

Becaud Gilbert - Jules

♩ = 120,000000 ~~♩ = 200,000000~~

Melodie 4

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7

♩ = 120,000000 ~~♩ = 200,000000~~

Violon 6

This system contains the first four measures of the piece. It features six staves: Melodie 4 (treble clef), BrushD10 (mallets), Taiko 8 (bass clef), Banjo 3 (treble clef with fret numbers), JULES (bass clef), and Accord 7 (treble clef). The Violon 6 staff is present but contains no notation in this system. The time signature changes from 4/4 to 3/4 between the first and second measures. The Banjo 3 staff includes fret numbers (0, 2, 3, 5) and rhythmic notation. The JULES staff has a sharp sign on the second measure. The Accord 7 staff has a sharp sign on the second measure. The Violon 6 staff has a triplet of eighth notes in the fourth measure.



5

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

This system contains measures 5 through 8. It features five staves: BrushD10, Banjo 3, JULES, Accord 7, and Violon 6. The time signature is 3/4. The Banjo 3 staff includes fret numbers (0, 2, 4, 6, 7) and rhythmic notation. The JULES staff has a sharp sign on the second measure. The Accord 7 staff has a sharp sign on the second measure and triplet markings in the eighth measure. The Violon 6 staff has a sharp sign on the second measure and a long note in the eighth measure.

8

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Quand



11

Melodie4

BrushD10

Banjo 3

JULES

Jules estau vio lon, EtLÿ on a l'accor dÿ on, Faudrait

15

Melodie4

BrushD10

Banjo 3

JULES

a voir Jambes de bois Pourne pas dan ser la pol ka.



18

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Ouais!

21

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

La fille a Ma thu rin,



24

Melodie4

BrushD10

Banjo 3

JULES

Jepeux te dire, elle dan se bien, Mais i t'ot ou'elle fer me les yeux,

34

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Les filles, i ci, 3a



37

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

faitdes chi chis, C'esttout en den telles et en

41

Melodie4

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7

Violon 6

pat chou lis. C'est tout chi



44

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

qu'y, et pour les tom ber, Faut lu

47

Melodie4
li cu li ou l'os ti ni d'it.

BrushD10

Taiko 8

Banjo 3

JULES

Violon 6



50

Melodie4
Chez moi, la bas,

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

53

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

c'est pas du tout du tout

56

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

comme 3a. Quand

59

Melodie4
Jules est au vio lon, Et Лй on a l'ac cor dй on,

BrushD10

Banjo 3

JULES

Accord 7



62

Melodie4
Fau drait a voir Jambes de bois Pourme pasdan

BrushD10

Banjo 3

JULES

Accord 7

70

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

La fille a Ma thu rin, 3 Quand tu luicauses,



73

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

elle comprendrien Cau se lui de pris dansle cou

76

Melodie 4

Brush D10

Banjo 3

JULES

Accord 7

Violon 6

C'est un miracle elle com prend tout. Ouais!



79

Brush D10

Banjo 3

JULES

Accord 7

Violon 6

82

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

L'a mour, i ci, c'est in



85

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

tel lec tuel. T'akair d'un voy ou quand'es

89

Melodie4

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7

Violon 6

na tu rel. doiteur man



92

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

quer le par fum des prûs, Qu'est si

95

Melodie4

BrushD10

Banjo 3

JULES

Violon 6

im por tant pour le

97

Melodie4

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7

Violon 6

sen ti ment. Chanoi,

100

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

la bas, C'est

103

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

pas du tout du tout l'enkme ta bac.

106

Melodie4
 Quand Jules est au vio lon, Et L' on a

BrushD10

Banjo 3

JULES

Accord 7

Violon 6



109

Melodie4
 l'ac cor d' on, Fau drait a voir 3ambes de bois

BrushD10

Banjo 3

JULES

Accord 7

112

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Poume pas dan ser la pol ka. Vo vo vo vo



115

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

hi!

118

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

La fille a Ma thu rin, Quand tu lui plais,



121

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

tu lui plais bien, Et le meilleur de la Saint Jean,

124

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Tu le dan se 3 dans les champs. Нй,



127

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Нй!

129

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Les gars, i



132

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

ci, ils sont d'ij goy tants, Ils a

3

135

Melodie4
chitent l'a mour comme un coup de blanc

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7



138

Melodie4
Et moi, l'i djot, qui

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

141

Melodie4

BrushD10

Banjo 3

JULES

Violon 6

n'ai pas un sou J'abeau coup de mal



144

Melodie4

BrushD10

Taiko 8

Banjo 3

JULES

Accord 7

Violon 6

a boire un p'tit coup A

147

Melodie4

BrushD10

Banjo 3

JULES

lors, pas fou,

Accord 7

Violon 6



150

Melodie4

BrushD10

Banjo 3

JULES

Je vais m'en retourner chez nous,

Accord 7

Violon 6

153

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Нй! Jules est au vio lon,



156

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Et Лй on a l'ac cor дй on,

158

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Faudrait a voir 2 jambes de bois Pouné pàs dan



161

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

serla pol ka. Нй, hia.

