

Beau Dommage - Ginette

♩ = 130,000137

Guitare 2

Guitare 2

Batterie

Guitare 2

Mandoline

Basse

Batterie

Guitare 2

Mandoline

Basse

2

7

Batterie

Guitare 2

Mandoline

Basse

9

Méloдие

Batterie

Guitare 2

Guitare 1

Basse

11

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of music covers measures 11 and 12. The key signature is two sharps (F# and C#). The melody (Mélodie) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note and a rest. The drum part (Batterie) features a consistent eighth-note pattern with 'x' marks above the notes. Guitar 2 (Guitare 2) plays a complex chordal accompaniment with many beamed notes. Guitar 1 (Guitare 1) has a simpler pattern with triplets and rests. The bass line (Basse) consists of quarter notes and eighth notes.

13

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of music covers measures 13 and 14. The key signature remains two sharps. The melody (Mélodie) continues with eighth notes and quarter notes. The drum part (Batterie) maintains the eighth-note pattern. Guitar 2 (Guitare 2) continues with its complex chordal accompaniment. Guitar 1 (Guitare 1) features triplets and rests. The bass line (Basse) continues with quarter and eighth notes.

15

Mélodie
Batterie
Guitare 2
Guitare 1
Basse

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The top staff is labeled 'Mélodie' and uses a treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'Batterie' and uses a drum clef. The third and fourth staves are labeled 'Guitare 2' and 'Guitare 1' respectively, both using treble clefs. The bottom staff is labeled 'Basse' and uses a bass clef. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The guitar parts include chords and single-note lines, while the bass line provides a steady accompaniment.

17

Mélodie
Batterie
Guitare 2
Guitare 1
Basse

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in five staves, continuing from the previous block. The instruments and clefs are the same. The melody in measure 17 features a sequence of eighth notes. The guitar parts continue with chords and single-note lines, including a triplet of eighth notes in measure 18. The bass line continues with a steady accompaniment of eighth notes.

19

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The melody features eighth and quarter notes. The guitar parts include complex chordal textures and triplets. The bass line consists of quarter and eighth notes."/>

21

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature changes to one sharp (F#). The melody continues with eighth and quarter notes. The guitar parts feature complex chordal textures and triplets. The bass line consists of quarter and eighth notes."/>

23

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The melody features a triplet of eighth notes. The guitar parts include complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment."/>

25

Mélodie

Batterie

Guitare 2

Basse

die, Batterie, Guitare 2, and Basse. The key signature remains two sharps. The melody continues with a long note and a triplet. The guitar parts feature intricate chordal work and triplets. The bass line continues with a consistent rhythmic pattern."/>

27

Mélodie

Batterie

Guitare 2

Basse

29

Mélodie

Batterie

Guitare 2

Basse

31

Mélodie

Batterie

Guitare 2

Basse

33

Mélie

Batterie

Guitare 2

Basse

35

Mélie

Batterie

Guitare 2

Basse

37

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of musical notation covers measures 37 and 38. The key signature is two sharps (F# and C#). The melody (Mélodie) is written in a treble clef and consists of eighth and quarter notes. The drum part (Batterie) is shown in a drum staff with 'x' marks for cymbals and stems for the kick and snare. Guitar 2 (Guitare 2) is in a treble clef, playing a complex chordal texture with triplets and slurs. Guitar 1 (Guitare 1) is in a treble clef, playing a rhythmic pattern of eighth notes with slurs. The bass part (Basse) is in a bass clef, playing a simple line of quarter and eighth notes.

39

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of musical notation covers measures 39 and 40. The key signature remains two sharps. The melody (Mélodie) continues in the treble clef. The drum part (Batterie) maintains its rhythmic pattern. Guitar 2 (Guitare 2) features more complex chordal textures with triplets and slurs. Guitar 1 (Guitare 1) continues its rhythmic eighth-note pattern. The bass part (Basse) continues its line in the bass clef.

41

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The Mélodie staff features a melodic line with eighth and quarter notes. The Batterie staff shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare. Guitare 2 plays a complex chordal accompaniment with many beamed notes. Guitare 1 has a rhythmic pattern with triplets and slurs. The Basse staff provides a simple bass line with quarter and eighth notes."/>

43

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The Mélodie staff continues the melodic line with a triplet and a dotted note. The Batterie staff continues the drum pattern. Guitare 2 continues with complex chordal accompaniment. Guitare 1 continues with rhythmic patterns. The Basse staff continues the bass line."/>

45

Mélie

Batterie

Guitare 2

Basse

47

Mélie

Batterie

Guitare 2

Basse

49

Mélie

Batterie

Guitare 2

Basse

51

Mélie

Batterie

Guitare 2

Basse

53

Mélie

Batterie

Guitare 2

Basse

55

Mélie

Batterie

Guitare 2

Basse

57

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of music covers measures 57 and 58. The key signature has two sharps (F# and C#). The melody (Mélodie) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note G4. The drum part (Batterie) features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal use. Guitar 2 (Guitare 2) plays a complex chordal accompaniment with many beamed notes and includes a triplet of eighth notes in the second measure. Guitar 1 (Guitare 1) plays a rhythmic pattern of eighth notes with frequent rests. The bass line (Basse) consists of a simple eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3.

