

# Becaud Gilbert - Je T`Appartiens

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♩ = 90,999954

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl1

String Ensembl1

Acoustic Grand

♩ = 90,999954

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4

The musical score is divided into two systems. The first system contains four percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five instrumental staves: Guitar2, Guitar3, Guitar4, Banjo, and two String Ensemble staves, followed by an Acoustic Grand piano staff. The percussion parts feature rhythmic patterns with stems and dots. The guitar parts use standard notation with some accidentals. The banjo part includes fret numbers (0, 2, 4, 5) and rhythmic notation. The string ensemble parts show chordal textures with some dynamics markings like  $\#p$ . The acoustic grand part features a melodic line with chords and dynamics like  $\#f$ .

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl 1

String Ensembl 1

Acoustic Grand

7

The musical score is divided into two systems. The first system includes five percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, and Hi Ride Cymbal. The second system includes four guitar parts (Guitar 2, 3, 4), a Banjo, two String Ensemble parts, and an Acoustic Grand piano. The score is written in 12/8 time with a key signature of one sharp (F#).

**Percussion:**

- Tight Kick:** Two measures of quarter notes: D4, E4, F#4, G4.
- Tight Snare:** First measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Second measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.
- Closed Hi Hat:** First measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Second measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.
- Hi Crash Cymbal:** First measure: quarter rest. Second measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.
- Hi Ride Cymbal:** First measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Second measure: quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.

**Guitar 2:** Treble clef, quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

**Guitar 3:** Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Guitar 4:** Treble clef, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

**Banjo:** Treble clef, quarter note 2, quarter note 2, quarter note 0, quarter note 2, quarter note 2, quarter note 0, quarter note 2, quarter note 0, quarter note 2, quarter note 0, quarter note 2, quarter note 2, quarter note 5, quarter note 2, quarter note 0, quarter note 2, quarter note 0, quarter note 0.

**String Ensemble 1:** Bass clef, 12/8 time signature, key signature of one sharp. First measure: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Second measure: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

**String Ensemble 2:** Bass clef, 12/8 time signature, key signature of one sharp. First measure: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Second measure: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

**Acoustic Grand:** Treble clef, 12/8 time signature, key signature of one sharp. First measure: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Second measure: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

9

The musical score is divided into two systems. The first system contains five percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, and Hi Ride Cymbal. The second system contains five melodic parts: Guitar2, Guitar3, Guitar4, Banjo, String Ensemble 1, and Acoustic Grand. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl 1

Acoustic Grand

11

The musical score is divided into two systems. The first system contains five percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, Hi Ride Cymbal, and Lo Mid Tom. The second system contains four guitar/banjo/string staves: Guitar2, Guitar3, Guitar4, Banjo, String Ensembl1, and Acoustic Grand. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a mix of eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals and 'o' for hats. The guitar parts use standard notation with some bends and slurs. The Banjo part includes fret numbers (0, 4, 5) and a double bar line. The String Ensemble and Acoustic Grand parts provide harmonic support with chords and melodic lines.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Lo Mid Tom

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl1

Acoustic Grand

This musical score is for a percussion ensemble and guitar. It consists of the following parts:

- Tight Kick:** A drum line with a steady quarter-note pattern.
- Tight Snare:** A drum line with a pattern of eighth and quarter notes.
- Closed Hi Hat:** A drum line with a pattern of eighth notes and rests.
- Hi Crash Cymbal:** A drum line with a single crash cymbal hit.
- Hi Ride Cymbal:** A drum line with a continuous eighth-note pattern.
- Guitar2:** A guitar part with a melodic line in the treble clef.
- Guitar3:** A guitar part with a bass line in the treble clef.
- Guitar4:** A guitar part with a complex melodic line in the treble clef.
- Banjo:** A banjo part with a complex rhythmic pattern in the treble clef.
- String Ensembl 1:** A string ensemble part in the bass clef.
- Acoustic Grand:** An acoustic grand piano part in the treble clef.

