

Becaud Gilbert - Mes Mains

♩ = 120,500000 ♩ = 117,504211

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

♩ = 120,500000 ♩ = 117,504211

Cordes

Violons

3

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Detailed description: This system contains measures 3 and 4. The drum part features a consistent pattern of snare and bass drum hits. The electric guitar (GuitareEl) plays a rhythmic accompaniment with chords and single notes. The acoustic guitar (GuitareAc) provides harmonic support with chords. The bass (Basse) has a simple line of notes. The keyboard (Clavecin) plays a melodic line with chords. Measure 3 starts with a treble clef and a key signature of one sharp (F#).



5

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Soit pas

Detailed description: This system contains measures 5 and 6. A new staff, 'Melodie', is introduced with a treble clef and a key signature of one sharp (F#). The lyrics 'Soit pas' are written below the Melodie staff in measure 6. The drum part continues with the same pattern. The electric guitar (GuitareEl) and acoustic guitar (GuitareAc) parts are consistent with the previous system. The bass (Basse) and keyboard (Clavecin) parts also continue. Measure 5 starts with a treble clef and a key signature of one sharp (F#).

6

Melodie

3^{fb} chïe si je

Drums

GuitareEl

GuitareAc

Basse

Clavecin



7

Melodie

te chante Les sou ve nirs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Melodie

de mes quinze ans.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

8

3

3

9

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie (treble clef), Drums (drum set notation), GuitareEl (treble clef), GuitareAc (treble clef), Basse (bass clef), Clavecin (grand staff), Cordes (treble clef), Voix Oohs (treble clef), another Cordes (bass clef), and Violons (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Melodie part has a few notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The GuitareEl part features a series of chords and melodic lines. The GuitareAc part has a similar chordal structure. The Basse part provides a simple bass line. The Clavecin part has a more intricate texture with many notes. The Cordes and Violons parts have a similar melodic line with some rests. The Voix Oohs part has a few notes and a long sustain.

10

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Ne bou

Melodie

de pas si tu es

Drums

GuitareEl

GuitareAc

Basse

Clavecin

The image shows a musical score for a piece titled "Melodie". The score is arranged in a system with six staves. The top staff is for the Melodie, written in treble clef with a key signature of one sharp (F#). It starts at measure 11 and contains the lyrics "de pas si tu es". The melody features a triplet of eighth notes. The second staff is for Drums, showing a drum set with a snare drum and a cymbal. The third staff is for GuitareEl (Electric Guitar), written in treble clef with a key signature of one sharp. The fourth staff is for GuitareAc (Acoustic Guitar), written in treble clef with a key signature of one sharp. The fifth staff is for Basse (Bass), written in bass clef with a key signature of one sharp. The sixth staff is for Clavecin (Piano), written in grand staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks.

Melodie

12

a b s e n t e D e m e s r k v e r i e s

Drums

GuitareEl

GuitareAc

Basse

Clavecin

13

Melodie

d'a do les cent

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

This musical score page contains measures 13, 14, and 15. The Melodie part has lyrics 'd'a do les cent'. The Drums part features a complex rhythmic pattern with various drum sounds. The GuitareEl part has a melodic line with a triplet in measure 14. The GuitareAc part has a complex chordal accompaniment with a triplet in measure 14. The Basse part has a simple bass line. The Clavecin part has a complex chordal accompaniment. The Cordes part has a simple chordal accompaniment. The Voix Oohs part has a simple vocal line. The bottom two parts, Cordes and Violons, have a simple chordal accompaniment.

15

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Ces a

Melodie
mou rettes in si gni

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

16

3

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Melodie (Vocal line), starting at measure 16 with the lyrics 'mou rettes in si gni'. It includes a triplet of eighth notes. The Drums staff shows a pattern of snare and bass drum hits. The GuitareEl (Electric Guitar) staff has a simple accompaniment with chords and a triplet. The GuitareAc (Acoustic Guitar) staff has a more complex accompaniment with chords and a triplet. The Basse (Bass) staff has a simple line. The Clavecin (Keyboard) staff has a simple accompaniment. The two Cordes (Strings) and Violons (Violins) staves have a simple accompaniment.

