

Beau Dommage - Le Retour Du Flaneur

2.0"
2.1,00
Le retour du flaneur

♩ = 120,000000

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

♩ = 120,000000

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The four Guitar staves (Guitar#1, #3, #1, #2) and the Voix1 staff use standard musical notation with treble clefs. The Bass staff uses a bass clef. The score spans four measures, with various musical notations including rests, notes, and chords.

7

This musical score consists of eight staves. The Percussion staff features a steady eighth-note pattern. The Piano staff shows a complex accompaniment with chords and moving lines in both hands. The four guitar staves (Guitar#1, #3, #1, #2) and the Bass staff provide harmonic support and rhythmic drive. The Voix1 staff contains sparse vocal notes. The score is divided into three measures, with a measure rest in the second measure for the Piano and Guitar#4 parts.

10

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

13

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Melodie, Percussion, Piano, Guitar#3, Guitar#2, Bass, and Guitar#4. The Melodie part is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part is in a drum clef and shows a rhythmic pattern of eighth notes. The Piano part is in grand staff (treble and bass clefs) and features chords and moving lines. The Guitar#3 part is in treble clef and consists of a series of chords. The Guitar#2 part is in treble clef and features a melodic line with eighth notes. The Bass part is in bass clef and features a melodic line with eighth notes. The Guitar#4 part is in grand staff and consists of a series of chords. The score is marked with a '13' at the beginning and a '5' at the top right.

16

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

18

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a piece titled '2име'. The score is for measures 18-20. The instruments are Melodie (treble clef), Percussion (percussion clef), Piano (treble clef), Guitar#1 (treble clef), Guitar#3 (treble clef), Guitar#1 (treble clef), Guitar#2 (treble clef), Bass (bass clef), Guitar#4 (treble and bass clefs), and Voix1 (treble clef). The Melodie part features a melodic line with a sharp sign. The Percussion part has a rhythmic pattern. The Piano part provides harmonic support with chords. The four guitar parts have various roles: Guitar#1 and #3 play melodic lines, while Guitar#2 and #4 play rhythmic accompaniment. The Bass part provides a steady bass line. The Voix1 part is currently silent. A box in the top right corner contains the text '36.0"', '19.1,00', and '2име'. The page number '7' is in the top right corner. The measure number '18' is at the start of the first staff.

20

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

23

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is written for ten parts: Melodie (Melody), Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1 (Vocal 1). The Melodie part is in a treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The Piano part is in a grand staff (treble and bass clefs). The four Guitar parts (Guitar#1, #3, #1, #2) and the Bass part are in a key signature of one sharp. The Voix1 part is in a treble clef. The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns and chordal textures. The second measure continues the melodic and harmonic development. The third measure concludes the section with sustained chords and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

29

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

32

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

The musical score for page 12, measures 32-34, is arranged in a multi-staff format. The key signature is one sharp (F#). The Melodie part (top staff) begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion part (second staff) plays a steady eighth-note pattern. The Piano part (third staff) features a complex accompaniment with chords and moving lines. The Guitar#3 part (fourth staff) plays chords and arpeggios. The Guitar#4 part (eighth staff) plays chords and arpeggios. The Guitar#2 and Bass parts (sixth and seventh staves) play a rhythmic pattern with eighth notes. The Voix1 part (ninth staff) has a single note at the start of the first measure.

35

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

38

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

41

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

44

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

47

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

50

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

The musical score for page 18, starting at measure 50, features eight staves. The Melodie staff (treble clef) begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Percussion staff (percussion clef) shows a rhythmic pattern of eighth notes. The Piano staff (treble clef) features chords and arpeggios. The Guitar#3 staff (treble clef) has a complex rhythmic pattern with many notes. The Guitar#2 staff (treble clef) has a melodic line with some bends. The Bass staff (bass clef) has a melodic line with some bends. The Guitar#4 staff (treble clef) has a complex rhythmic pattern with many notes. The Voix1 staff (treble clef) has a melodic line with some rests.

53

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The Melodie staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Piano staff provides harmonic support with chords and moving lines. Guitar#3 plays a complex, rhythmic pattern with many beamed notes. Guitar#2 and Bass play more melodic lines with some slurs. Guitar#4 plays a dense, rhythmic accompaniment with many beamed notes. Voix1 is currently silent, indicated by a whole rest on the staff.

