

Beautiful South - Perfect 10

♩ = 203,999756

Bass Flute

Soprano Saxophone

Tenor Saxophone (Intro)

Baritone Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Solo

♩ = 203,999756

5 ♩ = 203,999756

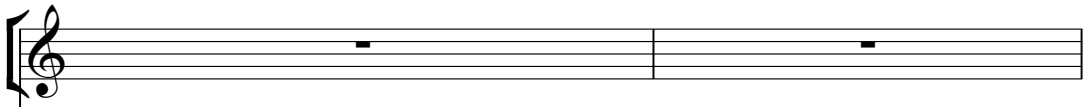
Musical score for measures 5 and 6. The score includes four staves: Sop. Sax., Perc., E. Bass, and E. Piano. The Soprano Saxophone staff is mostly empty with a few notes in measure 6. The Percussion staff shows a rhythmic pattern of 'x' marks. The Electric Bass staff has a few notes in measure 6. The Electric Piano staff has a complex melodic line in measure 5 and some notes in measure 6.

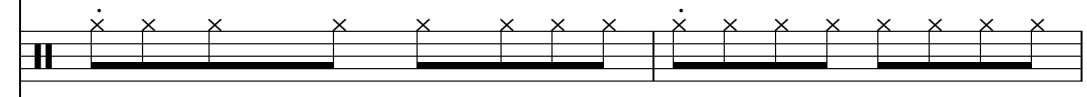


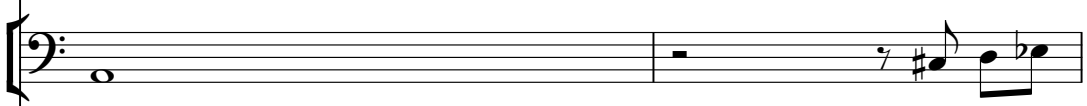
7 ♩ = 203,999756


Musical score for measures 7 and 8. The score includes four staves: Sop. Sax., Perc., E. Bass, and E. Piano. The Soprano Saxophone staff is mostly empty with a few notes in measure 8. The Percussion staff shows a rhythmic pattern of 'x' marks. The Electric Bass staff has a few notes in measure 8. The Electric Piano staff has a complex melodic line in measure 7 and some notes in measure 8.

9 ♩ = 202,999664 ♩ = 202,999664 ³

Sop. Sax. 

Perc. 

E. Bass 

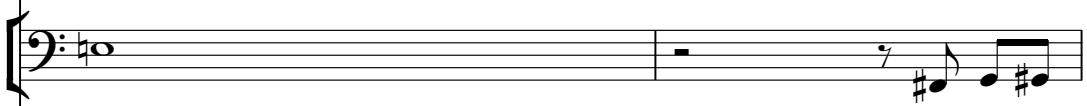
E. Piano 



11 ♩ = 203,999756

Sop. Sax. 

Perc. 

E. Bass 

E. Piano 

13 $\text{♩} = 204,999954$

Sop. Sax.

Perc.

E. Bass

E. Piano



15 $\text{♩} = 204,999954$

Sop. Sax.

Perc.

E. Bass

E. Piano

♩ = 203,999756

17

Sop. Sax.

Perc.

E. Bass

E. Piano



♩ = 203,999756

19

Sop. Sax.

Perc.

E. Bass

E. Piano

21 $\text{♩} = 203,999756$

Sop. Sax.

Perc.

E. Bass

E. Piano

She's a perfect ten



23 $\text{♩} = 203,999756$

Sop. Sax.

Perc.

E. Bass

E. Piano

but she wears a twelve

♩ = 203,999756

25

Sop. Sax.

Perc.

E. Bass

E. Piano

Ba bykeep a lit tle two #er me



♩ = 203,999756

27

Sop. Sax.

Perc.

E. Bass

E. Piano

29 $\text{♩} = 204,999954$

Sop. Sax.

Perc.

E. Bass

E. Piano

Should be sweet six teen,



31 $\text{♩} = 203,999756$

Sop. Sax.

Perc.

E. Bass

E. Piano

Bust ing out of the cans,

♩ = 203,999756

33

Sop. Sax.

Perc.

E. Bass

E. Piano

It's still love in the first # of the gate



♩ = 203,999756

35

Sop. Sax.

Perc.

E. Bass

E. Piano

huh)

37 $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.

Wha'sat my gate, (uh

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

$\text{♩} = 203,999756$

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 37. The tempo is marked as quarter note = 203,999756. The instruments are: B. Fl., Sop. Sax., Perc., E. Gtr. (two staves), E. Bass, E. Piano, and Solo. The lyrics 'Wha'sat my gate, (uh' are written under the Soprano Saxophone part. The E. Piano part features a triplet in the right hand and a triplet in the left hand. The Solo part has a long note with a sharp sign.

♩ = 204,999954

♩ = 203,999756

39

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

huh) Witha big fat eight,(uh

3

♩ = 204,999954

♩ = 203,999756

41 ♩ = 204,999954

B. Fl.

Sop. Sax.

huh) Youwannasee the smile onmy face

Perc.

E. Gtr.

E. Gtr.

E. Bass

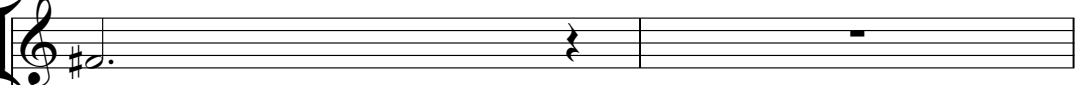
E. Piano

Solo ♩ = 204,999954

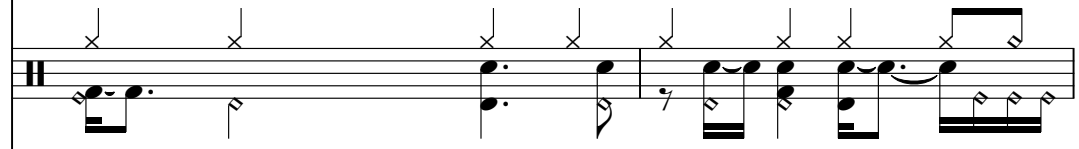
♩ = 203,999756

43

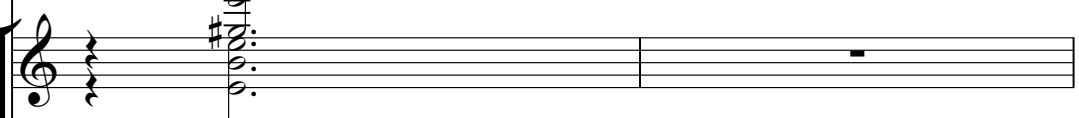
B. Fl.



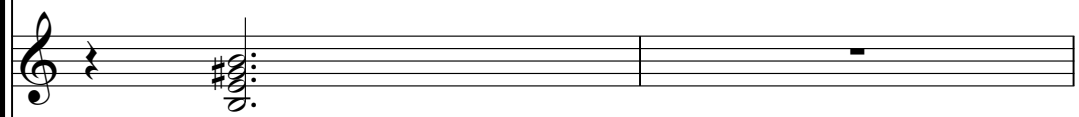
Perc.



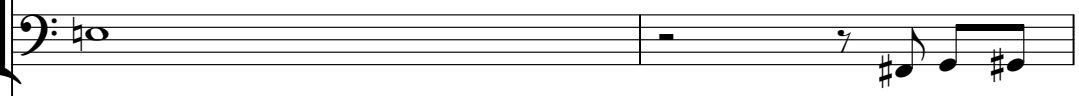
E. Gtr.



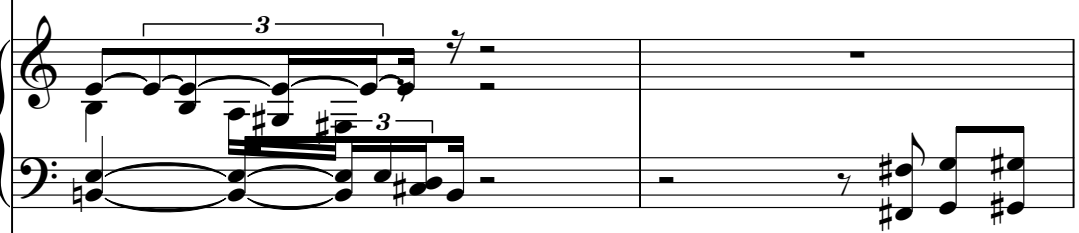
E. Gtr.



E. Bass



E. Piano



♩ = 203,999756

Solo



45 $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.

