

Beau Dommage - LA COMPLAINTE DU PHOQUE EN ALASKA 2

0.0"
1.1,00
LA-COMPL

♩ = 112,000061

Flute

Flute

Clarinet in B♭

Tuba

Timpani

Percussion

Melodic Toms

♩ = 112,000061

Jazz Guitar

7-string Electric Guitar

Pedal Steel Guitar

Kora

Kora

Upright Bass

5-string Electric Bass

Solo

Solo

7

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



13

Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

19

Fl.

J. Gtr.

E. Gtr.
T A B
5 0 1 3 0 2 2 2 0 0 0 2 0

P. S. Gtr.

Kora

Kora

U. Bass



24

Fl.

Fl.

J. Gtr.

E. Gtr.
T A B
5 0 2 3 3 2 1 0 5 3 3 3 0 3

P. S. Gtr.

Kora

Kora

U. Bass

30

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



36

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

41

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

The score for measures 41-46 features a complex arrangement. The flute part has a melodic line with some rests. The electric guitar (E. Gtr.) has a TAB section with fret numbers: 3 3 2 1 0 5 3 3 3 2 2 0 0 2 0 0 0. The acoustic guitar (P. S. Gtr.) and Kora parts have intricate rhythmic patterns, including triplets. The upright bass (U. Bass) provides a steady bass line.



47

Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

The score for measures 47-52 continues the musical piece. The flute part has a melodic line. The electric guitar (E. Gtr.) has a TAB section with fret numbers: 0 0 2 0 0 0 0 2 0 3 0 2 3. The acoustic guitar (P. S. Gtr.) and Kora parts have intricate rhythmic patterns, including triplets. The upright bass (U. Bass) provides a steady bass line.

52

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T
A
B

3 0 2 3 3 3 2 2 0 0 0



58

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T
A
B

0 0 0 2 0 3 0 2 3 2 0

64

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



69

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

73

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



78

Fl.
Fl.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

83

Fl. (Two staves)
Tba.
Timp. (Sixteenth-note patterns with '6' markings)
Perc. (Drum notation)
J. Gtr. (Guitar)
E. Gtr. (Guitar tablature)
P. S. Gtr. (Guitar)
Kora (Two staves)
U. Bass
E. Bass
Solo (Two staves)

Detailed description of the musical score: The score is for page 83 of a piece. It features a variety of instruments. The Flute parts (top two staves) have a melodic line in the first staff and a more rhythmic accompaniment in the second. The Trombone part has a long note in the third measure. The Timpani part plays a complex sixteenth-note pattern throughout the first two measures, marked with '6'. The Percussion part has a rhythmic pattern in the third measure. The Jazz Guitar part plays chords and single notes. The Electric Guitar part has a simple chordal accompaniment. The P.S. Guitar part has a melodic line. The Kora part has a melodic line. The Upright Bass part has a simple bass line. The Electric Bass part has a simple bass line. The Solo part has a melodic line in the third measure.

86

Fl.
Tba.
Perc.
E. Bass
Solo
Solo



91

Fl.
Cl.
Tba.
Perc.
Mel. Toms
E. Bass
Solo
Solo

95

Fl.
Cl.
Tba.
Perc.
E. Bass
Solo
Solo

Detailed description: This system of music covers measures 95 to 98. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with phrasing slurs. The Trombone (Tba.) part consists of sustained chords. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Electric Bass (E. Bass) part has a simple line. The Solo part is split into two staves, with the upper staff containing melodic lines and the lower staff containing chordal accompaniment, both featuring triplet markings.



99

Fl.
Fl.
Cl.
Tba.
Perc.
Mel. Toms
E. Bass
Solo
Solo

Detailed description: This system of music covers measures 99 to 102. The first Flute (Fl.) part has a melodic line with a slur. The second Flute part is mostly silent. The Clarinet (Cl.) part has a melodic line. The Trombone (Tba.) part has sustained chords. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Mel. Toms part has a melodic line. The Electric Bass (E. Bass) part has a simple line. The Solo part is split into two staves, with the upper staff containing melodic lines and the lower staff containing chordal accompaniment, both featuring triplet and sextuplet markings.

103

Fl.
Fl.
Cl.
Tba.
Perc.
E. Bass
Solo
Solo

Detailed description: This musical score block covers measures 103 to 106. It features eight staves: two Flutes (Fl.), Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), and two Solo parts. The key signature has one sharp (F#). The top Flute staff has a melodic line with a slur over measures 104-105. The Percussion staff has a complex rhythmic pattern with triplets in measures 104 and 106. The Solo parts have a driving eighth-note rhythm.