56

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

59

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten parts: Melodie, Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1. The Melodie part is in a treble clef with a key signature of one sharp (F#). The Percussion part is in a drum clef. The Piano part is in a grand staff (treble and bass clefs). The four Guitar parts (Guitar#1, #3, #1, #2) and the Voix1 part are in a treble clef with a key signature of one sharp. The Bass part is in a bass clef. The score shows three measures of music. The first measure contains the main melodic line and a percussive rhythm. The second measure features a piano accompaniment with a sustained chord and a melodic line in the right hand, while the guitars and bass play a rhythmic pattern. The third measure continues the melodic and rhythmic themes.

62

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

65

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

The musical score consists of eight staves. The Melodie staff (treble clef) features a melodic line with a half note, quarter notes, and a half note with a sharp sign. The Percussion staff (percussion clef) shows a rhythmic pattern of eighth notes. The Piano staff (treble clef) contains chords and arpeggiated figures. Guitar#3 (treble clef) has a complex rhythmic pattern with many sixteenth notes. Guitar#2 (treble clef) plays a simple melodic line with quarter notes. The Bass staff (bass clef) features a line with quarter notes and some beamed eighth notes. Guitar#4 (bass clef) has a complex rhythmic pattern with many sixteenth notes. The Voix1 staff (treble clef) is mostly empty, with a few notes and a sharp sign at the bottom.

68

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

71

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

74

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

77

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#2

Bass

Guitar#4

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (single staff), Piano (grand staff), Guitar#1 (single staff), Guitar#3 (single staff), Guitar#1 (single staff), Guitar#2 (single staff), Bass (single staff), and Guitar#4 (grand staff). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The four guitar parts have distinct roles: Guitar#1 (top) has sparse melodic lines; Guitar#3 (second from top) plays a dense, rhythmic chordal accompaniment; the middle Guitar#1 part has melodic lines with some chromaticism; Guitar#2 (second from bottom) plays a melodic line with slurs; the Bass part provides a steady, rhythmic accompaniment with slurs; and Guitar#4 (bottom) plays a dense, rhythmic chordal accompaniment similar to Guitar#3.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, and Guitar#4. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The four Guitar staves (Guitar#1, #3, #1, #2) and the Bass staff use various clefs (treble and bass) and contain complex rhythmic and melodic parts, including triplets and slurs. The Guitar#4 staff is a grand staff with treble and bass clefs, primarily consisting of chordal accompaniment. The score is divided into three measures across the top.

Percussion

Staff 1: Percussion. Features a snare drum and a tom-tom. The notation includes a snare drum hit on the first beat, followed by a tom-tom hit on the second beat, and a snare drum hit on the third beat. The rest of the staff contains rhythmic patterns for the snare drum.

Piano

Staff 2: Piano. Treble clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Guitar#1

Staff 3: Guitar#1. Treble clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Guitar#3

Staff 4: Guitar#3. Treble clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Guitar#1

Staff 5: Guitar#1. Treble clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Guitar#2

Staff 6: Guitar#2. Treble clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Bass

Staff 7: Bass. Bass clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

Guitar#4

Staff 8: Guitar#4. Bass clef. Features a series of chords and single notes. The first measure has a chord of G4, B4, D5. The second measure has a chord of A4, C5, E5. The third measure has a chord of B4, D5, F5. The fourth measure has a chord of C5, E5, G5. The fifth measure has a chord of D5, F5, A5. The sixth measure has a chord of E5, G5, B5. The seventh measure has a chord of F5, A5, C6. The eighth measure has a chord of G5, B5, D6.

88

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

91

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-stem musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The Melodie staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes. The Piano staff contains block chords and arpeggiated figures. The four Guitar staves (labeled #1, #3, #1, #2) and the Bass staff (labeled Bass) provide harmonic support with various textures, including power chords, arpeggios, and melodic lines. The Voix1 staff at the bottom contains three whole notes: G#2, G#2, and G#2.

