

# Beau Dommage - La Complainte Du Phoque En Alaska

0.0"  
1.1,00  
LA-COMPL

♩ = 112,000061

Flute

Flute

Clarinet in B $\flat$

Tuba

Timpani

Percussion

Melodic Toms

Jazz Guitar

7-string Electric Guitar

Pedal Steel Guitar

Kora

Kora

Upright Bass

5-string Electric Bass

Solo

Solo

♩ = 112,000061

E  
B  
G  
D  
A  
E  
A

3 0 2 3 3 0 2 2 3 0 2 0

7

Fl.

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T  
A  
B

0 0 0 3 0 2 3 3 3 3 0 2 3 3



13

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T  
A  
B

3 3 0 3 0 5 3 0 2 0 0 0

19

Fl.

J. Gtr.

E. Gtr.  
T A B  
5 0 1 3 0 2 2 2 0 0 0 2 0

P. S. Gtr.

Kora

Kora

U. Bass



24

Fl.

Fl.

J. Gtr.

E. Gtr.  
T A B  
5 0 2 3 3 2 1 0 5 3 3 3 0 3

P. S. Gtr.

Kora

Kora

U. Bass

30

Fl.  
Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass



36

Fl.  
Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass

41

Fl.  
Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass



47

Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass

52

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



58

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

64

Fl.

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T  
A  
B  
2 2 2 3 3 3 2 1 3 0 2



69

Fl.

Fl.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

T  
A  
B  
3 3 3 3 0 3 0

73

Fl.  
Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass



78

Fl.  
Fl.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass



83

Fl. (Two staves)

Tba.

Timp. (Sixteenth-note patterns with '6' markings)

Perc.

J. Gtr.

E. Gtr. (TAB: 3)

P. S. Gtr.

Kora (Two staves)

U. Bass

E. Bass

Solo (Two staves)

Detailed description: This page of a musical score, numbered 83, contains 14 staves. The top two staves are for Flutes (Fl.), with the upper staff in treble clef and the lower in alto clef. The Trombone (Tba.) staff is in bass clef. The Timpani (Timp.) staff shows a complex rhythmic pattern of sixteenth notes, with six '6' markings above the staff. The Percussion (Perc.) staff has a few notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The E. Gtr. (Electric Guitar) staff has a TAB notation '3' under the first few notes. The P. S. Gtr. (Percussion Steel Guitar) staff has a few notes. The two Kora staves have melodic lines. The U. Bass (Upright Bass) staff has a few notes. The E. Bass (Electric Bass) staff has a few notes. The two Solo staves at the bottom are mostly empty, with some notes in the final measure.

86

Fl.  
Tba.  
Perc.  
E. Bass  
Solo  
Solo



91

Fl.  
Cl.  
Tba.  
Perc.  
Mel. Toms  
E. Bass  
Solo  
Solo

95

Fl.  
Cl.  
Tba.  
Perc.  
E. Bass  
Solo  
Solo

Detailed description: This system of music covers measures 95 to 98. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with slurs. The Trombone (Tba.) part consists of sustained chords. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Electric Bass (E. Bass) part has a simple line. The Solo part is split into two staves, with the upper staff containing a melodic line and the lower staff containing a bass line with triplet markings.



99

Fl.  
Fl.  
Cl.  
Tba.  
Perc.  
Mel. Toms  
E. Bass  
Solo  
Solo

Detailed description: This system of music covers measures 99 to 102. The first Flute (Fl.) part has a melodic line with slurs. The second Flute part has rests. The Clarinet (Cl.) part has a melodic line. The Trombone (Tba.) part has sustained chords. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Mel. Toms part has a melodic line. The Electric Bass (E. Bass) part has a simple line. The Solo part is split into two staves, with the upper staff containing a melodic line with triplet and sextuplet markings, and the lower staff containing a bass line with triplet markings.

103

Fl. Fl. Cl. Tba. Perc. E. Bass Solo Solo

Detailed description: This musical system covers measures 103 to 106. It features a woodwind section with two Flutes (Fl.), a Clarinet (Cl.), and a Trombone (Tba.). The Percussion (Perc.) part includes a complex rhythmic pattern with triplets. The Electric Bass (E. Bass) provides a steady accompaniment. Two Solo parts are present, with the upper one featuring chords and the lower one featuring a melodic line with triplets. The key signature changes from one flat to one sharp between measures 104 and 105.



107

Fl. Fl. Cl. Tba. Perc. E. Bass Solo Solo

Detailed description: This musical system covers measures 107 to 110. It continues the instrumentation from the previous system. The woodwinds and trombone play sustained notes. The percussion maintains its rhythmic pattern with triplets. The electric bass continues its accompaniment. The solo parts feature melodic lines with triplets and chords. The key signature remains one sharp.

