

Becaud Gilbert - Nathalie

♩ = 130,002380

Flute
Cor Anglais
Clarinet in B \flat
Baroque Trumpet
Trombone
Percussion
Jazz Guitar
Kora
Acoustic Bass
Quintus
Percussive Organ
Bandoneon
Synth Strings
Violoncello

♩ = 130,002380

♩ = 130,002380

6

J. Gtr.
Kora
A. Bass
Perc. Organ
Syn. Str.

11

Fl.

J. Gtr.

Kora

A. Bass

Perc. Organ

Syn. Str.

Detailed description: This system contains measures 11 through 15. The Flute (Fl.) part starts with a whole rest in measure 11, followed by chords in measures 12-14, and a quarter rest in measure 15. The J. Gtr. part features a melodic line with a triplet in measure 12 and various rhythmic patterns. The Kora part consists of a steady accompaniment of chords. The A. Bass part provides a bass line with eighth and quarter notes. The Perc. Organ part plays a consistent chordal accompaniment. The Syn. Str. part has a melodic line with a long note in measure 12 and a whole note in measure 13.



16

J. Gtr.

Kora

A. Bass

Perc. Organ

Band

Syn. Str.

Detailed description: This system contains measures 16 through 20. The J. Gtr. part continues its melodic line with eighth and quarter notes. The Kora part maintains its chordal accompaniment. The A. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part plays a consistent chordal accompaniment. The Band part enters in measure 16 with a melodic line. The Syn. Str. part has a melodic line with a long note in measure 16 and a whole note in measure 17.

20

Fl.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Syn. Str.

3

6

6

8

Detailed description: This musical score covers measures 20 through 23. The Flute part (Fl.) starts with a series of chords in the first two measures, followed by a melodic line in measure 3. The Trombone (Tbn.) part is mostly silent, with a few notes in measure 3. Percussion (Perc.) features a rhythmic pattern of eighth notes in measures 2 and 3. The J. Gtr. (J. Gtr.) part has a triplet in measure 20 and a sixteenth-note pattern in measure 21. The Kora part consists of chords with eighth-note patterns. The A. Bass part has a steady bass line. The Perc. Organ part provides harmonic support with chords. The Band. part is silent. The Syn. Str. part has a long, sustained note in measure 20.



24

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Detailed description: This musical score covers measures 24 through 27. The Bar. Tpt. (Bar. Tpt.) part has a melodic line in measure 24, followed by a long note in measure 25. The Trombone (Tbn.) part has a long note in measure 25. Percussion (Perc.) has a rhythmic pattern in measure 24. The J. Gtr. (J. Gtr.) part has a melodic line in measure 24. The Kora part consists of chords with eighth-note patterns. The A. Bass part has a steady bass line. The Perc. Organ part provides harmonic support with chords.

28

Fl. Bar. Tpt. Tbn. Perc. J. Gtr. Kora A. Bass Perc. Organ Band. Syn. Str.

Detailed description: This system contains measures 28 through 31. The Flute (Fl.) part begins with a long note in measure 28, followed by a melodic line in measure 29. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with some notes in measure 31. The Percussion (Perc.) part features a complex rhythmic pattern in measure 28, including a sextuplet and a triplet. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs. The Kora part provides harmonic accompaniment with chords. The Acoustic Bass (A. Bass) part has a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Band part has a melodic line with a triplet in measure 30. The Synthesizer String (Syn. Str.) part is silent.



32

Bar. Tpt. Tbn. J. Gtr. Kora A. Bass Perc. Organ Band. Syn. Str.

Detailed description: This system contains measures 32 through 35. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are silent until measure 34, where they play a long note. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs. The Kora part provides harmonic accompaniment with chords. The Acoustic Bass (A. Bass) part has a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Band part is silent. The Synthesizer String (Syn. Str.) part has a melodic line with slurs.

36

Fl.

C. A.

Cl.

Tbn.

J. Gtr.

Kora

A. Bass

Perc. Organ

Syn. Str.