15

This musical score is divided into two systems. The first system contains four percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five parts: Guitar 2, Guitar 3, Guitar 4, Banjo, String Ensemble 1, and Acoustic Grand. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns with various note values and rests. The guitar parts use a mix of treble clefs and slash notation for strumming. The banjo part includes fret numbers (0, 2) and slash notation. The string ensemble part uses a bass clef and chordal notation. The acoustic grand part uses a treble clef and chordal notation.

17

The musical score is divided into two systems. The first system includes four percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system includes five parts: Guitar2, Guitar3, Guitar4, Banjo, and two String Ensemble parts. The Acoustic Grand part is located below the String Ensemble parts. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl 1

String Ensembl 1

Acoustic Grand



This musical score is divided into two main sections. The top section, starting at measure 19, features a drum kit with the following parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The bottom section includes Guitar2, Guitar3, Guitar4, Banjo, two instances of String Ensemble 1, and an Acoustic Grand piano. The score is written in 3/8 time with a key signature of one sharp (F#). The percussion parts use standard notation with various symbols for cymbals and toms. The guitar and banjo parts include fret numbers and specific rhythmic patterns. The string ensemble parts provide harmonic support with chords and melodic lines. The acoustic grand piano part features a melodic line with some grace notes.

22

The musical score is divided into two systems. The first system includes:

- Tight Kick:** A simple rhythmic pattern of quarter notes.
- Tight Snare:** A pattern of eighth notes with a snare drum sound.
- Closed Hi Hat:** A pattern of quarter notes with a closed hi-hat sound.
- Hi Ride Cymbal:** A pattern of eighth notes with a cymbal sound.
- Guitar3:** A simple melodic line.
- Guitar4:** A more complex melodic line with some bends.
- Banjo:** A complex melodic line with many fret numbers (0, 2, 5) and a triplet.
- String Ensembl 1 (top):** A sustained chord with a fermata.
- String Ensembl 1 (bottom):** A sustained chord with a fermata.
- Acoustic Grand:** A melodic line with some chords.

The second system continues the same parts, with the string ensemble parts remaining sustained.

24

This musical score page, numbered 24, features a variety of instruments. The percussion section includes Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, and Lo Tom. The melodic instruments are Guitar 3, Guitar 4, Banjo, and Acoustic Grand. The String Ensemble 1 is also present. The score is divided into two measures. The percussion parts are written in a simplified notation, while the melodic instruments use standard musical notation with treble clefs. The Acoustic Grand part includes a key signature of one sharp (F#) and a common time signature.

26

The musical score is divided into two systems. The first system includes:

- Tight Kick:** A simple rhythmic pattern of quarter notes.
- Tight Snare:** A complex rhythmic pattern with eighth and sixteenth notes.
- Closed Hi Hat:** A pattern of quarter notes with 'x' marks above them.
- Hi Ride Cymbal:** A pattern of eighth notes with 'x' marks above them.
- Guitar3:** A simple melodic line with quarter notes.
- Guitar4:** A more complex melodic line with eighth and sixteenth notes.
- Banjo:** A melodic line with fret numbers (0, 2, 5) and a rhythmic pattern.
- String Ensembl 1:** A sustained chord with a fermata.
- String Ensembl 2:** A sustained chord with a fermata.
- Acoustic Grand:** A melodic line with quarter notes and a fermata.

The second system continues the patterns for all instruments.

28

This musical score is divided into two systems. The first system contains seven staves for percussion: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The second system contains five staves: Guitar2, Guitar3, Guitar4, Banjo, and two String Ensemble parts, plus an Acoustic Grand piano part at the bottom. The percussion parts feature various rhythmic patterns, including triplets and cymbal textures. The guitar and banjo parts include fret numbers and specific rhythmic notations. The string ensemble parts provide harmonic support with chords and sustained notes. The Acoustic Grand part features a melodic line with a long sustain.

