

♩ = 123,999992

7

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac7

Banjo 3

Basse 2

Quand il est mort

9

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac7

Banjo 3

Basse 2

le po i te,

11

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

(Quand

12

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

il est mort

13

Melodie 4

le po и

Harmonic6

Drums ; Brush

GuitarAc7

T	7	7	3	7	7	0	0	7	7	7	7
A	9	9	9	9	0	5	5	9	9	9	0
B	5	5	0	0	0	0	0	0	0	5	0
		7	0							7	0

Banjo 3

Basse 2

Choeurs 5

14

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

te)

15

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

Tous

Detailed description of the musical score: The score is for page 6, measures 15 through 19. It features seven staves. The top two staves, Melodie 4 and Harmonic6, are in treble clef with a key signature of one sharp (F#). Melodie 4 starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Harmonic6 follows the same melody. The Drums part, labeled 'Brush', is in common time and features a rhythmic pattern of eighth and quarter notes. The GuitarAc7 part is in standard tuning and uses fret numbers: Treble (5, 5, 5, 5, 0, 5, 5, 5), Middle (0, 4, 0, 4, 0, 0, 4, 0, 4), Bass (4, 5, 5, 5, 5, 5, 5, 5). The Banjo 3 part is in treble clef with fret numbers: 5, 0, 2, 0, 0, 0, 0, 0. The Basse 2 part is in bass clef with a key signature of one sharp, starting with a dotted quarter note G2, followed by a dotted quarter note A2, and a half note B2. The Choeurs 5 part is in treble clef with a key signature of one sharp, starting with a quarter note G4 and a dotted quarter note A4. The word 'Tous' is written in the right margin of the Melodie 4 staff.

Melodie 4

16

ses a mis,

Harmonic6

Drums ; Brush

GuitarAc7

T	2	2	5	5	5	5	5	5	5	5	5	5	5
A	0	0	4	0	4	8	4	4	0	4	0	8	8
B	0	0	5	0	4	8	4	4	0	4	0	8	8
	5	5	5	5	5	5	5	5	5	5	5	5	5
			?										

Banjo 3

Basse 2

Choeurs 5

17

Melodie 4

(tous ses amis)

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

Detailed description of the musical score for page 8, measures 17-18:

- Melodie 4:** Treble clef, F# key signature. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note A4, quarter note B4.
- Harmonic 6:** Treble clef, F# key signature. Measure 17: whole note G4. Measure 18: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Drums ; Brush:** Drum staff with a brush stroke. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar Ac 7:** Six-line guitar tab. Measure 17: 5 5 5 5 5 5 | 5 5 5 5 5 5. Measure 18: 5 5 5 2 5 5 | 5 5 5 5 5 5.
- Banjo 3:** Treble clef, F# key signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Basse 2:** Bass clef, F# key signature. Measure 17: whole note G3. Measure 18: quarter note A3, quarter note B3, quarter note C4.
- Choeurs 5:** Treble clef, F# key signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

19

Melodie 4

Tous ses amis

Harmonic 6

Drums ; Brush

Guitar Ac 7

T	3	5	5	5	5	5	5	5	5	5	0	5	5	0	0	0	5	5	5	5	5	5
A	4	4	0	5	5	0	0	0	5	0	4	4	0	0	0	0	4	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	5	0	5	0	0	0	10	0	0	4	12	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	?	?	?	?	?	?

Banjo 3

Basse 2

Chœurs 5

21

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

pleu raient...

Detailed description of the musical score:
- **Melodie 4:** Treble clef, key signature of one sharp (F#). Measure 21 starts with a quarter note G4. Measure 22 has a half note G4 with the lyrics "pleu" and "raient..." below it.
- **Harmonic 6:** Treble clef, key signature of one sharp (F#). Measure 21 starts with a quarter note G4. Measure 22 has a half note G4.
- **Drums ; Brush:** Two-staff notation. Measure 21: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4. Measure 22: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4.
- **Guitar Ac 7:** Six-staff notation (T, A, B, and two empty staves). Measure 21: T (9, 10, 9, 2, 10, 9, 2, 10), A (9, 9, 9, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 7, 2). Measure 22: T (9, 10, 2, 2, 10, 9), A (9, 9, 2, 2, 9, 2), B (2, 2, 2, 2, 2, 2, 9, 2).
- **Banjo 3:** Five-staff notation. Measure 21: Fret numbers 0, 0, 0, 0 on the top line; 2, 2, 2, 2 on the second line; 5, 5, 5, 5 on the third line. Measure 22: Fret numbers 0, 0, 0, 0 on the top line; 2, 2, 2, 2 on the second line; 5, 5, 5, 5 on the third line. Question marks are present on the bottom line of each staff.
- **Basse 2:** Bass clef, key signature of one sharp (F#). Measure 21: Half note G2. Measure 22: Half note G2.
- **Choeurs 5:** Treble clef, key signature of one sharp (F#). Measure 21: Quarter note G4. Measure 22: Half note G4.