40

Fl.

C. A.

Tbn.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Syn. Str.

44 $\text{♩} = 131,001511$ $\text{♩} = 132,001587$

Fl.

C. A.

Tbn.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Syn. Str.

$\text{♩} = 131,001511$ $\text{♩} = 132,001587$



49 $\text{♩} = 133,002304$

C. A.

Tbn.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Syn. Str.

$\text{♩} = 133,002304$

52

♩ = 134,000351 ♩ = 136,001999 ♩ = 137,001938

C. A.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

♩ = 134,000351 ♩ = 136,001999 ♩ = 137,001938

Syn. Str.



55

♩ = 138,000824

Fl.

C. A.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

♩ = 138,000824

Syn. Str.

58

Fl.
C. A.
J. Gtr.
Kora
A. Bass
Perc. Organ
Band
Syn. Str.



61

Fl.
C. A.
J. Gtr.
Kora
A. Bass
Perc. Organ
Band
Syn. Str.

64

Fl. = 127,0059081343 131,001091166,000090001772,00002807756,000000000730,000000000000 = 82,000884

C. A.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Syn. Str.

Vc. = 137,001938 = 131,001511 = 66,000069 = 69,000412 = 71,000078 = 75,000000 = 76,000076 = 80,000000 = 82,000816 = 135,001343 = 65,000488 = 73,000694 = 79,000381 = 81,000084 = 67,000175 = 72,000290 = 76,000351



68

Tbn. = 83,000671 = 86,000453 = 89,000000 = 92,000143 = 94,001160 = 96,000000 = 97,000076 = 99,000000 = 100,000000

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band.

Vc. = 84,000671 = 86,000542 = 89,000961 = 90,000900 = 92,000549 = 93,000183 = 94,001160 = 95,001343 = 99,000099 = 102,000916 = 83,000183 = 85,000282 = 87,000656 = 88,001053 = 91,000092 = 96,000000 = 97,001053 = 98,000786 = 100,000000 = 101,001602

71

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Band

Vc.



74

Fl.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band

Vc.

77

Fl. $\text{♩} = 154,000153$ $\text{♩} = 156,002182$ $\text{♩} = 166,002655$ $\text{♩} = 167,000671$ $\text{♩} = 170,000565$ $\text{♩} = 172,003555$ $\text{♩} = 173,000397$

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band.

Vc. $\text{♩} = 154,000153$ $\text{♩} = 155,002716$ $\text{♩} = 158,002808$ $\text{♩} = 166,002655$ $\text{♩} = 167,000671$ $\text{♩} = 168,001343$ $\text{♩} = 169,000570$ $\text{♩} = 170,000565$ $\text{♩} = 172,003555$



80

Fl. $\text{♩} = 174,003830$ $\text{♩} = 177,001587$

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band.

Vc. $\text{♩} = 174,003830$ $\text{♩} = 175,003647$ $\text{♩} = 176,004700$ $\text{♩} = 177,001587$

Fl. $\text{♩} = 178,004562$ $\text{♩} = 179,002960$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$ $\text{♩} = 182,000183$ $\text{♩} = 183,00494$
 Bar. Tpt.
 Tbn.
 Perc.
 Kora
 A. Bass
 Q.
 Perc. Organ
 Band.
 Vc. $\text{♩} = 178,004562$ $\text{♩} = 179,002960$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$ $\text{♩} = 182,000183$ $\text{♩} = 183,00494$



Fl. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 186,000366$ $\text{♩} = 187,0003265$ $\text{♩} = 188,000183$ $\text{♩} = 124,000252$
 Bar. Tpt.
 Tbn.
 Perc.
 Kora
 A. Bass
 Q.
 Perc. Organ
 Band.
 Vc. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 186,000366$ $\text{♩} = 187,0003265$ $\text{♩} = 188,000183$ $\text{♩} = 124,000252$

♩ = 131,001511

87

J. Gtr.

Kora

A. Bass

Perc. Organ

Vc.