94

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is divided into ten parts: Melodie, Percussion, Piano, Guitar#1, Guitar#3, Guitar#1, Guitar#2, Bass, Guitar#4, and Voix1. The Melodie part is in treble clef with a key signature of one sharp (F#). The Percussion part is in a standard drum notation. The Piano part is in grand staff (treble and bass clefs). The four Guitar parts (Guitar#1, #3, #1, #2) and the Bass part are in treble and bass clefs respectively. The Voix1 part is in treble clef. The score shows three measures of music. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to two sharps (F# and C#). The third measure has a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

97

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melodie (Melody line), Percussion (drum line), Piano (chordal accompaniment), Guitar#3 (rhythmic accompaniment with chords), Guitar#2 (melodic line), Bass (bass line), Guitar#4 (rhythmic accompaniment with chords), and Voix1 (Vocal line). The score consists of three measures. The first measure has a whole rest for the Melodie and Voix1 parts. The second and third measures contain the main musical content for all instruments.

100

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

103

Melodie

Percussion

Piano

Guitar#3

Guitar#2

Bass

Guitar#4

Voix1

106

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

Detailed description: This is a multi-staff musical score for a piece starting at measure 106. The score includes parts for Melodie (treble clef), Percussion (percussion clef), Piano (grand staff), and four different guitar parts (Guitar#1, Guitar#3, Guitar#2, and Guitar#4, all in treble clef). The Melodie part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a steady eighth-note rhythm. The Piano part provides harmonic support with chords and arpeggios. The guitar parts include rhythmic patterns, sustained notes, and melodic lines. The Bass part (in bass clef) provides a low-frequency accompaniment with eighth notes and some slurs. The score is written in a key with one sharp (F#) and a 7/8 time signature.

109

Melodie

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

112

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (single staff), Piano (grand staff), Guitar#1 (single staff), Guitar#3 (single staff), Guitar#1 (single staff), Guitar#2 (single staff), Bass (single staff), and Guitar#4 (grand staff). The score is divided into three measures. The Percussion part features a rhythmic pattern of eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The four guitar parts (Guitar#1, #3, #1, #2) and the Bass part have various melodic and harmonic roles, including sustained notes, moving lines, and chordal accompaniment. The notation includes various musical symbols such as clefs, time signatures, and note values.

Percussion

Piano

Guitar#1

Guitar#3

Guitar#1

Guitar#2

Bass

Guitar#4

This musical score is for a multi-instrument ensemble. It consists of eight staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Piano staff is in treble and bass clefs, featuring chords and melodic lines. The four Guitar staves (labeled #1, #3, #1, #2, #4) are in treble clef with a key signature of one sharp (F#). Guitar#1 (top) has rests and a fermata. Guitar#3 and #4 play chords. Guitar#2 plays a melodic line. The Bass staff is in bass clef and plays a melodic line. The score is divided into three measures.

118

This musical score consists of six staves. The Percussion staff uses a drum set icon and contains a sequence of notes. The Piano staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with chords. The Guitar#3 staff is in treble clef and contains a series of chords. The Guitar#2 staff is in treble clef and contains a melodic line with some slurs. The Bass staff is in bass clef and contains a melodic line with some slurs. The Guitar#4 staff is in treble clef and contains a series of chords, with the bass line of the guitar staff shown below it.

Percussion

A single staff of music for percussion, starting with a double bar line. The notation consists of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.

Piano

A grand staff for piano, consisting of a treble clef and a bass clef. The treble clef part has a whole rest. The bass clef part features a sequence of chords and single notes, including a sharp sign (#) above a chord.

Guitar#3

A single staff for Guitar#3 with a treble clef. It contains a series of chords, some with a sharp sign (#) above them, and a whole rest at the end.

Guitar#2

A single staff for Guitar#2 with a treble clef. It features a melodic line with eighth and quarter notes, including a slur over two notes and a whole rest at the end.

Bass

A single staff for Bass with a bass clef. It contains a melodic line with eighth and quarter notes, including a slur over two notes and a whole rest at the end.

Guitar#4

A single staff for Guitar#4 with a bass clef. It contains a series of chords, some with a sharp sign (#) above them, and a whole rest at the end.