30

The musical score for measures 30 and 31 includes the following parts:

- Tight Kick:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Tight Snare:** Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Closed Hi Hat:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Hi Ride Cymbal:** Two measures of eighth notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Guitar2:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Guitar3:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Guitar4:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Banjo:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- String Ensembl1:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.
- Acoustic Grand:** Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

32

The musical score is divided into two systems. The first system contains four percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five parts: Guitar 2, Guitar 3, Guitar 4, Banjo, String Ensemble 1, and Acoustic Grand. The score is written in 4/4 time with a key signature of one sharp (F#).

**Tight Kick**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Tight Snare**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Closed Hi Hat**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Hi Ride Cymbal**: Two measures of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second measure.

**Guitar 2**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Guitar 3**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Guitar 4**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Banjo**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**String Ensemble 1**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

**Acoustic Grand**: Two measures of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure.

34

The musical score is divided into two systems. The first system contains four percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five staves: Guitar2, Guitar3, Guitar4, Banjo, String Ensembl1, and Acoustic Grand. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts use standard notation with some accidentals. The banjo part includes fret numbers (0, 2, 4, 5) and a slash for a slash stroke. The string ensemble part shows block chords. The acoustic grand part features a long, sustained chord in the final measure.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensembl1

Acoustic Grand



36

This musical score is divided into two systems. The first system contains percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Hi Crash Cymbal, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The second system contains melodic and harmonic parts: Guitar2, Guitar3, Guitar4, Banjo, two instances of String Ensemble 1, and Acoustic Grand. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and cymbal textures. The guitar and banjo parts include complex melodic lines with fingerings and fret numbers indicated. The string ensemble parts provide harmonic support with sustained chords and melodic fragments.

38

The musical score is divided into two systems. The first system includes:

- Tight Kick:** A rhythmic pattern of quarter notes.
- Tight Snare:** A pattern of eighth notes with a snare drum sound.
- Closed Hi Hat:** A pattern of quarter notes with a closed hi-hat sound.
- Hi Ride Cymbal:** A continuous pattern of eighth notes with a cymbal sound.
- Guitar3:** A simple melodic line.
- Guitar4:** A more complex melodic line with some bends.
- Banjo:** A line with fret numbers (5, 4, 0, 5, 0, 2, 0, 0) and a rhythmic pattern.
- String Ensembl 1:** A line with a treble clef and a key signature of one sharp (F#).
- String Ensembl 1:** A line with a bass clef and a key signature of one sharp (F#).
- Acoustic Grand:** A line with a treble clef and a key signature of one sharp (F#).

The second system continues the musical notation for the instruments listed above.

40

The musical score is divided into two systems. The first system contains five staves: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five staves: Guitar3, Guitar4, Banjo, String Ensemble 1, and Acoustic Grand. The percussion staves use a drum set notation with various symbols for notes and rests. The guitar and banjo staves use standard musical notation with fret numbers indicated below the notes. The string ensemble staves use a simplified notation with vertical lines for notes. The acoustic grand piano staff uses standard musical notation with a treble clef and a key signature of one sharp (F#).

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar3

Guitar4

Banjo

String Ensembl 1

String Ensembl 1

Acoustic Grand

42

The musical score is divided into two systems. The first system includes four percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system includes five parts: Guitar3, Guitar4, Banjo, two String Ensemble parts, and Acoustic Grand. The score is written in 2/4 time with a key signature of one sharp (F#).

**Tight Kick:** Two measures of quarter notes: D4, E4, F#4, G4.

**Tight Snare:** First measure: eighth notes G4, A4, B4, C5, quarter note D5. Second measure: eighth notes G4, A4, B4, C5, quarter note D5.

**Closed Hi Hat:** First measure: quarter rest, eighth note G4, quarter rest, eighth note A4. Second measure: quarter rest, eighth note G4, quarter rest, eighth note A4.