17

Melodie

fian tes Ont prii pa ri

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

18

Melodie

un grand a mour.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

19

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

20

Melodie

Et c'est pour quoi

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Melodie

21

je te les chan

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Detailed description of the musical score: The score is for page 16, starting at measure 21. It features six staves: Melodie, Drums, GuitareEl, GuitareAc, Basse, and Clavecin. The Melodie staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'je te les chan' and a triplet of eighth notes. The Drums staff shows a drum set with a snare drum and a cymbal. The GuitareEl staff is in treble clef and shows chords and single notes. The GuitareAc staff is in treble clef and shows a complex accompaniment with two triplets of eighth notes. The Basse staff is in bass clef and shows a simple bass line. The Clavecin staff is in treble clef and shows a simple accompaniment with a triplet of eighth notes.

22

Melodie

te Et les prī sen

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

23

Melodie

te tour a tour,

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

24

Melodie

Oui c'est pour ³ quoi

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

25

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

je te les chan

26

Melodie

te Et des pri sen

Drums

GuitareEl

GuitareAc

Basse

Clavecin



27

Melodie

te tour a tour.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

28

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

This musical score page contains seven staves for measures 28 through 31. The instruments are: Melodie (Melody), Drums, GuitareEl (Electric Guitar), GuitareAc (Acoustic Guitar), Basse (Bass), Clavecin (Piano), Cordes (Violins), and Violons (Violas). The Melodie staff shows a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The Drums staff features a snare drum on the first beat, followed by a complex pattern of eighth and sixteenth notes on the snare and bass drum. The GuitareEl staff has a series of chords and rests, with a sharp sign indicating a key signature change. The GuitareAc staff is highly detailed with many notes, including a triplet of eighth notes on the first beat. The Basse staff has a simple line of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Clavecin staff shows a complex accompaniment with many notes and rests. The Cordes (Violins) and Violons staves have a simple line of notes: a quarter note G4, a quarter note A4, and a quarter note B4.

29

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

Mais lai

30

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

sse mes mains sur tes han

31

Melodie

ches, Ne

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

32

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

fais pas ces yeux

33

Melodie

fu ri bonds, Oui

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

34

Melodie

tu l'au ras ta re van

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

35

Melodie

che, Tu se ras ma

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Detailed description of the musical score: The score is for a piece in G major (one sharp). It begins at measure 35. The Melodie part is in treble clef and contains the lyrics 'che, Tu se ras ma'. The Choeurs part is also in treble clef and provides vocal accompaniment. The Drums part is in a standard drum notation. The GuitareEl part is in treble clef and features electric guitar accompaniment. The GuitareAc part is in treble clef and features acoustic guitar accompaniment with triplets. The Basse part is in bass clef and provides the bass line. The Clavecin part is in grand staff and provides harmonic accompaniment.

36

Melodie

der ninge chan son.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

37 $\text{♩} = 120,000000$ $\text{♩} = 124,000252$ $\text{♩} = 127,0002913$

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

Dans cha

38 ♩ = 120,000000

Melodie

que fille que j'ai

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

♩ = 120,000000

39 ♩ = 119,000397

Melodie

co nnue C'est un peu toi

Drums

GuitareEl

GuitareAc

Basse

Clavecin

40 ♩ = 119,501678

Melodie

que je cher chais

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

♩ = 119,501678

41

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a multi-staff format. The top staff is for the Melodie (Melody) in treble clef. The second staff is for Drums. The third staff is for GuitareEl (Electric Guitar) in treble clef. The fourth staff is for GuitareAc (Acoustic Guitar) in treble clef. The fifth staff is for Basse (Bass) in bass clef. The sixth staff is for Clavecin (Piano) in grand staff. The seventh staff is for Cordes (Strings) in treble clef. The eighth staff is for Voix Oohs (Vocal Oohs) in treble clef. The ninth and tenth staves are for Cordes (Strings) and Violons (Violins) in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

42

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Quand

43

Melodie

dans mes bras je t'ai

Drums

GuitareEl

GuitareAc

Basse

Clavecin

The musical score is arranged in a vertical stack. At the top, the number '43' is written above the Melodie staff. The Melodie staff is in treble clef and contains the lyrics 'dans mes bras je t'ai' with notes and rests. Below it is the Drums staff in a standard drum notation. The GuitareEl staff is in treble clef and shows electric guitar notation with various chords and melodic lines. The GuitareAc staff is in treble clef and shows acoustic guitar notation with chords and melodic lines. The Basse staff is in bass clef and shows the bass line. The Clavecin staff is in grand staff (treble and bass clefs) and shows piano accompaniment. The key signature has two sharps (F# and C#).