107

Fl.
Fl.
Cl.
Tba.
Perc.
E. Bass
Solo
Solo

Detailed description: This musical score block covers measures 107 to 110. It features the same eight staves as the previous block. The key signature changes to two sharps (F# and C#). The top Flute staff has a melodic line with a slur over measures 108-109. The Percussion staff continues with its rhythmic pattern, including triplets in measures 108 and 110. The Solo parts maintain their driving eighth-note rhythm.

111

Fl.
Fl.
Cl.
Tba.
Timp.
Perc.
Mel. Toms
E. Bass
Solo
Solo

Detailed description of the musical score: The score is for measures 111-114. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a long note with a slur. The Clarinet (Cl.) part has a long note with a slur. The Trombone (Tba.) part has a long note with a slur. The Timpani (Timp.) part has a long note with a slur. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Mel. Toms part has a rhythmic pattern of eighth notes. The E. Bass part has a long note with a slur. The Solo parts have a rhythmic pattern of eighth notes with triplets and sextuplets.

115

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves, both in treble clef. The Trombone (Tba.) part is in the third staff, in bass clef, featuring long, sustained notes with fermatas. The Timpani (Timp.) part is in the fourth staff, in bass clef, with a few notes and a fermata. The Percussion (Perc.) part is in the fifth staff, using a standard drum set notation with various symbols for snare, cymbal, and tom-toms, including triplet markings. The Electric Bass (E. Bass) part is in the sixth staff, in bass clef, with a simple line of notes. The two Solo parts are in the seventh and eighth staves, both in treble clef. The first Solo part includes a triplet of eighth notes. The second Solo part consists of long, sustained notes with fermatas.

119

Fl.
Fl.
Cl.
Tba.
Timp.
Perc.
Mel. Toms
E. Bass
Solo
Solo

Detailed description of the musical score: The score is for measures 119-122. The key signature has one sharp (F#). The top staff (Flute 1) has a melodic line with a slur over measures 119-120 and another slur over measures 121-122. The second staff (Flute 2) is mostly silent, with some chords in measures 121-122. The Clarinet staff has a melodic line with a slur over measures 119-120. The Trombone staff has a low, sustained note in measure 119, followed by a melodic line in measures 121-122. The Timpani staff has a melodic line with a slur over measures 119-120. The Percussion staff has a complex rhythmic pattern with various notes and rests. The Mel. Toms staff has a melodic line with a slur over measures 119-120 and a triplet in measure 121. The E. Bass staff has a melodic line with a slur over measures 119-120. The Solo staff has a melodic line with triplets and sextuplets in measures 119-120. The bottom Solo staff has a melodic line with a slur over measures 119-120.

123

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 123 through 126. The score is arranged in a vertical stack of staves. The top staff is for the Flute (Fl.), showing a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The second staff is for another Flute (Fl.), playing a rhythmic accompaniment of eighth notes. The third staff is for the Clarinet (Cl.), with a half note, a quarter note, and a half note, with a slur over the last two notes. The fourth staff is for the Trombone (Tba.), with a half note, a quarter note, and a half note, with a sharp sign on the final note. The fifth staff is for the Timpani (Timp.), showing a series of notes with a slur over the last two notes. The sixth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The seventh staff is for the Electric Bass (E. Bass), with a half note, a quarter note, and a half note, with a sharp sign on the final note. The eighth staff is for a Solo part, with a half note, a quarter note, and a half note, with a slur over the last two notes and a triplet. The ninth staff is for another Solo part, with a half note, a quarter note, and a half note, with a slur over the last two notes and a sharp sign on the final note.

127

Fl. 1

Fl. 2

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

131

Fl.

Cl.

Timp.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

136

Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



141

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

146

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



151

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

156

Fl.
Fl.
Perc.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



161

Fl.
Fl.
Perc.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

166

Fl.
Fl.
Perc.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass



170

Fl.
Perc.
J. Gtr.
E. Gtr.
P. S. Gtr.
Kora
Kora
U. Bass

175

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



181

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

Solo

MIDI data at the top: = 102,000005,0000190,00000999985 = 96,0000540 = 93,99998500038 = 96,809999640038 = 88,000023

MIDI data at the bottom: = 103,10000005,0000190,00000999985 = 96,0000540 = 93,99998500038 = 96,809999640038 = 88,000023

The score consists of the following staves from top to bottom:

- Fl. (Flute): Treble clef, contains a melodic line with a slur over measures 190-195.
- Fl. (Flute): Treble clef, contains rests in measure 190 and a short melodic phrase in measure 195.
- Cl. (Clarinet): Treble clef, contains a long note with a slur in measure 195.
- Tba. (Trombone): Bass clef, contains a single note in measure 195.
- Timp. (Timpani): Bass clef, contains a single note with a slur in measure 195.
- Perc. (Percussion): Percussion clef, contains rhythmic patterns in measures 190 and 195.
- Mel. Toms (Melodically Toms): Treble clef, contains a triplet of notes in measure 190 and rests in measure 195.
- E. Bass (Euphonium Bass): Bass clef, contains a single note in measure 195.
- Solo (Solo): Treble clef, contains a melodic phrase in measure 190 and a long note with a slur in measure 195.
- Solo (Solo): Treble clef, contains a long note with a slur in measure 195.

192

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

♩ = 87

160230992001738 80-0DD2000061

♩ = 87

Flute

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

♩ = 112,000061

2

9

15

22

29

36

44

52

59

2

Detailed description of the musical score: The score is written for a flute in treble clef, 3/4 time, and the key of A major (indicated by one sharp). The tempo is marked as ♩ = 112,000061. The piece begins with a double bar line and a '2' above it, indicating a second ending. The first line contains measures 1-8. The second line starts at measure 9. The third line starts at measure 15. The fourth line starts at measure 22. The fifth line starts at measure 29. The sixth line starts at measure 36. The seventh line starts at measure 44. The eighth line starts at measure 52. The ninth line starts at measure 59 and ends with a double bar line and a '2' above it, indicating a second ending. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

147



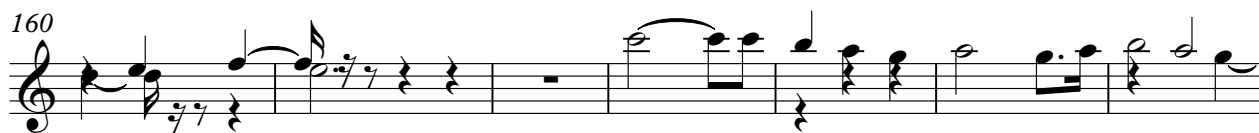
Musical staff for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

154



Musical staff for measure 154, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

160



Musical staff for measure 160, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

167



Musical staff for measure 167, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

173



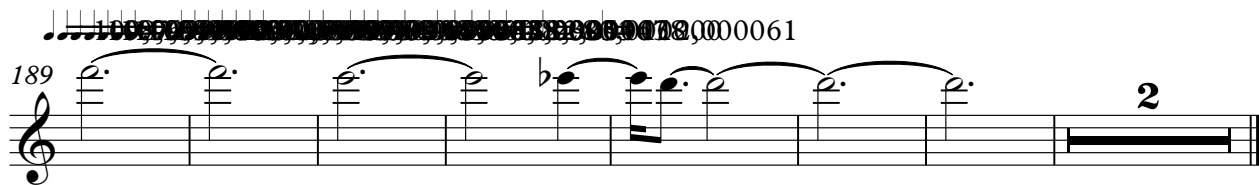
Musical staff for measure 173, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

182



Musical staff for measure 182, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

189



Musical staff for measure 189, featuring a treble clef and a 7/7 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

Flute

♩ = 112,000061

2

9

15

31

41

23

2

70

75

81

15

101

106

110

8

121



126



131



166



192 = 8736,000,007,99452,00803800102,0000061



Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

Clarinet in B \flat

♩ = 112,000061 **92**

Musical staff for measures 92-98. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 92 is a whole rest. Measures 93-98 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

99

Musical staff for measures 99-107. The key signature is two sharps and the time signature is 3/4. Measures 99-107 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. There are some accidentals and ties in the later measures.

108

Musical staff for measures 108-117. The key signature is two sharps and the time signature is 3/4. Measures 108-117 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

118

Musical staff for measures 118-126. The key signature is two sharps and the time signature is 3/4. Measures 118-126 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

127

Musical staff for measures 127-135. The key signature is two sharps and the time signature is 3/4. Measures 127-135 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

136 **50**

Musical staff for measures 136-190. The key signature is two sharps and the time signature is 3/4. Measure 136 is a whole rest. Measures 137-190 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. There are some accidentals and ties in the later measures.

191 $\text{♩} = 112,000061$

Musical staff for measures 191-198. The key signature is two sharps and the time signature is 3/4. Measures 191-198 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4.