Andev en at my door

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

$\text{♩} = 203,999756$

Solo

♩ = 203,999756

47

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

with a poor, poor four,

♩ = 203,999756

Detailed description: This is a page of a musical score, page 15, starting at measure 47. The score is for a jazz ensemble. The instruments are: B. Fl. (Bass Flute), Sop. Sax. (Soprano Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The tempo is marked as ♩ = 203,999756. The lyrics 'with a poor, poor four,' are written below the Soprano Saxophone staff. The percussion part features a complex rhythmic pattern with a triplet. The electric guitar parts show chordal accompaniment. The electric bass part has a simple line. The electric piano part has a melodic line with a triplet. The solo part has a melodic line with a triplet. The score is written in standard musical notation with a key signature of one sharp (F#).

49 $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.

There ain't no man can re place.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

$\text{♩} = 203,999756$

Solo

♩ = 203,999756

51

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

'Cause we love our love,

♩ = 203,999756

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: B. Fl., Sop. Sax., Perc., E. Gtr., E. Bass, E. Piano, and Solo. The B. Fl. staff begins with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. The Sop. Sax. staff has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a whole rest in the first measure, followed by a quarter note G4. The E. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The E. Piano staff features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Solo staff has a whole note chord consisting of G2, A2, and B2. The tempo is marked as ♩ = 203,999756. The page number 17 is in the top right corner, and the measure number 51 is at the top left.

53 $\text{♩} = 202,999664$

B. Fl.

Sop. Sax. In different sizes,

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs.

Solo

$\text{♩} = 202,999664$

56 ♩ = 202,999664

B. Fl.

Sop. Sax.
love her bo dy, Es pecial

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs
♩ = 202,999664

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The first staff is for B. Fl. (Bass Flute). The second staff is for Sop. Sax. (Soprano Saxophone) with lyrics 'love her bo dy, Es pecial'. The third staff is for Ten. Sax. (Tenor Saxophone). The fourth staff is for Bari. Sax. (Baritone Saxophone). The fifth staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks above and arrows below. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for E. Piano (Electric Piano), with a grand staff showing both treble and bass clefs. The eighth staff is for Tape Smp. Brs. (Tape Sampler Brass). The ninth staff is for Solo, featuring a complex rhythmic pattern with many beamed notes. A tempo marking '♩ = 202,999664' appears at the top left and again above the second 'Tape Smp. Brs' staff.

58 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.
ly the lies,

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

$\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Tape Smp. Brs

Solo

60

B. Fl.

Sop. Sax.
Time takes it's toll, But not on the eyes,

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

♩ = 203,999756

63

B. Fl.

Sop. Sax.
Pro mise me this,

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

♩ = 202,999664

♩ = 203,999756

66

B. Fl.

Sop. Sax.
Take me to night...

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

♩ = 203,999756

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for B. Fl. (Bass Flute). The second staff is for Sop. Sax. (Soprano Saxophone) with lyrics 'Take me to night...'. The third staff is for Ten. Sax. (Tenor Saxophone). The fourth staff is for Bari. Sax. (Baritone Saxophone). The fifth staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks above notes. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for E. Piano (Electric Piano), with a grand staff. The eighth staff is for Tape Smp. Brs. (Tape Sample Brass). The ninth staff is also for Tape Smp. Brs. The tenth staff is for Solo. The score includes a tempo marking of 203,999756 and a measure number of 66.

68

B. Fl.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest; Ten. Sax. (Tenor Saxophone) with a whole rest; Bari. Sax. (Baritone Saxophone) with a rhythmic pattern of eighth notes and rests; Perc. (Percussion) with a complex rhythmic pattern involving eighth and sixteenth notes and rests; E. Bass (Electric Bass) with a line of eighth notes including sharps; E. Piano (Electric Piano) with a line of chords in the right hand and a line of chords in the left hand; Tape Smp. Brs (Tape Sample Brass) with a whole rest; another Tape Smp. Brs staff with a whole rest; and Solo with a line of chords in the right hand and a line of chords in the left hand. The score uses various musical notations including rests, eighth notes, sixteenth notes, and chords.

♩ = 202,999664

69

B. Fl.

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

If he's

3

3

♩ = 202,999664

♩ = 203,999756

70

B. Fl.

Sop. Sax.

ex tra large, Well, I'm

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

72 $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.

in charge, I can

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

$\text{♩} = 203,999756$

Solo

♩ = 203,999756

74

B. Fl.

Sop. Sax.

work this thing on top,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

♩ = 202,999664

76

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

And if he'sX

♩ = 202,999664

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for B. Fl. and Sop. Sax., both with treble clefs. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The two E. Gtr. staves use treble clefs and contain chordal and melodic notation. The E. Bass staff uses a bass clef. The E. Piano staff is a grand staff with treble and bass clefs, showing complex harmonic and melodic lines. The Solo staff uses a treble clef and contains a single melodic line with a long note. The score includes a tempo marking of 202,999664 and a measure number of 76. The text 'And if he'sX' is written below the Perc. staff.

♩ = 202,999664

78

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

X L, Well what

78

79

♩ = 202,999664

♩ = 203,999756

80

B. Fl.

Sop. Sax.

the hell Ev'ry pen

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

82

B. Fl.

Sop. Sax.

ny don't fit the slot.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 202,999664

84 $\text{♩} = 202,999664$

Sop. Sax. 
Ahthanor ex

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

$\text{♩} = 202,999664$

Solo 

86 $\text{♩} = 203,999756$

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo $\text{♩} = 203,999756$

Detailed description: This is a page of musical notation for a jazz ensemble. It features seven staves: Soprano Saxophone, Percussion, two Electric Guitars, Electric Bass, Electric Piano, and a Solo instrument. The Soprano Saxophone part includes lyrics: 'ic chicks, The mo'. The Percussion part shows a complex rhythmic pattern with a triplet. The Electric Guitars play sustained chords. The Electric Bass provides a simple harmonic line. The Electric Piano has a melodic line with a triplet. The Solo part features a sustained chord. A tempo marking of 203,999756 is present at the top and bottom of the page.

♩ = 203,999756

88

Sop. Sax.

del six, They don't

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

♩ = 203,999756

Solo

90 $\text{♩} = 204,999954$

Sop. Sax. hold no weight with me,

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

$\text{♩} = 204,999954$

Solo

♩ = 204,999954

92

Sop. Sax.

Musical staff for Soprano Saxophone. It contains two measures of rests, followed by a quarter note with a fermata and a slash, and another quarter note with a slash.

Well, eight

Perc.

Musical staff for Percussion. It features a series of rhythmic patterns including eighth notes, quarter notes, and eighth rests, with 'x' marks above the staff indicating specific rhythmic events.

E. Gtr.

Musical staff for Electric Guitar. It shows two measures of rests, followed by a chord with a fermata and a slash, and another chord with a fermata and a slash.

E. Gtr.

Musical staff for Electric Guitar. It shows two measures of rests, followed by a chord with a fermata and a slash, and another chord with a fermata and a slash.

E. Bass

Musical staff for Electric Bass. It contains two measures of rests, followed by a quarter note with a slash, an eighth note with a sharp sign, an eighth note with a sharp sign, and a half note.

E. Piano

Musical staff for Electric Piano. It features a complex arrangement of notes, including triplets and sixteenth notes, with a fermata and a slash at the end.

♩ = 204,999954

Solo

Musical staff for Solo. It contains two measures of rests, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a fermata and a slash.

♩ = 203,999756

94

Sop. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Solo 

♩ = 203,999756

♩ = 203,999756

96

Sop. Sax.

just fine,

But I like to

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

98

B. Fl.

Sop. Sax.
hold some thing I can see. 'Cause we

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

♩ = 203,999756

100 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.
love our love, In diff' rent si

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

$\text{♩} = 202,999664$ $\text{♩} = 203,999756$

103

B. Fl.

Sop. Sax.
zes, I love her body,

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs.

Solo

♩ = 204,999954

♩ = 203,999756

105

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: B. Fl., Sop. Sax., Ten. Sax., Bari. Sax., Perc., E. Bass, E. Piano, Tape Smp. Brs., and Solo. The Soprano Saxophone part includes the lyrics "Es pecial ly the lies,". The Percussion part uses a drum set notation with 'x' for cymbals and '▲' for other drums. The Solo part features a complex rhythmic pattern with many beamed notes. A second tempo marking "♩ = 203,999756" is placed above the second Tape Smp. Brs. staff.

107 $\text{♩} = 204,999954$

B. Fl.

Sop. Sax. Time takes it's toll, But

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs. $\text{♩} = 204,999954$

Solo

110 ♩ = 204,999954

♩ = 204,999954

B. Fl.

Sop. Sax.
not on the eyes, Pro mise me this,

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

♩ = 204,999954

♩ = 204,999954

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 45 and starts at measure 110. It features a variety of instruments and vocal parts. The vocal line (Sop. Sax.) has lyrics: "not on the eyes, Pro mise me this,". The percussion part (Perc.) has a complex rhythmic pattern with many 'x' marks above the staff. The E. Piano part has a simple harmonic accompaniment. The Tape Smp. Brs parts have specific melodic lines. The Solo part at the bottom has a complex, multi-measure rest followed by a melodic line. The tempo is marked as 110 ♩ = 204,999954.

