

Beau Dommage - Rive Sud

0.0"
1.1,00
Rive-Sud

♩ = 150,000000

Guitar

Guitar

Guitar

♩ = 150,000000

Accordion



5

Drum

Guitar

Guitar

Guitar

Accordion

9

Drum

Guitar

Guitar

Guitar

Bass

Accordion



13

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Accordion

17

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Accordion



21

Melodie

Drum

Guitar

Guitar

Guitar

Bass

25

Melodie

Drum

Guitar

Guitar

Guitar

Bass



29

Melodie

Drum

Guitar

Guitar

Guitar

Bass

32

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Harmonie



36

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Harmonie

Accordion

39

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Harmonie

Accordion



1'05.6"
42.1,00
Зіят

42

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

45

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano



1'18.4"
50.1,00
4имт

49

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

53

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This system contains measures 53, 54, and 55. The Melodie part features a sequence of eighth and quarter notes. The Drum part has a consistent pattern of snare and bass drum hits. The three Guitar parts play a complex chordal accompaniment with various rhythmic patterns. The Bass part provides a steady eighth-note line. The Piano part has a few chords and a melodic line in the right hand.



1'31.2"
58.1,00
couplet

56

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

Accordion

Detailed description: This system contains measures 56, 57, 58, and 59. The Melodie part has a more active line with eighth notes. The Drum part continues with a similar pattern. The three Guitar parts maintain their accompaniment. The Bass part has a more varied rhythmic pattern. The Piano part has a long sustained chord in the left hand. The Accordion part enters in measure 56 with a simple harmonic accompaniment.

60

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Accordion



64

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Accordion

68

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Accordion



72

Melodie

Drum

Guitar

Guitar

Bass

Orgue

76

Drum

Guitar

Guitar

Bass

Orgue



80

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Orgue

83

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Orgue

Detailed description: This system of music covers measures 83, 84, and 85. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Guitar parts and Pic Guitar part play a melodic line with eighth notes and some chords. The Bass part provides a steady accompaniment with eighth notes. The Orgue part has a melodic line in the right hand and rests in the left hand, with some chordal accompaniment.



87

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Orgue

Detailed description: This system of music covers measures 87, 88, and 89. The Drum part continues with the eighth-note pattern. The three Guitar parts and Pic Guitar part play a melodic line with eighth notes and some chords. The Bass part provides a steady accompaniment with eighth notes. The Orgue part has a melodic line in the right hand, including a triplet of eighth notes, and rests in the left hand, with some chordal accompaniment.

90

Drum

Guitar

Guitar

Pic Guitar

Bass

Orgue

Detailed description: This system contains measures 90, 91, and 92. The Drum part features a steady rhythm with 'x' marks above the staff. The top Guitar part has a complex, syncopated rhythm with many accidentals. The middle three staves (Guitar, Guitar, Pic Guitar) play a consistent eighth-note melody. The Bass part has a simple, steady bass line. The Orgue part has a melodic line in the right hand and rests in the left hand.



93

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Orgue

Detailed description: This system contains measures 93, 94, and 95. The Drum part continues with a steady rhythm. The top Guitar part has a complex, syncopated rhythm. The middle three staves (Guitar, Guitar, Pic Guitar) play a consistent eighth-note melody. The Bass part has a simple, steady bass line. The Orgue part has a melodic line in the right hand and rests in the left hand, with a triplet of notes in measure 95.

2'32.0"
96.1,00
Битте

96

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features six staves: Melodie (Melody), Drum, and three Guitar staves, Bass, and Piano. The Melodie staff uses a treble clef and a key signature of one sharp (F#). The Drum staff uses a double bar line. The three Guitar staves use a treble clef and a key signature of one sharp. The Bass staff uses a bass clef. The Piano staff uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



99

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 99, 100, and 101. It features six staves: Melodie (Melody), Drum, and three Guitar staves, Bass, and Piano. The Melodie staff uses a treble clef and a key signature of one sharp (F#). The Drum staff uses a double bar line. The three Guitar staves use a treble clef and a key signature of one sharp. The Bass staff uses a bass clef. The Piano staff uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

2'44.8"
104.1,00
битме

103

Melodie
Drum
Guitar
Guitar
Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 103 through 106. It features seven staves: Melodie (Melody), Drum, three Guitars, Bass, and Piano. The Melodie staff shows a sequence of eighth and quarter notes with a key signature of one sharp (F#). The Drum staff uses 'x' marks to indicate hits. The three Guitar staves show complex chordal textures with many beamed notes and slurs. The Bass staff has a steady eighth-note pattern. The Piano staff provides harmonic support with chords and moving lines.



