

Becaud Gilbert - Les MarcheS De Provence

Musical score for the first system of "Les MarcheS De Provence". The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes staves for Piccolo 8, Clarinett9, Melodie 4, Basson, Trombone 6, Drums ; Standard, GuitareJz3, Cordes 7, Violoncel2, and Cordes. The tempo is marked with two values: $\text{♩} = 106,999989$ and $\text{♩} = 105,999954$. The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 2/4 time. The third measure is in 4/4 time and features a triplet of eighth notes. The Piccolo part has a triplet of eighth notes in the third measure. The Clarinett9 part has a triplet of eighth notes in the third measure. The Drums part has a triplet of eighth notes in the third measure. The GuitareJz3 part has a triplet of eighth notes in the third measure. The Cordes 7 part has a triplet of eighth notes in the third measure. The Violoncel2 part has a triplet of eighth notes in the third measure. The Cordes part has a triplet of eighth notes in the third measure. The text "(G.Becaud/L.Amade ; Ed. Breton)" is written below the Clarinett9 staff.



Musical score for the second system of "Les MarcheS De Provence". The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes staves for Piccolo 8, Clarinett9, and Drums ; Standard. The tempo is marked with two values: $\text{♩} = 106,999989$ and $\text{♩} = 105,999954$. The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The Piccolo part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure. The Clarinett9 part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure. The Drums part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure.

LES MARCHES DE PROVENCE

7

Piccolo 8

Clarinet 9

Melodie 4

Drums ; Standard

Cordes 7

Cordes

Il y



12

Melodie 4

a touaulong desmar chÿs de Pro vence Qui

Cordes 7

Cordes



16

Melodie 4

sen tent le matin la mer et le mi di Des par

Trombone 6

Cordes 7

Cordes

20

Melodie 4

Trombone 6

Cordes 7

Cordes

fums de fe nouilles, me lons



22

Melodie 4

Cordes

et ci le ris



24

Piccolo 8

Melodie 4

Cordes 7

Cordes

A vec par- cpaña, quel quegoses qui dan sent.

29

Piccolo 8

Melodie 4

Basson

GuitareJz3

Cordes 7

Violoncel2

Cordes

Voya geur del' nuit, moi qui, en gamba, belle,



34

Melodie 4

Basson

GuitareJz3

Violoncel2

Ai fran chi de pays que je ne vois pas, j'ahste,



39

Melodie 4

Cordes 7

Cordes

au point du jour, de

41

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

trou ver sur mes pas



42

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

Ce monde



43

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

й mer veil liй

45

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes



46

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

qui rime



47

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

et s'in

48

Clarinetto 9

Melodie 4

Cordes 7

Cordes

ter pelle,



50

Clarinetto 9

Melodie 4

Cordes 7

Cordes

Le ma tin



51

Piccolo 8

Clarinetto 9

Melodie 4

Cordes 7

Cordes

au



53

Piccolo 8

Melodie 4

Cordes 7

Cordes

6

3

3

3

mar

54

Piccolo 8

Melodie 4

Cordes 7

Cordes

3

3

3

3

chй.

Drums ; Standard

56

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Cordes

3

Voipour cent francs du thym

61

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Cordes

delagague, Upeude sa fran et un kilole figuèou lez-vous, parai, unbon



65

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Cordes

plarkches Oubien d'a bri cots? Voi ci l'es tra gon et la

69

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Cordes

belleÿ chalot te, Le jo li pois son, de la Marÿchar lot te. Vou lez-vous,



72

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Cordes

pas vrai, un bou que de kande Ou quel ques oeil lets? Et

76

Melodie 4

par- des sus tout 3a, On vous

Cordes 7

Violoncel2

Cordes



80

Melodie 4

donne en й tren nes L'ac

Cordes 7

Violoncel2

Cordes



84

Piccolo 8

Melodie 4

cent qui se pro mi ne Et qui

Cordes 7

Violoncel2

Cordes

88

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Violoncel 2

Cordes



94

Piccolo 8

Clarinet 9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Violoncel 2

Cordes

Melodie 4
Basson
Cordes 7
Cordes

98
tout a long des mar chés de Provence Tant de



Melodie 4
Basson
Trombone 6
Cordes 7
Cordes

102
fil les jo lies, tante fil les jo lies, Qu'ani



Melodie 4
Basson
Trombone 6
Cordes 7
Cordes

106
lieu des fenouilles, me lons

108

Melodie 4

Trombone 6

Cordes 7

Cordes

et cū le



110

Piccolo 8

Melodie 4

Trombone 6

Cordes 7

Cordes

J'ar bien de temps temps quelques i dñes qu'ansent.