22

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord that spans the entire duration of the page.

Harmonic 6

Musical staff for Harmonic 6, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of three notes: a quarter note, a quarter note, and a half note.

Drums ; Brush

Musical staff for Drums ; Brush, featuring a drum clef. The staff contains a sequence of rhythmic patterns represented by various note heads and stems.

GuitarAc7

T	2	4	0	4	2	7	7	7	7	7	7	7	0
A	4	0	6	2	6	6	6	6	2	2	6	7	0
B	0	0	0	7	7	0	0	0	2	0	7	0	1

Banjo 3

Musical staff for Banjo 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and a question mark at the end.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a long slur over the final two notes.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord that spans the entire duration of the page.

23

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

Quand

24

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

il est mort le po и

26

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

te,

27

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

(Quand

30

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

te) Le

32

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

monde en tier,

33

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

(le monde en tier)

The musical score is arranged in a vertical stack. At the top, the number '33' is written above the first staff. The staves are labeled on the left as follows: Melodie 4 (treble clef, key signature of one sharp), Harmonic 6 (treble clef, key signature of one sharp), Drums ; Brush (drum notation), Guitar Ac 7 (guitar tablature with strings T, A, B), Banjo 3 (treble clef, key signature of one sharp), Basse 2 (bass clef, key signature of one sharp), and Choeurs 5 (treble clef, key signature of one sharp). The lyrics '(le monde en tier)' are placed between the Melodie 4 and Harmonic 6 staves. The guitar tablature shows fret numbers for strings T, A, and B. The Banjo part includes triplet markings. The Basse part includes a triplet marking. The Choeurs part is mostly empty with a few notes at the end.

35

Melodie 4

Le monde en tier

Harmonic 6

Drums ; Brush

Guitar Ac 7

T	3	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	0	5	5	5	5	5	5
A	4	4	0	5	5	5	5	5	5	0	0	4	0	0	0	0	4	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	10	12	5	?	?	?	?

Banjo 3

Basse 2

Chœurs 5

37

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

pleu rait...

39

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

41

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

On en ter ra

43

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

son ÿ toi le,

45

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

(On en ter ra

The musical score for page 20, measures 45 and 46, is presented in a multi-staff format. The top staff, labeled 'Melodie 4', is in treble clef with a key signature of one sharp (F#) and contains the lyrics '(On en ter ra'. The second staff, 'Harmonic6', is also in treble clef with a key signature of one sharp and provides harmonic support. The third staff, 'Drums ; Brush', shows a rhythmic pattern of brush strokes. The fourth staff, 'GuitarAc7', includes a fretboard diagram with strings T, A, and B, and fret numbers (0, 4, 7, 9) for each string. The fifth staff, 'Banjo 3', is in treble clef with a key signature of one sharp and features a complex rhythmic pattern with fret numbers (2, 3, 4, 5). The sixth staff, 'Basse 2', is in bass clef with a key signature of one sharp and provides a low-frequency accompaniment. The seventh staff, 'Choeurs 5', is in treble clef with a key signature of one sharp and contains vocal or choral parts.