107

Melodie
Drum
Guitar
Guitar
Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 107 through 110. It features the same seven staves as the previous block. The Melodie staff continues with eighth and quarter notes. The Drum staff shows a consistent rhythm. The three Guitar staves maintain their complex chordal patterns. The Bass staff continues its eighth-note pattern. The Piano staff provides harmonic support with chords and moving lines.

110

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Piano

Accordion



114

Melodie

Drum

Guitar

Guitar

Guitar

Bass

Accordion

118

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Harmonie

Accordion

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of seven staves. The Melodie staff (top) features a simple melody with a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The Drum staff shows a steady rhythm with eighth notes and a snare drum hit in the third measure. The three Guitar staves (middle) play a complex, syncopated rhythm with various chords and techniques like palm muting and slides. The Pic Guitar staff (lower middle) plays a melodic line with eighth notes, starting in the third measure. The Bass staff (lower) provides a rhythmic foundation with eighth and quarter notes. The Harmonie staff (second from bottom) plays a melody similar to the Melodie staff. The Accordion staff (bottom) plays a complex, syncopated rhythm with various chords and techniques like palm muting and slides.

122

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Harmonie

Accordion

Detailed description: This is a multi-staff musical score for a 122-measure section. The score includes parts for Melodie (Melody), Drum, three different Guitar parts, Pic Guitar, Bass, Harmonie, and Accordion. The Melodie part is in treble clef and features a half rest followed by a quarter note with a sharp sign. The Drum part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The three Guitar parts are in treble clef and feature complex chordal textures with various rhythmic patterns, including eighth and sixteenth notes. The Pic Guitar part is in treble clef and plays a melodic line with eighth notes. The Bass part is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The Harmonie part is in treble clef and plays a simple harmonic accompaniment. The Accordion part is in grand staff (treble and bass clefs) and provides a harmonic and rhythmic accompaniment.

125

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Harmonie

Accordion

128

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Harmonie

Orgue

Detailed description: This is a multi-staff musical score for a piece starting at measure 128. The score includes parts for Melodie (Melody), Drum, three different Guitar parts, Pic Guitar, Bass, Harmonie (Harmony), and Orgue (Organ). The Melodie, Harmonie, and Orgue parts are written in treble clef. The Bass part is in bass clef. The Drum part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The guitar parts feature various chordal textures and melodic lines. The Pic Guitar part has a more active, melodic line. The Organ part has a flowing, melodic line in the right hand and a steady bass line in the left hand.

131

Melodie

Drum

Guitar

Guitar

Guitar

Pic Guitar

Bass

Harmonie

Orgue

Detailed description: This is a multi-staff musical score for a piece numbered 131. The score is arranged vertically with the following parts from top to bottom: Melodie (Melody), Drum, Guitar (three staves), Pic Guitar (Plectrum Guitar), Bass, Harmonie (Harmony), and Orgue (Organ). The Melodie part is in a treble clef and consists of a few notes with a sharp sign. The Drum part is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Guitar parts are in treble clef and feature complex chordal and melodic lines with various accidentals and slurs. The Pic Guitar part is in treble clef and plays a continuous eighth-note melody. The Bass part is in a bass clef and provides a steady accompaniment. The Harmonie part is in treble clef and features a melodic line with a long note and a sharp sign. The Orgue part is in a grand staff (treble and bass clefs) and plays a melodic line in the treble clef and a bass line in the bass clef.

134

Melodie

Drum

Guitar

Pic Guitar

Bass

Harmonie

Orgue

Detailed description: This is a multi-staff musical score for a piece starting at measure 134. The score includes seven parts: Melodie, Drum, Guitar, Pic Guitar, Bass, Harmonie, and Orgue. The Melodie part is in treble clef and features a long, sustained note in the first measure followed by rests. The Drum part uses a standard drum notation with a snare drum symbol in the first measure. The Guitar part is in treble clef and shows a chord in the first measure, followed by a long, sustained chord. The Pic Guitar part is in treble clef and has a melodic line with a long note in the first measure. The Bass part is in bass clef and plays a simple bass line with two notes in the first measure. The Harmonie part is in treble clef and features a complex, multi-note chord in the first measure. The Orgue part is in treble clef and has a long, sustained note in the first measure.