114

Piccolo 8

Melodie 4

Basson

GuitareJz3

Cordes 7

Violoncel2

Voygeur de lauit, moi qui,

119

Piccolo 8

Melodie 4

Basson

GuitareJz3

Cordes 7

Violoncel2

en rbarhelle, Ai croi s'idesgards que je nevoispas,



124

Melodie 4

Basson

GuitareJz3

Cordes 7

Violoncel2

Cordes

J'ai hste au point du



126

Melodie 4

Cordes 7

Cordes

jour, de trou

127

Piccolo 8

Clarinet 9

Melodie 4

Cordes

ver ser mes pas



128

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

Ces



129

Piccolo 8

Clarinet 9

Melodie 4

Cordes 7

Cordes

fil les du so

130

Piccolo 8

Clarinett9

Melodie 4

Trombone 6

Cordes 7

Cordes

leil

3

6

3

3

6

3



131

Piccolo 8

Clarinett9

Melodie 4

Trombone 6

Cordes 7

Cordes

3

3

3

3

3

3

132

Piccolo 8

Clarinett9

Melodie 4

Trombone 6

Cordes 7

Cordes

qui rient,

6 3 3



133

Piccolo 8

Clarinett9

Melodie 4

Trombone 6

Cordes 7

Cordes

qui me

3 6 3

134

Clarinet 9

Melodie 4
rap pelant

Trombone 6

Cordes 7

Cordes

135

Clarinet 9

Melodie 4
Lema

Trombone 6

Cordes 7

Cordes

137

Piccolo 8

Clarinet 9

Melodie 4
tin au

Trombone 6

Cordes 7

Cordes



139

Piccolo 8

Melodie 4

Trombone 6

Cordes 7

Cordes



140

Piccolo 8

Melodie 4

Trombone 6

Cordes 7

Cordes

141

Piccolo 8

Clarinet 9

Melodie 4

Trombone 6

Drums ; Standard

Cordes 7

Cordes

chй.



144

Piccolo 8

Clarinet 9

Melodie 4

Drums ; Standard

Cordes 7

Cordes

Voic pour cent francs d'hy delagarrigu e peude

148

Piccolo 8

Clarinett 9

Melodie 4

Drums ; Standard

Cordes 7

Cordes

sa fran et un kilde fi guéou lez-vous, pas vrai, ubon plachich Obien



152

Piccolo 8

Clarinett 9

Melodie 4

Drums ; Standard

Cordes 7

Cordes

d'a bri cots? Voi ci les tra gon et la bellé chatte Le jo li

156

Piccolo 8

Clarinet 9

Melodie 4

Drums ; Standard

Cordes 7

Cordes

poisson de la Mer du Nord, levezvous, pasvrai, ou quelcandebien



160

Piccolo 8

Clarinet 9

Melodie 4

Drums ; Standard

Cordes 7

Violoncel 2

Cordes

quelquesoeils? Et par-des sus tout

164

Piccolo 8

Melodie 4

3а, On vous donne en й tren

Cordes 7

Violoncel2

Cordes



168

Piccolo 8

Melodie 4

nes L'ac cent qui se pro mi

Cordes 7

Violoncel2

Cordes



172

Piccolo 8

Melodie 4

ne Et qui n'en fi

Cordes 7

Violoncel2

Cordes

177

Piccolo 8

Clarinett9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Violoncel2

Cordes

nit pas... (Ah la bel la



182

Piccolo 8

Clarinett9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Violoncel2

Cordes

pu ti na!) (Ah la bel la pu ti na!) (Lei bellalei

186

Piccolo 8

Clarinet9

Melodie 4

Basson

Drums ; Standard

Cordes 7

Violoncel2

Cordes



191

Piccolo 8

Clarinet9

Basson

Drums ; Standard

Cordes 7

Violoncel2

Cordes

196

Piccolo 8

Clarinet9

Basson

Drums ; Standard

Cordes 7

Violoncel2

Cordes

The musical score consists of six staves. The Piccolo staff (top) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by eighth-note chords in the second measure, a sixteenth-note triplet in the third measure, and a dotted quarter note triplet in the fourth measure. The Clarinet and Basson staves are in treble and bass clefs respectively, both with two sharps. They play a rhythmic pattern of eighth notes with slurs and accents. The Drums staff uses a standard drum set notation with a snare drum and a bass drum. The Cords 7 staff is in treble clef with two sharps, and the Violoncel and Cords staves are in bass clef with two sharps. The Violoncel and Cords staves play a rhythmic pattern of eighth notes with slurs and accents, while the Cords staff also includes chordal accompaniment.