113 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

B. Fl.

Sop. Sax.
Take me to night...

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs.

Solo

116

B. Fl.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

117

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

I've bought

118 $\text{♩} = 203,999756$

Sop. Sax. *a watch* *to time*

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo $\text{♩} = 203,999756$

120 $\text{♩} = 203,999756$

Sop. Sax. your beau ty, But I've

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo $\text{♩} = 203,999756$

Detailed description: This is a page of a musical score for page 50. It features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) with lyrics 'your beau ty, But I've'. The second staff is for Baritone Saxophone (Bari. Sax.). The third staff is for Percussion (Perc.) with a triplet of eighth notes. The fourth and fifth staves are for Electric Guitars (E. Gtr.). The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Electric Piano (E. Piano). The bottom staff is for Solo. The tempo is marked as 120 and the time signature is 4/4. The key signature has one sharp (F#). The tempo marking $\text{♩} = 203,999756$ is repeated at the top and bottom of the page.

♩ = 203,999756

122

Sop. Sax. had to fit a second,

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

♩ = 203,999756

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano Saxophone part has lyrics: "had to fit a second,". The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. There are three Electric Guitar (E. Gtr.) staves, each with different voicings. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a complex accompaniment with triplets. The Tape Samples (Tape Smp. Brs) and Solo staves have specific melodic lines. A tempo marking of ♩ = 203,999756 is present at the top and bottom of the page. The page number 51 is in the top right corner, and the measure number 122 is at the top left.

124

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

♩ = 202,999664

125

B. Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

I've bought

♩ = 202,999664

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, there is a tempo marking '♩ = 202,999664' and a measure number '125'. The instruments listed on the left are: B. Fl., Sop. Sax., Ten. Sax., Bari. Sax., Perc., E. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Brs, and Solo. The vocal line (Sop. Sax.) has the lyrics 'I've bought'. The E. Piano part features complex rhythmic patterns with triplets. The Solo part at the bottom has a long, sustained note with a sharp sign. The Percussion part uses 'x' marks to indicate hits. The E. Gtr. parts have various chordal textures. The Solo part at the bottom has a tempo marking '♩ = 202,999664'.

126

B. Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

a calender, And eve

♩ = 201,999802

128

B. Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

ry month

it's taken

130 ♩ = 203,999756

B. Fl.

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

up by lov er man.

131

♩ = 202,999664

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- B. Fl.:** Plays a melodic line with a sharp sign on the second staff.
- Sop. Sax.:** Includes the vocal line with lyrics: "'Cause we love our love,".
- Ten. Sax.:** Provides harmonic support with eighth notes.
- Bari. Sax.:** Provides harmonic support with eighth notes.
- Perc.:** Features a complex rhythmic pattern with various percussion instruments.
- E. Gtr.:** Three electric guitar staves, with the top one playing a melodic line and the others providing harmonic accompaniment.
- E. Bass:** Provides a steady bass line.
- E. Piano:** Features a complex melodic and harmonic accompaniment with triplets.
- Tape Smp. Brs:** Provides a rhythmic accompaniment.
- Solo:** A single staff at the bottom, likely for a soloist, featuring a melodic line.

The tempo is indicated as ♩ = 202,999664. The score includes various musical notations such as rests, notes, and triplets.

133 $\text{♩} = 202,999664$

B. Fl.

Sop. Sax. In diff' rent si zes, I

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs. $\text{♩} = 202,999664$

Solo

136

♩ = 201,999802

B. Fl.

Sop. Sax.
love her bo dy, Es pecial

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs
♩ = 201,999802

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for B. Fl. (Bass Flute). The second staff is for Sop. Sax. (Soprano Saxophone) with lyrics 'love her bo dy, Es pecial'. The third staff is for Ten. Sax. (Tenor Saxophone). The fourth staff is for Bari. Sax. (Baritone Saxophone). The fifth staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks above and arrows below. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for E. Piano (Electric Piano), with a grand staff showing both treble and bass clefs. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass). The ninth staff is also for Tape Smp. Brs, showing a sustained chord. The tenth staff is for Solo. The tempo is marked as ♩ = 201,999802. The page number 59 is in the top right, and the measure number 136 is at the start of the first staff.

138

B. Fl.

Sop. Sax.
ly the lies,

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, rehearsal mark 138, contains ten staves. The B. Fl. staff has a treble clef and a melodic line with slurs. The Sop. Sax. staff has a treble clef and lyrics 'ly the lies,'. The Ten. Sax. staff has a treble clef and a melodic line. The Bari. Sax. staff has a treble clef and a rhythmic line with eighth notes. The Perc. staff has a drum set icon and a rhythmic pattern with 'x' marks. The E. Bass staff has a bass clef and a rhythmic line. The E. Piano staff has a bass clef and chordal accompaniment. The two Tape Smp. Brs. staves have treble clefs and chordal accompaniment. The Solo staff has a treble clef and a complex melodic line with slurs.

♩ = 202,999664

143

B. Fl.

Sop. Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs.

Tape Smp. Brs.

Solo

Pro mise me this,

♩ = 202,999664

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and percussion: B. Fl., Sop. Sax., Ten. Sax., Bari. Sax., and Perc. The next two staves are for E. Bass and E. Piano. The bottom three staves are for Tape Smp. Brs. and Solo. The score is in 3/4 time, as indicated by the tempo marking '♩ = 202,999664'. The key signature has one sharp (F#). The lyrics 'Pro mise me this,' are written under the Soprano Saxophone staff. The Solo part at the bottom consists of a series of chords and eighth notes.

146 ♩ = 202,999664 ♩ = 202,999664

B. Fl.

Sop. Sax.
Take me to night... (Instrumental)

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

♩ = 202,999664 ♩ = 202,999664

Tape Smp. Brs

Solo

149 $\text{♩} = 202,999664$

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo $\text{♩} = 202,999664$

♩ = 203,999756

151

The musical score consists of seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.) and Baritone Saxophone (Bari. Sax.). The Soprano Saxophone part is mostly silent, with a few notes in the second measure. The Baritone Saxophone part has a few notes in the second measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar (E. Gtr.) staves show chords and some melodic lines. The Electric Bass (E. Bass) staff has a few notes in the second measure. The Electric Piano (E. Piano) staff has a complex melodic line with many notes and rests. The Solo staff has a few notes in the second measure. The tempo marking is 203,999756.

♩ = 203,999756

153

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

♩ = 203,999756

♩ = 203,999756

155

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

♩ = 203,999756

157

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

The image displays a musical score for a jazz ensemble. The score is organized into seven staves, each representing a different instrument or part. The instruments are: Sop. Sax. (Soprano Saxophone), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Brs. (Tape Sampler/Brass). The score is divided into two measures. The first measure shows the beginning of the piece, with various rhythmic patterns and melodic lines. The second measure continues the music, featuring more complex rhythmic structures and melodic developments. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The overall style is characteristic of modern jazz or fusion music.

161

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

163 $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ 71

B. Fl.

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

'Cause we love our love,

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Soprano Saxophone part has lyrics: "'Cause we love our love,". The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with a triplet in the left hand. The Tape Samples part has a rhythmic accompaniment. The tempo is marked as 200,000,000 beats per minute.

165 $\text{♩} = 198,999695$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 198,000198$

B. Fl.

Sop. Sax.

E. Bass

In dif fe rent si zes, I love her bo dy,

E. Piano



169 $\text{♩} = 198,999695$ $\text{♩} = 201,999802$ $\text{♩} = 198,999695$ $\text{♩} = 198,99969$

B. Fl.

Sop. Sax.

E. Bass

Es pecial ly the lies, Timakesit's toll,

E. Piano



173 $\text{♩} = 198,000000$ $\text{♩} = 199,999999$ $\text{♩} = 187,999999$ $\text{♩} = 176,000046$

B. Fl.

Sop. Sax.

E. Bass

But not on the eyes,

E. Piano

Beautiful South - Perfect 10

Bass Flute

4 = 203,999756 4 = 203,999756 4 = 203,999756 4 = 202,999664 4 = 202,999664 4 = 203,999756

16 = 204,999954 16 = 203,999756 16 = 203,999756 16 = 203,999756 16 = 203,999756 16 = 203,999756

29 = 204,999954 29 = 203,999756 29 = 203,999756 29 = 203,999756 29 = 203,999756

39 = 204,999954 39 = 203,999756 39 = 204,999954 39 = 203,999756

45 = 203,999756 45 = 203,999756 45 = 203,999756

50 = 203,999756 50 = 202,999664

56 = 202,999664 56 = 202,999664 56 = 203,999756

61 = 203,999756 61 = 202,999664

67 = 203,999756 67 = 202,999664 67 = 203,999756

72 = 203,999756 72 = 203,999756

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2

Bass Flute

77 ♩ = 202,999664

♩ = 202,999664

♩ = 203,999756

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 77 has a whole rest. Measure 78 has eighth notes G4, A4, B4. Measure 79 has eighth notes B4, A4, G4. Measure 80 has a whole rest. Measure 81 has eighth notes G4, A4, B4.

