

Becaud Gilbert - L`Important

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1.1,00
GREAT HIT PARADISE

♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Horn in Bb:** Treble clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trombone:** Bass clef, 4/4 time. Part 1: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Percussion:** Percussion clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- L'IMPORTANT:** Bass clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Soprano:** Treble clef, 4/4 time. Part 1: Rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Violin:** Treble clef, 4/4 time. Part 1: Rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Viola:** Bass clef, 4/4 time. Part 1: Rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Tempo markings: ♩ = 120,000000 (twice).

6

Fl.

Bb Hn.

Tbn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.

Detailed description: This musical score covers measures 6, 7, and 8. The Flute part has a whole rest in measure 6 and 7, and a whole note in measure 8. The Bb Horn part features a rhythmic pattern of eighth notes with triplets in measures 6 and 8. The Trombone part has whole rests in measures 6 and 7, and a whole note in measure 8. The Percussion part plays a consistent eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with triplets in measures 6 and 8. The bass line, labeled 'L'IMPORTANT', has a simple eighth-note pattern. The Violin and Viola parts have whole rests in measures 6 and 7, and a whole note in measure 8.



9

Bb Hn.

Perc.

J. Gtr.

L'IMPORTANT

Detailed description: This musical score covers measures 9, 10, and 11. The Bb Horn part continues the rhythmic pattern of eighth notes with triplets. The Percussion part continues the eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes with triplets. The bass line, labeled 'L'IMPORTANT', has a simple eighth-note pattern.

11

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT



13

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT



15

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

17

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT



19

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

21

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



23

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.

26

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



29

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

32

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

Measures 32-33. B♭ Horn part features eighth notes and a triplet. Percussion has a steady eighth-note pattern. J. Guitar part includes chords and eighth notes. Bass line has eighth notes. Viola part has a whole note.



34

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

Measures 34-35. B♭ Horn part features eighth notes and a triplet. Percussion has a steady eighth-note pattern. J. Guitar part includes chords and eighth notes. Bass line has eighth notes. Viola part has a whole note.



36

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

Measures 36-37. B♭ Horn part features eighth notes and a triplet. Percussion has a steady eighth-note pattern with triplets. J. Guitar part includes chords and eighth notes. Bass line has eighth notes. Viola part has a whole note.

38

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

Musical score for measures 38-39. The score includes parts for Flute (Fl.), B♭ Horn (B♭ Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Bass (L'IMPORTANT), and Viola (Vla.). Measure 38 features a long note in the Flute, a triplet eighth-note pattern in the B♭ Horn, a complex rhythmic pattern in the Percussion, a rhythmic pattern with slurs in the J. Guitar, and a simple eighth-note pattern in the Bass. Measure 39 continues these patterns. The Viola part consists of a whole note.



40

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

Musical score for measures 40-41. The score includes parts for Flute (Fl.), B♭ Horn (B♭ Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Bass (L'IMPORTANT), and Viola (Vla.). Measure 40 features a quarter note in the Flute, a triplet eighth-note pattern in the B♭ Horn, a complex rhythmic pattern in the Percussion, a rhythmic pattern with slurs in the J. Guitar, and a simple eighth-note pattern in the Bass. Measure 41 continues these patterns. The Viola part consists of a whole note.

42

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



44

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

46

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



49

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.

52

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



55

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

57

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



59

Fl.

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

61

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



63

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

65

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



67

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

69

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



71

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.

74

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vln.

Vla.



77

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

79

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT



81

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT



83

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

85

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



87

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

89

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



91

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

92

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.



93

Fl.

B♭ Hn.

Perc.

J. Gtr.

L'IMPORTANT

Vla.

94

Bb Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.



96

Bb Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.

98

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.



100

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.

102

Bb Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.



104

Bb Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.

106

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.



108

B \flat Hn.

Perc.

J. Gtr.

L'IMPORTANT

S.

Vla.

Flute

Becaud Gilbert - L`Important

♩ = 120,000000

7

14

20

16

39

45

52

7

62

68

16

2

Flute

86

Musical staff for measures 86-91. The staff is in treble clef. Measure 86 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 87 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 89 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 90 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 91 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

92

Musical staff for measures 92-93. The staff is in treble clef. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

94

14

Musical staff for measure 94. The staff is in treble clef. The measure contains a whole note G4. Above the staff, there is a small musical staff with a treble clef and a whole note G4, with the number 14 written below it.

Becaud Gilbert - L'Important

Horn in B \flat

$\text{♩} = 120,000000$

5

8

11

14

17

20

23

26

29

32

V.S.



65

68

71

74

77

80

83

86

89

92

V.S.

Horn in B \flat

94



97



100



103



106

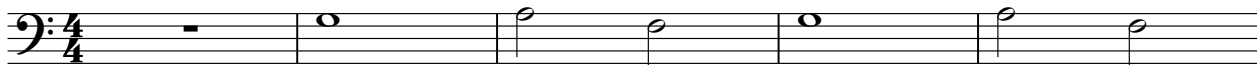


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Trombone

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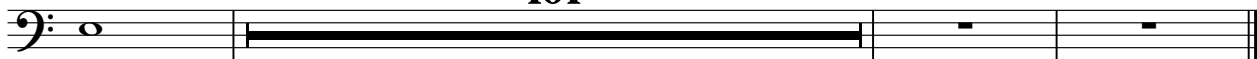
♩ = 120,000000



6

101

99985



Becaud Gilbert - L`Important

Percussion

♩ = 120,000000

3

Musical staff 1: Percussion notation in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. The notation includes various rhythmic symbols such as triangles and crosses on a five-line staff.

Musical staff 2: Percussion notation starting at measure 8. It features a continuous rhythmic pattern of eighth notes with various articulations.