♩ = 131,001511

92

Fl.

C. A.

J. Gtr.

Kora

A. Bass

Perc. Organ

Syn. Str.

Vc.



96

Fl.

C. A.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Syn. Str.

Detailed description: This block contains the musical score for measures 96, 97, and 98. The Flute (Fl.) part features a melodic line with eighth notes and rests. The Clarinet in A (C. A.) part has a complex rhythmic pattern with triplets. The Trombone (Tbn.) part has a sustained note in measure 97. The Percussion (Perc.) part includes a sixteenth-note pattern in measure 97. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth notes. The Kora part consists of chords with eighth-note rhythms. The Acoustic Bass (A. Bass) part has a steady eighth-note bass line. The Percussion Organ part has a rhythmic accompaniment with chords. The Synthesizer Strings (Syn. Str.) part is silent.



99

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Perc. Organ

Detailed description: This block contains the musical score for measures 99, 100, and 101. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a long note in measure 100. The Trombone (Tbn.) part has a sustained note in measure 100. The Percussion (Perc.) part has a rhythmic pattern in measure 99. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth notes. The Kora part consists of chords with eighth-note rhythms. The Acoustic Bass (A. Bass) part has a steady eighth-note bass line. The Percussion Organ part has a rhythmic accompaniment with chords.

103

Fl. Bar. Tpt. Tbn. Perc. J. Gtr. Kora A. Bass Perc. Organ Band. Syn. Str.

Detailed description: This system of musical notation covers measures 103 to 106. The Flute (Fl.) part begins with a melodic line in measure 103, featuring a sixteenth-note triplet and a dotted quarter note. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with the Tbn. having a few notes in measure 103. The Percussion (Perc.) part has a complex rhythmic pattern with a sixteenth-note triplet and a dotted quarter note. The Jazz Guitar (J. Gtr.) part features a melodic line with eighth and sixteenth notes. The Kora part consists of a series of chords. The Acoustic Bass (A. Bass) part has a simple bass line. The Percussion Organ part has a rhythmic pattern of chords. The Band part has a melodic line with a triplet in measure 104. The Synthesizer String (Syn. Str.) part is silent.



107

Bar. Tpt. Tbn. J. Gtr. Kora A. Bass Perc. Organ Band. Syn. Str.

Detailed description: This system of musical notation covers measures 107 to 110. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with the Tbn. having a few notes in measure 107. The Jazz Guitar (J. Gtr.) part features a melodic line with eighth and sixteenth notes. The Kora part consists of a series of chords. The Acoustic Bass (A. Bass) part has a simple bass line. The Percussion Organ part has a rhythmic pattern of chords. The Band part has a melodic line. The Synthesizer String (Syn. Str.) part has a melodic line with eighth and sixteenth notes.

111

Fl.
Cl.
Tbn.
J. Gtr.
Kora
A. Bass
Perc. Organ
Syn. Str.



115

$\text{♩} = 128,000000$ $\text{♩} = 40,000000$

Fl.
Tbn.
J. Gtr.
Kora
A. Bass
Perc. Organ
Band
Syn. Str.

♩ = 54,000053 = 61,000408 = 66,000069 = 76,000351 = 78,000076 = 80,000000 = 82,000084 = 85,000282 = 87,000656 = 88,001053 = 93,000183 = 95,000000 = 96,000000 = 99,000002 = 102,000916 = 109,000000 = 111,000114 = 112,000000 = 113,000000 = 114,000000 = 115,000000 = 116,000331 = 118,000101 = 120,000000 = 122,000814 = 126,000013 = 127,000000 = 133,000202 = 135,000000 = 137,000000 = 141,000641 = 142,001755 = 143,000000 = 144,000000 = 147,001175 = 148,001694 = 149,001694 = 150,000000 = 151,000381 = 152,002000 = 153,002670 = 154,000153 = 155,000000 = 156,000000 = 157,000000 = 158,000000 = 159,000000 = 160,000000 = 161,000000 = 162,000000 = 163,000000 = 164,000000 = 165,000000 = 166,000000 = 167,000000 = 168,000000 = 169,000000 = 170,000000 = 171,000000 = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000 = 193,000000 = 194,000000 = 195,000000 = 196,000000 = 197,000000 = 198,000000 = 199,000000 = 200,000000

119

Tbn. Perc. J. Gtr. Kora A. Bass Perc. Organ Band. Vc.