47

Melodie 4

son й toi

Harmonic6

Drums ; Brush

GuitarAc7

T	7	7	7	7	7	7	7	7	7	7
A	9	9	3	9	9	0	0	9	9	9
B	0	7	0	0	5	5	5	5	5	5
								0	7	0
								0	5	0
									7	0

Banjo 3

Basse 2

Choeurs 5

48

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

le)

49

Melodie 4

Harmonic6

Dans

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

50

Melodie 4

Harmonic6

un grand

Drums ; Brush

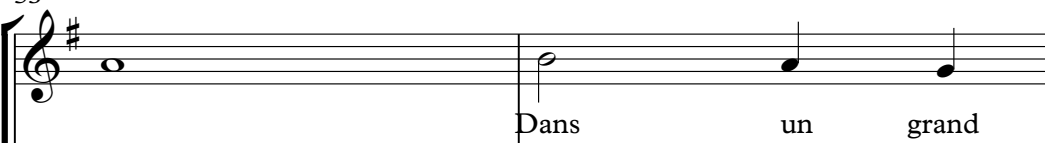
GuitarAc7

Banjo 3

Basse 2

53

Melodie 4



Dans un grand

Harmonic 6



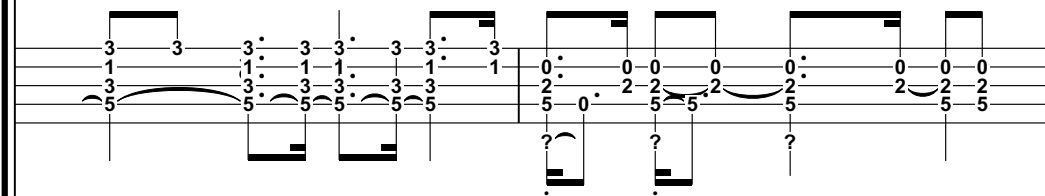
Drums ; Brush



Guitar Ac 7

T	3	5	5	5	5	5	5	5	5	5	5	0	5	5	0	0	0	5	5	5	5	5	5	5
A	4	4	0	5	5	0	0	0	5	0	4	0	0	0	0	4	0	0	0	0	0	0	0	5
B	3	3	3	3	3	3	3	3	3	5	5	0	5	0	0	0	0	0	0	0	10	0	0	4
	5	5	5	5	5	5	5	5	5	?	5	5	5	5	5	5	5	5	5	5	12	5	?	

Banjo 3



Basse 2



Chœurs 5



55

Melodie 4

champ de blй...

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

The musical score for page 26 consists of seven staves. The top staff, 'Melodie 4', is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'champ de blй...'. The second staff, 'Harmonic6', is also in treble clef with a key signature of one sharp and contains a single note. The third staff, 'Drums ; Brush', shows a rhythmic pattern with brush strokes. The fourth staff, 'GuitarAc7', is a guitar tablature with six lines labeled T, A, B and various fret numbers. The fifth staff, 'Banjo 3', is a banjo tablature with five lines and various fret numbers. The sixth staff, 'Basse 2', is in bass clef with a key signature of one sharp and contains a few notes. The seventh staff, 'Choeurs 5', is in treble clef with a key signature of one sharp and contains a single note.

56

Melodie 4

Musical staff for Melodie 4, featuring a single note with a long, sweeping slur across the entire staff.

Harmonic6

Musical staff for Harmonic6, showing a sequence of notes: a quarter note, a half note, and a quarter note with a natural sign.

Drums ; Brush

Musical staff for Drums ; Brush, showing a rhythmic pattern with various note values and rests.

GuitarAc7

T	2	4	0	4	2	7	7	0	7	7	4	7	7	0
A	2	6	2	6	7	6	6	2	2	2	6	7	2	1
B	0	0	0	7	0	0	0	2	0	7	0	7	0	7

Banjo 3

Musical staff for Banjo 3, showing a complex rhythmic pattern with various note values and rests.

Basse 2

Musical staff for Basse 2, showing a sequence of notes with a long slur.

Choeurs 5

Musical staff for Choeurs 5, featuring a single note with a long, sweeping slur across the entire staff.

57

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

Et

58

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

c'est pour ça que l'on trou

60

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

ve,

61

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

(Et c'est pour ça

63

Melodie 4

que l'on trou

Harmonic6

Drums ; Brush

GuitarAc7

T	7	7	3	7	7	0	0	7	7	7	7
A	9	9	3	9	9	0	0	9	9	9	0
B	5	5	0	0	5	5	5	5	5	5	5
	0	7	0	0	0	0	0	0	0	7	0

Banjo 3

Basse 2

Choeurs 5

64

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

ve) Dans

66

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

ce grand

67

Melodie 4

chomp, (Dans ce grand champ)

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

The musical score for page 32, measures 67-68, is arranged for a variety of instruments. The vocal line (Melodie 4) features the lyrics "chomp, (Dans ce grand champ)". The guitar part (Guitar Ac 7) includes a detailed TAB section with fret numbers for strings T, A, and B. The Banjo part (Banjo 3) features a complex rhythmic pattern with triplets and slurs. The Bass part (Basse 2) and Choeurs part (Choeurs 5) provide harmonic support. The Drums part (Drums ; Brush) uses a brush technique for a specific texture.