Melodie

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

9

13

18

23

28

33

38

41

3

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest and a measure with a quarter rest followed by a quarter note G4. The second staff begins at measure 13. The third staff begins at measure 18. The fourth staff begins at measure 23. The fifth staff begins at measure 28. The sixth staff begins at measure 33. The seventh staff begins at measure 38 and ends with a whole rest. The eighth staff begins at measure 41 and ends with a triplet of eighth notes. The key signature has one sharp (F#).



101



106



110



Percussion

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

6

11

16

21

26

31

36

41

46

V.S.

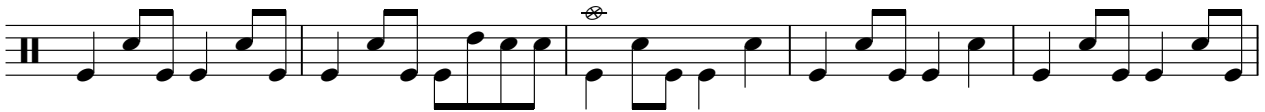
51



56



61



66



71



77



82



87



92



97



102



107



112



117



120



Piano

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for measures 6-9. The right hand continues the melodic theme, and the left hand maintains the accompaniment pattern.

10

Musical notation for measures 10-13. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with chords.

14

Musical notation for measures 14-18. This section features a more complex melodic line in the right hand with frequent sixteenth-note patterns.

19

Musical notation for measures 19-22. The right hand returns to a melodic line with eighth notes, and the left hand continues with the accompaniment.

23

Musical notation for measures 23-26. The right hand has a melodic line with eighth notes, and the left hand continues with the accompaniment.

V.S.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 28 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 32.

33

Musical score for measures 33-37. The right hand continues the melodic pattern with various rhythmic values. The left hand has a more active role, with chords and moving lines. Measure 33 begins with a rest in the right hand and a chord in the left hand.

38

Musical score for measures 38-41. The right hand has a melodic line with some rests. The left hand has a more active role, with chords and moving lines. Measure 38 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 41.

42

Musical score for measures 42-45. The right hand has a melodic line with some rests. The left hand has a more active role, with chords and moving lines. Measure 42 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 45.

46

Musical score for measures 46-49. The right hand has a melodic line with some rests. The left hand has a more active role, with chords and moving lines. Measure 46 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 49.

50

Musical score for measures 50-54. The right hand has a melodic line with some rests. The left hand has a more active role, with chords and moving lines. Measure 50 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 54.

55

Musical score for measures 55-59. The right hand has a melodic line with some rests. The left hand has a more active role, with chords and moving lines. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef line is mostly empty, with a few notes appearing in measure 59.

60

Musical notation for measures 60-64. Measure 60 features a treble clef with a sharp key signature and a bass clef with a whole note chord. Measures 61-64 continue with treble clef melodic lines and bass clef accompaniment.

65

Musical notation for measures 65-69. Measures 65-68 show treble clef accompaniment with bass clef chords. Measure 69 features a treble clef chord and a bass clef melodic line.

70

Musical notation for measures 70-75. Measures 70-71 feature bass clef accompaniment with treble clef chords. Measures 72-75 show treble clef accompaniment with bass clef chords.

76

Musical notation for measures 76-79. Measures 76-77 feature treble clef accompaniment with bass clef chords. Measures 78-79 show treble clef accompaniment with bass clef chords.

80

Musical notation for measures 80-83. Measures 80-81 feature treble clef accompaniment with bass clef chords. Measures 82-83 show treble clef accompaniment with bass clef chords.

84

Musical notation for measures 84-87. Measures 84-85 feature bass clef accompaniment with treble clef chords. Measures 86-87 show treble clef accompaniment with bass clef chords.

88



93



98



102



106



111



115



119

The musical score consists of five measures. The first two measures feature a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef has whole rests. The third measure has a treble clef with a whole rest and a bass clef with a half note chord (F#4, G4, A4, B4) followed by a quarter note chord (C5, D5, E5, F#5). The fourth measure has a treble clef with a half note chord (F#4, G4, A4, B4) followed by a quarter note chord (C5, D5, E5, F#5) and a bass clef with a whole rest. The fifth measure has a treble clef with a whole rest and a bass clef with a whole rest.