164

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

hop! Hop la Ouais!



166

Melodie4

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

Yï!

168

BrushD10

Banjo 3

JULES

Accord 7

Violon 6

♩ = 120,000000 ♩ = 200,000000

8

3

13

3

3

17

2

23

27

3

31

2

38

43

48

54

Quand Jules est au vio lon, Et l'on a
l'accord d'on, Fau drait a voir zambet bois Pour ne pas dan
ser la pol ka. Ouais! La fille
a Ma thu rin, Je peux te dire, elle dan se bien, Mais si t'ôt
qu'elle ferme les yeux, Je peux te dire elle dan se mieux. Ouais!
Les filles, i ci, ça fait des chi chis,
C'est tout en der telles et en pat chou lis. C'est tout
chi qu'ï, et pour les tom ber, Faut lu li cu li
ou l'os ti ni d'ï. Chez moi, la bas,
c'est pas du tout du tout comme ça. Quand V.S.

59

Julestau vio lon, Et il on a l'acco di on, Faudrait avoir deux bois

64

Poume pas dan ser la pol ka. Ouais!

70

La fille a Ma thurin, Quand luicauses, ellecomprend rien

74

Cau se lui de pris dansecou C'estmiracle elleom prend tout.

78

Ouais! L'a mour, i ci, c'estin

85

tel lectuel. T'd'air d'unvoy ou quantes na tu rel.

90

doleur manquer lepar fum des priis, Qu'essi

95

im por tant pourle sen ti ment. Cheroi,

99

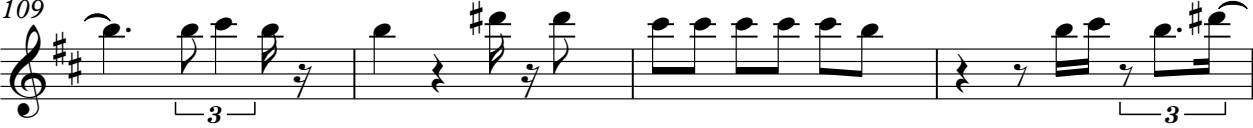
la bas, C'est pas du tout du tout

104

lakme ta bac. Quand Julestau vio lon, Et il on a

Melodie4

3

109 
 l'accord d' on, Fau drait a voir 3 ambes bois Pour ne pas dan

113 
 serla pol ka. Vovo vo vo vo hï! La fille


119 
 a Ma thurin, Quand u lui plais, tu lu plaisien, Et le neil

123 
 leur le la Sair Jean, Tule dan se 3 radans les champs. Hï,

127 
 Hï! Les gars, i ci, ils

133 
 sont d'ï goy tants, Ils a chitent l'a mour comme un

137 
 coup de blanc Et moi, l'i diot, qui

141 
 n'aipas un sou J'bieu couple mal a boire un p'tit coup

146 
 A lors, pas fou, Je vais

151 
 m'en re tour ner chez nous, Hï! Jules est au vio lon, V.S.

Melodie4

156

Et on a l'ascot on, Faudrait avoir jambes Poume pas dan

161

ser la pol ka. Нй, hia. hop!

165

Hop la Ouais! Уй!

♩ = 120,000000 200,000000

Musical staff 1: Treble clef, 4/4 time signature, first measure rest, second measure 3/4 time signature, followed by a sequence of eighth notes with 'x' marks below them.

Musical staff 2: Treble clef, measure 6, contains a sixteenth-note triplet, a sixteenth-note group of six notes, and another triplet.

Musical staff 3: Treble clef, measure 11, contains eighth notes with 'x' marks and a triplet.

Musical staff 4: Treble clef, measure 17, contains eighth notes with 'x' marks and a sixteenth-note triplet.

Musical staff 5: Treble clef, measure 24, contains eighth notes with 'x' marks and a triplet.

Musical staff 6: Treble clef, measure 31, contains eighth notes with 'x' marks and a sixteenth-note triplet.

Musical staff 7: Treble clef, measure 37, contains eighth notes with 'x' marks and a sixteenth-note triplet.

Musical staff 8: Treble clef, measure 44, contains eighth notes with 'x' marks and a sixteenth-note triplet.

Musical staff 9: Treble clef, measure 51, contains eighth notes with 'x' marks and a sixteenth-note triplet.

Musical staff 10: Treble clef, measure 58, contains eighth notes with 'x' marks and a triplet.