82

♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756 ♩ = 204,999954

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 has eighth notes G4, A4, B4, C5. Measure 83 has eighth notes C5, B4, A4, G4. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Fingerings 2, 3, 2, 2 are indicated above measures 85 and 86.

93

♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has eighth notes G4, A4, B4. Measure 97 has eighth notes B4, A4, G4.

103

♩ = 204,999954

♩ = 203,999756

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measure 103 has eighth notes G4, A4, B4. Measure 104 has eighth notes B4, A4, G4. Measure 105 has eighth notes G4, A4, B4. Measure 106 has eighth notes B4, A4, G4. Measure 107 has eighth notes G4, A4, B4.

108

♩ = 204,999954

♩ = 204,999954

♩ = 204,999954

♩ = 203,999756

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measure 108 has eighth notes G4, A4, B4. Measure 109 has eighth notes B4, A4, G4. Measure 110 has eighth notes G4, A4, B4. Measure 111 has eighth notes B4, A4, G4. Measure 112 has eighth notes G4, A4, B4.

114

♩ = 203,999756

♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measure 114 has eighth notes G4, A4, B4. Measure 115 has eighth notes B4, A4, G4. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Fingerings 2, 3, 2, 2 are indicated above measures 116 and 117.

125

♩ = 202,999664

♩ = 201,999802

Musical staff 125-129: Treble clef, key signature of one sharp (F#). Measure 125 has a whole rest. Measure 126 has eighth notes G4, A4, B4. Measure 127 has eighth notes B4, A4, G4. Measure 128 has eighth notes G4, A4, B4. Measure 129 has eighth notes B4, A4, G4.

130

♩ = 203,999756

♩ = 202,999664

Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measure 130 has eighth notes G4, A4, B4, C5. Measure 131 has eighth notes C5, B4, A4, G4. Measure 132 has eighth notes G4, A4, B4. Measure 133 has eighth notes B4, A4, G4. Measure 134 has eighth notes G4, A4, B4.

135

♩ = 202,999664

♩ = 201,999802

Musical staff 135-139: Treble clef, key signature of one sharp (F#). Measure 135 has eighth notes G4, A4, B4. Measure 136 has eighth notes B4, A4, G4. Measure 137 has eighth notes G4, A4, B4. Measure 138 has eighth notes B4, A4, G4. Measure 139 has eighth notes G4, A4, B4.

140

♩ = 202,999664

♩ = 202,999664

♩ = 202,999664

Musical staff 140-144: Treble clef, key signature of one sharp (F#). Measure 140 has eighth notes G4, A4, B4. Measure 141 has eighth notes B4, A4, G4. Measure 142 has eighth notes G4, A4, B4. Measure 143 has eighth notes B4, A4, G4. Measure 144 has eighth notes G4, A4, B4.

Soprano Saxophone

51 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

'Cause we love our love, In different sizes, I love her body,

57 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Especially the lies, Tim takes it's toll, But

62 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

not on the eyes, Promise me this, Take me to night...

67 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

If it's exchange, Well in charge, Can

74 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

2

work in top, Antifex X L, What the hell Even

82 $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

don't fit the slot. Ah thanor ex ic chicks,

87 $\text{♩} = 203,999756$ $\text{♩} = 204,999954$

Themo del six, They don't hold no weight with me,

92 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

Well, eight or nine, Well, that's just fine,

97 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

But I like to hold some thing I can see. 'Cause we love our love, In

102 $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

different sizes, I love her body, Especially ly the lies,

Soprano Saxophone

107 $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

Time takes its toll, But not on the eyes,

112 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Promise me this, Take me to night.... I've bought

118 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

a watch to time your beauty, But I've

122 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 201,999802$

had to fit a second hand, I bought a calendar, And we

128 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

month it's taken up by love man. 'Cause we love our love, In

134 $\text{♩} = 202,999664$ $\text{♩} = 201,999802$

different sizes, I love her body, Especially the lies,

139 $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

Time takes its toll, But not on the eyes,

144 $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

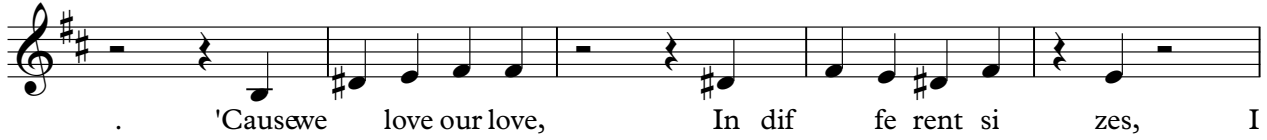
Promise me this, Take me to night.... (Instrumental

150 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

157 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

Soprano Saxophone

163 ♪ = 200,000000 ♪ = 200,000000 ♪ = 198,999695 ♪ = 200,000000 ♪ = 200,000000



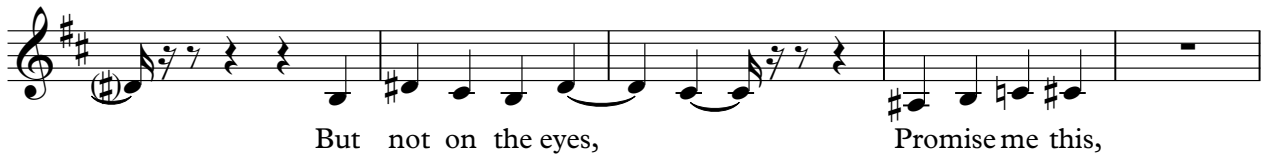
163
 . 'Causewe love our love, In dif fe rent si zes, I

168 ♪ = 198,000198 ♪ = 198,999695 ♪ = 201,999802 ♪ = 198,999695 ♪ = 198,999695



168
 love her bo dy, Especial ly the lies, Tim takesit's toll,

173 ♪ = 198,000000 ♪ = 198,999695 ♪ = 201,999802 ♪ = 198,999695 ♪ = 198,999695



173
 But not on the eyes, Promise me this,

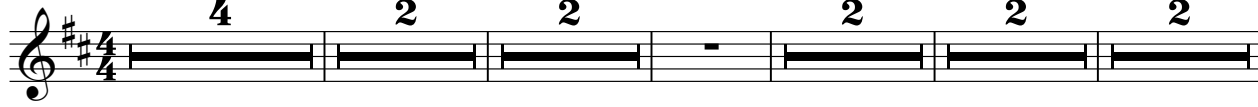
178 ♪ = 147,000092 ♪ = 143,9999878 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,999969 ♪ = 145,999969



178
 Take me to night....

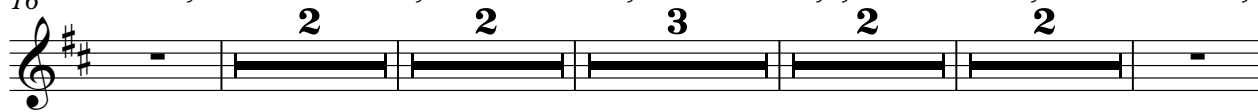
Beautiful South - Perfect 10
Tenor Saxophone

♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999954




Musical staff with notes and fingerings: 4, 2, 2, 2, 2, 2

16 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756



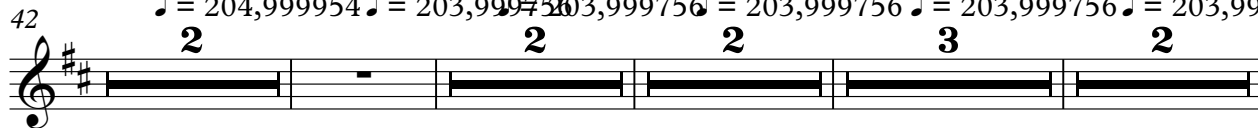
Musical staff with notes and fingerings: 2, 2, 3, 2, 2

29 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999954 ♩ = 203,9997



Musical staff with notes and fingerings: 2, 2, 2, 2, 2, 2

42 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756




Musical staff with notes and fingerings: 2, 2, 2, 3, 2

54 ♩ = 202,999664 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,9997



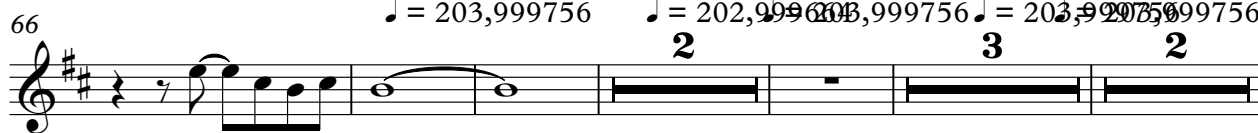
Musical staff with notes and fingerings: 2, 2, 2, 2