**Hi Ride Cymbal:** First measure: eighth notes G4, A4, B4, C5, quarter note D5. Second measure: eighth notes G4, A4, B4, C5, quarter note D5.

**Guitar3:** First measure: quarter note D4, quarter note G4. Second measure: quarter note D4, quarter note G4.

**Guitar4:** First measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5. Second measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5.

**Banjo:** First measure: quarter note G4 (fingering 5-4), quarter note D5. Second measure: quarter note G4 (fingering 3-0), quarter note D5 (fingering 3), quarter note G4 (fingering 2), quarter note D5 (fingering 2-5).

**String Ensemble 1 (top):** First measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5. Second measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5.

**String Ensemble 1 (bottom):** First measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5. Second measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5.

**Acoustic Grand:** First measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5. Second measure: quarter note D4, quarter note G4, quarter note B4, quarter note D5.

44

This musical score is divided into two systems. The first system contains six percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, and Lo Tom. The second system contains four parts: Guitar2, Guitar3, Guitar4, and Banjo. The third system contains two parts for String Ensemble 1. The final part is Acoustic Grand. The score includes various musical notations such as stems, beams, and rests for the percussion instruments, and standard musical notation for the guitar, banjo, and string ensemble parts. The Acoustic Grand part features a key signature of two sharps (F# and C#).

46

The musical score is divided into two systems. The first system contains four percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five parts: Guitar 2, Guitar 3, Guitar 4, Banjo, String Ensemble 1, and Acoustic Grand. The score is written in 4/4 time with a key signature of one sharp (F#).

**Tight Kick**  
Musical notation showing a steady quarter-note pattern.

**Tight Snare**  
Musical notation showing a pattern of eighth and quarter notes.

**Closed Hi Hat**  
Musical notation showing a pattern of eighth notes with 'x' marks above the notes.

**Hi Ride Cymbal**  
Musical notation showing a pattern of eighth notes with 'x' marks above the notes.

**Guitar 2**  
Musical notation in treble clef with a key signature of one sharp.

**Guitar 3**  
Musical notation in treble clef showing a simple harmonic accompaniment.

**Guitar 4**  
Musical notation in treble clef showing a more complex melodic line.

**Banjo**  
Musical notation in treble clef with a key signature of one sharp, featuring a mix of eighth and quarter notes.

**String Ensemble 1**  
Musical notation in bass clef with a key signature of one sharp, showing sustained chords.

**Acoustic Grand**  
Musical notation in treble clef with a key signature of one sharp, showing a melodic line with chords.

48

This musical score is divided into two systems. The first system contains five percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, and Hi Ride Cymbal. The second system contains five melodic parts: Guitar 2, Guitar 3, Guitar 4, Banjo, and Acoustic Grand. The Banjo part includes fret numbers (5, 2, 0, 5, 2, 0, 0, 3) and a pickup symbol. The Acoustic Grand part includes a treble clef and a key signature of one sharp (F#).

50

The musical score is divided into two systems. The first system contains four percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains five melodic staves: Guitar2, Guitar3, Guitar4, Banjo, and Acoustic Grand. The String Ensemble 1 staff is present but contains no notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '50' at the beginning of the first system.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar2

Guitar3

Guitar4

Banjo

String Ensemb1

Acoustic Grand



52

This musical score is divided into two systems. The first system contains six percussion staves: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, and Lo Tom. The second system contains five string instrument staves: Guitar2, Guitar3, Guitar4, Banjo, and Acoustic Grand. The Banjo staff includes fret numbers (0, 2, 5) and a 7/8 time signature. The Acoustic Grand staff includes a 3/8 time signature. The score is written in treble clef with a key signature of one sharp (F#).