String	Measure 67	Measure 68
T	5 5 5 5 5 5 5 5	5 5 5 2 5 5 5 5
A	0 0 4 0 0 0 0 4	0 0 0 5 5 0 0 0
B	0 0 5 0 0 0 0 5	3 3 3 5 3 3 3 3
5	5 5 5 5 5 5 5	5 5 5 5 5 5 5

69

Melodie 4

Dans ce grand

Harmonic 6

Drums ; Brush

Guitar Ac 7

T	3	5	5	5	5	5	5	5	5	5	0	5	5	0	5	0	0	5	5	5	5
A	4	4	0	5	5	0	0	0	0	0	0	4	0	0	0	0	4	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	5	5	0	0	0	0	10	0	0	12	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	?	?	?	?	?

Banjo 3

Basse 2

Choeurs 5

71

Melodie 4

chomp, des bleu ets...

Harmonic6

Drums ; Brush

GuitarAc7

T	7	7	0	0	0
A	7	7	0	0	0
B	0	0	0	0	0

Banjo 3

2	0	0	4
---	---	---	---

Basse 2

Choeurs 5

75

Melodie 4

Musical staff for Melodie 4 in G major (one sharp). It features a treble clef and a single note on the second line (G4) with a long, sweeping slur underneath it. The note is labeled 'la,'.

la,

Harmonic 6

Musical staff for Harmonic 6 in G major. It features a treble clef and a single note on the second line (G4) with a long, sweeping slur underneath it.

Drums ; Brush

Musical staff for Drums ; Brush. It features a drum clef and a rhythmic pattern of eighth notes and dotted eighth notes.

Guitar Ac 7

T	7	7	7	7	7	7	7	7	7	7
9	9	0	0	0	9	9	0	0	9	0
5	5	5	5	5	5	5	5	5	5	5
0	7	0	0	0	0	0	0	0	0	0

Banjo 3

Musical staff for Banjo 3 in 3/4 time. It features a treble clef and a complex rhythmic pattern with various note values and slurs.

Basse 2

Musical staff for Basse 2 in G major. It features a bass clef and a single note on the second space (G2) with a long, sweeping slur underneath it.

Choeurs 5

Musical staff for Choeurs 5 in G major. It features a treble clef and a single note on the second line (G4) with a long, sweeping slur underneath it.

78

Melodie 4

la la la

Harmonic6

Drums ; Brush

GuitarAc7

T	7	7	3	7	7	0	0	7	7	7	7
A	9	9		9	9	0	0	9	9	9	0
B	5	5		8	5	5	5	5	5	5	5
	0	7		0		0	0	0	0	7	0

Banjo 3

Basse 2

Choeurs 5

81

Melodie 4

la la la,

Harmonic6

Drums ; Brush

GuitarAc7

T	2	2	5	5	5	5	5	5	5	5	5	5
A	0	0	4	0	4	8	4	4	0	4	0	0
B	0	0	5	0	5	0	0	0	0	0	0	0

5 ? 5 5 5 5 . 5 5 5 5 5

Banjo 3

Basse 2

Choeurs 5

82

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a whole note G4 in the first measure, followed by a half note G4 in the second measure, and then quarter notes A4, B4, and C5 in the third measure. The lyrics "la la la la," are written below the notes.

Harmonic6

Musical staff for Harmonic6, featuring a treble clef and a key signature of one sharp (F#). The notes are identical to the Melodie 4 staff: a whole note G4, a half note G4, and quarter notes A4, B4, and C5.

Drums ; Brush

Musical staff for Drums ; Brush, featuring a drum clef. The rhythm consists of a series of eighth notes and sixteenth notes, typical of a brush pattern.

GuitarAc7

Guitar tablature for GuitarAc7, showing fret numbers for strings T, A, B, and 5. The notation includes various fret numbers and rhythmic markings.