44

Melodie

te nue Moi je trem blais,

Drums

GuitareEl

GuitareAc

Basse

Clavecin

The musical score for page 38, measures 44-46, is presented in a multi-staff format. The Melodie part is in treble clef and features the lyrics 'te nue Moi je trem blais,'. A triplet of eighth notes is marked above the final measure. The Drums part is in a standard drum set notation. The GuitareEl part is in treble clef and shows a rhythmic pattern. The GuitareAc part is in treble clef and shows a complex chordal structure. The Basse part is in bass clef and shows a simple bass line. The Clavecin part is in grand staff and shows a complex chordal structure.

45

Melodie

je com pre nais

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

47

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Que tu

48

Melodie

es sor tie d'une

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

49

Melodie

fa ble Pour ve nir ha

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

50

Melodie

bi ter bi mon rkve

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

51

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

52

Melodie

Et ce se rait

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

53

Melodie

bien re gre tta

Drums

GuitareEl

GuitareAc

Basse

Clavecin

54

Melodie

ble Que notre a

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

55

Melodie

mour ain si s'a chive

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

56

Melodie

Oui ce se rait

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

57

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

bien re gre tta

58

Melodie

ble Que notre a mour

Drums

GuitareEl

GuitareAc

Basse

Clavecin



59

Melodie

ain si s'a chive

Drums

GuitareEl

GuitareAc

Basse

Clavecin

60

Melodie

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

The musical score for page 52, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melodie:** Treble clef, 7/8 time signature. The melody begins with a quarter note, followed by a quarter rest, and then a quarter note.
- Drums:** Drum set icon. The rhythm consists of a quarter note, followed by a quarter rest, and then a quarter note.
- GuitareEl:** Treble clef, 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter rest.
- GuitareAc:** Treble clef, 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter rest. A triplet of eighth notes is indicated with a bracket and the number 3.
- Basse:** Bass clef, 7/8 time signature. The part features a quarter note, followed by a quarter rest, and then a quarter note.
- Clavecin:** Grand staff (treble and bass clefs), 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter rest.
- Cordes:** Treble clef, 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter note.
- Cordes:** Bass clef, 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter note.
- Violons:** Bass clef, 7/8 time signature. The part features a quarter rest, followed by a quarter note, and then a quarter note.

61

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

Mais, lai

62

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

sse mes mains sur tes han

63

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

ches, Ne

64

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

fais pas ces yeux

65

Melodie

fu ri bonds, Oui

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Detailed description of the musical score: The score is for page 57, starting at measure 65. It features ten staves. The Melodie staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'fu ri bonds, Oui'. The Choers staff is in treble clef and features a triplet of notes. The Drums staff is in common time and shows a complex rhythmic pattern with various drum symbols. The GuitareEl staff is in treble clef and features a complex rhythmic pattern. The GuitareAc staff is in treble clef and features a complex rhythmic pattern. The Basse staff is in bass clef and features a simple rhythmic pattern. The Clavecin staff is in grand staff (treble and bass clefs) and features a complex rhythmic pattern. The Cordes staff is in treble clef and features a triplet of notes. The Voix Oohs staff is in treble clef and features a long note. The lower Cordes and Violons staves are in bass clef and feature a triplet of notes.