200

Piccolo 8

Clarinet 9

Melodie 4

Basson

Trombone 6

Drums ; Standard

GuitareJz3

Cordes 7

Violoncel2

Cordes

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 200. The score is written for nine parts: Piccolo (8), Clarinet (9), Melodie (4), Basson, Trombone (6), Drums (Standard), Guitare (Jz3), Cordes (7), and Violoncel (2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/5. The Piccolo part has a whole note chord in the first measure, followed by rests. The Clarinet part has a whole note chord in the first measure, followed by rests. The Melodie part has a whole note chord in the first measure, followed by rests. The Basson part has a whole note chord in the first measure, followed by rests. The Trombone part has a whole note chord in the first measure, followed by rests. The Drums part has a whole note chord in the first measure, followed by rests. The Guitare part has a whole note chord in the first measure, followed by rests. The Cordes part has a whole note chord in the first measure, followed by rests. The Violoncel part has a whole note chord in the first measure, followed by rests. The score is written in a standard musical notation with a grand staff for each instrument.

Becaud Gilbert - Les MarcheS De Provence
Piccolo 8

♩ = 106,999909 ♩ = 105,999954

5

11 14 6

30 9

47 3

54 3

60 3

66 3

72

76 10 6

LES MARCHES DE PROVENCE

94 13

111 3

121 3

133 3

140 3

146 3

152 3

158 2

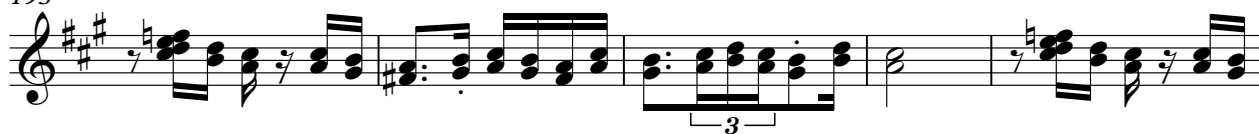
165 3

174 3

186



193



198



Becaud Gilbert - Les MarcheS De Provence
Clarinet9

♩ = 106,999999105,999954

8 30

45 4

58

64

70

76 16

98 29

131 4

LES MARCHES DE PROVENCE

Becaud Gilbert - Les MarcheS De Provence
Melodie 4

♩ = 106,999999 ♩ = 105,999954
(G.Becaud/L.Amade ; Ed. Breton)

9

Il y a tout un long desmar chïs de France

15

Qui serent main laner et lemi di Depar fums de fouilles,

21

mèons et cï le ris A vec par- ciparła, quel

27

quegosses qui dan sent. Voya geur de la nuit, moi qui,

33

en ribambelle, Ai fran chi de pays que je ne voyas,

38

J'ahvte, au point du jour, de trower sumes pas mïnde

43

ï mœil lï quime et s'in terpelle,

50

Lema tin LES MARCHES DE PROVENCE chï.

59

Vo pour cent francs un hymne de la gigue, Une petite safran et un kilo de sucre, vous,

64

pas vrai, un bon plaisir de bien d'a bri cots? Voi ci les tra gon et la

69

bell'chote Lejo li poisson de la Manche, vous, pas vrai, un houquet de grand ou quel

74

que œillets? Et par-des sus tout ça, On vous

80

donne en y tremes L'accent qui se promet Et qui

88

n'en finit pas. Mais il y a

98

tout au long des marches de France Tant de filles jolies,

103

tant de filles jolies, Qu'ami li des feuilles, m'ons

108

et cileris, J'abiende temps temps qu'elles i d'ies qu'ient.

114

Voyageur de nuit, moi qui, en r'belle,

120

Ai croi s'idesgards que je ne voy pas, J'd'abte au poidu

126

jour, de trou ver s'unes pas Ces fil les du so leil

132

quent, qui me rapellent Lena tin au mar

140

chÿ. Voipour cerfrancsthym delagargulepede

148

sa franetun kilodefrucous, pas vrai,uhon plapichien d'a bri cots?

153

Voi ci l'es tra gonetla bella chotte,ajo li poisson,ela Ma chott & Volous,

158

pas vrai,uhou que chande Obien que que lets? Et par- des sus tout

164

за, On vou donne en й tren nes L'ac cent qui

171

se pioni ne Et qui n'en fi nit pas...