Banjo 3

Musical staff for Banjo 3, featuring a treble clef and a key signature of one sharp (F#). The notation includes triplets and other rhythmic markings.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of one sharp (F#). The melody consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

84

Melodie 4

Harmonic 6

Drums ; Brush

Guitar Ac 7

Banjo 3

Basse 2

Choeurs 5

La la la la..

The musical score is arranged in a system with seven staves. The top two staves, Melodie 4 and Harmonic 6, are in treble clef with a key signature of one sharp (F#). Melodie 4 contains the vocal line with lyrics 'La la la la..'. The Harmonic 6 staff shows a single note on the first string, first fret, which then moves to the second string, second fret. The Drums ; Brush staff shows a rhythmic pattern of eighth and sixteenth notes. The Guitar Ac 7 staff includes a tablature with fret numbers (0-5) and techniques such as triplets and bends. The Banjo 3 staff shows a rhythmic pattern with fret numbers and a triplet. The Basse 2 staff is in bass clef with a key signature of one sharp. The Choeurs 5 staff is in treble clef with a key signature of one sharp.

86

Melodie 4

Harmonic6

Drums ; Brush

GuitarAc7

Banjo 3

Basse 2

Choeurs 5

Des bleu ets.

89

Melodie 4

Harmonic6

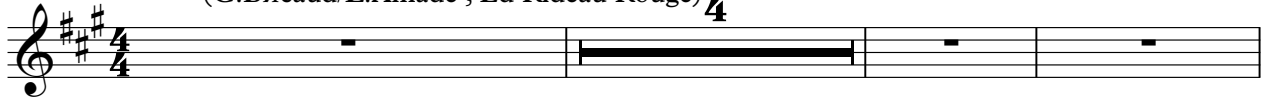
Basse 2

Choeurs 5

Becaud Gilbert - Le Poete

Melodie 4

♩ = 120,999900 ♩ = 117,999901 ♩ = 120,000000
(G. Bicaud/L. Amade ; Ed Rideau Rouge) **4**

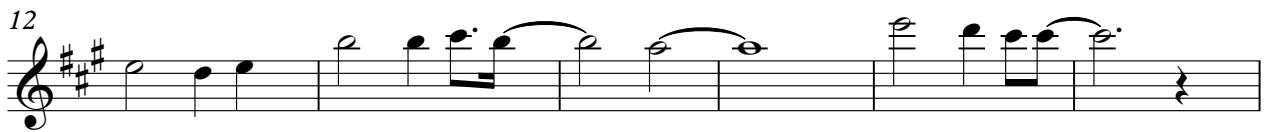


QUAND IL EST MORT LE POETE

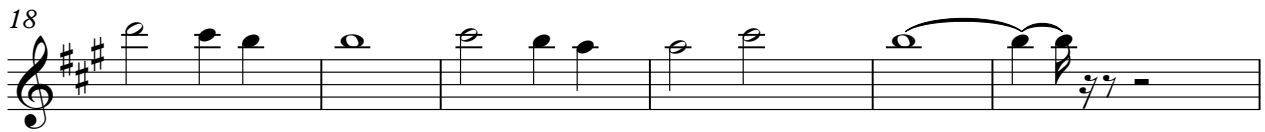
Quand



il est mort le poete, (Quand



il est mort le poete) Tous ses amis, (tous



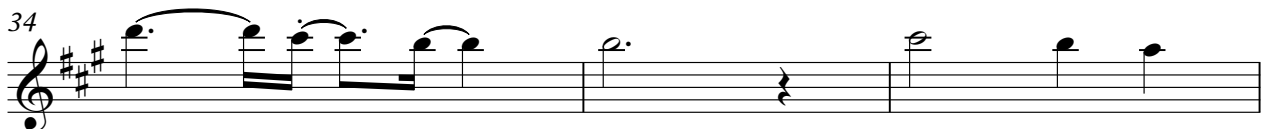
ses amis) Tous ses amis pleuraient... Quand