60 ♩ = 203,999756 ♩ = 202,999664



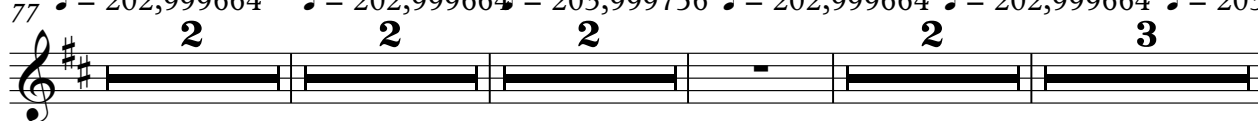
Musical staff with notes and fingerings: 2, 2, 2, 2

66 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756 ♩ = 203,999756



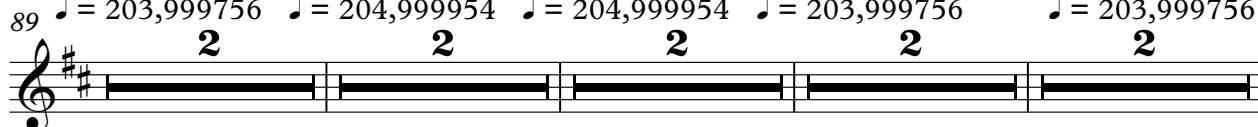
Musical staff with notes and fingerings: 2, 3, 2

77 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756



Musical staff with notes and fingerings: 2, 2, 2, 2, 3

89 ♩ = 203,999756 ♩ = 204,999954 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756



Musical staff with notes and fingerings: 2, 2, 2, 2, 2

Tenor Saxophone

99 ♪ = 203,999756 ♪ = 202,999664 ♪ = 203,999756 ♪ = 204,999954

105 ♪ = 203,999756 ♪ = 204,999954 ♪ = 204,999954

111 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756

118 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

125 ♪ = 202,999664 ♪ = 201,999802

130 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664

136 ♪ = 201,999802 ♪ = 202,999664

142 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664

148 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

159 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 200,000000

Tenor Saxophone

3

164

♩ = 200,000000 ♩ = 198,200,000000 = 200,000,000198 = 198,200,0005802 = 198,198,00056

Musical staff for measures 164-168. The staff is in treble clef with a key signature of one sharp (F#). Measures 164 and 165 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measures 166, 167, and 168 contain whole rests.

173

♩ = 198,100,008290 ♩ = 192,192,000000 = 1876,0000400925,00008002142,9997300042,99987

Musical staff for measures 173-178. The staff is in treble clef with a key signature of one sharp (F#). Measures 173 through 178 contain whole rests.

179

♩ = 143,999878 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,999969 ♩ = 145,999969 = 142,000000

Musical staff for measures 179-184. The staff is in treble clef with a key signature of one sharp (F#). Measures 179 through 184 contain whole rests.

Beautiful South - Perfect 10

Baritone Saxophone

$\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$

16 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

29 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

42 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

54 $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

59 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

64 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

69 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

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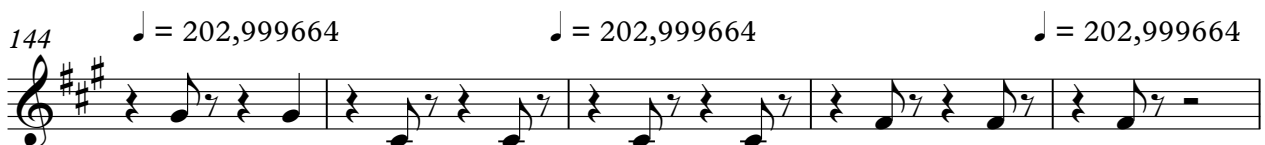
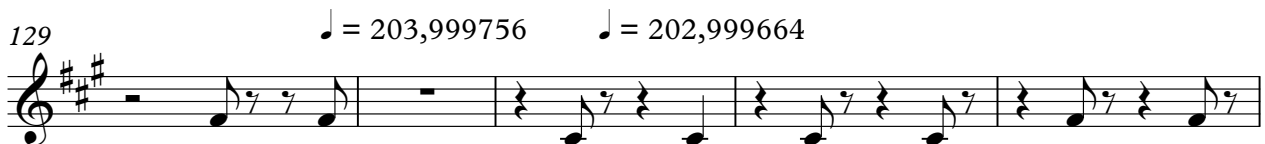
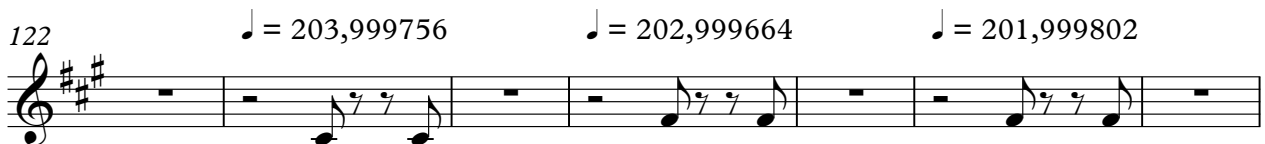
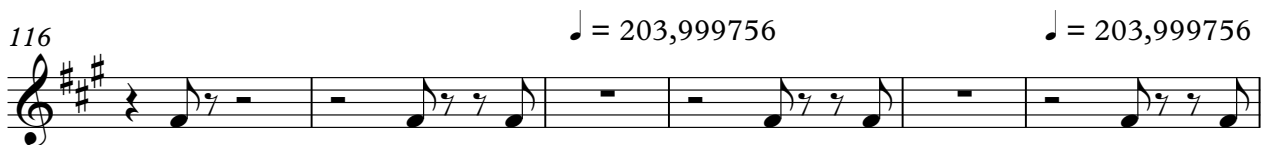
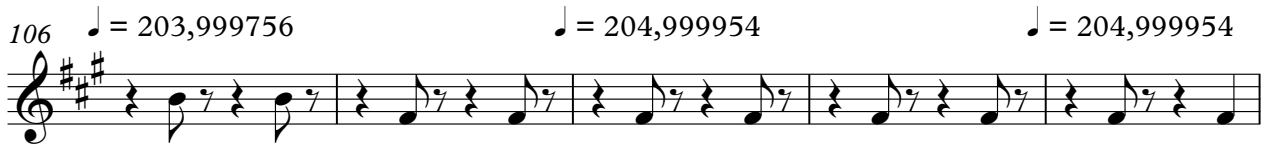
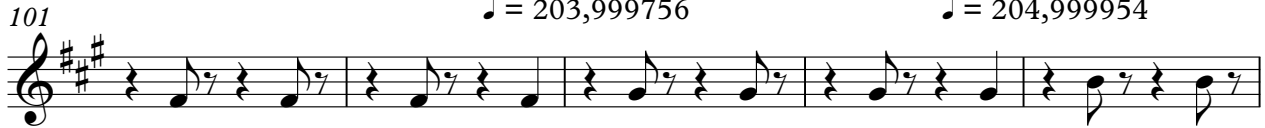
93 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

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Baritone Saxophone

♩ = 203,999756

♩ = 204,999954



Beautiful South - Perfect 10
Percussion

♩ = 203,999756 ♩ = 203,999756

2

7 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664

11 ♩ = 203,999756 ♩ = 204,999954

15 ♩ = 204,999954 ♩ = 203,999756

19 ♩ = 203,999756 ♩ = 203,999756

23 ♩ = 203,999756 ♩ = 203,999756

27 ♩ = 203,999756 ♩ = 204,999954

31 ♩ = 203,999756 ♩ = 203,999756

35 ♩ = 203,999756 ♩ = 203,999756

39 ♩ = 204,999954 ♩ = 203,999756 ♩ = 204,999954

2

Percussion

Musical score for Percussion, measures 43-76. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by a quarter note followed by a number: 203,999756 and 202,999664. The score is divided into systems of four measures each. Measure numbers 43, 47, 50, 54, 58, 62, 66, 69, 72, and 76 are marked at the beginning of their respective systems. The word 'Percussion' is written above the first system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by a quarter note followed by a number: 203,999756 and 202,999664. The score is divided into systems of four measures each. Measure numbers 43, 47, 50, 54, 58, 62, 66, 69, 72, and 76 are marked at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is indicated by a quarter note followed by a number: 203,999756 and 202,999664. The score is divided into systems of four measures each. Measure numbers 43, 47, 50, 54, 58, 62, 66, 69, 72, and 76 are marked at the beginning of their respective systems.