Guitar#1

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

9

7

20

6

30

9

45

11

60

17

82

86

91

11

Detailed description: This is a guitar score for the piece 'Le Retour Du Flaneur' by Beau Dommage. It is written for guitar #1 in 4/4 time with a tempo of 120. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G#4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. The second staff starts at measure 9 with a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with a '7' above it, indicating a 7-fret barre. The third staff starts at measure 20 with a whole note G#4, a whole note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with a '6' above it, indicating a 6-fret barre. The fourth staff starts at measure 30 with a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with a '9' above it, indicating a 9-fret barre. The fifth staff starts at measure 45 with a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with an '11' above it, indicating an 11-fret barre. The sixth staff starts at measure 60 with a whole note G#4, a whole note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with a '17' above it, indicating a 17-fret barre. The seventh staff starts at measure 82 with a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. The eighth staff starts at measure 86 with a quarter note G#4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. The ninth staff starts at measure 91 with a whole note G#4, a whole note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a half note A3. It features a bar line with an '11' above it, indicating an 11-fret barre.

2

Guitar#1

107

Musical notation for guitar part 1, measures 107-112. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 107 starts with a whole note chord (F#4, A4, C5). Measure 108 has a whole note chord (F#4, A4, C5). Measure 109 has a dotted quarter note (F#4), an eighth rest, and a quarter note (A4). Measure 110 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 111 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 112 has a whole note chord (F#4, A4, C5).

113

Musical notation for guitar part 1, measures 113-114. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 113 starts with a whole note chord (F#4, A4, C5). Measure 114 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 115 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 116 has an eighth note (F#4), an eighth rest, and a quarter note (A4). Measure 117 has a whole note chord (F#4, A4, C5). Measure 118 has a whole rest for 8 measures.

♩ = 120,000000

6

10

14

18

22

26

30

34

38

41

45

49

53

57

61

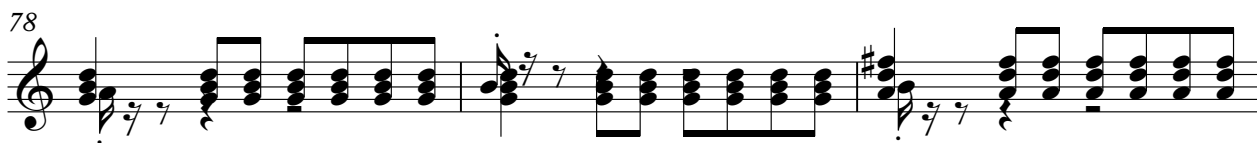
65

68

71

75

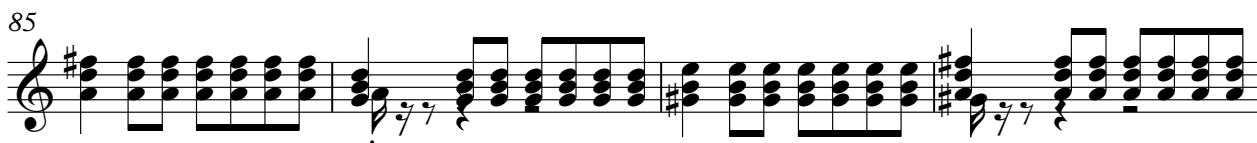
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81



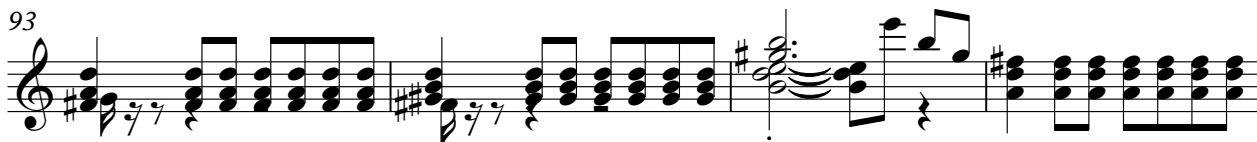
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89