180

(Ah labella pu ti na!)(AHa bel la pu ti na!) (Lei beldei V.S.

186

vi va! (Pei..! pei..! pei..!)

15 2

Becaud Gilbert - Les MarcheS De Provence
Basson

♩ = 106,999999 ♩ = 105,999954

29

38

17

61

68

75

16

96

106

10

121

55

LES MARCHES DE PROVENCE

180



187



194



198



Becaud Gilbert - Les MarcheS De Provence
Trombone 6

♩ = 106,000000 ♩ = 105,999954

17 84

106

17

130

138

63 2

LES MARCHES DE PROVENCE

Becaud Gilbert - Les MarcheS De Provence
Drums ; Standard

♩ = 106,999999105,999954

Staff 1: Drum notation. Starts with a 4/4 time signature, then changes to 2/4. The notation shows a series of eighth notes with stems pointing up, indicating a consistent rhythmic pattern.

Staff 2: Drum notation. Starts with a 4-measure rest, followed by a 45-measure rest (indicated by a thick black bar), and then continues with the eighth-note pattern.

Staff 3: Drum notation. Continues the eighth-note pattern from the previous staff.

Staff 4: Drum notation. Continues the eighth-note pattern, followed by a 16-measure rest (indicated by a thick black bar), and then resumes the pattern.

Staff 5: Drum notation. Continues the eighth-note pattern, followed by a 44-measure rest (indicated by a thick black bar), and then resumes the pattern.

Staff 6: Drum notation. Continues the eighth-note pattern.

Staff 7: Drum notation. Continues the eighth-note pattern.

Staff 8: Drum notation. Starts with an 18-measure rest (indicated by a thick black bar), followed by the eighth-note pattern.

Staff 9: Drum notation. Continues the eighth-note pattern.

Staff 10: Drum notation. Continues the eighth-note pattern, followed by a 4-measure rest (thick black bar) and a final 2-measure rest (thick black bar).

LES MARCHES DE PROVENCE

Becaud Gilbert - Les MarcheS De Provence
GuitareJz3

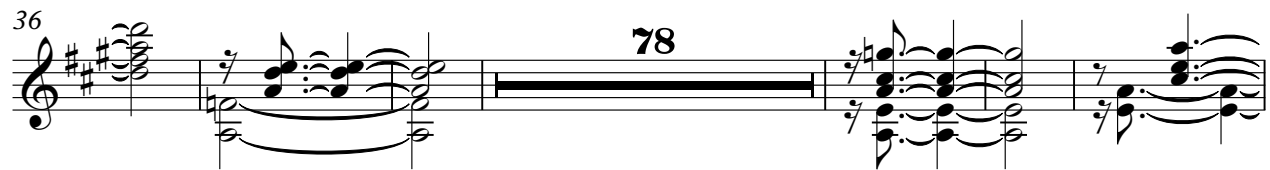
♩ = 106,000000 ♩ = 105,999954

29



36

78



120

80

2

LES MARCHES DE PROVENCE



Becaud Gilbert - Les MarcheS De Provence
Cordes 7

♩ = 106,999989 ♩ = 105,999954

8

16

26

42

52

62

68

74

80

86

LES MARCHES DE PROVENCE

Detailed description: This is a guitar score for the piece 'Les MarcheS De Provence' by Becaud Gilbert. The score is written for guitar and includes both standard musical notation and guitar-specific elements like chords and tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as 106,999989 and 105,999954. The score is divided into systems, with measure numbers 8, 16, 26, 42, 52, 62, 68, 74, 80, and 86 marked at the beginning of each system. The music features a mix of melodic lines and complex chordal textures, with some sections using triplets and sixteenth-note patterns. The title 'LES MARCHES DE PROVENCE' is printed at the bottom of the score.