Percussion
♩ = 203,999756

80

83

87

91

95

98

102

106

110

114

♩ = 203,999756

♩ = 202,999664

♩ = 202,999664

♩ = 203,999756

♩ = 204,999954

♩ = 204,999954

♩ = 203,999756

♩ = 203,999756

♩ = 203,999756

♩ = 202,999664

♩ = 203,999756

♩ = 204,999954

♩ = 204,999954

♩ = 204,999954

♩ = 203,999756

♩ = 203,999756

Percussion
♩ = 203,999756

117

Musical staff for measure 117. It features a guitar fretboard with 'x' marks indicating muted strings. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

120

♩ = 203,999756

Musical staff for measure 120. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

123

♩ = 203,999756

♩ = 202,999664

Musical staff for measure 123. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

126

♩ = 201,999802

Musical staff for measure 126. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

129

♩ = 203,999756

♩ = 202,999664

Musical staff for measure 129. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

132

♩ = 202,999664

Musical staff for measure 132. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

136

♩ = 201,999802

Musical staff for measure 136. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

140

♩ = 202,999664

♩ = 202,999664

Musical staff for measure 140. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

144

♩ = 202,999664

♩ = 202,999664

Musical staff for measure 144. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

148

♩ = 202,999664

♩ = 202,999664

Musical staff for measure 148. It features a guitar fretboard with 'x' marks. The rhythmic notation includes quarter notes and eighth notes, with a triplet of eighth notes in the final part of the measure.

Percussion
♩ = 203,999756

151

154

157

161

165

174

179

Beautiful South - Perfect 10

Electric Guitar

Musical notation for Electric Guitar, showing fret numbers and string numbers for notes. The notation is organized into measures, with fret numbers (e.g., 4, 2, 3) and string numbers (e.g., 2, 3, 4) indicating the specific notes to be played.

Measure 1: $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Measure 2: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Measure 3: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

Measure 4: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Measure 5: $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

Measure 6: $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

Measure 7: $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

Measure 8: $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

Measure 9: $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

Measure 10: $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

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2

Electric Guitar

123 ♪ = 203,999756 ♪ = 202,999664 ♪ = 201,999802 ♪ = 203,999756 ♪ = 202,999664

2 3

133 ♪ = 202,999664 ♪ = 201,999802 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664

3 2 2 2

146 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

2 2 2 2 2 2 2

160 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 200,0000000000 ♪ = 198,9996950000 ♪ = 200,00000001

169 ♪ = 198,999695 ♪ = 201,999802 ♪ = 198,999695 ♪ = 198,999695 ♪ = 198,999695 ♪ = 198,999695 ♪ = 198,999695 ♪ = 198,999695

177 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000 ♪ = 159,0000000000

Beautiful South - Perfect 10
Electric Guitar

4 = 203,999756 2 = 203,999756 2 = 203,999756 2 = 202,999664 2 = 202,999664 2 = 203,999756

16 = 204,999954 2 = 203,999756 2 = 203,999756 3 = 203,999756 2 = 203,999756 2 = 203,999756

29 = 204,999954 2 = 203,999756 2 = 203,999756 2 = 203,999756 2 = 203,999756 2 = 204,999954

40 = 203,999756 204,999954 203,999756 203,999756 203,999756

48 = 203,999756 203,999756 202,999664 202,999664 202,999664

59 = 203,999756 203,999756 202,999664 203,999756 202,999664 203,999756

72 = 203,999756 202,999664 202,999664 203,999756

80 = 203,999756 204,999954 204,999954 203,999756

88 = 203,999756 203,999756 202,999664 203,999756 204,999954

96 = 203,999756 203,999756 202,999664 203,999756 204,999954

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2

Electric Guitar

106 ♯ = 203,999756 ♯ = 204,999954 ♯ = 204,999954 ♯ = 203,999756 ♯ = 203,999756

118 ♯ = 203,999756 ♯ = 203,999756 ♯ = 203,999756 ♯ = 202,999664

126 ♯ = 201,999802 ♯ = 203,999756 ♯ = 202,999664 ♯ = 202,999664

137 ♯ = 201,999802 ♯ = 202,999664 ♯ = 202,999664 ♯ = 202,999664 ♯ = 202,999664

150 ♯ = 202,999664 ♯ = 203,999756 ♯ = 203,999756 ♯ = 203,999756 ♯ = 203,999756

160 ♯ = 203,999756 ♯ = 202,999664 ♯ = 200,000000 ♯ = 198,999695 ♯ = 200,000000 ♯ = 200,000000

169 ♯ = 198,999695 ♯ = 201,999882 ♯ = 198,999695 ♯ = 198,999695 ♯ = 198,999695 ♯ = 198,999695 ♯ = 198,999695

177 ♯ = 159,000000 ♯ = 170,000000 ♯ = 170,000000 ♯ = 145,000031 ♯ = 145,000031 ♯ = 145,999145 ♯ = 145,999145

Beautiful South - Perfect 10
Electric Guitar

♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756

16 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

29 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756 ♩ = 204,999954

40 ♩ = 203,999756 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

48 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664 ♩ = 202,999664

59 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

72 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664

80 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756

88 ♩ = 203,999756 ♩ = 204,999954 ♩ = 204,999954 ♩ = 203,999756

96 ♩ = 203,999756 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756 ♩ = 204,999954

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2

Electric Guitar

106 ♯ = 203,999756 ♯ = 204,999954 ♯ = 204,999954 ♯ = 203,999756 ♯ = 203,999756

118 ♯ = 203,999756 ♯ = 203,999756 ♯ = 203,999756 ♯ = 202,999664

126 ♯ = 201,999802 ♯ = 203,999756 ♯ = 202,999664 ♯ = 202,999664

137 ♯ = 201,999802 ♯ = 202,999664 ♯ = 202,999664 ♯ = 202,999664 ♯ = 202,999664 ♯ = 202,999664

150 ♯ = 202,999664 ♯ = 203,999756 ♯ = 203,999756 ♯ = 203,999756

157 ♯ = 203,999756 ♯ = 203,999756

161 ♯ = 202,999664 ♯ = 202,999664 ♯ = 200,000000 ♯ = 200,000000

165 ♯ = 198,999695 ♯ = 200,000000 ♯ = 198,999695 ♯ = 201,999802 ♯ = 198,999695

174 ♯ = 192,999969 ♯ = 182,000046 ♯ = 170,000168 ♯ = 159,000939 ♯ = 147,000928

179 ♯ = 143,999878 ♯ = 145,000031 ♯ = 145,000031 ♯ = 145,999969 ♯ = 145,999969 ♯ = 142,000000

Beautiful South - Perfect 10
Electric Bass

♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756
3

9 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756 ♪ = 204,999954

16 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

22 ♪ = 203,999756 ♪ = 203,999756

28 ♪ = 203,999756 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756

34 ♪ = 203,999756 ♪ = 203,999756 ♪ = 204,999954

40 ♪ = 203,999756 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756

46 ♪ = 203,999756 ♪ = 203,999756

52 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664

57 ♪ = 202,999664 ♪ = 203,999756

113 ♪ = 203,999756 ♪ = 203,999756

118 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

124 ♪ = 202,999664 ♪ = 201,999802

130 ♪ = 203,999756 ♪ = 202,999664

135 ♪ = 202,999664 ♪ = 201,999802

139 ♪ = 202,999664 ♪ = 202,999664

143 ♪ = 202,999664 ♪ = 202,999664

147 ♪ = 202,999664 ♪ = 202,999664

152 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756

158 ♪ = 203,999756 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 200,000000

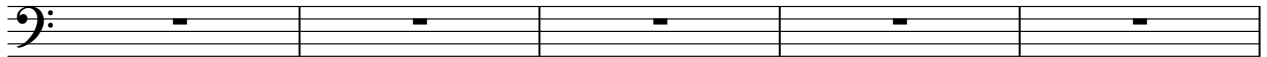
4

Electric Bass

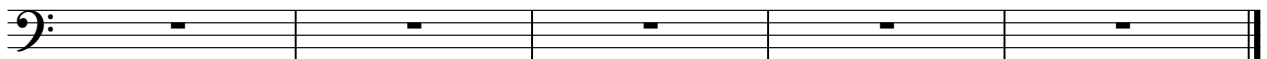
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174 ♪ = 192,998076969 = 182,070088046 = 170,065092168 = 159,052294939 = 147,043092878

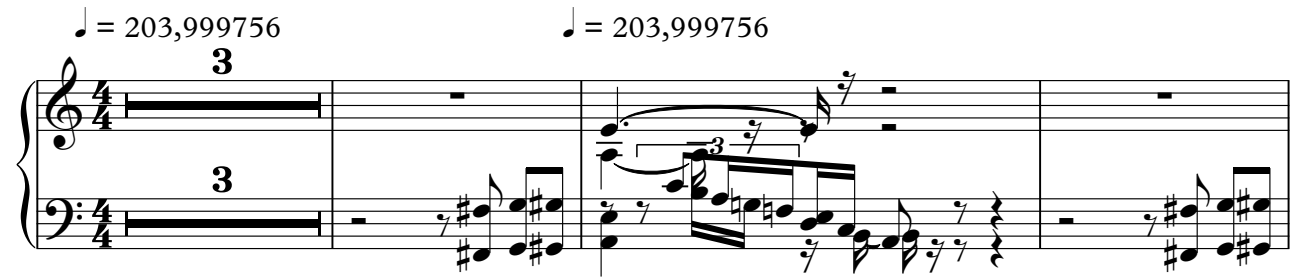


179 ♪ = 143,999878 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,999969 ♪ = 145,999969 ♪ = 142,000000