66

Melodie

tu l'au ras ta re van

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

67

Melodie

che, Tu se ras ma

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

68

Melodie

der niere chan son.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

69 ♩ = 122,001808

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Mais, lai

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie (Melody), Choeurs (Choirs), Drums, GuitareEl (Electric Guitar), GuitareAc (Acoustic Guitar), Basse (Bass), and Clavecin (Harpsichord). The Melodie part is in treble clef and contains the lyrics 'Mais, lai'. The Choeurs part is also in treble clef. The Drums part is in a drum set notation. The GuitareEl part is in treble clef and features a triplet of eighth notes. The GuitareAc part is in treble clef and features a triplet of eighth notes. The Basse part is in bass clef. The Clavecin part is in grand staff (treble and bass clefs). The tempo is marked as 69 ♩ = 122,001808. The page number 61 is in the top right corner.

70 ♩ = 120,000000

Melodie

sse mes mains sur tes han

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

The image shows a musical score for page 62. It features seven staves: Melodie, Choeurs, Drums, GuitareEl, GuitareAc, Basse, and Clavecin. The Melodie staff has lyrics: 'sse mes mains sur tes han'. The tempo is marked as 70 ♩ = 120,000000. The score includes various musical notations such as notes, rests, and dynamic markings.

71

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

ches, Ne

72

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

fais pas ces yeux

73

Melodie

fu ri bonds, Oui

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

74

Melodie

tu l'au ras ta re van

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

75

Melodie

che, Tu se ras ma

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

76

Melodie

der niere chan son.

Drums

GuitareEl

GuitareAc

Basse

Clavecin

77 ♩ = 122,001808

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

La la

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie (Melody), Choeurs (Choirs), Drums, GuitareEl (Electric Guitar), GuitareAc (Acoustic Guitar), Basse (Bass), and Clavecin (Piano). The Melodie part features a vocal line with the lyrics 'La la' and a melodic line with a slur over the final notes. The Choeurs part has a vocal line with a slur over the final notes. The Drums part shows a rhythmic pattern with a snare drum and a bass drum. The GuitareEl part features a melodic line with a triplet of eighth notes. The GuitareAc part features a rhythmic pattern with a triplet of eighth notes. The Basse part features a bass line with a slur over the final notes. The Clavecin part features a rhythmic pattern with a slur over the final notes. The tempo is marked as 77 ♩ = 122,001808.

78 ♩ = 121,004089

Melodie

la la la la la la la la La

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

♩ = 121,004089

Cordes

Violons

80

Melodie

la la la la

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

81

Melodie

la la la La

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

This musical score is for page 81 and includes the following parts: Melodie (Vocal), Choers (Choir), Drums, GuitareEl (Electric Guitar), GuitareAc (Acoustic Guitar), Basse (Bass), Clavecin (Piano), Cordes (Violins), and Violons (Violas). The Melodie part has lyrics 'la la la La'. The Choers part features a triplet of notes. The Drums part shows a complex rhythmic pattern. The GuitareEl part has a melodic line with a key signature change. The GuitareAc part has a rhythmic accompaniment. The Basse part has a simple bass line. The Clavecin part has a complex accompaniment. The Cordes and Violons parts have a melodic line with a key signature change.

82

Melodie

la la la la la la la

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

83

Melodie

la la La la la la

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Cordes

Violons

85 ♩ = 118,504471

Drums

Drum notation for measures 75 and 76. Measure 75 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third beat. Measure 76 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third beat.

GuitareEl

Electric guitar notation for measures 75 and 76. Measure 75 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat. Measure 76 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat.

GuitareAc

Acoustic guitar notation for measures 75 and 76. Measure 75 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat. Measure 76 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat.

Basse

Bass notation for measures 75 and 76. Measure 75 features a quarter note on the first beat, followed by a quarter rest on the second and fourth beats, and a quarter note on the third beat. Measure 76 features a quarter note on the first beat, followed by a quarter rest on the second and fourth beats, and a quarter note on the third beat.

Clavecin

Piano notation for measures 75 and 76. Measure 75 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat. Measure 76 features a power chord on the first beat, followed by a quarter rest on the second and fourth beats, and a power chord on the third beat.