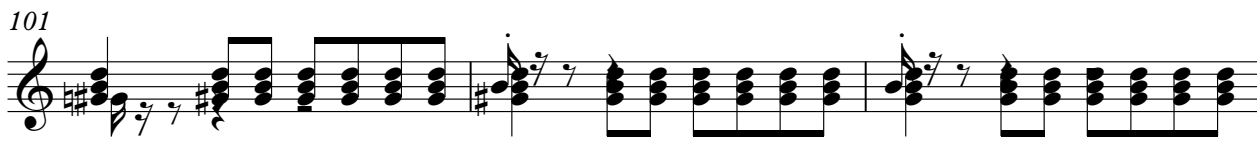
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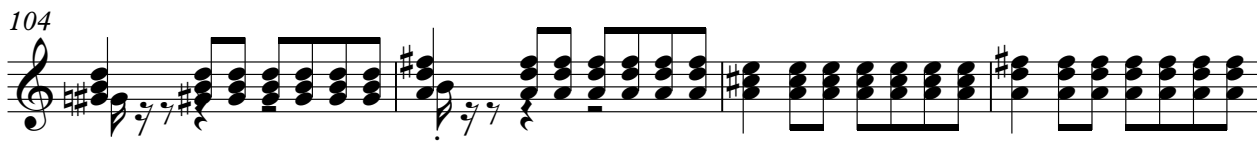
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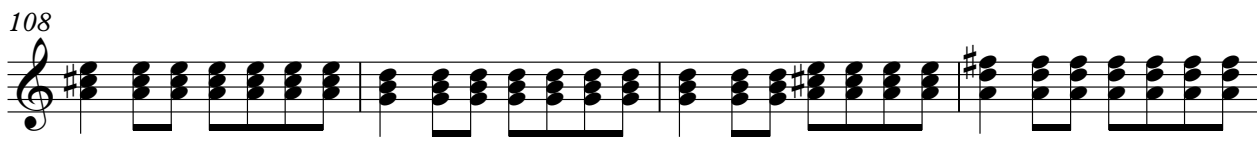
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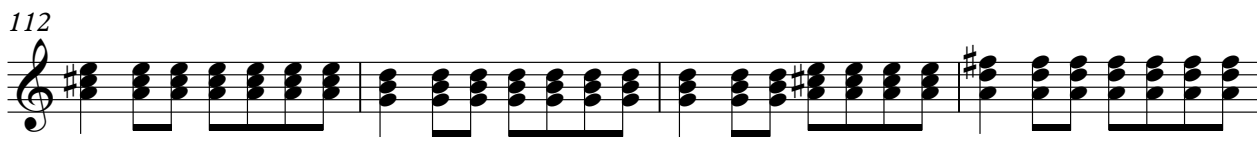
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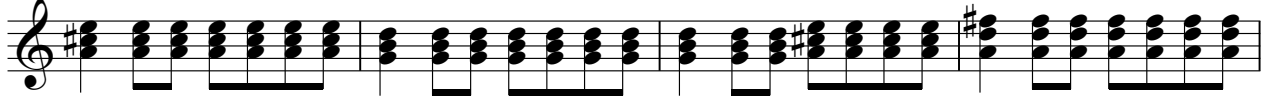
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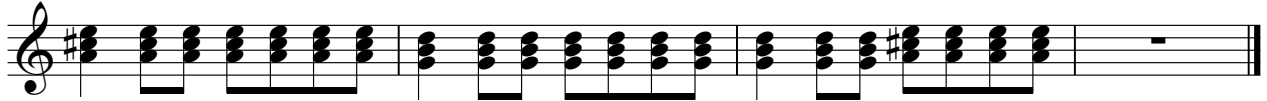
112



116



120



Guitar#1

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

2

Guitar#1

107



113



♩ = 120,000000

6

11

16

21

26

31

36

41

46

V.S.

Musical score for Guitar#2, measures 51-98. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The notation is typical of a guitar score, with some measures containing multiple notes on the same staff, suggesting a complex or fast-paced piece.

Measures 51-55: First staff, starting with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, some beamed together, with a few accidentals.

Measures 56-60: Second staff, continuing the melodic line with similar rhythmic patterns and some rests.

Measures 61-65: Third staff, featuring a mix of eighth and sixteenth notes, with some beaming and accidentals.

Measures 66-71: Fourth staff, showing a continuation of the melodic pattern with some rests and a final chord-like ending.