111

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

Mel. Toms

E. Bass

Solo

Solo

3

6

3

3

6

115

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the top two staves, both using treble clefs. The Trombone (Tba.) part is in the third staff, using a bass clef. The Timpani (Timp.) part is in the fourth staff, using a bass clef. The Percussion (Perc.) part is in the fifth staff, using a standard percussion clef. The Electric Bass (E. Bass) part is in the sixth staff, using a bass clef. The two Solo parts are in the seventh and eighth staves, both using treble clefs. The music consists of four measures. In measure 115, the Flute and Clarinet play a half note, while the Trombone and Timpani play a half note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Bass part plays a half note. The Solo parts feature a half note followed by a triplet of eighth notes in measure 115, and a half note in measure 116. In measure 117, the Flute and Clarinet play a half note, while the Trombone and Timpani play a half note. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part plays a half note. The Solo parts feature a half note followed by a triplet of eighth notes in measure 117, and a half note in measure 118. In measure 118, the Flute and Clarinet play a half note, while the Trombone and Timpani play a half note. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part plays a half note. The Solo parts feature a half note followed by a triplet of eighth notes in measure 118, and a half note in measure 119.

119

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

Mel. Toms

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 119 through 122. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), the second for another Flute (Fl.), the third for Clarinet (Cl.), the fourth for Trombone (Tba.), the fifth for Timpani (Timp.), the sixth for Percussion (Perc.), the seventh for Melodically Toms (Mel. Toms), the eighth for Electric Bass (E. Bass), the ninth for Solo, and the tenth for another Solo. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The Solo parts feature complex rhythmic figures with triplets (marked '3') and sextuplets (marked '6').

123

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 123 through 126. The score is arranged in a vertical stack of staves. The top staff is for the Flute (Fl.), showing a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The second staff is for another Flute (Fl.), playing a rhythmic pattern of eighth notes. The third staff is for the Clarinet (Cl.), with a half note, a quarter note, and a half note, with a slur over the last two notes. The fourth staff is for the Trombone (Tba.), with a half note, a quarter note, and a half note, with a sharp sign on the last note. The fifth staff is for the Timpani (Timp.), with a half note, a quarter note, and a half note, with a slur over the last two notes. The sixth staff is for Percussion (Perc.), with a complex rhythmic pattern including eighth notes and a triplet of eighth notes. The seventh staff is for the Electric Bass (E. Bass), with a half note, a quarter note, and a half note, with a sharp sign on the last note. The eighth staff is for a Solo part, with a half note, a quarter note, and a half note, with a slur over the last two notes and a triplet of eighth notes. The ninth staff is for another Solo part, with a rhythmic pattern of eighth notes.



127

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

131

Fl.

Cl.

Timp.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

Detailed description: This page contains a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Timpani (Timp.), the fourth for Percussion (Perc.), the fifth for J. Gtr., the sixth for E. Gtr. (Electric Guitar), the seventh for P. S. Gtr. (Percussion Steel Guitar), the eighth for Kora, the ninth for another Kora, and the tenth for U. Bass. The score begins at measure 131. The Flute and Clarinet parts feature melodic lines with slurs. The Percussion part includes a triplet of eighth notes. The J. Gtr. part consists of a complex chordal accompaniment. The E. Gtr. part is a guitar tab with fret numbers and a triplet. The P. S. Gtr. part has a triplet of eighth notes. The Kora parts have melodic lines with slurs. The U. Bass part has a simple bass line.

136

Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



141

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

146

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

A B

3 0 2 2 2 0 0 0 2 0 5 0 2



151

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

A B

3 3 2 1 0 5 3 3 3 2 0 0 2 0



166

Fl.  
Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass



170

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
P. S. Gtr.  
Kora  
Kora  
U. Bass

175

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass



181

Fl.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

Kora

Kora

U. Bass

Solo





190

Fl. = 102,00005000190,00000999985 = 96,0000540 = 93,000038 = 90,0000640038 = 88,000023

Fl.

Cl.

Tba.

Timp.

Perc.

Mel. Toms

E. Bass = 103,1000005000190,00000999985 = 96,0000540 = 93,000038 = 90,0000640038 = 88,000023

Solo

Solo

Detailed description: This is a page of a musical score for measures 190 to 195. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Mel. Toms, E. Bass, Solo (treble clef), and Solo (bass clef). Measure 190 starts with a treble clef and a key signature of one sharp (F#). The first Flute staff has a melodic line starting on G4. The second Flute staff is silent. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a single note on G2. The Mel. Toms staff has a triplet of eighth notes: G4, F#4, E4. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2. Measure 191 shows the continuation of these parts. The Flute staff continues its melodic line. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a rhythmic pattern of eighth notes. The Mel. Toms staff is silent. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2. Measure 192 shows the continuation of these parts. The Flute staff continues its melodic line. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a rhythmic pattern of eighth notes. The Mel. Toms staff is silent. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2. Measure 193 shows the continuation of these parts. The Flute staff continues its melodic line. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a rhythmic pattern of eighth notes. The Mel. Toms staff is silent. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2. Measure 194 shows the continuation of these parts. The Flute staff continues its melodic line. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a rhythmic pattern of eighth notes. The Mel. Toms staff is silent. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2. Measure 195 shows the continuation of these parts. The Flute staff continues its melodic line. The Clarinet staff has a whole note chord of G4 and F#4. The Trombone staff has a whole note chord of G2 and F#2. The Timpani staff has a single note on G2. The Percussion staff has a rhythmic pattern of eighth notes. The Mel. Toms staff is silent. The E. Bass staff has a whole note chord of G2 and F#2. The Solo (treble) staff has a whole note chord of G4 and F#4. The Solo (bass) staff has a whole note chord of G2 and F#2.