86

Melodie

Choeurs

Drums

GuitareEl

GuitareAc

Basse

Clavecin

Cordes

Voix Oohs

Cordes

Violons

Becaud Gilbert - Mes Mains

Melodie

♩ = 120,500000 ♩ = 117,504211

3

Soit pas fâché si je

7

te chante Lessouvenirs de mes quinze ans. Ne bou

11

d'pas situes absente Desk ve ries d'a ddesent

15

Ces a mourettes in si gni fian tes Ont priï pa rï

18

un granda mour. Et c'est pour quoi

21

je te les chan te Et les priï sen te tour a tour,

24

Ouï c'est pour quoi je te les chan te Et les priï sen

27

te tour a tour. Mais lai sse en cain sur tes han

31

ches, Ne fais pas ceyeux fu tionds, Oui ttiaras ta re van

35

che, Tu seras ma derrière raison. Dans cha que fille que j'ai V.S.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

Melodie

39 ♩ = 119,000397

♩ = 119,501678

connue C'est un peu toi que je chechais Quand

dans bras je t'ai tenue Moi j'ardais, je com prenais

Que tu es sor tie d'une fa ble Pour ve nir ha

bi ter mon rkve Et ce se rait

bienre gre tta ble Quotra mour ain si s'chive

Oui cese rait bien regre tta ble Que notre amour

ain si s'a chive Mais, lai ssemcainssur tshan

ches, Ne fais pas ceyeux fu tions, Oui tlanas ta re van

che, Tu seras ma demichanon. Mais, lai

ssemcainssur tshan ches, Ne fais pas ceyeux fu tions, Oui

74

Musical notation for measures 74-76. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: tu'auras ta re van che, Tu seras ma denichason.

77

♩ = 122,001808

♩ = 121,004089

Musical notation for measures 77-80. The melody features a series of eighth notes and quarter notes. The lyrics are: La la la la la la la la La la la la

81

Musical notation for measures 81-82. The melody continues with eighth and quarter notes. The lyrics are: la la la La la la la la la la

83

♩ = 118,504471

Musical notation for measures 83-85. The melody ends with a triplet of eighth notes and a final double bar line. The lyrics are: la la La la la la

Becaud Gilbert - Mes Mains

Choeurs

$\text{♩} = 120,600000 \quad \text{♩} = 117,504211$
27

32

$\text{♩} = 120,000000 \quad \text{♩} = 119,000950$
21

62

$\text{♩} = 122,001808 \quad \text{♩} = 120,000000$

71

$\text{♩} = 122,001808 \quad \text{♩} = 121,004089$

80

$\text{♩} = 118,504471$
3 **2**

Becaud Gilbert - Mes Mains

Drums

♩ = 120,500000 ♩ = 117,504211

5

8

11

14

17

20

23

26

29

V.S.

Drums

32

♩ = 120,000000 ♪ = 243,000000 3 ♩ = 120,000000

This system contains measures 32, 33, and 34. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol (circle with an 'x'), and a hi-hat symbol (circle with an 'x'). The drum part consists of a steady eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

35

This system contains measures 35, 36, 37, and 38. Measures 35 and 36 are 4 bars each, while measures 37 and 38 are 2 bars each. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part has a more varied rhythmic structure, including some rests and longer note values.

39

♩ = 119,000397 ♩ = 119,501678

This system contains measures 39, 40, and 41. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

42

This system contains measures 42, 43, and 44. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

45

This system contains measures 45, 46, and 47. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

48

This system contains measures 48, 49, and 50. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

51

This system contains measures 51, 52, and 53. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

54

This system contains measures 54, 55, and 56. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

57

This system contains measures 57, 58, and 59. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

60

This system contains measures 60, 61, and 62. Each measure is 4 bars long. The notation includes a double bar line at the start of each measure, a snare drum symbol, and a hi-hat symbol. The drum part continues with the eighth-note pattern. The bass part features a complex rhythmic pattern with eighth and sixteenth notes.

Drums

63

66

♩ = 122,001808

70

♩ = 120,000000

73

77

♩ = 122,001808 ♩ = 121,004089

80

83

♩ = 118,504471

86

2

♩ = 120,500000 ♩ = 117,504211

2

7

11

15

19

23

27

31

35

38 ♩ = 120,000000 ♩ = 119,000397 ♩ = 119,501678

3

42

46

50

54

58

62

66

♩ = 122,001808 ♩ = 120,000000

69

72

♩ = 122,001808 ♩ = 121,004089

76

79



Musical notation for measures 79-82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is fast and intricate, typical of a guitar solo.