Measures 72-77: Fifth staff, starting with a whole rest, followed by eighth and sixteenth notes, and ending with a sharp sign.

Measures 78-82: Sixth staff, continuing the melodic line with eighth and sixteenth notes, some beamed together, and ending with a sharp sign.

Measures 83-87: Seventh staff, featuring a mix of eighth and sixteenth notes, with some beaming and accidentals.

Measures 88-92: Eighth staff, continuing the melodic line with eighth and sixteenth notes, some beamed together, and ending with a sharp sign.

Measures 93-97: Ninth staff, showing a continuation of the melodic pattern with some rests and a final chord-like ending.

Measures 98-102: Tenth staff, starting with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, some beamed together, with a few accidentals.

103



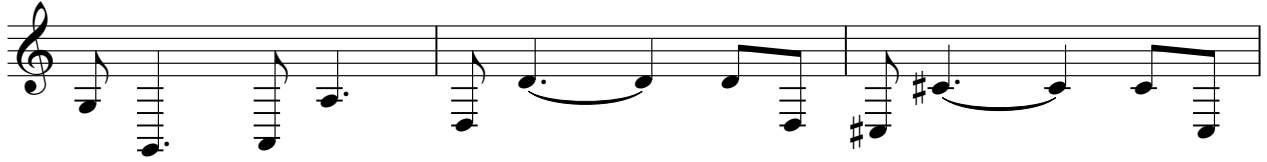
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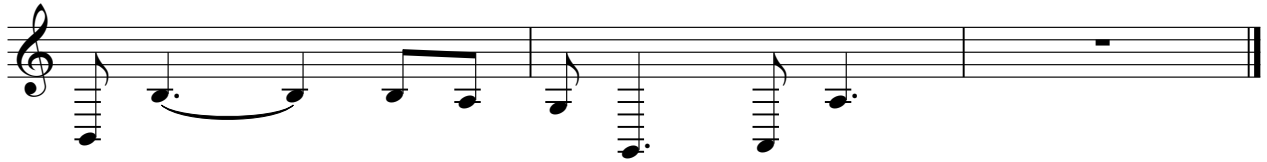
113



118



121



Bass

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

6

11

16

21

26

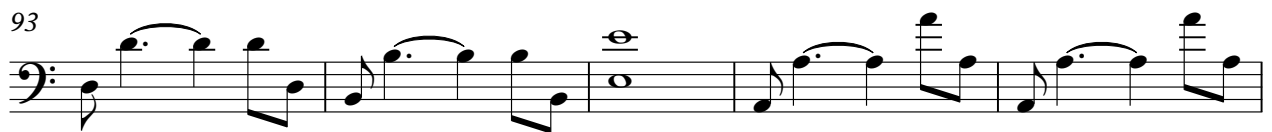
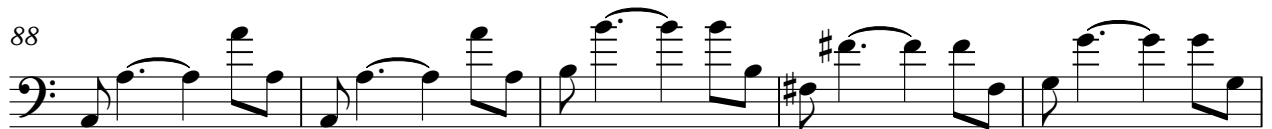
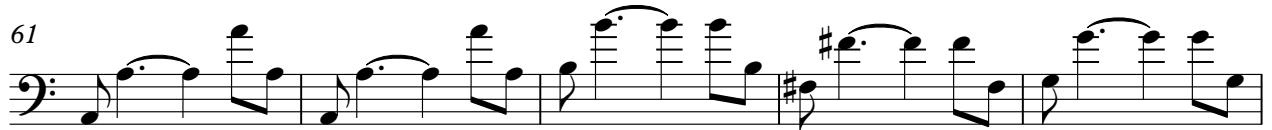
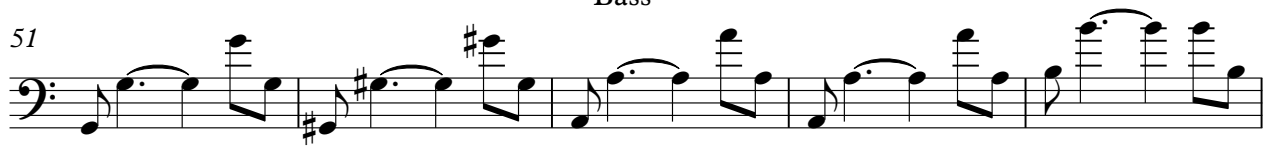
31

36

41

46

V.S.