123

Fl. Tbn. Perc. Kora A. Bass Q. Perc. Organ Band. Vc.

126

Fl. $\text{♩} = 154,000153$ $\text{♩} = 156,003582$ $\text{♩} = 167,000671$ $\text{♩} = 169,000510$ $\text{♩} = 172,003597$

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band.

Vc. $\text{♩} = 154,000153$ $\text{♩} = 156,003582$ $\text{♩} = 167,000671$ $\text{♩} = 168,001343$ $\text{♩} = 169,000510$ $\text{♩} = 173,000397$

$\text{♩} = 155,002716$ $\text{♩} = 166,002655$ $\text{♩} = 168,001343$ $\text{♩} = 170,000565$ $\text{♩} = 172,003555$



129

Fl. $\text{♩} = 174,003830$ $\text{♩} = 176,004700$ $\text{♩} = 177,001587$

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band.

Vc. $\text{♩} = 174,003830$ $\text{♩} = 175,003647$ $\text{♩} = 176,004700$ $\text{♩} = 177,001587$

131

Fl. $\text{♩} = 178,004562$ $\text{♩} = 179,002960$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$ $\text{♩} = 182,000183$ $\text{♩} = 183,004944$

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Q.

Perc. Organ

Band.

Vc. $\text{♩} = 178,004562$ $\text{♩} = 179,002960$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$ $\text{♩} = 182,000183$ $\text{♩} = 183,004944$

Fl. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 186,000366$ $\text{♩} = 188,000183$
 C. A.
 Cl.
 Bar. Tpt.
 Tbn.
 Perc. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 186,000366$ $\text{♩} = 188,000183$
 J. Gtr.
 Kora
 A. Bass
 Q.
 Perc. Organ
 Band.
 Syn. Str. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 186,000366$ $\text{♩} = 188,000183$
 Vc. $\text{♩} = 184,005615$ $\text{♩} = 185,002472$ $\text{♩} = 187,003265$ $\text{♩} = 186,000366$ $\text{♩} = 189,000183$ $\text{♩} = 188,007034$

Cor Anglais

Becaud Gilbert - Nathalie

The musical score is written for Cor Anglais in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic markings such as slurs, accents, and triplets. Tempo markings are provided for several sections: $\text{♩} = 130,002380$ (measures 35-40), $\text{♩} = 131,001511$ (measures 41-46), $\text{♩} = 133,002304$ (measures 47-50), $\text{♩} = 134,000351$ (measures 51-52), $\text{♩} = 136,00199$ (measures 53-54), $\text{♩} = 137,001938$ (measures 55-56), $\text{♩} = 138,000824$ (measures 57-60), and $\text{♩} = 132,00158$ (measures 61-66). The score concludes with the instruction "V.S." at the end of the final staff.

V.S.

