

Beau Dommage - La Veranda

0.0"
1.1,00
Sur la veranda
♩ = 96,000000

Melodie

Percussion

By/par

St-Tremblay

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

♩ = 96,000000

Detailed description: This is a multi-stem musical score for the song 'Beau Dommage - La Veranda'. The score is written in 4/4 time and includes parts for Melodie, Percussion, By/par, St-Tremblay, Guitar nylon, Guitar, Guitar electrique, bass2, Bass electrique, Bass1, and Accordion. The Melodie, Guitar, and Accordion parts are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of 'x' marks, with a specific sequence in the third measure. The By/par and St-Tremblay parts also feature 'x' marks. The Guitar nylon part has a few notes in the third measure. The Guitar electrique part has a few notes in the third measure. The bass2 part has a few notes in the third measure. The Bass electrique and Bass1 parts have a more complex rhythmic pattern in the third measure. The tempo is marked as ♩ = 96,000000.

4

Musical score for measures 4-5. The score includes staves for Percussion, Guitar nylon, Guitar, Guitar electrique, bass2, Bass electrique, Bass1, and Accordion. Measure 4 features a complex guitar part with triplets and a melodic line in the Accordion. Measure 5 continues the guitar and accordion parts. A double bar line is present between measures 4 and 5.



11.8"
5.3.96
1er

5

Musical score for measures 5-6. The score includes staves for Melodie, Percussion, Guitar nylon, Guitar, bass2, Bass electrique, Bass1, and Accordion. Measure 5 features a complex guitar part with triplets and a melodic line in the Melodie. Measure 6 continues the guitar and accordion parts.

6

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), and Bass1 (bass clef). The Melodie staff shows a sequence of eighth and quarter notes with a sharp sign. The Percussion staff has a rhythmic pattern of eighth notes with upward arrows. The Guitar nylon staff has chords and single notes. The Guitar staff has a complex pattern with triplets and slurs. The bass2 staff has a triplet of eighth notes. The Bass électrique and Bass1 staves have single notes.



7

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), and Bass1 (bass clef). The Melodie staff shows a sequence of eighth and quarter notes with a sharp sign. The Percussion staff has a rhythmic pattern of eighth notes with upward arrows. The Guitar nylon staff has chords and single notes. The Guitar staff has a complex pattern with triplets and slurs. The bass2 staff has two triplets of eighth notes. The Bass électrique and Bass1 staves have single notes.

8

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



10

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

11

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



12

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

14

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion

35.6"
15.4,00
2име

15

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves, labeled 14 and 15. The instruments are: Melodie (treble clef, 4/4), Percussion (drum set, 4/4), Guitar nylon (treble clef, 4/4), Guitar (treble clef, 4/4), bass2 (treble clef, 4/4), Bass electrique (bass clef, 4/4), Bass1 (bass clef, 4/4), and Accordion (treble clef, 4/4). The score includes various musical notations such as notes, rests, beams, and articulation marks. A price tag for the accordion is located between the two systems, listing '35.6"', '15.4,00', and '2име'. A double bar line is present on the left side of the page, between the two systems.

16

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: Melodie (treble clef), Percussion (drum set), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), Bass1 (bass clef), and Accordion (treble clef). The Melodie staff shows a sequence of eighth and quarter notes with slurs and accents. The Percussion staff has a consistent rhythmic pattern of eighth notes. The Guitar nylon staff plays chords and single notes. The Guitar staff has a complex, fast-moving line with many beamed notes. The bass2 staff has a few notes, including a triplet. The Bass électrique and Bass1 staves play simple, steady bass lines. The Accordion staff has a few notes.



17

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same eight staves as the previous block. The Melodie staff continues with eighth and quarter notes. The Percussion staff maintains its rhythmic pattern. The Guitar nylon staff plays chords and single notes. The Guitar staff continues with its complex, fast-moving line. The bass2 staff has a few notes. The Bass électrique and Bass1 staves play simple, steady bass lines. The Accordion staff has a few notes.

18

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



20

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

21

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This system of musical notation covers measures 21 and 22. It features seven staves: Melodie (treble clef, key signature of one sharp), Percussion (drum notation), Guitar nylon (treble clef, key signature of one flat), Guitar (treble clef, key signature of one sharp), bass2 (treble clef, key signature of one flat), Bass électrique (bass clef, key signature of one flat), and Bass1 (bass clef, key signature of one flat). The Melodie staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The Percussion staff uses arrows to indicate rhythmic patterns. The Guitar nylon staff has a complex accompaniment with triplets and slurs. The Guitar staff features a dense chordal texture with triplets. The bass2 staff has a simple bass line with triplets. The Bass électrique and Bass1 staves provide a steady bass accompaniment.