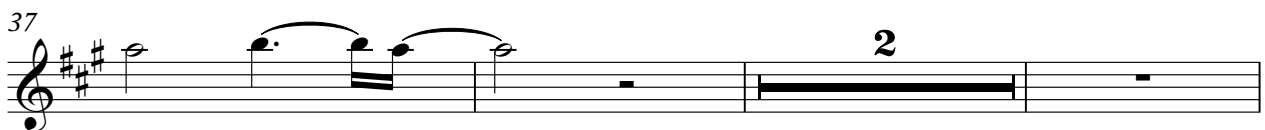
il est mort le poete, (Quand



il est mort le poete) Le monde entier, (le



monde entier) Le monde entier



pleuraient QUAND IL EST MORT LE POETE

On

Melodie 4

42

en ter ra son ÿ toi le, (On en ter ra

47

son ÿ toi le) Dans urgrand champ, (Dans

52

urgrandchamp) Dans urgrandchamp de blũ... Et

58

c'espourza quel'ontrou ve, (Et c'estpour za

63

quel'ontrou ve) Dans cegrand champ, (Dans

68

cegrandchamp) Dans cegrandchamp, des bleu ets...

74

..la la la la, La la la la la la la la,

80

La la la la, la la la la, La la la la..

86

Des bleu ets. 2

Becaud Gilbert - Le Poete

Harmonic6

♩ = 120,000000 17,999901

♩ = 120,000000 2

8 ♩ = 123,999992

15

21

26

33

40

46

53

59

QUAND IL EST MORT LE POETE

V.S.

65



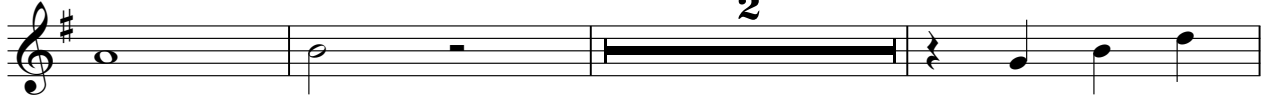
72



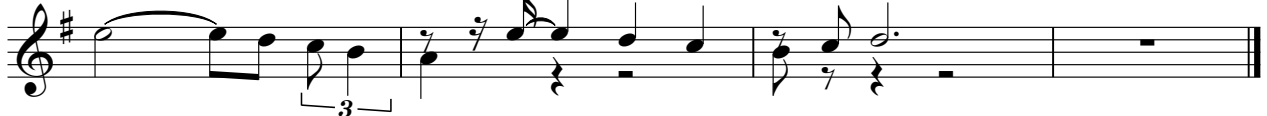
77



84



89



Becaud Gilbert - Le Poete

Drums ; Brush

♩ = 120,999900 ♩ = 117,999901 ♩ = 120,000000 ♩ = 123,999992

4/4

10

15

19

23

27

31

35

39

43

QUAND IL EST MORT LE POETE

V.S.

48



52



56



60



64



68



73



77



81



84



Becaud Gilbert - Le Poete

GuitarAc7

♩ = 120,000000 7,999901 ♩ = 120,000000

4

4

8 ♩ = 123,999992

11

13

15

17

20

22

24

27

QUAND IL EST MORT LE POETE

V.S.

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5
9 9 3 9 9 0 0 9 9 9 0 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 4 0 0 0 0 4 4 4 4 4 4
0 7 0 0 0 7 0 0 5 0 0 0 5 0 0 5 0 5
0 0 0 0 0 0 5 0 5 2 2 2 5 5 5 4 0

31

5 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 2 2 8 8 8 8 8 8 8 8
0 4 0 4 0 0 0 4 0 0 4 0 4 4 0 4 0 0
4 0 5 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

33

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 4 0 0 0 0 4 4 0 0 5 5 5 5 5 5 5 5
0 0 4 0 0 0 0 0 0 5 4 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

0 5 5 0 5 0 0 5 5 5 5 2 2 7 7 7 7 7 7 7 7
2 5 2 2 2 5 2 2 7 7 7 7 7 7 7 7 7 7 7 7
0 4 0 0 0 0 4 0 0 2 2 5 5 5 5 5 5 5 5
5 5 5 5 5 5 10 5 0 7 7 7 0 0 0 0 0 0 0 0

39

5 5 2 5 5 5 5 5 7 0 7 0 7 0 7 0 0 7 7 7 7
7 3 3 3 3 3 3 3 0 0 9 9 9 9 9 9 9 9 9 9 4
0 5 0 5 0 5 0 5 6 0 7 7 7 7 7 7 7 7 7 7 1 4
3 3 3 3 3 3 3 3 5 0 7 0 0 0 7 7 7 7 7 0 0
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 0 0

