

Beau Dommage - Le Blues D`La Metropole

♩ = 110,000107

Batterie

Mélocdie

Piano

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Basse

♩ = 110,000107

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The musical score is arranged for a band. The top section includes a drum part (Batterie) with a 4/4 time signature and a tempo of 110,000107. Below it are staves for Melody (Mélocdie), Piano, and four guitars (Guitare 1 to 4). The Piano part features a complex bass line starting in the third measure. The four guitar parts are mostly silent, with Guitare 1 having a few notes in the third measure. The Bass part (Basse) is at the bottom, also with a tempo of 110,000107, and features a melodic line starting in the third measure. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Score for measures 2 through 4, featuring Batterie, Piano, Guitare 1, and Basse.

The score consists of four staves. The Batterie staff (top) uses a drum notation system with a double bar line at the start. The Piano staff (second) is in bass clef with a key signature of one sharp (F#). The Guitare 1 staff (third) is in treble clef with a key signature of one sharp (F#). The Basse staff (bottom) is in bass clef with a key signature of one sharp (F#). The music spans three measures. In the first measure, Batterie plays a series of eighth notes, Piano plays a complex pattern of chords and single notes, Guitare 1 plays a series of eighth notes, and Basse plays a series of eighth notes. In the second measure, the patterns continue with some variations. In the third measure, the patterns conclude with a final note or rest.



Score for measures 7 through 9, featuring Batterie, Piano, Guitare 1, Guitare 2, and Basse.

The score consists of five staves. The Batterie staff (top) uses a drum notation system. The Piano staff (second) is in bass clef with a key signature of one sharp (F#). The Guitare 1 staff (third) is in treble clef with a key signature of one sharp (F#). The Guitare 2 staff (fourth) is in treble clef with a key signature of one sharp (F#). The Basse staff (bottom) is in bass clef with a key signature of one sharp (F#). The music spans three measures. In the first measure, Batterie plays a series of eighth notes, Piano plays a series of chords, Guitare 1 plays a series of chords, Guitare 2 plays a series of chords, and Basse plays a series of eighth notes. In the second measure, the patterns continue. In the third measure, the patterns conclude with a final note or rest.

10

Batterie

Piano

Guitare 1

Guitare 2

Guitare 3

Basse



13

Batterie

Piano

Guitare 1

Guitare 3

Basse

15

Batterie

Mélocdie

Piano

Guitare 1

Guitare 3

Basse

16



17

Batterie

Mélocdie

Piano

Guitare 1

Basse

18

19

20

Score for measures 20-22. The score includes staves for Batterie, Mélodie, Piano, Guitare 1, Guitare 3, and Basse. The key signature is one sharp (F#). The Batterie part features a complex rhythmic pattern with many sixteenth notes. The Mélodie part has a melodic line with eighth and sixteenth notes. The Piano part consists of sustained chords. Guitare 1 has long sustained notes with some movement. Guitare 3 plays a steady eighth-note pattern. The Basse part has a simple eighth-note bass line.



23

Score for measures 23-25. The score includes staves for Batterie, Mélodie, Piano, Guitare 1, Guitare 3, and Basse. The key signature is one sharp (F#). The Batterie part continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 24. The Mélodie part has a melodic line with eighth and sixteenth notes. The Piano part consists of sustained chords. Guitare 1 has long sustained notes with some movement. Guitare 3 plays a steady eighth-note pattern. The Basse part has a simple eighth-note bass line.