Baroque Trumpet

Becaud Gilbert - Nathalie

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1 (Measures 1-27):** Starts with a tempo marking of $\text{♩} = 130,002380$. Measure 22 contains a long rest.
- Staff 2 (Measures 28-45):** Starts with a tempo marking of $\text{♩} = 131,001511$. Measure 28 has a rest of 5. Measure 35 has a rest of 8. Measure 45 has a rest of 2.
- Staff 3 (Measures 46-66):** Starts with a tempo marking of $\text{♩} = 132,0035802304$. Measure 46 has a rest of 5. Measure 51 has a rest of 3. Measure 56 has a rest of 9.
- Staff 4 (Measures 67-75):** Measures 67-75 are mostly obscured by a blacked-out line.
- Staff 5 (Measures 76-80):** Starts with a tempo marking of $\text{♩} = 172,001755003670$. Measures 76-80 contain rhythmic patterns.
- Staff 6 (Measures 81-84):** Starts with a tempo marking of $\text{♩} = 177,081687562$. Measures 81-84 contain rhythmic patterns.
- Staff 7 (Measures 85-101):** Starts with a tempo marking of $\text{♩} = 188,990700483$. Measure 85 has a rest of 13.
- Staff 8 (Measures 102-117):** Starts with a tempo marking of $\text{♩} = 125,000000$. Measure 102 has a rest of 5. Measure 117 has a rest of 6.
- Staff 9 (Measures 118-127):** Starts with a tempo marking of $\text{♩} = 49,000300097168$. Measures 118-127 are mostly obscured by a blacked-out line.

2

Baroque Trumpet

127 $\text{♩} = 175,000743$ $\text{♩} = 170,000566$ $\text{♩} = 172,000750$ $\text{♩} = 177,00115$

131 $\text{♩} = 178,004562$ $\text{♩} = 179,002960$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$ $\text{♩} = 182,000183$ $\text{♩} = 183,000183$

133 $\text{♩} = 184,005615$ $\text{♩} = 185,00270365$ $\text{♩} = 188,00700183$

Becaud Gilbert - Nathalie

Trombone

♩ = 130,002380

20

27

38

48

56

69

73

77

79

81

♩ = 131,001511 ♩ = 132,0015

♩ = 133,002304 ♩ = 134,003999 ♩ = 137,0019

♩ = 138,000824 ♩ = 135,005395 ♩ = 136,001570 ♩ = 137,001000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000

9

5

2

3

9

155,002716

159,003651

168,001343

169,004562 ♩ = 170,000565 ♩ = 171,000310 ♩ = 172,003555 ♩ = 173,000397 ♩ = 174,003830 ♩ = 175,003647 ♩ = 176,004700

177,008587 ♩ = 178,004462 ♩ = 179,002960 ♩ = 180,000

V.S.

Becaud Gilbert - Nathalie

Percussion

♩ = 130,002380

20

24

3

30

♩ = 131,001511 ♩ = 132,001380 ♩ = 134,000999 ♩ = 137,001

14 2 5 3

56

♩ = 138,000824

9

69

♩ = 139,000945 ♩ = 140,000800 ♩ = 141,000655 ♩ = 142,000510 ♩ = 143,000365 ♩ = 144,000220 ♩ = 145,000075

74

♩ = 146,000130 ♩ = 147,000285 ♩ = 148,000440 ♩ = 149,000595 ♩ = 150,000750

76

♩ = 148,000500 ♩ = 149,000655 ♩ = 150,000810 ♩ = 151,000965 ♩ = 152,001120 ♩ = 153,001275 ♩ = 154,001430 ♩ = 155,001585

78

♩ = 167,0007143 ♩ = 169,00066510 ♩ = 172,00061597

80

♩ = 174,000664700 ♩ = 177,00015:

82

♩ = 178,004562 ♩ = 179,002960 ♩ = 180,001801

V.S.

♩ = 130,002380

3

8

12

16

20

24

28

32

37

41

♩ = 131,001511

3

Detailed description: This is a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 130,002380. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. Another triplet of eighth notes is marked with a '3' below it in the twelfth staff. The score includes several measures with slurs and ties, indicating phrasing. The final staff has a tempo marking of 131,001511 and contains a triplet of eighth notes marked with a '3' below it.

