and a half note.

58

Musical notation for measures 58-60. Measures 58 and 59 contain eighth notes and chords. Measure 60 contains a quarter note and a half note.

61

18

2

♩ = 90,80,00,000000

Musical notation for measures 61-63. Measure 61 contains eighth notes and chords. Measures 62 and 63 are whole rests.

Beatles - You Can't Do That

Gtr 1

♩ = 135,000137

6

10

14

18

22

26

30

35

39

V.S.

43

47

51

55

59

63

68

72

76

79

♩ = 90,080,000 0060,000000

Beatles - You Can't Do That

Gtr 2

♩ = 135,000137

2

7

11

16

20

24

28

32

36

41

V.S.

Beatles - You Can't Do That

Bass

♩ = 135,000137

2



7



12



17



21



26



31



36



41



46



V.S.

50



54



58



62



67



72



77



80

♩ = 90,000092 = 80,000,000 000



Org Lead

Beatles - You Can't Do That

♩ = 135,000137

4

9

14

19

23

26

31

36

40

V.S.

Beatles - You Can't Do That

Voc Harm 1

♩ = 135,000137

22

26

34

44

52

57

63

69

77

♩ = 90,0000000000

♩ = 135,000137

22

26

3

34

5

44

4

52

57

63

69

5

77

3

2

♩ = 90,000000