59

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

Detailed description: This system of music covers measures 59 and 60. The key signature remains two sharps. The melody (Mélodie) continues with eighth notes G4, A4, B4, C5, and concludes with a dotted quarter note G4. The drum part (Batterie) maintains the eighth-note pattern with cymbal marks. Guitar 2 (Guitare 2) continues with its complex chordal accompaniment. Guitar 1 (Guitare 1) features a triplet of eighth notes in the second measure. The bass line (Basse) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

61

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The Mélodie staff starts with a whole rest in measure 61 and begins a melodic line in measure 62. The Batterie staff shows a consistent drum pattern with 'x' marks for cymbals. Guitare 2 plays a complex chordal accompaniment with triplets and slurs. Guitare 1 plays a rhythmic pattern with triplets and slurs. The Basse staff provides a steady bass line with eighth and quarter notes."/>

63

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The Mélodie staff continues the melodic line from measure 62, featuring a slur and a triplet. The Batterie staff continues the drum pattern. Guitare 2 continues with complex chordal accompaniment, including triplets and slurs. Guitare 1 continues with its rhythmic pattern. The Basse staff continues the bass line with eighth and quarter notes."/>

65

Mélocdie

Batterie

Guitare 2

Guitare 1

Basse

67

Mélocdie

Batterie

Guitare 2

Guitare 1

Basse

69

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The melody features eighth and sixteenth notes. The guitar parts include a triplet in measure 69 and various chordal textures. The bass line provides a steady accompaniment."/>

71

Mélodie

Batterie

Guitare 2

Guitare 1

Basse

die, Batterie, Guitare 2, Guitare 1, and Basse. The key signature is two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The guitar parts feature a triplet in measure 71 and various chordal textures. The bass line provides a steady accompaniment."/>

73

Batterie

Guitare 2

Basse

75

Batterie

Guitare 2

Basse

77

Méloдие

Batterie

Guitare 2

Basse

79

Mélie

Batterie

Guitare 2

Basse

81

Mélie

Batterie

Guitare 2

Basse

83

Mélie

Batterie

Guitare 2

Basse

85

Batterie

Guitare 2

Basse

92

Mélo die

100

Mélo die

108

Mélo die

116

Mélo die

124

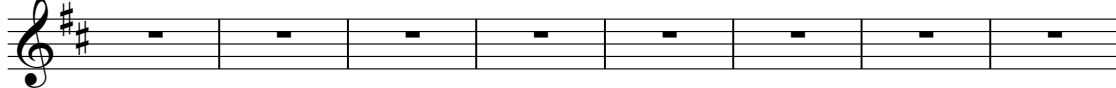
Mélo die

132

Mélo die

Mélo die

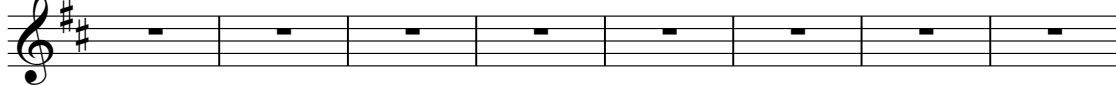
140



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest on the middle line (G4).

Mélo die


148



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest on the middle line (G4).

Mélo die

156



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest on the middle line (G4).

Mélo die

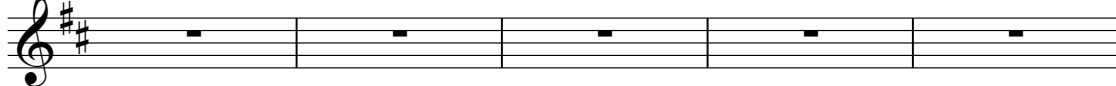
164



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a whole rest on the middle line (G4).

Mélo die


172



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest on the middle line (G4).

Mélo die

177



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest on the middle line (G4). The staff ends with a double bar line.

Mélodie

Beau Dommage - Ginette

♩ = 130,000137

8

12

17

21

26

30

35

40

45

49

V.S.