46 $\text{♩} = 132,001587$ $\text{♩} = 133,002304$ $\text{♩} = 134,00356,0019$

53 $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

58

63 $\text{♩} = 135,001938$ $\text{♩} = 136,000824$ $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

68 $\text{♩} = 135,001938$ $\text{♩} = 136,000824$ $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

72 $\text{♩} = 135,001938$ $\text{♩} = 136,000824$ $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

81 $\text{♩} = 177,9007502$ $\text{♩} = 178,9007502$ $\text{♩} = 179,9007502$ $\text{♩} = 180,9007502$ $\text{♩} = 181,9007502$ $\text{♩} = 182,9007502$ $\text{♩} = 183,9007502$ $\text{♩} = 184,9007502$ $\text{♩} = 185,9007502$ $\text{♩} = 186,9007502$ $\text{♩} = 187,9007502$ $\text{♩} = 188,9007502$ $\text{♩} = 189,9007502$ $\text{♩} = 190,9007502$ $\text{♩} = 191,9007502$ $\text{♩} = 192,9007502$ $\text{♩} = 193,9007502$ $\text{♩} = 194,9007502$ $\text{♩} = 195,9007502$ $\text{♩} = 196,9007502$ $\text{♩} = 197,9007502$ $\text{♩} = 198,9007502$ $\text{♩} = 199,9007502$ $\text{♩} = 200,9007502$

89

93

98

102



106



111



115



121



129



4

Kora

119 ♪ = 54,000053 ♪ = 61,000063 ♪ = 68,000072 ♪ = 76,000076 ♪ = 82,000080 ♪ = 88,000084 ♪ = 95,000088

122 ♪ = 99,000093 ♪ = 106,000097 ♪ = 113,000101 ♪ = 120,000105 ♪ = 127,000109 ♪ = 134,000113 ♪ = 141,000117 ♪ = 148,000121

125 ♪ = 148,000121 ♪ = 154,000125 ♪ = 161,000129 ♪ = 167,000133

128 ♪ = 167,000133 ♪ = 172,000137 ♪ = 178,000141 ♪ = 177,00015

131 ♪ = 178,004562 ♪ = 179,002960 ♪ = 180,001801 ♪ = 181,000931 ♪ = 182,000183 ♪ = 183,000

133 ♪ = 184,005615 ♪ = 185,002472 ♪ = 186,000325 ♪ = 188,000183

Acoustic Bass

Becaud Gilbert - Nathalie

♩ = 130,002380



6



10



15



19



24



30



36



40

♩ = 131,001511



45

♩ = 132,001587



V.S.

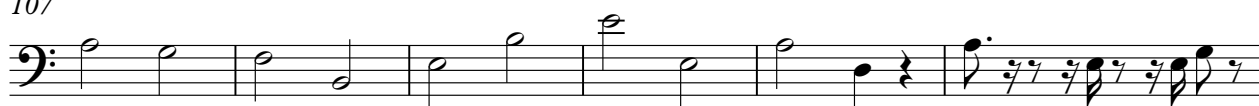
96



101



107



113



117



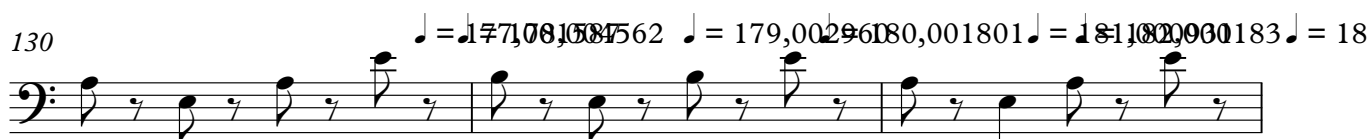
122



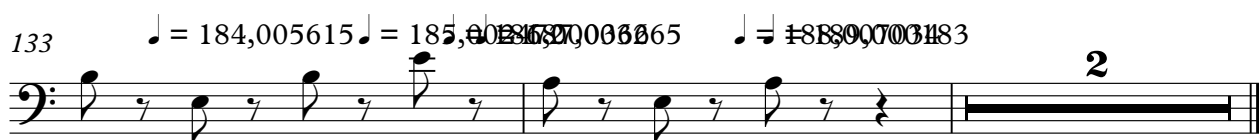
126



130



133



Percussive Organ

Becaud Gilbert - Nathalie

♩ = 130,002380



V.S.