22

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 22 and 23. It features eight staves: Melodie (treble clef, key signature of one sharp), Percussion (drum notation), Guitar nylon (treble clef, key signature of one flat), Guitar (treble clef, key signature of one sharp), bass2 (treble clef, key signature of one flat), Bass électrique (bass clef, key signature of one flat), Bass1 (bass clef, key signature of one flat), and Accordion (treble clef, key signature of one sharp). The Melodie staff continues the melodic line with a triplet in measure 23. The Percussion staff maintains the rhythmic pattern. The Guitar nylon staff has a complex accompaniment with triplets and slurs. The Guitar staff features a dense chordal texture with triplets. The bass2 staff has a simple bass line with triplets. The Bass électrique and Bass1 staves provide a steady bass accompaniment. The Accordion staff enters in measure 23 with a melodic line.

24

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



25

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

26

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



27

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

28

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



29

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

30

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



31

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

32

Melodie

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

1'18.7"
33.1,00
Repos

33

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

34

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion



35

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

36

Melodie

Percussion

Guitar nylon

Guitar

Guitar electrique

bass2

Bass electrique

Bass1

Accordion

Detailed description: This page of a musical score, numbered 16, begins at measure 36. It features eight staves for different instruments. The Melodie staff (treble clef) starts with a whole rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Percussion staff (percussion clef) has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Guitar nylon staff (treble clef) plays a series of chords: G#m, F#m, G#m, and F#m. The Guitar staff (treble clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) and various chordal accompaniment. The Guitar electrique staff (treble clef) plays a simple melodic line with notes G4, F#4, and E4. The bass2 staff (treble clef) and Bass1 staff (bass clef) both play a simple bass line with notes G2, F#2, and E2. The Bass electrique staff (bass clef) plays a similar bass line. The Accordion staff (treble clef) plays a melodic line with notes G4, F#4, and E4.

1'28.7"
37.1,00
4time

37

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion

38

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass electrique

Bass1

Accordion



40

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion



42

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

43

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



45

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

46

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



47

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 85,000046

49

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 85,000046

Accordion



♩ = 96,000000

51

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

♩ = 96,000000

Accordion

53

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This musical score covers measures 53 and 54. The Melodie part (treble clef) features a sequence of eighth and sixteenth notes with some triplets. The Percussion part (drum clef) shows a complex rhythmic pattern with various note values and rests. The Guitar nylon part (treble clef) includes chords and melodic lines, with a triplet of eighth notes. The Guitar part (treble clef) features a dense arrangement of chords and melodic fragments, also including a triplet. The bass2 part (treble clef) has a simple bass line with a triplet of eighth notes. The Bass électrique and Bass1 parts (bass clef) play a steady bass line with quarter notes. The Accordion part (treble clef) has a sparse melody with a few notes and rests.



55

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This musical score covers measures 55 and 56. The Melodie part (treble clef) continues with eighth and sixteenth notes. The Percussion part (drum clef) maintains its rhythmic complexity. The Guitar nylon part (treble clef) shows chords and melodic lines with a triplet. The Guitar part (treble clef) features a dense arrangement of chords and melodic fragments with triplets. The bass2 part (treble clef) has a simple bass line with a triplet of eighth notes. The Bass électrique and Bass1 parts (bass clef) play a steady bass line with quarter notes.

56

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1



57

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

58

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system contains measures 58 through 61. The Melodie part features a triplet of eighth notes in measure 59. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Guitar nylon part includes a triplet of eighth notes in measure 59. The Guitar part has a complex rhythmic pattern with triplets. The bass2 part has a triplet of eighth notes in measure 59. The Bass électrique and Bass1 parts play simple harmonic lines. The Accordion part has a melodic line with a triplet in measure 61.



59

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system contains measures 62 through 65. The Melodie part has a melodic line with eighth notes. The Percussion part continues with eighth notes and accents. The Guitar nylon part has a complex rhythmic pattern with triplets. The Guitar part has a complex rhythmic pattern with triplets. The bass2 part has a triplet of eighth notes in measure 63. The Bass électrique and Bass1 parts play simple harmonic lines. The Accordion part is silent in this system.

61

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

62

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

The image displays a musical score for measures 61 and 62. The score is arranged in a system with seven staves for each measure. The instruments are: Melodie (treble clef), Percussion (percussion clef), Guitar nylon (treble clef), Guitar (treble clef), bass2 (treble clef), Bass électrique (bass clef), Bass1 (bass clef), and Accordion (treble clef). Measure 61 features a melodic line with a triplet of eighth notes, a rhythmic pattern of eighth notes with accents, and a bass line with a triplet of eighth notes. Measure 62 continues the melodic and rhythmic patterns, with the accordion playing a simple harmonic accompaniment. A double bar line is present between measures 61 and 62.