53



58



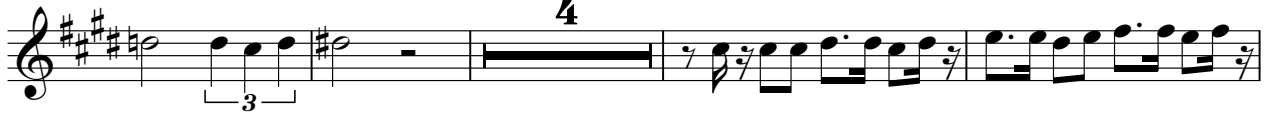
63



67



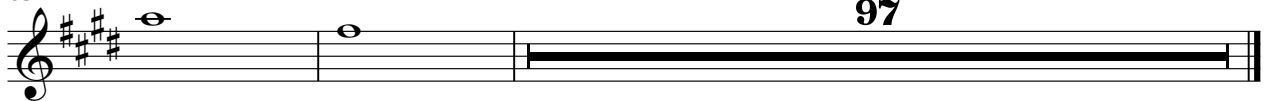
71



79



83



Batterie

Beau Dommage - Ginette

♩ = 130,000137

4

8

12

16

20

24

28

31

35

39

Detailed description: This is a drum score for the song 'Beau Dommage' by Ginette. The score is written for a 4/4 time signature with a tempo of 130,000137. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 31, 35, 39). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The notation is dense and detailed, typical of a professional drum score.

V.S.

Batterie

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

47

Musical notation for measure 47, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

50

Musical notation for measure 50, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes, ending with a double bar line.

53

Musical notation for measure 53, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

57

Musical notation for measure 57, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

61

Musical notation for measure 61, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

69

Musical notation for measure 69, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes, ending with a double bar line.

73

Musical notation for measure 73, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a drum staff with eighth notes marked with 'x' and a bass line with quarter notes.

Batterie

3

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of quarter and eighth notes.

83

Musical notation for measures 83-96. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of quarter and eighth notes. The notation ends with a double bar line and a thick black bar below it, indicating the end of the section.

96

Beau Dommage - Ginette

Guitare 2

♩ = 130,000137

The image displays a guitar score for the piece 'Beau Dommage - Ginette'. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 23, 26). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 130,000137. The score is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. A '3' is written above many of these groups. There are also some rests and a '%' symbol in the 7th measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

This musical score for Guitare 2 consists of ten staves of music, numbered 29 through 51. The key signature is one sharp (F#) and the time signature is 3/4. The notation is primarily chordal, featuring complex voicings with many notes per chord. Trills and triplets are indicated by '3' over the notes. The piece concludes with a double bar line at measure 51.

54

56

59

61

64

67

69

72

75

77

V.S.

4

Guitare 2

79

82

84

Guitare 1

Beau Dommage - Ginette

♩ = 130,000137

8



12



16



20



24

13

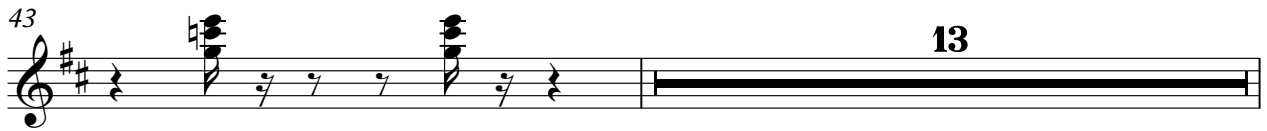


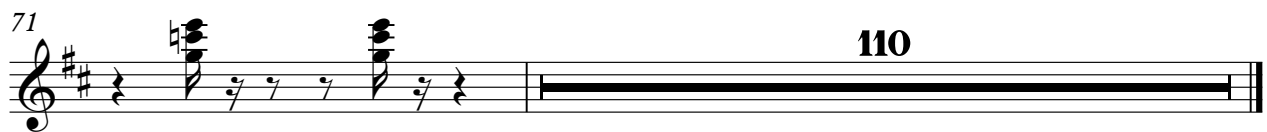
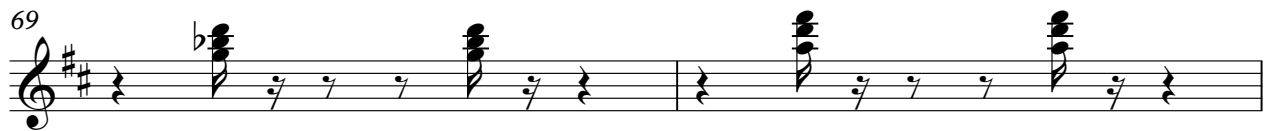
40



43

13





Mandoline

Beau Dommage - Ginette

♩ = 130,000137

4

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

173

Beau Dommage - Ginette

Basse

♩ = 130,000137

4

9

13

18

22

26

31

36

40

44

V.S.