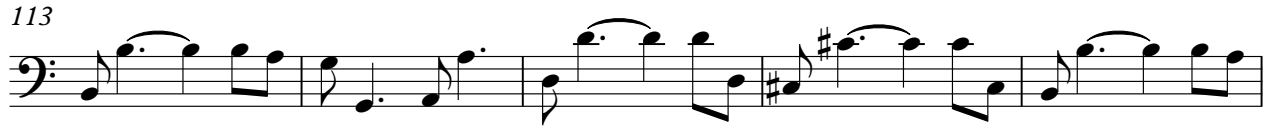
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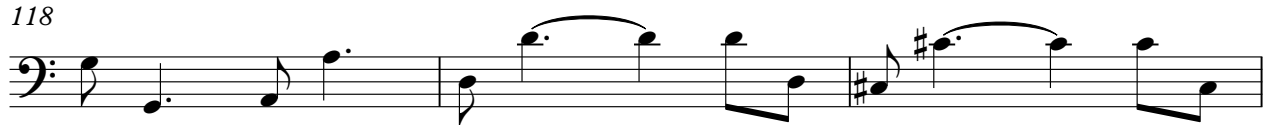
108



113



118



121



♩ = 120,000000

Measures 1-5 of the guitar part. The music is in 4/4 time and D major. The bass line features a steady eighth-note accompaniment in the right hand, while the left hand plays chords and single notes. Measure 1 has a whole rest in the bass. Measures 2-5 show a consistent rhythmic pattern with chords and single notes.

6

Measures 6-9. Measure 6 has a whole rest in the bass. Measures 7-9 continue the accompaniment with chords and single notes in the bass line.

10

Measures 10-13. Measures 10-11 have a whole rest in the bass. Measures 12-13 feature a bass line with eighth notes and chords.

14

Measures 14-17. Measures 14-15 have a whole rest in the bass. Measures 16-17 feature a bass line with eighth notes and chords.

18

Measures 18-21. Measures 18-19 have a whole rest in the bass. Measures 20-21 feature a bass line with eighth notes and chords.

22

Measures 22-25. Measures 22-23 have a whole rest in the bass. Measures 24-25 feature a bass line with eighth notes and chords.

2

Guitar#4

26

30

33

37

40

44

48

52

56

59

62

66

69

74

78

V.S.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line, indicating a guitar strumming pattern. The treble staff contains chords and some melodic fragments.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

93

Musical notation for measures 93-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

100

Musical notation for measures 100-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a rhythmic accompaniment of eighth notes with a slash and a vertical line. The treble staff contains chords and some melodic fragments.

107

Musical notation for guitar system 107. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: a D major chord (D, F#, A) in the first two measures, followed by a D major chord with a sharp sign (D, F#, A, #) in the next two measures. The bass staff is mostly empty, with a few notes appearing in the final two measures.

111

Musical notation for guitar system 111. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: a D major chord (D, F#, A) in the first two measures, followed by a D major chord with a sharp sign (D, F#, A, #) in the next two measures. The bass staff is mostly empty, with a few notes appearing in the final two measures.

115

Musical notation for guitar system 115. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: a D major chord (D, F#, A) in the first two measures, followed by a D major chord with a sharp sign (D, F#, A, #) in the next two measures. The bass staff is mostly empty, with a few notes appearing in the final two measures.

119

Musical notation for guitar system 119. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: a D major chord (D, F#, A) in the first two measures, followed by a D major chord with a sharp sign (D, F#, A, #) in the next two measures. The bass staff is mostly empty, with a few notes appearing in the final two measures.

Voix1

Beau Dommage - Le Retour Du Flaneur

♩ = 120,000000

9

24

35

50

61

91

100