64

Melodie

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 64 to 68. The Melodie part (treble clef) features a melodic line with a triplet of eighth notes in measure 64 and a triplet of eighth notes in measure 68. The Percussion part (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Guitar nylon part (treble clef) includes a triplet of eighth notes in measure 64. The Guitar part (treble clef) has a complex accompaniment with triplets in measures 64 and 68. The bass2 part (treble clef) has a simple bass line with triplets in measures 64 and 68. The Bass électrique and Bass1 parts (bass clef) play a steady bass line. The Accordion part (treble clef) plays a melodic line with a triplet in measure 68.



65

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Accordion

Detailed description: This system of musical notation covers measures 65 to 69. The Percussion part (drum clef) continues the rhythmic pattern from the previous system. The Guitar nylon part (treble clef) has a melodic line with accents. The Guitar part (treble clef) has a complex accompaniment. The bass2 part (treble clef) has a simple bass line. The Bass électrique and Bass1 parts (bass clef) play a steady bass line. The Accordion part (treble clef) is silent in this system.

66 27

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 66 through 69. The score is arranged in six staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The Guitar nylon staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The Guitar staff is also in treble clef with a key signature of one sharp and features a complex chordal texture with many beamed notes. The bass2 staff is in treble clef and contains a simple bass line. The Bass électrique and Bass1 staves are in bass clef and contain a simple bass line with quarter notes.



67

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

Detailed description: This block contains the musical notation for measures 67 through 70. The score is arranged in six staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The Guitar nylon staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The Guitar staff is also in treble clef with a key signature of one sharp and features a complex chordal texture with many beamed notes. The bass2 staff is in treble clef and contains a simple bass line. The Bass électrique and Bass1 staves are in bass clef and contain a simple bass line with quarter notes.

68

Percussion

Guitar nylon

Guitar

bass2

Bass électrique

Bass1

The musical score for this page consists of six staves. The Percussion staff (top) begins at measure 68 with a series of eighth notes, some marked with upward-pointing triangles. Above the staff, there are four groups of notes with beams, each marked with a downward-pointing triangle. The Guitar nylon and Guitar staves show a rhythmic pattern of eighth notes in the first measure, followed by rests. The bass2 staff has a double bar line and a 'd' symbol below it. The Bass électrique and Bass1 staves have whole notes in the first measure, followed by rests.

Beau Dommage - La Veranda

Melodie

♩ = 96,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 25, 28, and 31 indicated at the start of their respective lines. Measure 4 contains a whole rest. Measures 8, 12, 17, 21, 25, 28, and 31 feature various rhythmic patterns, including eighth and sixteenth notes, and include triplet markings (indicated by a '3' above the notes). The piece concludes with a final whole rest in measure 31.

36



40



44



47



50

♩ = 85,000046 ♩ = 96,000000



54



58



62



Beau Dommage - La Veranda

Percussion

♩ = 96,000000

The score consists of ten staves of music, numbered 1 through 22. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '△' for hi-hat. The music features a complex, syncopated rhythm with many accents and slurs. A key change to 2/4 time occurs at measure 11, and a return to 4/4 time occurs at measure 14. The notation is dense and detailed, capturing the intricate patterns of the original recording.

V.S.

Percussion

24

26

28

30

32

34

36

38

41

43

Percussion

3

45

Musical notation for measure 45, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

47

Musical notation for measure 47, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

49

Musical notation for measure 49, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern. Includes tempo markings: ♩ = 85,000046 and ♩ = 96,000000.

53

Musical notation for measure 53, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

55

Musical notation for measure 55, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

57

Musical notation for measure 57, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

59

Musical notation for measure 59, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

61

Musical notation for measure 61, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

63

Musical notation for measure 63, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

65

Musical notation for measure 65, featuring a guitar staff with a percussive rhythm and a drum staff with a corresponding pattern.

V.S.

4

Percussion

67

The image shows a musical score for a percussion instrument, specifically measures 67 through 70. The notation is written on a single staff with a treble clef. The music consists of a series of rhythmic patterns. In measures 67 and 68, there are eighth notes with upward-pointing stems, some of which are beamed together. In measures 69 and 70, there are eighth notes with downward-pointing stems, also beamed together. Above the staff, there are four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. These groups are positioned above the staff, indicating they are likely to be played on a different instrument or as a separate part of the percussion ensemble. The score ends with a double bar line at the end of measure 70.