25

Batterie

Piano

Guitare 1

Basse



27

Batterie

Mélo die

Piano

Guitare 1

Basse

29

Batterie

Mélocdie

Piano

Guitare 1

Basse



31

Batterie

Mélocdie

Piano

Guitare 1

Guitare 3

Basse

34

Batterie

Mélocdie

Piano

Guitare 1

Guitare 3

Basse



37

Batterie

Mélocdie

Piano

Guitare 1

Basse

39

Batterie

Mélocle

Piano

Guitare 1

Guitare 4

Basse



41

Batterie

Mélocle

Piano

Guitare 4

Basse

43

Batterie

Mélocdie

Piano

Guitare 3

Guitare 4

Basse

44



45

Batterie

Mélocdie

Piano

Guitare 3

Guitare 4

Basse

46

47

Batterie

Mélocle

Piano

Guitare 4

Basse



49

Batterie

Mélocle

Piano

Guitare 1

Guitare 3

Basse

52

Batterie

Mélorie

Piano

Guitare 1

Basse



54

Batterie

Mélorie

Piano

Guitare 1

Basse

56

Batterie

Mélocle

Piano

Basse



58

Batterie

Mélocle

Piano

Guitare 1

Guitare 3

Basse

61

Batterie

Mélie

Piano

Guitare 1

Guitare 3

Basse

3

3



63

Batterie

Mélie

Piano

Guitare 1

Guitare 4

Basse

3

3

65

Batterie

Mélie

Piano

Guitare 4

Basse

Double bar line

67

Batterie

Mélie

Piano

Guitare 4

Basse

Double bar line

69

Batterie

Mélocdie

Piano

Guitare 3

Guitare 4

Basse

70



71

Batterie

Mélocdie

Piano

Guitare 3

Guitare 4

Basse

72

73

Batterie

Mélocle

Piano

Guitare 3

Guitare 4

Basse

6



75

Batterie

Mélocle

Piano

Guitare 1

Guitare 3

Basse

3

6

3

78

Batterie

Mélorie

Piano

Guitare 1

Guitare 2

Basse

80



81

Batterie

Piano

Guitare 1

Guitare 2

Basse

83

84

Batterie

Piano

Guitare 1

Guitare 3

Basse



86

Batterie

Mélo die

Piano

Guitare 1

Guitare 3

Basse

88

Batterie

Mélocle

Piano

Guitare 1

Basse



90

Batterie

Mélocle

Piano

Guitare 1

Basse

93 21

Batterie

Mélocle

Piano

Guitare 1

Basse



96

Batterie

Mélocle

Piano

Guitare 1

Basse

98

Batterie

Mélocle

Piano

Guitare 1

Guitare 4

Basse



100

Batterie

Mélocle

Piano

Guitare 4

Basse

102 23

Batterie

Mélodie

Piano

Guitare 3

Guitare 4

Basse



104

Batterie

Mélodie

Piano

Guitare 3

Guitare 4

Basse

106

Batterie

Mélocle

Piano

Guitare 4

Basse

107



108

Batterie

Mélocle

Piano

Guitare 1

Guitare 3

Basse

109

110

111

Batterie

Mélocle

Piano

Guitare 1

Basse



114

Batterie

Mélocle

Piano

Guitare 1

Guitare 2

Basse

117

Score for measures 117-118. The score is for five instruments: Batterie, Piano, Guitare 1, Guitare 2, and Basse. The key signature has one sharp (F#). Measure 117 features a complex arrangement with Batterie playing a series of eighth and sixteenth notes, Piano playing a sustained chord, Guitare 1 playing a sustained chord, Guitare 2 playing a series of eighth notes, and Basse playing a series of eighth notes. Measure 118 continues the arrangement with Batterie playing a series of eighth and sixteenth notes, Piano playing a sustained chord, Guitare 1 playing a sustained chord, Guitare 2 playing a series of eighth notes, and Basse playing a series of eighth notes.

Batterie

Piano

Guitare 1

Guitare 2

Basse



119

Score for measures 119-120. The score is for five instruments: Batterie, Piano, Guitare 1, Guitare 2, and Basse. The key signature has one sharp (F#). Measure 119 features a complex arrangement with Batterie playing a series of eighth and sixteenth notes, Piano playing a sustained chord, Guitare 1 playing a sustained chord, Guitare 2 playing a series of eighth notes, and Basse playing a series of eighth notes. Measure 120 continues the arrangement with Batterie playing a series of eighth and sixteenth notes, Piano playing a sustained chord, Guitare 1 playing a sustained chord, Guitare 2 playing a series of eighth notes, and Basse playing a series of eighth notes.

Batterie

Piano

Guitare 1

Guitare 2

Basse

Batterie

Beau Dommage - Le Blues D`La Metropole

♩ = 110,000107

6

10

14

18

22

26

30

34

38

V.S.

41

44

47

51

55

59

63

66

69

72

This musical score for Batterie (Drum) spans measures 41 to 72. The notation is written on a single staff with a double bar line at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 44, 47, 51, 55, 59, 63, 66, 69, and 72 are indicated at the start of their respective lines. Triplet markings (a '3' over a bracket) are present in measures 44, 47, 51, 59, 63, 69, and 72. The notation uses 'x' marks on the staff to represent drum hits, with stems and beams indicating the rhythm. Some measures also include upward-pointing triangles, possibly indicating cymbal or snare hits. The score concludes with a double bar line at the end of measure 72.