Musical staff 3: Percussion notation starting at measure 11. It includes triplet markings (indicated by a '3' and a slur) over groups of notes.

Musical staff 4: Percussion notation starting at measure 14. It continues the rhythmic pattern with eighth notes and various articulations.

Musical staff 5: Percussion notation starting at measure 17. It maintains the rhythmic complexity with eighth notes and articulations.

Musical staff 6: Percussion notation starting at measure 20. It features triplet markings (indicated by a '3' and a slur) over groups of notes.

Musical staff 7: Percussion notation starting at measure 23. It continues the rhythmic pattern with eighth notes and articulations.

Musical staff 8: Percussion notation starting at measure 26. It maintains the rhythmic complexity with eighth notes and articulations.

Musical staff 9: Percussion notation starting at measure 29. It continues the rhythmic pattern with eighth notes and articulations.

Musical staff 10: Percussion notation starting at measure 32. It maintains the rhythmic complexity with eighth notes and articulations.

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



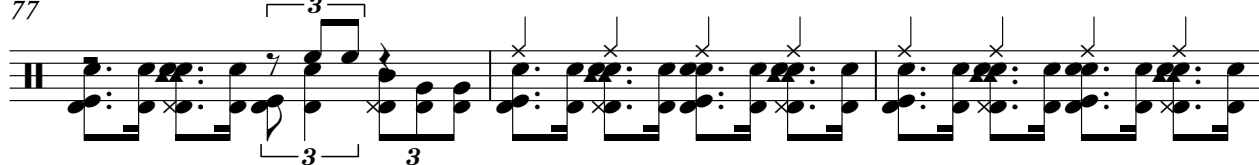
71




74




77




80




83




86



89



92



V.S.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff. The notation includes various rhythmic values and rests, with a double bar line at the end of the measure.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff. The notation includes various rhythmic values and rests, with a double bar line at the end of the measure.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff. The notation includes various rhythmic values and rests, with a double bar line at the end of the measure.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff. The notation includes various rhythmic values and rests, with a double bar line at the end of the measure.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff. The notation includes various rhythmic values and rests, with a double bar line at the end of the measure. A large blacked-out area is present above the staff, obscuring some of the notation.

♩ = 120,000000

5

8

10

13

16

18

21

23

26

29

V.S.

32

34

37

40

42

45

47

50

53

56

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 32 through 56. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' over the notes. The overall style is characteristic of jazz guitar, with a focus on harmonic richness and rhythmic complexity.

58

61

64

66

69

71

74

77

80

82

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 58, 61, 64, 66, 69, 71, 74, 77, 80, and 82. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. Some measures feature triplets, indicated by a '3' above the notes. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the eighth staff.

84

86

89

91

93

95

98

101

104

107

L'IMPORTANT

Becaud Gilbert - L`Important

♩ = 120,000000

3

8

13

18

23

29

34

39

44

50

V.S.

L'IMPORTANT

106


Musical notation for the piece 'L'IMPORTANT'. It features a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes a series of notes and rests across five measures. The first measure has a quarter note on G2, a quarter rest, and a quarter note on F2. The second measure has a quarter note on E2, a quarter rest, and a quarter note on D2. The third measure has a quarter note on C2, a quarter rest, and a quarter note on B1. The fourth measure has a quarter note on A1, a quarter rest, and a quarter note on G1. The fifth measure has a quarter note on F1, a quarter rest, and a quarter note on E1. There is a large, dense blacked-out area above the staff, likely representing a guitar tab that has been obscured.

Soprano

Becaud Gilbert - L`Important

♩ = 120,000000

93



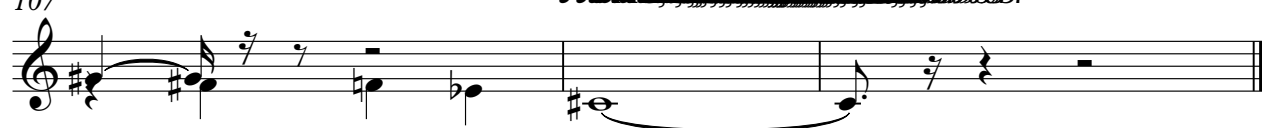
98



103



107



Viola

Becaud Gilbert - L`Important

♩ = 120,000000

15

22

29

37

45

51

60

68

74

83

V.S.

91

Musical notation for Viola, measures 91-95. The staff is in bass clef with a key signature of one sharp (F#). Measure 91 starts with a whole note chord (F#, C, G, D). Measure 92 has a half note chord (F#, C, G, D) followed by a quarter rest. Measure 93 has a quarter note chord (F#, C, G, D) followed by a quarter rest. Measure 94 has a half note chord (F#, C, G, D) followed by a quarter rest. Measure 95 has a half note chord (F#, C, G, D) followed by a quarter rest.

96

Musical notation for Viola, measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). Measure 96 has a whole note chord (F#, C, G, D). Measure 97 has a whole note chord (F#, C, G, D). Measure 98 has a whole note chord (F#, C, G, D). Measure 99 has a whole note chord (F#, C, G, D). Measure 100 has a whole note chord (F#, C, G, D). Measure 101 has a whole note chord (F#, C, G, D). Measure 102 has a whole note chord (F#, C, G, D).

103

Musical notation for Viola, measures 103-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 103 has a whole note chord (F#, C, G, D). Measure 104 has a whole note chord (F#, C, G, D). Measure 105 has a whole note chord (F#, C, G, D).

106

Musical notation for Viola, measures 106-108. The staff is in bass clef with a key signature of one sharp (F#). Measure 106 has a whole note chord (F#, C, G, D). Measure 107 has a whole note chord (F#, C, G, D). Measure 108 has a whole note chord (F#, C, G, D).