By/par

Beau Dommage - La Veranda

♩ = 96,000000

A musical staff for guitar in 4/4 time. The first measure contains three notes with 'x' above them, indicating muted notes. The second measure is a whole note chord with the number '11' above it. The third measure is a whole rest with the number '26' above it. The fourth measure is a whole note chord with the number '26' above it. The staff ends with a double bar line.

40

♩ = 85,000046 ♩ = 96,000000

A musical staff for guitar in 4/4 time. The first measure is a whole rest with the number '40' above it. The second measure is a whole note chord with the number '9' above it. The third measure is a whole note chord with the number '2' above it. The fourth measure is a whole note chord with the number '18' above it. The staff ends with a double bar line.

♩ = 96,000000

11 **26**

40

♩ = 85,000046 ♩ = 96,000000

9 **2** **18**

♩ = 96,000000

6

10

14

18

21

24

28

32

36

Detailed description: This is a guitar nylon score for the song 'La Veranda' by Beau Dommage. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a 4/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and ties. Measure numbers 6, 10, 14, 18, 21, 24, 28, 32, and 36 are indicated at the start of their respective staves. The notation includes many beamed eighth notes and chords, typical of a guitar accompaniment.

39

42

46

50

♩ = 85,000046 ♩ = 96,000000

55

58

61

64

66

♩ = 96,000000

The image displays a guitar score for the song 'Beau Dommage - La Veranda'. It consists of ten staves of music, numbered 5 through 16. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score is heavily characterized by triplets, indicated by a '3' above a bracketed group of notes. The first staff (labeled '3') begins with a triplet of eighth notes. Subsequent staves (labeled 5, 6, 8, 10, 11, 12, 14, 15, 16) continue with various triplet patterns, including eighth and sixteenth notes. The music features a mix of chords and single-note lines, with some staves showing complex rhythmic patterns. The final staff (16) ends with a triplet of eighth notes. The notation includes various accidentals (sharps and naturals) and rests.

V.S.

This page of guitar sheet music contains ten staves of music, numbered 17 through 32. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, rhythmic texture with many chords and triplets. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Triplet markings with the number '3' are placed above groups of notes throughout the piece. The music is primarily composed of chords, with some melodic lines interspersed. The overall style is intricate and technically demanding.

34

36

38

40

42

44

46

48

50 ♩ = 85,000046 ♩ = 96,000000

53

Guitar

55

56

57

59

61

63

65

67

Guitar electrique

Beau Dommage - La Veranda

♩ = 96,000000

8

14

18

35

3

41

9 2 18

♩ = 85,000046 ♩ = 96,000000

Beau Dommage - La Veranda

bass2

♩ = 96,000000

2

8

14

19

25

31

37

43

49

55

♩ = 85,000046 ♩ = 96,000000

V.S.

2

bass2

61

Musical notation for measures 61-64. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some measures containing rests. The bass line is indicated by the 'bass2' label and consists of quarter notes and eighth notes, often in pairs with the melody.

65

Musical notation for measures 65-68. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line is indicated by the 'bass2' label and consists of quarter notes and eighth notes. The notation ends with a double bar line.

Beau Dommage - La Veranda

Bass électrique

♩ = 96,000000

7

13

19

25

31

37

43

49

55

♩ = 85,000046 ♩ = 96,000000

V.S.

2

Bass électrique

61



65



Beau Dommage - La Veranda

Bass1

♩ = 96,000000

7

13

19

25

31

37

43

49 ♩ = 85,000046 ♩ = 96,000000

55

Detailed description: This image shows the bass line for the song 'Beau Dommage - La Veranda'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,000000. The music is written in bass clef with a key signature of one sharp (F#). The first staff is in 4/4 time. The second staff is in 2/4 time. The third staff is in 4/4 time. The fourth staff is in 4/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. The eighth staff is in 4/4 time. The ninth staff has two tempo markings: ♩ = 85,000046 and ♩ = 96,000000. The tenth staff is in 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

2

Bass 1

61

A musical staff for Bass 1 in G major, measures 61-64. The staff uses a bass clef and a key signature of one sharp (F#). Measure 61: F#2 (quarter), F#3 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter). Measure 62: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 63: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 64: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

65

A musical staff for Bass 1 in G major, measures 65-68. The staff uses a bass clef and a key signature of one sharp (F#). Measure 65: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 66: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 67: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Measure 68: F#4 (quarter), G4 (quarter), F#4 (quarter), F#3 (quarter), F#2 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

Beau Dommage - La Veranda

Accordion

♩ = 96,000000

3

6 7

16 3

23 3 8

34

37

42 8 ♩ = 85,000046 ♩ = 96,000000

55 3 3 3

62 4