Beautiful South - Perfect 10
Electric Piano

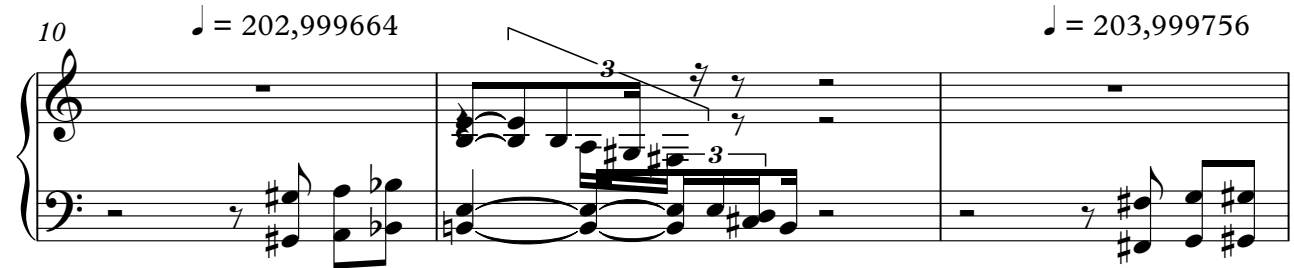
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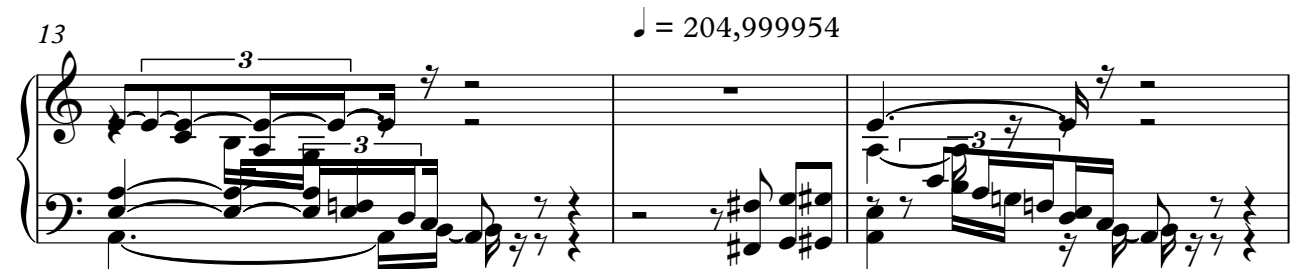
7 ♩ = 203,999756 ♩ = 202,999664



10 ♩ = 202,999664 ♩ = 203,999756



13 ♩ = 204,999954



16 ♩ = 204,999954 ♩ = 203,999756



19 ♩ = 203,999756 ♩ = 203,999756



22

25

♩ = 203,999756

28

♩ = 203,999756

♩ = 204,999954

31

♩ = 203,999756

♩ = 203,999756

34

♩ = 203,999756

37

♩ = 203,999756

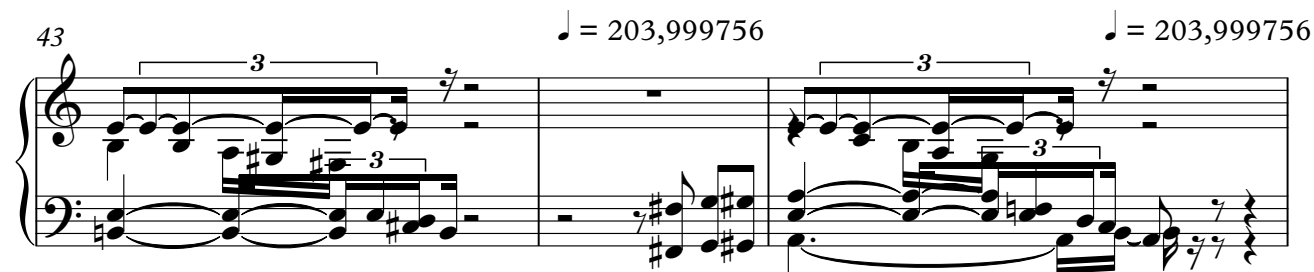
♩ = 204,999954

Electric Piano

40 $\text{♩} = 203,999756$ $\text{♩} = 204,999954$



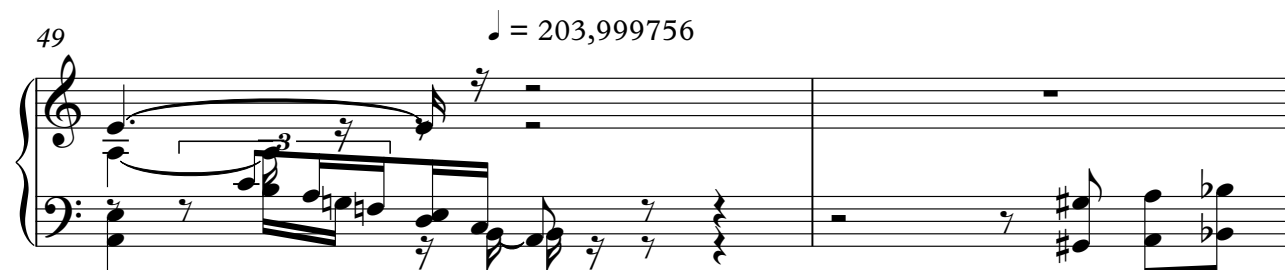
43 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$



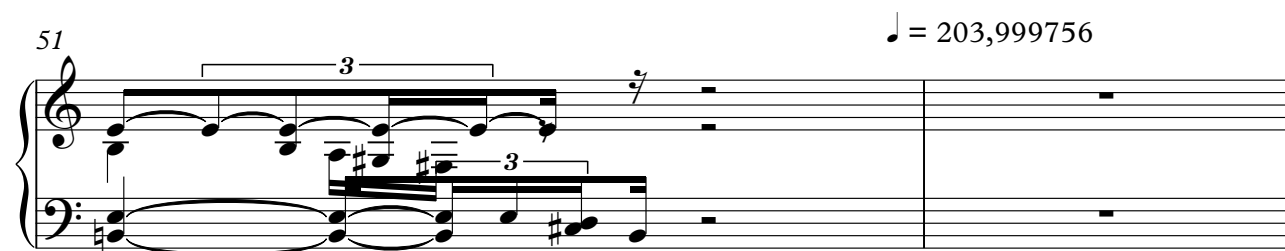
46 $\text{♩} = 203,999756$



49 $\text{♩} = 203,999756$



51 $\text{♩} = 203,999756$



Electric Piano

53 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664

59 ♪ = 203,999756 ♪ = 203,999756

65 ♪ = 202,999664 ♪ = 203,999756

69 ♪ = 202,999664 ♪ = 203,999756

72 ♪ = 203,999756

75 ♪ = 203,999756 ♪ = 202,999664

Electric Piano

78 $\text{♩} = 202,999664$

81 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

84 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

87 $\text{♩} = 203,999756$

90 $\text{♩} = 204,999954$

93 $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

V.S.

6

Electric Piano

♩ = 203,999756

96

99 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756

104 ♩ = 204,999954 ♩ = 203,999756 ♩ = 204,999954

110 ♩ = 204,999954 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756

116 ♩ = 203,999756

119 ♩ = 203,999756

Electric Piano

122 ♩ = 203,999756

Musical notation for measures 122-124. Measure 122 has a bass line with a triplet of eighth notes. Measure 123 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 124 has a bass line with a triplet of eighth notes.

125 ♩ = 202,999664 ♩ = 201,999802

Musical notation for measures 125-127. Measure 125 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 126 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 127 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

128

Musical notation for measures 128-129. Measure 128 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 129 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

130 ♩ = 203,999756 ♩ = 202,999664

Musical notation for measures 130-132. Measure 130 has a bass line with a triplet of eighth notes. Measure 131 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 132 has a bass line with a triplet of eighth notes.

Electric Piano

133

♩ = 202,999664

♩ = 201,999802

Musical notation for measures 133-138. The piece is in G major (one sharp). The music features a steady bass line in the left hand and chords in the right hand. Measure 133 starts with a quarter note G in the bass and a chord of G-B-D in the treble. The piece concludes with a whole note G in the bass and a whole note G chord in the treble.

139

♩ = 202,999664

♩ = 202,999664

♩ = 202,999664

Musical notation for measures 139-144. The music continues with a consistent bass line and chordal accompaniment. Measure 139 begins with a quarter note G in the bass and a G-B-D chord in the treble. The piece ends with a whole note G in the bass and a whole note G chord in the treble.