192

Fl.

Fl.

Cl.

Tba.

Timp.

Perc.

E. Bass

Solo

Solo

♩ = 87 016 023 039 040 073 80 0112 000061

♩ = 87 016 023 039 040 073 80 0112 000061

Flute

Beau Dommage - La Complainte Du Phoque En Alaska

♩ = 112,000061

2

9

15

22

29

36

44

52

59

2

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 112,000061. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations: quarter notes, eighth notes, sixteenth notes, and rests. There are several dynamic markings, including a '2' at the beginning of the first staff and another '2' at the end of the ninth staff. The piece concludes with a double bar line.



147

154

160

167

173

182

189

# Beau Dommage - La Complainte Du Phoque En Alaska

Flute

♩ = 112,000061

2

9

15

31

41

23

2

70

75

81

15

101

106

110

8



Beau Dommage - La Complainte Du Phoque En Alaska

Clarinet in B $\flat$

$\text{♩} = 112,000061$   
**92**

99

108

118

127

136 **50**

191  $\text{♩} = 12,000061$





Beau Dommage - La Complainte Du Phoque En Alaska

Timpani

♩ = 112,000061

82

6 6 6

84

6 6 6

26

112

120

129

53

188

112,000061

Beau Dommage - La Complainte Du Phoque En Alaska

Percussion

♩ = 112,000061

84

87

91

95

99

103

107

111

115

119

V.S.







♩ = 112,000061

7

12

17

22

27

32

37

42

47

V.S.

52

57

63

68

73

79

84

46

133

138

143



148



153



158



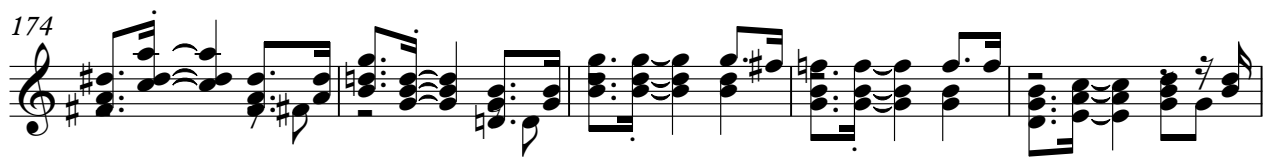
163



168



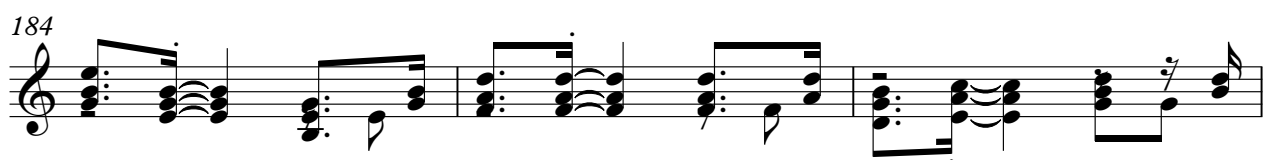
174



179



184



187



# Beau Dommage - La Complainte Du Phoque En Alaska

## 7-string Electric Guitar

♩ = 112,000061

E									
B									
G									
D									
A									
E									
A									

3 0 2 3 3 0 2 2 0 2 0 0 0 0 3 0 2

9

T									
A									
B									

3 3 3 3 0 2 3 3 3 3 0 3 0 5 3 0 2

17

T									
A									
B									

0 0 0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2

25

T									
A									
B									

3 3 2 1 0 5 3 3 3 0 3 0 5 3 0 2 0 0

34

T									
A									
B									

0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2 3 3 2

42

T									
A									
B									

1 0 5 3 3 3 2 2 0 0 2 0 0 0 0 0 2 0 0 0

49

T									
A									
B									

0 0 2 0 3 0 2 3 3 0 2 3 3 3 2 2 0 0 0

57

T									
A									
B									

0 0 0 0 0 2 0 3 0 2 3 2 0 2 2 2 3

66

T									
A									
B									

3 3 2 1 3 0 2 3 3 3 3 0 3 0 5 3 0 2

75

T									
A									
B									

0 0 0 5 0 1 3 0 2 2 2 0 0 0 2 0 5 0 2

V.S.



♩ = 112,000061

9

17

25

34

42

49

57

65

74

V.S.



# Beau Dommage - La Complainte Du Phoque En Alaska

Kora

♩ = 112,000061

9

17

25

33

41

47

54

63

71

V.S.



♩ = 112,000061

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 3/4 time and has a tempo of 112,000061. The score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 42, 47). The music is highly polyphonic, with multiple voices and complex chordal structures. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The piece concludes with a 'V.S.' (Volte) marking.



52



57



63



68



73



79



84

46



133



138



143





Upright Bass

Beau Dommage - La Complainte Du Phoque En Alaska

♩ = 112,000061

8

16

25

34

42

50

58

67

76

82

46