83

♩ = 118,504471



Musical notation for measures 83-85. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex, rhythmic pattern from the previous measures. A tempo marking is present: a quarter note followed by "= 118,504471". The notation includes various chordal structures and melodic lines.

86

2



Musical notation for measures 86-87. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 86 contains several chords and notes. Measure 87 is a double bar line followed by a thick black bar with the number "2" above it, indicating a double bar line or a specific musical instruction.

♩ = 120,504211 ♩ = 117,504211

2

6

8

10

12

15

17

20

22

24

V.S.

Detailed description: This is a guitar score for the piece 'Mes Mains' by Gilbert Becaud. It is written in 4/4 time and features a complex, rhythmic accompaniment. The score is presented in ten staves, with measure numbers 2, 6, 8, 10, 12, 15, 17, 20, 22, and 24 indicated at the beginning of their respective staves. The music is characterized by dense chordal textures, often using triads and dyads. There are several instances of triplets (marked with a '3') and other rhythmic patterns. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 27-50. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many triplets and sixteenth notes. Measure numbers 27, 29, 32, 34, 36, 39, 42, 44, 47, and 49 are indicated at the start of their respective staves. Performance instructions include a tempo of 120,000000 and a metronome setting of 120,00000. A specific fingering sequence 1241037000064913 is provided for a measure between 36 and 39. The score concludes with a double bar line and repeat dots.

52

54

56

59

61

64

66

68

71

73

♩ = 122,001808 ♩ = 120,000000

V.S.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in a complex, multi-measure style, likely for a piece of advanced guitar technique. It features a variety of chordal textures, including triads, dyads, and full chords, often with intricate voicings. The notation includes many accidentals (sharps and naturals) and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The score is divided into measures, with measure numbers 52, 54, 56, 59, 61, 64, 66, 68, 71, and 73 clearly marked. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. At measure 68, there are two tempo markings: a quarter note followed by '= 122,001808' and another quarter note followed by '= 120,000000'. The piece concludes with the initials 'V.S.' at the bottom right of the page.

75

Musical notation for measures 75-76. Measure 75 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 76 continues with similar patterns and includes a triplet of eighth notes in the bass line.

77 = 122,001808

78 = 121,004089

Musical notation for measures 77-78. Measure 77 features a triplet of eighth notes in the bass line. Measure 78 continues with similar patterns.

79

Musical notation for measure 79. The measure contains a series of chords and eighth notes in both staves.

81

Musical notation for measure 81. The measure contains a series of chords and eighth notes in both staves.

83

Musical notation for measures 83-84. Measure 83 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 84 continues with similar patterns and includes a triplet of eighth notes in the bass line.

85 = 118,504471

Musical notation for measures 85-86. Measure 85 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 86 is a whole note chord with a '2' above it, indicating a second ending.

Becaud Gilbert - Mes Mains

Basse

♩ = 120,500000 ♯ = 117,504211



7



12



18



23



28



33

♩ = 120,000000 ♯ = 119,000000



38 ♩ = 120,000000 ♯ = 119,000397 ♯ = 119,501678



43



48



V.S.

53



58



63



68

$\text{♩} = 122,001808$ $\text{♩} = 120,000000$



73

$\text{♩} = 122,001808$



78 $\text{♩} = 121,004089$



83

$\text{♩} = 118,504471$



Becaud Gilbert - Mes Mains

Clavecin

$\text{♩} = 120,500000$ $\text{♩} = 117,504211$

2

7

11

14

18

22

V.S.

26

30

33

36

$\text{♩} = 120,0000002410000000000000$ $\text{♩} = 119,000397$

40

$\text{♩} = 119,501678$

44

48

52

56

60

64

67

$\text{♩} = 122,001808$

V.S.