96

105

115

126

136

147

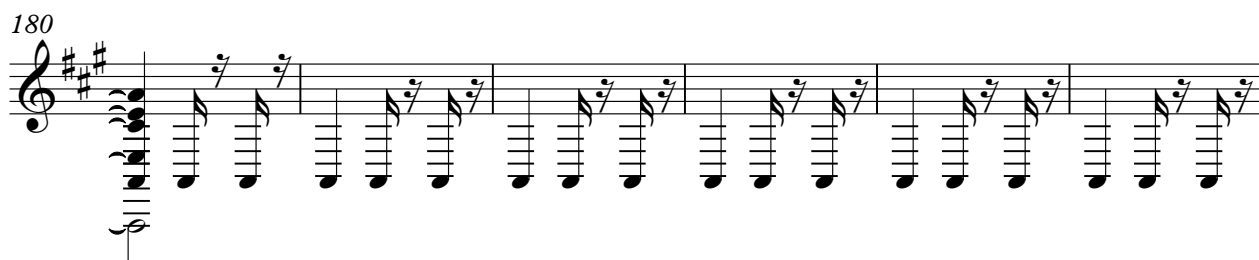
153

159

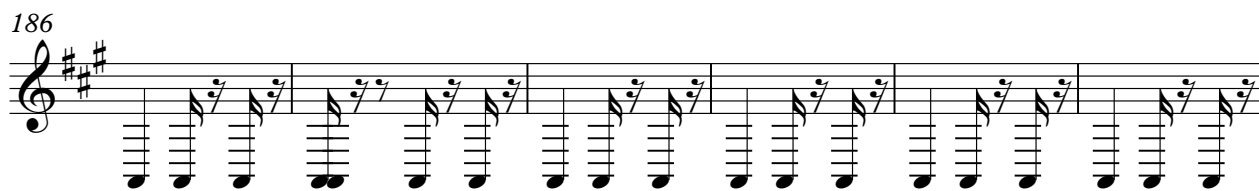
166

172

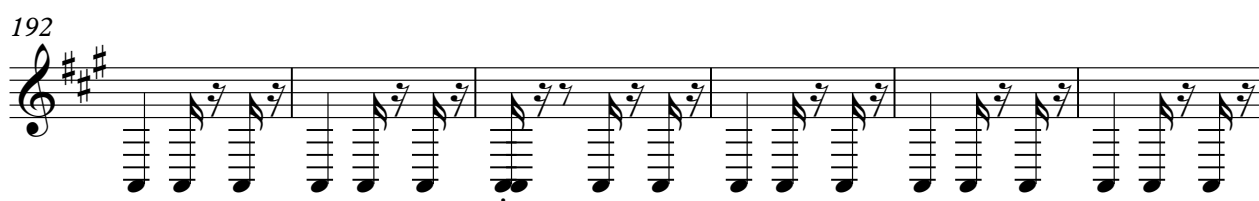
180



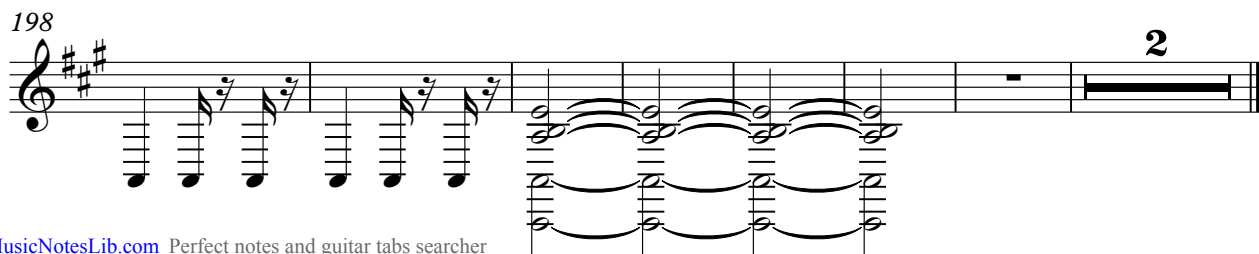
186



192



198



Becaud Gilbert - Les MarcheS De Provence
Violoncel2

♩ = 106,999999 ♩ = 105,999954

29

38

37

84

94

2

19

123

37

169

180

186

192

197

4

2

LES MARCHES DE PROVENCE

Becaud Gilbert - Les MarcheS De Provence
Cordes

♩ = 106,999999 ♩ = 105,999954

7

16

21

23

30

9

40

42

44

46

48

LES MARCHES DE PROVENCE V.S.

2
50
52
54
57
65
71
78
86
95
102

Corde

6 3 3 3 6 3
6 3 3 3 3
6 3 3 6 6
3 6 3

107 *Cordas*

109 **14**

125

127

128

129

130

131

132

134

V.S.

4

135

137

139

140

141

147

153

159

167

176

Cordes

Detailed description of the musical score: The score is for guitar, spanning measures 135 to 176. It is written in bass clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets and sextuplets. Measure 135 includes a 'Cordes' instruction. The notation includes various note values, rests, and articulation marks. The score is divided into systems, with measure numbers 135, 137, 139, 140, 141, 147, 153, 159, 167, and 176 indicated on the left. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped into triplets or sextuplets. There are also some longer note values and rests. The overall style is technical and intricate.

184

Cordes

5

191

197