41

5 7 5 5 5 2 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5
7 10 7 7 7 2 7 7 7 7 2 5 5 5 5 5 5 5 5 5 5 5
0 9 4 4 4 0 0 0 0 4 0 0 4 0 0 4 0 4 0 4 0 0 0
0 9 5 0 5 5 5 5 5 4 0 0 0 0 5 0 5 0 0 5 0 0 0
5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5

44

7 7 7 7 7 7 7 7 7 7 7 7 4 7 7 7 7 7 7 7
9 9 9 9 0 9 9 0 0 9 9 0 0 9 9 0 0 9 9 9 9
5
0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

46

7
0 9 0 0 9 9 0 0 9 9 0 0 9 9 3 9 9 0 0 9 9 0
5
0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7

48

5
5 5 5 5 5 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5
4 0 0 0 0 0 4 0 4 4 4 4 4 4 4 4 4 4 4 4
5 0 0 0 5 0 0 0 5 0 0 5 0 4 0 0 5 0 0 0 0 5
5 2 2 5 5 5 5 4 0 5 5 5 5 5 5 5 5 5 5 5

50

2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 8 8 8 8 8 8 2 8 8 8 8 8 8 8 8 8 8 8
0 0 4 0 4 4 4 4 0 4 0 0 0 0 4 4 4 4 4 4 0 0
0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 4 3 3 3
5 5

Becaud Gilbert - Le Poete

Banjo 3

♩ = 120,999900 ♩ = 117,999901 ♩ = 120,000000

4

Musical notation for measures 4-7. Measure 4 is a whole rest. Measures 5-7 show a sequence of notes on the bass staff: 5, 0, 2, 0, 0, 0, 0, 0, 5, 0, 2, 0, 0, 0, 0, 0.

8 ♩ = 123,999992

Musical notation for measures 8-10. Measure 8 starts with a 3/4 time signature. The notation includes various note values and rests on both staves.

Musical notation for measures 11-13. The notation continues with complex rhythmic patterns and note values.

Musical notation for measures 14-16. Measure 14 starts with a 3/4 time signature. The notation includes various note values and rests on both staves.

Musical notation for measures 17-19. The notation continues with complex rhythmic patterns and note values.

Musical notation for measures 20-22. The notation includes various note values and rests on both staves.

Musical notation for measures 23-25. The notation continues with complex rhythmic patterns and note values.

Musical notation for measures 26-28. The notation includes various note values and rests on both staves.

Musical notation for measures 29-31. The notation continues with complex rhythmic patterns and note values.

Musical notation for measures 32-34. The notation includes various note values and rests on both staves.

QUAND IL EST MORT LE POETE

V.S.

35

39

42

45

48

51

54

57

60

63

67 Banjo 3 3

70

74

77

80

83

85

Becaud Gilbert - Le Poete

Basse 2

♩ = 120,999900 ♩ = 117,99990 ♩ = 120,000000

♩ = 123,999992



QUAND IL EST MORT LE POETE

V.S.

59



64



69



76



81



85

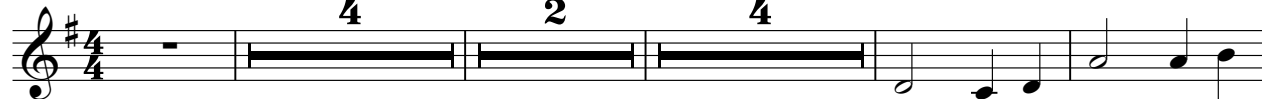


2

Becaud Gilbert - Le Poete

Choeurs 5

♩ = 120,999900 ♩ = 117,999901 ♩ = 120,000000 ♩ = 123,999992



14



20



30



38



50



58

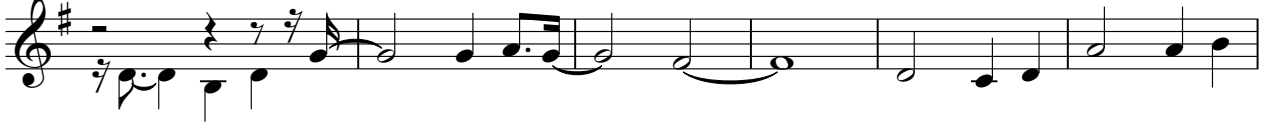


66



QUAND IL EST MORT LE POETE

73



79



86