4

Clavecin

70 ♩ = 120,000000

73

76 ♩ = 122,001808 ♩ = 121,004089

80

83 ♩ = 118,504471

86

2

Becaud Gilbert - Mes Mains

Cordes

♩ = 120,500000 ♩ = 117,504211

6

11

2

18

24

3

2

29

3

33

3

2

2

3

3

38

♩ = 120,000000 ♩ = 119,000000 ♩ = 117,501678

2

Becaud Gilbert - Mes Mains

Voix Oohs

♩ = 120,500000 ♩ = 117,504211

7 3

15 3 3

25 5

35 ♩ = 120,000000 ♩ = 119,000957 2

43 3 3

53 3 5

65 ♩ = 122,001808 = 120,000000 2

73 ♩ = 122,001808 2

78 ♩ = 121,004089 ♩ = 118,504471 7 3 2

Becaud Gilbert - Mes Mains

Cordes

♩ = 120,600200 ♩ = 117,504211

6

11 2

18

24 3 2

29

♩ = 120,000200 ♩ = 119,0003501678

33 2 3 3

38 2

45

51

56 3 2

2

Cordes

60

Musical notation for measures 60-64. The staff is in bass clef with a 3/4 time signature. Measure 60 starts with a quarter rest, followed by quarter notes G2, A2, and B2. Measure 61 has a quarter rest, followed by quarter notes C3, D3, and E3. Measure 62 has a quarter rest, followed by quarter notes F3, G3, and A3. Measure 63 has a quarter rest, followed by quarter notes B3, C4, and D4. Measure 64 has a quarter rest, followed by quarter notes E4, F4, and G4. There are triplets in measures 61, 62, and 64.

65

$\text{♩} = 122,001808 = 120,000000$

Musical notation for measures 65-71. The staff is in bass clef with a 3/4 time signature. Measure 65 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 66 has a quarter rest, followed by quarter notes C3, D3, and E3. Measure 67 has a quarter rest, followed by quarter notes F3, G3, and A3. Measure 68 has a quarter rest, followed by quarter notes B3, C4, and D4. Measure 69 has a quarter rest, followed by quarter notes E4, F4, and G4. Measure 70 has a quarter rest, followed by quarter notes A4, B4, and C5. Measure 71 has a quarter rest, followed by quarter notes D5, E5, and F5. There are triplets in measures 65, 66, and 71. A double bar line is present in measure 68.

72

$\text{♩} = 122,001808 = 1,004089$

Musical notation for measures 72-79. The staff is in bass clef with a 3/4 time signature. Measure 72 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 73 has a quarter rest, followed by quarter notes C3, D3, and E3. Measure 74 has a quarter rest, followed by quarter notes F3, G3, and A3. Measure 75 has a quarter rest, followed by quarter notes B3, C4, and D4. Measure 76 has a quarter rest, followed by quarter notes E4, F4, and G4. Measure 77 has a quarter rest, followed by quarter notes A4, B4, and C5. Measure 78 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 79 has a quarter rest, followed by quarter notes G5, A5, and B5. There are triplets in measures 72, 73, and 79. A double bar line is present in measure 75.

80

Musical notation for measures 80-82. The staff is in bass clef with a 3/4 time signature. Measure 80 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 81 has a quarter rest, followed by quarter notes C3, D3, and E3. Measure 82 has a quarter rest, followed by quarter notes F3, G3, and A3. There are triplets in measures 80, 81, and 82.

83

$\text{♩} = 118,504471$

Musical notation for measures 83-85. The staff is in bass clef with a 3/4 time signature. Measure 83 has a quarter rest, followed by quarter notes G2, A2, and B2. Measure 84 has a quarter rest, followed by quarter notes C3, D3, and E3. Measure 85 has a quarter rest, followed by quarter notes F3, G3, and A3. There are triplets in measures 83, 84, and 85.

Becaud Gilbert - Mes Mains

Violons

120,600200 117,504211

6

11

18

24

29

33

38

45

51

56

120,000000 119,0003501678

2

Violons

60

65

$\text{♩} = 122,001808 = 120,000000$

72

$\text{♩} = 122,001808 = 1,004089$

80

83

$\text{♩} = 118,504471$