This musical score is divided into two main sections. The upper section, starting at measure 54, is a percussion arrangement for a drum set. It includes staves for Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, and Lo Mid Tom. The Tight Kick and Snare parts feature rhythmic patterns of eighth and sixteenth notes. The Hi Hat part uses 'x' symbols to denote specific hat sounds. The Hi Ride Cymbal part shows a continuous eighth-note pattern. The Lo Mid Tom part has a few notes in the final measure. The lower section features melodic instruments: Guitar 3 (treble clef, playing a simple harmonic line), Guitar 4 (treble clef, playing a more complex rhythmic and melodic line), Banjo (treble clef, with detailed fretting numbers like 5-0, 4, 2, 0, 2, 2, 0, 2, 2-5, 0-0, 2), two String Ensemble parts (bass clef, playing sustained chords), and an Acoustic Grand piano (treble clef, playing a harmonic accompaniment).

57

The musical score is divided into two main sections. The top section, starting at measure 57, features a percussion ensemble with five parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, and Hi Ride Cymbal. The Tight Kick part has a simple rhythmic pattern of quarter notes. The Tight Snare part features a more complex pattern with eighth and sixteenth notes. The Closed Hi Hat part uses 'x' marks to indicate specific rhythmic hits. The Hi Crash Cymbal part has a few sustained notes. The Hi Ride Cymbal part has a continuous pattern of eighth notes marked with 'x'. The bottom section features five parts: Guitar3, Guitar4, Banjo, two String Ensemble parts, and Acoustic Grand. Guitar3 plays a simple bass line. Guitar4 has a more active melodic line. The Banjo part includes a detailed tablature with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings. The two String Ensemble parts provide harmonic support with sustained chords. The Acoustic Grand part has a melodic line with some chords.

60

The musical score is divided into two systems. The first system contains six percussion parts: Tight Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Hi Ride Cymbal, and Lo Mid Tom. The second system contains five melodic parts: Guitar3, Guitar4, Banjo, two String Ensemble parts, and Acoustic Grand. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal symbols. The melodic parts include chords, single notes, and complex fingerings for the banjo.

Tight Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Ride Cymbal

Lo Mid Tom

Guitar3

Guitar4

Banjo

String Ensembl 1

String Ensembl 1

Acoustic Grand

62

Tight Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Guitar3

Guitar4

Banjo

String Ensembl 1

String Ensembl 1

Acoustic Grand

64

Tight Kick

Tight Snare

Closed Hi Hat

Lo Crash Cymbal

Hi Ride Cymbal

Guitar3

Guitar4

Banjo

String Ensemb1

String Ensemb1

Acoustic Grand



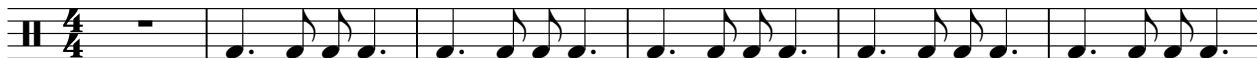
67

String Ensemb1

Tight Kick

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954



7



12



17



22



27



32



37



42



47



2

# Tight Kick

52



57



62



7



Tight Snare

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954



6



10



14



19



23



27



31



36



40



2

# Tight Snare

44



48



52



56



60



63



7

Closed Hi Hat

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

7

14

21

27

33

40

46

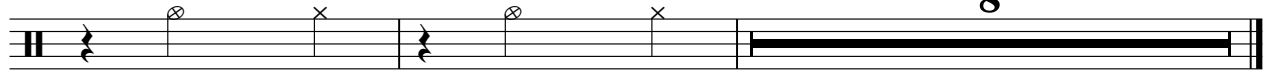
53

59

2

# Closed Hi Hat

63



The musical notation consists of a single staff with a double bar line at the beginning. The staff is divided into three measures. The first measure contains two eighth notes, each with a circled 'x' above it. The second measure contains two eighth notes, each with an 'x' above it. The third measure contains a single eighth note with a circled 'x' above it, followed by a thick black horizontal bar representing a sustained sound, with the number '8' written above it. The staff ends with a double bar line.