Timpani

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

♩ = 112,000061

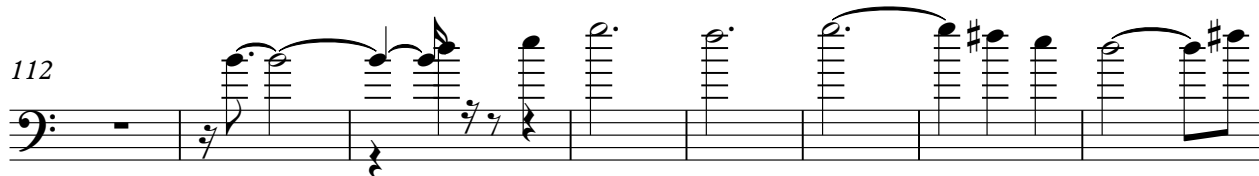
82



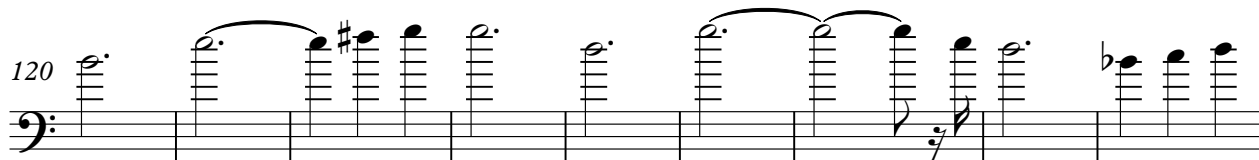
84



112



120



129



188



Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

Percussion

♩ = 112,000061

84

87

91

95

99

103

107

111

115

119

V.S.

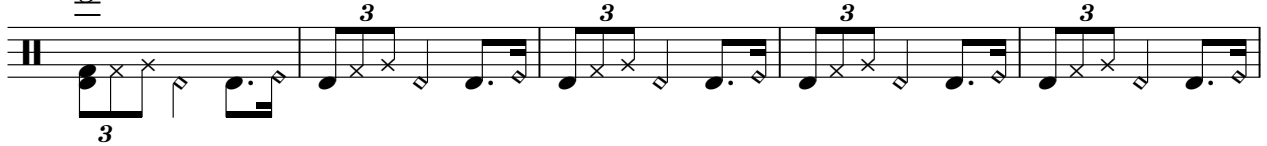
123



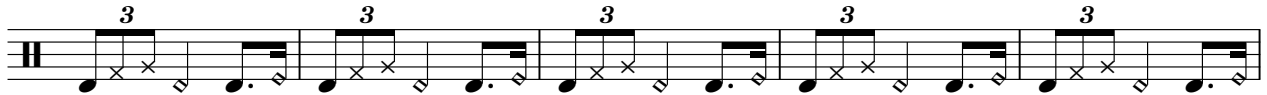
127



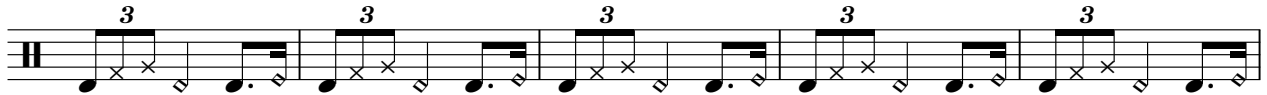
131



136



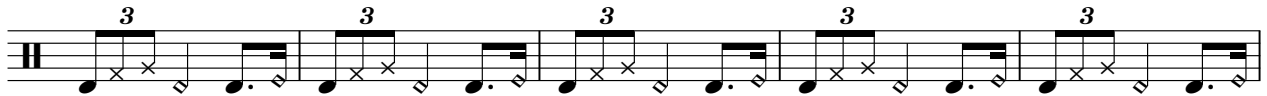
141



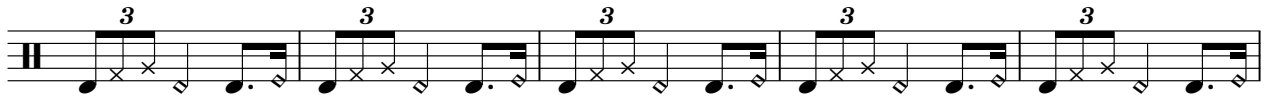
146



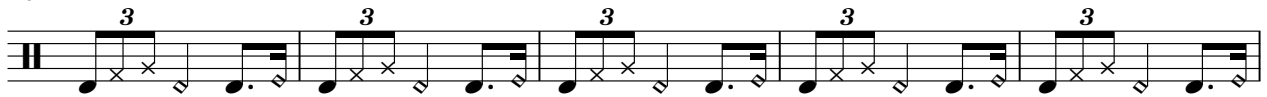
151



156



161



166



Melodic Toms

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

♩ = 112,000061

91 7

100

11

113

7 3 68

189

3 5

♩ = 112,000061

7

12

17

22

27

32

37

42

47

V.S.