145

♩ = 202,999664

♩ = 202,999664

Musical notation for measures 145-148. The music features a more active bass line with eighth notes and chords. Measure 145 starts with a quarter note G in the bass and a G-B-D chord in the treble. The piece concludes with a whole note G in the bass and a whole note G chord in the treble.

149

♩ = 202,999664

Musical notation for measures 149-151. This section includes triplets in both hands. Measure 149 begins with a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The piece ends with a whole note G in the bass and a whole note G chord in the treble.

152

♩ = 203,999756

♩ = 203,999756

Musical notation for measures 152-154. The music features a more active bass line with eighth notes and chords. Measure 152 starts with a quarter note G in the bass and a G-B-D chord in the treble. The piece concludes with a whole note G in the bass and a whole note G chord in the treble.

155

♩ = 203,999756

Musical notation for measures 155-158. This section includes triplets in both hands. Measure 155 begins with a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The piece ends with a whole note G in the bass and a whole note G chord in the treble.

Electric Piano

158 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

161 $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 200,000000$

164 $\text{♩} = 200,000000$ $\text{♩} = 198,999695$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 198,000198$ $\text{♩} = 198,999996$

170 $\text{♩} = 201,999802$ $\text{♩} = 198,999695$ $\text{♩} = 198,999695$ $\text{♩} = 198,000299$ $\text{♩} = 198,000301$ $\text{♩} = 187,999996$

175 $\text{♩} = 182,000183$ $\text{♩} = 176,000046$ $\text{♩} = 170,000092$ $\text{♩} = 200,00168$ $\text{♩} = 159,0002,999939$ $\text{♩} = 147,000,9992878$

179 $\text{♩} = 143,999878$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,999969$ $\text{♩} = 145,999992$ $\text{♩} = 145,999997$ $\text{♩} = 145,999997$ $\text{♩} = 145,999997$ $\text{♩} = 145,999997$

Beautiful South - Perfect 10

Tape Sampler Keyboard [Brass]

♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756
 4 2 2 2 2 2

16 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756
 2 2 3 2 2

29 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 204,999954 ♪ = 203,999756
 2 2 2 2 2 2

42 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756
 2 2 2 3 2

54 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756

60 ♪ = 203,999756 ♪ = 202,999664

66 ♪ = 203,999756 ♪ = 202,999664 ♪ = 203,999756 ♪ = 203,999756
 2 3 2

77 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756
 2 2 2 2 3

89 ♪ = 203,999756 ♪ = 204,999954 ♪ = 204,999954 ♪ = 203,999756 ♪ = 203,999756
 2 2 2 2 2

2

Tape Sampler Keyboard [Brass]

99 ♩ = 203,999756 ♩ = 202,999664 ♩ = 203,999756 ♩ = 204,999954

105 ♩ = 203,999756 ♩ = 204,999954 ♩ = 204,999954

111 ♩ = 204,999954 ♩ = 203,999756 ♩ = 203,999756

118 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

125 ♩ = 202,999664 ♩ = 201,999802

130 ♩ = 203,999756 ♩ = 202,999664 ♩ = 202,999664

136 ♩ = 201,999802 ♩ = 202,999664

142 ♩ = 202,999664 ♩ = 202,999664 ♩ = 202,999664

148 ♩ = 202,999664 ♩ = 202,999664 ♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

Tape Sampler Keyboard [Brass]

3

159

♪ = 203,999756 ♪ = 202,999664 ♪ = 202,999664 ♪ = 200,000000



164

♪ = 200,000000 ♪ = 198,99960000 ♪ = 200,000000 ♪ = 198,99960000 ♪ = 198,99960000 ♪ = 198,99960000 ♪ = 198,99960000 ♪ = 198,99960000



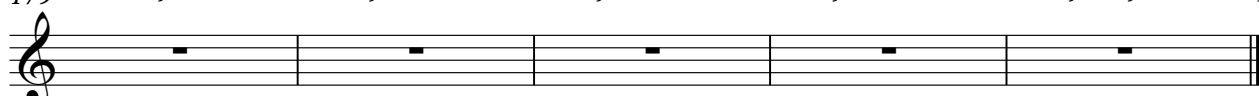
173

♪ = 198,99960000 ♪ = 192,99960000 ♪ = 182,00000000 ♪ = 167,00000000 ♪ = 168,99960000 ♪ = 169,99960000 ♪ = 169,99960000 ♪ = 169,99960000



179

♪ = 143,999878 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,999969 ♪ = 145,999969 ♪ = 145,999969 ♪ = 145,999969



Beautiful South - Perfect 10

Tape Sampler Keyboard [Brass]

Musical notation for the Brass part of "Perfect 10" by Beautiful South. The score is written in 4/4 time and consists of 111 measures. The notation includes rhythmic values (e.g., 4, 2, 3) and fingering numbers (e.g., 2, 3) above the notes. The key signature is one sharp (F#).

Measure 1: $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Measure 16: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Measure 29: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

Measure 42: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

Measure 55: $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Measure 64: $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Measure 75: $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$ $\text{♩} = 203,999756$

Measure 89: $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

Measure 102: $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

Measure 111: $\text{♩} = 204,999954$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

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2

Tape Sampler Keyboard [Brass]

121 ♪ = 203,999756 ♪ = 203,999756 ♪ = 202,999664 ♪ = 201,999802 ♪ = 202,999756 ♪ = 202,999664

134 ♪ = 202,999664 ♪ = 201,999802 ♪ = 202,999664 ♪ = 202,999664

143 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664 ♪ = 202,999664 ♪ = 203,999756

154 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 202,999664 ♪ = 200,000000

165 ♪ = 198,999695 ♪ = 200,000000 ♪ = 198,000000 ♪ = 201,999802 ♪ = 198,000000

174 ♪ = 192,000000 ♪ = 182,000000 ♪ = 170,000000 ♪ = 159,000000 ♪ = 147,000000

179 ♪ = 143,999878 ♪ = 145,000031 ♪ = 145,000031 ♪ = 145,999969 ♪ = 145,999969 ♪ = 142,000000

Solo Beautiful South - Perfect 10

4 = 203,999756 2 = 203,999756 2 = 203,999756 2 = 202,999664 2 = 203,999756 2 = 203,999756

16 2 = 204,999954 2 = 203,999756 2 = 203,999756 3 = 203,999756 2 = 203,999756 2 = 203,999756

29 2 = 204,999954 2 = 203,999756 2 = 203,999756 2 = 203,999756 2 = 203,999756

39 2 = 204,999954 2 = 203,999756 2 = 204,999954 2 = 203,999756

45 2 = 203,999756 2 = 203,999756 2 = 203,999756

51 2 = 203,999756 2 = 202,999664

56 2 = 202,999664 2 = 202,999664

59 2 = 203,999756 2 = 203,999756

63 2 = 202,999664

67 2 = 203,999756 2 = 202,999664 2 = 203,999756 2 = 203,999756

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2

Solo

73 $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

79 $\text{♩} = 202,999664$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$ $\text{♩} = 202,999664$

85 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

91 $\text{♩} = 204,999954$ $\text{♩} = 204,999954$ $\text{♩} = 203,999756$

97 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$ $\text{♩} = 202,999664$

102 $\text{♩} = 203,999756$ $\text{♩} = 204,999954$

106 $\text{♩} = 203,999756$ $\text{♩} = 204,999954$

109 $\text{♩} = 204,999954$ $\text{♩} = 204,999954$

113 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

117 $\text{♩} = 203,999756$ $\text{♩} = 203,999756$

Solo

123 ♪ = 203,999756 ♪ = 202,999664 ♪ = 201,999802

129 ♪ = 203,999756 ♪ = 202,999664

134 ♪ = 202,999664 ♪ = 201,999802

138 ♪ = 202,999664

141 ♪ = 202,999664 ♪ = 202,999664

145 ♪ = 202,999664 ♪ = 202,999664

149 ♪ = 202,999664 ♪ = 203,999756 ♪ = 203,999756

155 ♪ = 203,999756 ♪ = 203,999756 ♪ = 203,999756 ♪ = 202,999664 ♪ = 200,000000

2 2

165 ♪ = 198,999695 ♪ = 200,000000 ♪ = 198,000000 ♪ = 198,000000 ♪ = 201,999802 ♪ = 198,000000

174 ♪ = 192,999969 ♪ = 182,000046 ♪ = 170,0000168 ♪ = 159,0000939 ♪ = 147,00002878

4

Solo

179 ♯ = 143,999878 ♯ = 145,000031 ♯ = 145,000031 ♯ = 145,999969 ♯ = 145,999969 ♯ = 145,999969 ♯ = 145,999969 ♯ = 145,999969 ♯ = 145,999969 ♯ = 145,999969

A musical staff with a treble clef, divided into five measures. Each measure contains a whole rest, represented by a horizontal line with a vertical tick mark underneath. The staff ends with a double bar line.