Hi Floor Tom

Becaud Gilbert - Je T`Appartiens

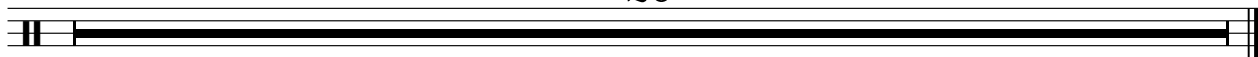
♩ = 90,999954

**35** **16**



53

**20**



Hi Crash Cymbal

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

7 7 3 7 7

21

7 3 2 7 7

37

7 3 7 3 3


53


2 7 3 7 11

Lo Crash Cymbal

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

**52**                      **12**                                            **7**



Hi Ride Cymbal

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

4/4

5

9

13

17

21

25

29

33



2

# Hi Ride Cymbal

37

41

45

49

53

57

61

64

Lo Mid Tom

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

A musical staff in 4/4 time with a double bar line at the beginning. It contains four measures. The first measure is a whole rest with the number 11 above it. The second measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 7 above the eighth note. The third measure is a whole rest with a 7 above it. The fourth measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 7 above the eighth note.

A musical staff in 4/4 time with a double bar line at the beginning. It contains four measures. The first measure is a whole rest with a 7 above it. The second measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 7 above the eighth note. The third measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 7 above the eighth note. The fourth measure is a whole rest with a 16 above it.

A musical staff in 4/4 time with a double bar line at the beginning. It contains four measures. The first measure is a whole rest with a 3 above it. The second measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 3 above the eighth note. The third measure is a whole rest with a 3 above it. The fourth measure is a quarter rest followed by an eighth note and a sixteenth note beamed together, with a 12 above it.

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Lo Tom

# Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

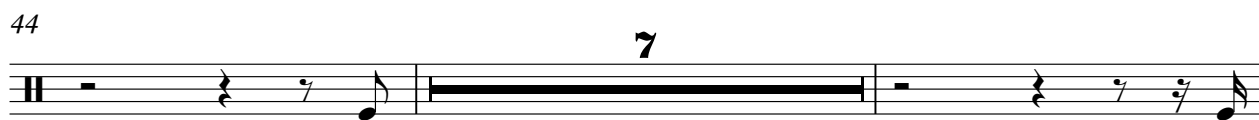
19 3 3



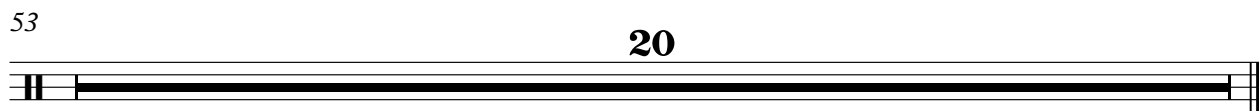
28 7 7



44 7



53 20



♩ = 90,999954

3

9

14

19

8

31

36

8

48

53

20

Detailed description: This is a guitar score for the song 'Je T'Appartiens' by Becaud Gilbert. It is written for a second guitar part in 4/4 time with a tempo of 90.999954. The score consists of eight staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff contains eighth notes with slurs. The third staff continues with eighth notes and slurs. The fourth staff features a triplet of eighth notes followed by a whole rest. The fifth staff has eighth notes with slurs. The sixth staff begins with a whole rest followed by a triplet of eighth notes. The seventh staff contains eighth notes with slurs. The eighth and final staff is a whole rest with the number 20 written above it.