V.S.

65



72



79



85



92



99



106



113



120



127



133

Musical notation for measure 133, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff.

140

Musical notation for measure 140, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff.

147

Musical notation for measure 147, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff.

154

Musical notation for measure 154, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff, including a triplet of eighth notes.

161

Musical notation for measure 161, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff.

166

Musical notation for measure 166, featuring a sequence of eighth notes with various fretting and articulation marks (x) on a guitar staff, including a triplet of eighth notes and a sixteenth-note figure.

Taiko 8

Becaud Gilbert - Jules

♩ = 120,000000 ♩ = 200,000000

39 7

50 39 7

98 39

138 7 25

Becaud Gilbert - Jules

Banjo 3

♩ = 120,000000 ♩ = 200,000000

Musical notation for measures 1-6. The piece starts in 4/4 time, then changes to 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. Fingering numbers (0-5) are indicated above the notes.

7

Musical notation for measures 7-10. This section continues the piece with similar rhythmic patterns and includes some triplet markings.

11

Musical notation for measures 11-15. This section features more complex rhythmic patterns, including several triplet markings and sixteenth-note runs.

16

Musical notation for measures 16-20. This section continues with rhythmic patterns and includes some triplet markings.

21

Musical notation for measures 21-25. This section features more complex rhythmic patterns, including several triplet markings and sixteenth-note runs.

26

Musical notation for measures 26-30. This section continues with rhythmic patterns and includes some triplet markings.

31

Musical notation for measures 31-35. This section continues with rhythmic patterns and includes some triplet markings.

36

Musical notation for measures 36-40. This section continues with rhythmic patterns and includes some triplet markings.

41

Musical notation for measures 41-45. This section continues with rhythmic patterns and includes some triplet markings.

46

Musical notation for measures 46-50. This section continues with rhythmic patterns and includes some triplet markings.

V.S.

51

56

61

66

71

76

81

86

91

96

Banjo 3

101

Musical notation for measure 101, featuring a triplet of eighth notes on the top staff and a corresponding bass line with eighth notes and rests.

106

Musical notation for measure 106, showing a complex sequence of notes and rests on both staves.

111

Musical notation for measure 111, including a triplet of eighth notes on the top staff.

116

Musical notation for measure 116, featuring a sequence of notes and rests on both staves.

121

Musical notation for measure 121, including a triplet of eighth notes on the top staff.

126

Musical notation for measure 126, showing a sequence of notes and rests on both staves.

131

Musical notation for measure 131, featuring a sequence of notes and rests on both staves.

136

Musical notation for measure 136, showing a sequence of notes and rests on both staves.

141

Musical notation for measure 141, featuring a sequence of notes and rests on both staves.

146

Musical notation for measure 146, including a triplet of eighth notes on the top staff.

V.S.

4

Banjo 3

151

156

161

166

JULES

Becaud Gilbert - Jules

♩ = 120,000000 200,000000

8

17

26

34

42

51

61

69

78

V.S.

JULES

167



Accord 7

Becaud Gilbert - Jules

♩ = 120,000000 200,000000

6

10

20

30

34

38

3

V.S.

43

7

7

55

60

63

67

71

76

79

Accord 7

83



87



92



102



107



111



115



119



V.S.

123

126

130

134

139

149

155

159



163



167



Becaud Gilbert - Jules

Violon 6

♩ = 120,000000 200,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with a triplet of three eighth notes.

Musical staff 2: Treble clef, starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes.

Musical staff 3: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 4: Treble clef, starting with eighth notes, followed by a whole rest, then eighth notes and a triplet of eighth notes.

Musical staff 5: Treble clef, starting with eighth notes, followed by a whole rest, then eighth notes and a triplet of eighth notes.

Musical staff 6: Treble clef, starting with eighth notes and triplets of eighth notes.

Musical staff 7: Treble clef, starting with eighth notes and triplets of eighth notes, ending with a flat sign.

Musical staff 8: Treble clef, starting with a whole note, followed by eighth notes and a triplet of eighth notes.

Musical staff 9: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 10: Treble clef, starting with eighth notes and a triplet of eighth notes, followed by a whole rest.

2

Violon 6

78

83

94

98

105

116

127

139

143

148

Violon 6

155

Musical notation for measures 155-159. The staff is in bass clef with a 3/8 time signature. Measure 155 is a whole rest. Measure 156 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 157 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 158 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 159 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

160

Musical notation for measures 160-163. Measure 160 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 161 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 162 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 163 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4).

164

Musical notation for measures 164-166. Measure 164 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 165 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 166 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4).

167

Musical notation for measures 167-170. Measure 167 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 168 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 169 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 170 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4).