Beau Dommage - Rive Sud

Melodie

♩ = 150,000000

17

22

28

33

41

47

53

58

63

69

23

Detailed description: This is a musical score for the melody of 'Beau Dommage - Rive Sud'. It is written in 4/4 time with a tempo of 150,000000. The score consists of ten staves of music. The first staff starts at measure 17. The second staff starts at measure 22. The third staff starts at measure 28. The fourth staff starts at measure 33. The fifth staff starts at measure 41. The sixth staff starts at measure 47. The seventh staff starts at measure 53. The eighth staff starts at measure 58. The ninth staff starts at measure 63. The tenth staff starts at measure 69 and ends with a double bar line and the number 23, indicating the end of the piece.

96



101



107



113



121



129



Beau Dommage - Rive Sud

Drum

♩ = 150,000000

7

12

17

22

28

33

38

44

49

54

Detailed description: This image shows a drum score for the song 'Beau Dommage - Rive Sud'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 150,000000 and a 7-measure rest. The notation uses 'x' for cymbals, asterisks for snare, and vertical lines for bass drum. The bottom staff ends with a 'V.S.' marking.

V.S.

Drum

60

60

66

66

72

72

77

77

82

82

88

88

93

93

99

99

104

104

109

109

Drum

114

Musical notation for measures 114-118. The notation consists of two staves. The upper staff contains a series of 'x' marks representing drum hits, with a specific rhythmic pattern in measure 114. The lower staff contains a sequence of eighth notes, with a specific rhythmic pattern in measure 114.

119

Musical notation for measures 119-123. The notation consists of two staves. The upper staff contains a series of 'x' marks representing drum hits, with a specific rhythmic pattern in measure 119. The lower staff contains a sequence of eighth notes, with a specific rhythmic pattern in measure 119.

124

Musical notation for measures 124-129. The notation consists of two staves. The upper staff contains a series of 'x' marks representing drum hits, with a specific rhythmic pattern in measure 124. The lower staff contains a sequence of eighth notes, with a specific rhythmic pattern in measure 124.

130

Musical notation for measures 130-131. The notation consists of two staves. The upper staff contains a series of 'x' marks representing drum hits, with a specific rhythmic pattern in measure 130. The lower staff contains a sequence of eighth notes, with a specific rhythmic pattern in measure 130. A double bar line is present at the end of measure 131, with a '2' below it, indicating a double bar line.

Beau Dommage - Rive Sud

Guitar

♩ = 150,000000

5

9

13

17

21

26

30

34

38

Detailed description: This is a guitar score for the song 'Beau Dommage - Rive Sud'. It is written in 4/4 time with a tempo of 150,000000. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 26, 30, 34, 38). The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The key signature has one sharp (F#). The notation includes various chord symbols, rhythmic values, and articulation marks.

V.S.

42

46

51

55

59

63

67

71

76

80

125

Musical notation for guitar, measures 125-128. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 125 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 126 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 127 features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 128 begins with a quarter note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

129

Musical notation for guitar, measures 129-131. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 129 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 130 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 131 features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

132

Musical notation for guitar, measures 132-134. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. Measure 132 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 133 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 134 features a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Beau Dommage - Rive Sud

Guitar

♩ = 150,000000

The image displays a guitar score for the song 'Beau Dommage - Rive Sud'. It consists of ten staves of music, each starting with a measure number (7, 13, 18, 24, 30, 36, 42, 48, 54). The music is written in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes with chords. The chords are primarily triads and dyads, often including a sharp sign (#) to indicate a specific chord quality. The notation includes various symbols such as stems, beams, and chord symbols. The tempo is indicated as 150,000000. The score concludes with a 'V.S.' marking at the bottom right.

V.S.

60

Musical staff 60: Treble clef, guitar notation. It consists of a series of chords and rests. The chords are primarily triads and dyads, with some including a sharp sign (#). The rests are indicated by a vertical line with a diagonal slash.

66

Musical staff 66: Treble clef, guitar notation. It consists of a series of chords and rests, continuing the pattern from the previous staff.

72

Musical staff 72: Treble clef, guitar notation. It begins with a measure rest of 8 measures, indicated by a thick horizontal line with the number '8' above it. This is followed by a melodic line of eighth notes and a final chord.

84

Musical staff 84: Treble clef, guitar notation. It features a melodic line of eighth notes, followed by a quarter note and a final chord.

88

Musical staff 88: Treble clef, guitar notation. It features a melodic line of eighth notes, followed by a quarter note and a final chord.