# Becaud Gilbert - Je T`Appartiens

Guitar3

♩ = 90,999954

8

15

22

29

36

43

50

56

62

7

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♩ = 90,999954

6

10

13

16

20

24

28

31

34

37



40



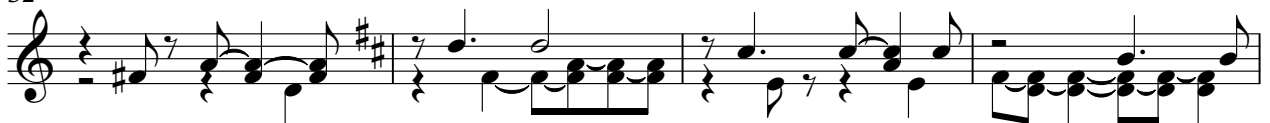
44



48



52



56



60



63



7

# Becaud Gilbert - Je T`Appartiens

Banjo

♩ = 90,999954

5

9

13

17

21

25

29

33

37

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V.S.



2

# Banjo

41

Musical notation for measures 41-44. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 41 starts with a 0 on the first line, followed by a 2 on the second line, and a 5 on the third line. Measure 42 has a 5 on the third line, a 4 on the second line, and a 0 on the first line. Measure 43 has a 3 on the first line, a 0 on the second line, and a 2 on the third line. Measure 44 has a 3 on the first line, a 0 on the second line, and a 2 on the third line.

45

Musical notation for measures 45-48. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 45 starts with a 2 on the second line, a 0 on the first line, and a 0 on the second line. Measure 46 has a 5 on the third line, a 0 on the second line, and a 5 on the third line. Measure 47 has a 2 on the second line, a 2 on the second line, a 2 on the second line, and a 2 on the second line. Measure 48 has a 5 on the third line, a 5 on the third line, a 5 on the third line, and a 2 on the second line.

49

Musical notation for measures 49-52. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 49 starts with a 2 on the second line, a 0 on the first line, and a 0 on the second line. Measure 50 has a 5 on the third line, a 5 on the third line, a 2 on the second line, a 5 on the third line, a 2 on the second line, and a 5 on the third line. Measure 51 has a 0 on the first line, a 0 on the second line, and a 0 on the third line. Measure 52 has a 2 on the second line, a 0 on the first line, and a 2 on the second line.

53

Musical notation for measures 53-56. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 53 starts with a 2 on the second line, a 0 on the first line, and a 0 on the second line. Measure 54 has a 2 on the second line, a 5 on the third line, and a 2 on the second line. Measure 55 has a 5 on the third line, a 0 on the second line, and a 5 on the third line. Measure 56 has a 2 on the second line, a 0 on the first line, and a 2 on the second line.

57

Musical notation for measures 57-60. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 57 starts with a 3 on the first line, a 0 on the second line, and a 2 on the second line. Measure 58 has a 2 on the second line, a 0 on the first line, and a 0 on the second line. Measure 59 has a 2 on the second line, a 0 on the first line, and a 0 on the second line. Measure 60 has a 4 on the first line, a 0 on the second line, and a 5 on the third line.

61

Musical notation for measures 61-63. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 61 starts with a 0 on the first line, a 3 on the first line, and a 3 on the first line. Measure 62 has a 2 on the second line, a 2 on the second line, a 2 on the second line, and a 2 on the second line. Measure 63 has a 0 on the first line, a 2 on the second line, a 2 on the second line, a 5 on the third line, and a 2 on the second line.

64

Musical notation for measure 64. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0-5) are placed above the notes. Measure 64 starts with a 5 on the third line, a 2 on the second line, a 0 on the first line, and a 0 on the second line. The measure ends with a double bar line and a fermata symbol. A large number '8' is placed above the staff, indicating the end of the piece.

String Ensembl1

Becaud Gilbert - Je T`Appartiens

♩ = 90,999954

Musical staff 1: First line of notation in 3/4 time, starting with a whole rest followed by a series of chords and a dynamic marking 'p'.

9

Musical staff 2: Second line of notation, starting at measure 9, featuring various chords and a fermata.

17

Musical staff 3: Third line of notation, starting at measure 17, with chords and fermatas.

25

Musical staff 4: Fourth line of notation, starting at measure 25, with chords and a dynamic marking 'p'.

32

Musical staff 5: Fifth line of notation, starting at measure 32, with chords and a fermata.