52

57

63

68

73

79

84

46

133

138

143

148



153



158



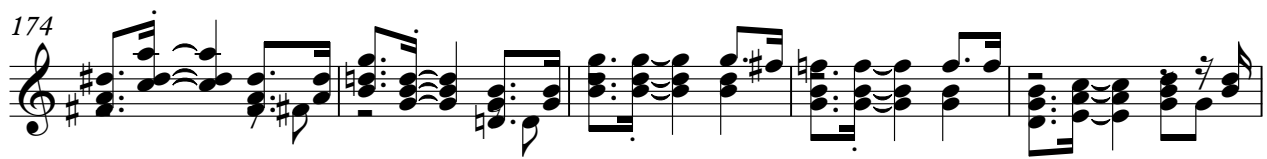
163



168



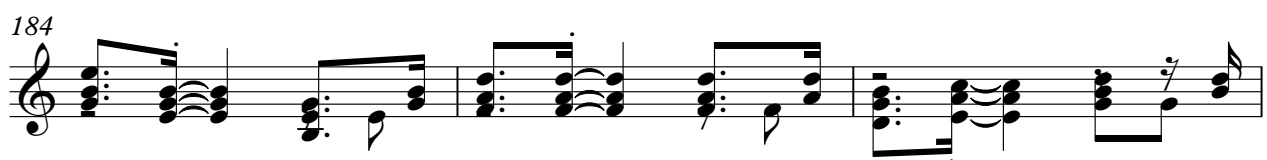
174



179



184



187



Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

7-string Electric Guitar

♩ = 112,000061

E								
B								
G								
D								
A								
E								
A								

3 0 2 3 3 0 2 2 3 0 2 0 0 0 0 3 0 2

9

T								
A								
B								

3 3 3 3 0 2 3 3 3 3 0 3 0 5 3 0 2

17

T								
A								
B								

0 0 0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2

25

T								
A								
B								

3 3 2 1 0 5 3 3 3 0 3 0 5 3 0 2 0 0

34

T								
A								
B								

0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2 3 3 2

42

T								
A								
B								

1 0 5 3 3 3 2 2 0 0 2 0 0 0 0 0 2 0 0 0

49

T								
A								
B								

0 0 2 0 3 0 2 3 3 0 2 3 3 3 2 2 0 0 0

57

T								
A								
B								

0 0 0 0 0 2 0 3 0 2 3 2 0 2 2 2 3

66

T								
A								
B								

3 3 2 1 3 0 2 3 3 3 3 0 3 0 5 3 0 2

75

T								
A								
B								

0 0 0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2

V.S.

♩ = 112,000061

9

17

25

34

42

49

57

65

74

V.S.

♩ = 112,000061

9

17

25

33

41

47

54

63

71

V.S.

Detailed description: This is a musical score for a Kora instrument, written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 47, 54, 63, 71). The melody is primarily composed of eighth and quarter notes, often grouped into triplets (indicated by a '3' above a bracket) and slurs. There are several accidentals, including sharps and naturals, throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes with the instruction 'V.S.' at the end of the final staff.

♩ = 112,000061

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 3/4 time and is written in the key of A major. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 42, 47). The music is characterized by complex polyrhythmic patterns, often involving multiple simultaneous rhythms. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Volte) marking.

52



57



63



68



73




79



84

46



133



138



143



148

153

158

163

168

174

179

184

187

Upright Bass

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

♩ = 112,000061

8

16

25

34

42

50

58

67

76

82

46

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

Solo

The musical score is written for guitar in A major, 3/4 time. It begins with a tempo marking of 112,000061 and a measure number of 84. The score consists of ten staves of music, each starting with a measure number: 91, 97, 104, 111, 117, 124, 131, and 191. The music features a variety of techniques, including triplets (marked with '3'), sixths (marked with '6'), and slurs. The key signature has three sharps (F#, C#, G#). The score ends with a final measure at 191, which includes a tempo change to 112,000061.

Beau Dommage - LA COMPLAINTE DU PHOQUE EN A

Solo

♩ = 112,000061

84

92

101

106

110

118

124

128

54

185

2

♩ = 190000061

192