92

Musical staff 92: Treble clef, guitar notation. It features a melodic line of eighth notes, followed by a quarter note, eighth notes, and a final chord.

97

Musical staff 97: Treble clef, guitar notation. It consists of a series of chords and rests, ending with a double bar line and a repeat sign.

103

Musical staff 103: Treble clef, guitar notation. It begins with a measure rest of 8 measures, followed by a series of chords and rests.

109

Musical staff 109: Treble clef, guitar notation. It consists of a series of chords and rests.

115

Musical staff 115: Treble clef, guitar notation. It consists of a series of chords and rests, ending with a double bar line and a repeat sign.

121

127

131

Beau Dommage - Rive Sud

Guitar

♩ = 150,000000

5

9

13

17

21

26

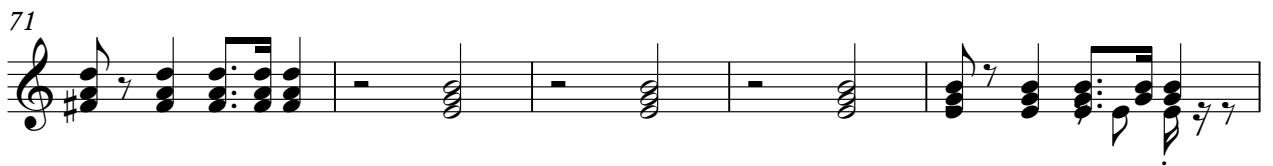
30

34

38

Detailed description: This is a guitar score for the song 'Beau Dommage - Rive Sud'. It is written in 4/4 time with a tempo of 150,000000. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 26, 30, 34, 38). The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The key signature has one sharp (F#). The notation includes various chord symbols, rhythmic values, and articulation marks.

V.S.



126



130



132



3

♩ = 150,000000

15 62

80

85

89

93 24

120

125

129

132 2

Beau Dommage - Rive Sud

Bass

♩ = 150,000000

8



13



18



23



28



33



38



43



48



53



V.S.

109



113



118



123



128



132



♩ = 150,000000

33

39

79

121

127

133

Piano

Beau Dommage - Rive Sud

♩ = 150,000000

41

46

51

57

38

38

99

104

109

25

Beau Dommage - Rive Sud

Orgue

♩ = 150,000000

71

74

81

86

90

94

32

32

2

Orgue

128

Musical score for measures 128-131. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in measure 128, followed by eighth notes in measure 129, a half note in measure 130, and eighth notes in measure 131. The bass clef contains whole rests for all four measures.

132

Musical score for measures 132-135. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in measure 132, eighth notes in measure 133, a half note in measure 134, and a half note in measure 135. The bass clef contains whole rests for all four measures.

Accordion

Beau Dommage - Rive Sud

♩ = 150,000000

The first system of music consists of seven measures. The treble clef staff contains a melody of quarter notes and eighth notes, with some notes beamed together. The bass clef staff contains a simple accompaniment of quarter notes and rests.

The second system of music consists of seven measures. The treble clef staff features a more complex melody with eighth notes and beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The third system of music consists of four measures. The treble clef staff has a melodic line with some grace notes. A thick black bar labeled '19' spans the end of the system, indicating a measure rest.

The fourth system of music consists of four measures. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff has a rhythmic accompaniment.

The fifth system of music consists of three measures. The first measure is a whole rest, indicated by a thick black bar labeled '17'. The following two measures contain a simple melodic line in the treble clef.

The sixth system of music consists of five measures. The treble clef staff features a melodic line with some grace notes and rests. The bass clef staff has a simple accompaniment.

The seventh system of music consists of four measures. The first three measures contain a simple melodic line in the treble clef. The fourth measure is a whole rest, indicated by a thick black bar labeled '40'.

112

Musical notation for measures 112-117. The system consists of a treble clef staff and a bass clef staff. Measure 112: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole note G3. Measure 113: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole note G3. Measure 114: Treble has a whole rest. Bass has a whole note G3. Measure 115: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 116: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 117: Treble has a quarter rest, quarter rest, quarter note G4, quarter note A4. Bass has a whole rest.

118

Musical notation for measures 118-123. The system consists of a treble clef staff and a bass clef staff. Measure 118: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 119: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 120: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 121: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole rest. Measure 122: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole note G3. Measure 123: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Bass has a whole note G3.

124

Musical notation for measures 124-128. The system consists of a treble clef staff. Measure 124: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 125: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 126: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 127: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 128: Treble has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. A fermata is placed over the final measure.

9