40

Musical staff 6: Sixth line of notation, starting at measure 40, with chords and a dynamic marking 'p'.

46

Musical staff 7: Seventh line of notation, starting at measure 46, with chords.

53

Musical staff 8: Eighth line of notation, starting at measure 53, with chords and dynamic markings 'p'.

62

Musical staff 9: Ninth line of notation, starting at measure 62, with chords and fermatas.

67

Musical staff 10: Tenth line of notation, starting at measure 67, with chords and fermatas.

String Ensemb1

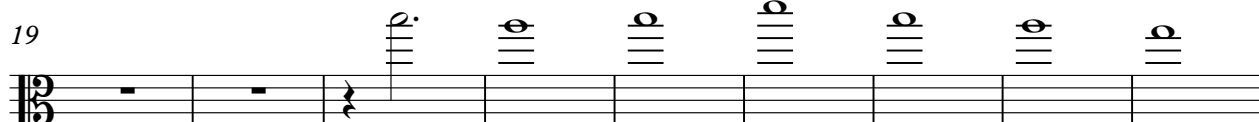
Becaud Gilbert - Je T`Appartiens

♩ = 90,999954


11



19



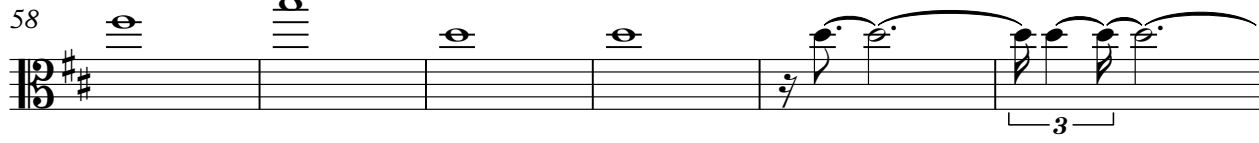
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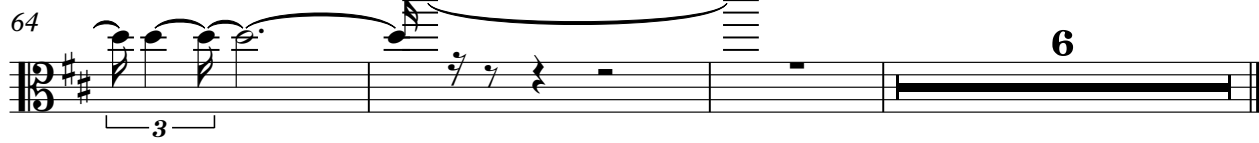
43



58



64



# Becaud Gilbert - Je T`Appartiens

Acoustic Grand

♩ = 90,999954

7

12

17

22

27

32

37

41

46

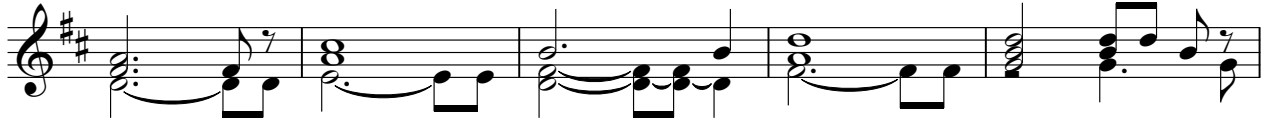
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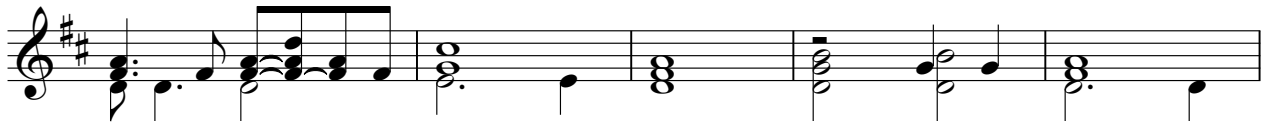
49



53



58



63