75

79

83

87

91

95

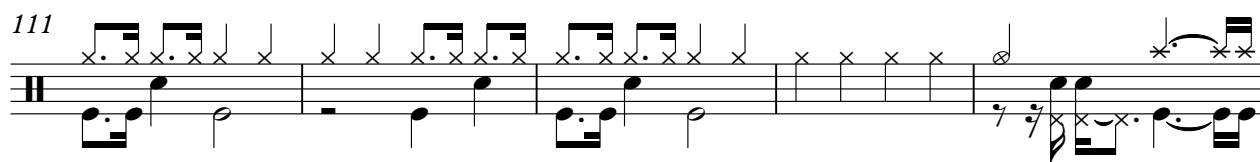
98

101

104

107

V.S.



♩ = 110,000107

14

18

22

3

28

32

3

36

3

40

43

46

49

53



56



59



63



67



71



74



79



90



94



97



101



104



107



111



114



Piano

Beau Dommage - Le Blues D`La Metropole

♩ = 110,000107

2

5

8

12

15

18

23

26

V.S.

2

Piano

29

32

37

40

44

48

52

54

This musical score is for a piano piece, indicated by the 'Piano' marking at the top. It consists of seven systems of staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements: eighth and sixteenth notes, rests, and triplets (indicated by a '3' over a bracket). The first system (measures 29-31) is in bass clef. The second system (measures 32-36) is in treble clef. The third system (measures 37-39) is in bass clef. The fourth system (measures 40-43) is a grand staff (treble and bass clefs). The fifth system (measures 44-47) is a grand staff. The sixth system (measures 48-51) is a grand staff. The seventh system (measures 52-53) is in bass clef. The eighth system (measures 54-56) is in bass clef. The music features a mix of single notes, chords, and triplets, with some measures containing rests.

56

Measures 56-59 of a piano piece. The key signature has one sharp (F#). Measures 56 and 57 feature a complex bass line with many beamed sixteenth notes and some triplets, while the treble staff has whole rests. Measures 58 and 59 show the treble staff with chords and the bass staff with whole rests.

60

Measures 60-63 of a piano piece. Measures 60 and 61 have chords in the treble staff and whole rests in the bass. Measures 62 and 63 feature a more active bass line with beamed sixteenth notes, while the treble staff has whole rests.

64

Measures 64-66 of a piano piece. Measures 64 and 65 consist of a continuous, fast-moving bass line with many beamed sixteenth notes. Measure 66 has a few notes in the bass and a whole rest in the treble.

67

Measures 67-71 of a piano piece. Measures 67 and 68 have chords in the bass staff and whole rests in the treble. Measures 69 and 70 feature chords in the treble staff and whole rests in the bass. Measure 71 has chords in both staves.

72

Measures 72-76 of a piano piece. Measures 72 and 73 have chords in the treble staff and whole rests in the bass. Measures 74 and 75 feature chords in the bass staff and whole rests in the treble. Measure 76 has chords in both staves.

77 *Piano*

81

85

88

91

96

99

103

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 77-90) features a bass line with a repeating eighth-note triplet pattern and a treble line with chords and triplets. The second system (measures 91-103) features a treble line with chords and a bass line with chords and triplets. The tempo is marked 'Piano'.



♩ = 110,000107

2

7

12

16

20

25

29

33

38

10

52

2

58

63

77

81

85

90

95

110

115

11

11

Guitare 2 Beau Dommage - Le Blues D`La Metropole

Guitare 2 Beau Dommage - Le Blues D`La Metropole

[illegible]

♩ = 110,000107

11

16 4

24 9

37 7 6 6 3

49 6 6 7

59

63 6 6 6

72 2 6 6 8

84 15

103 6 6 3

2

Guitare 3

108

11

Detailed description: This block contains musical notation for a guitar part. It begins with a treble clef and a key signature of one sharp (F#). Measure 108 features a melodic line with eighth notes and a bass line with a single note. Measures 109 and 110 contain sixteenth-note runs, each marked with a '6' and a slur. Measure 110 ends with a double bar line. Measure 111 is a whole rest, indicated by a thick horizontal line across the staff. The page number '11' is printed at the end of the staff.

♩ = 110,000107

38

42

2

48

15

67

72

23

99

103

2

13

Basse

Beau Dommage - Le Blues D`La Metropole

♩ = 110,000107

2



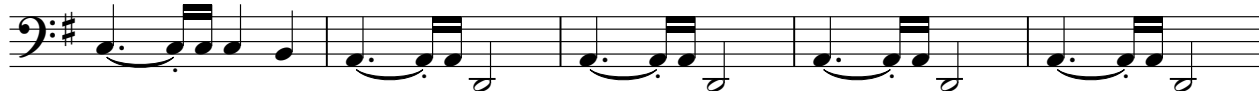
8



14



19



24



30



35



41



46



51



V.S.

57



113



117