Percussive Organ

37

41

♩ = 131,001511

45

♩ = 132,001587

49

♩ = 133,002304 ♩ = 134,000351 ♩ = 136,00

53

♩ = 137,001938 ♩ = 138,000824

57

61

65

♩ = 137,001988 343 ♩ = 135,001580 067 ♩ = 137,002100 089 ♩ = 75,000954 807 ♩ = 77,000830 0846

68

♩ = 83,0006182 ♩ = 85,00059002 ♩ = 92,000989 095 ♩ = 134,000000 ♩ = 98,000500 000006

71

♩ = 104,000557 ♩ = 105,000500 0534 ♩ = 110,000190 002614 ♩ = 91,000500 000000

Bandoneon

Becaud Gilbert - Nathalie

♩ = 130,002380

15

8

Detailed description: This system contains measures 15 through 20. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a quarter note followed by eighth notes. Measure 18 is a half note. Measure 19 is a quarter rest followed by eighth notes. Measure 20 is a quarter note followed by eighth notes.

21

7

7

3

Detailed description: This system contains measures 21 through 24. Measure 21 is a whole rest. Measure 22 is a quarter note followed by eighth notes. Measure 23 is a quarter note followed by eighth notes with a triplet of eighth notes. Measure 24 is a quarter note followed by eighth notes.

31

10

♩ = 131,001511

Detailed description: This system contains measures 31 through 36. Measure 31 is a quarter note followed by eighth notes. Measure 32 is a quarter note followed by eighth notes. Measure 33 is a quarter note followed by eighth notes. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note chord.

46

♩ = 132,001587

♩ = 133,002304

Detailed description: This system contains measures 46 through 51. Measure 46 is a whole note chord. Measure 47 is a whole note chord. Measure 48 is a whole rest. Measure 49 is a quarter note followed by eighth notes. Measure 50 is a quarter note followed by eighth notes. Measure 51 is a quarter note followed by eighth notes.

52

♩ = 134,000351

♩ = 136,001999

♩ = 137,001938

Detailed description: This system contains measures 52 through 55. Measure 52 is a quarter note followed by eighth notes. Measure 53 is a quarter note followed by eighth notes. Measure 54 is a quarter note followed by eighth notes. Measure 55 is a quarter note followed by eighth notes.

56

♩ = 138,000824

Detailed description: This system contains measures 56 through 59. Measure 56 is a quarter note followed by eighth notes. Measure 57 is a quarter note followed by eighth notes. Measure 58 is a quarter note followed by eighth notes. Measure 59 is a quarter note followed by eighth notes.

60

Detailed description: This system contains measures 60 through 63. Measure 60 is a quarter note followed by eighth notes. Measure 61 is a quarter note followed by eighth notes. Measure 62 is a quarter note followed by eighth notes. Measure 63 is a quarter note followed by eighth notes.

V.S.

Bandoneon

♩ = 137,001,938 343 ♯ = 135,000,518 ♯ = 66,000,047 ♯ = 77,000,039

64

Musical staff with notes and rests for measures 64-66.

67

Musical staff with notes and rests for measures 67-69.

70

Musical staff with notes and rests for measures 70-72.

73

Musical staff with notes and rests for measures 73-75.

76

Musical staff with notes and rests for measures 76-78.

79

Musical staff with notes and rests for measures 79-81.

82

Musical staff with notes and rests for measures 82-84.

85

Musical staff with notes and rests for measures 85-87, including a double bar line and a 16-measure rest.

104

108

9

120

123

126

129

132

134

2

Synth Strings

Becaud Gilbert - Nathalie

♩ = 130,002380

8

13

4

22

9

35

3

41

♩ = 131,001511

45

♩ = 132,001587 ♩ = 133,002304 ♩ = 134,0001999 ♩ = 137,001938

4

55

♩ = 138,000824

61

69

78

♩ = 143,0017177 ♩ = 147,0018707 ♩ = 151,0019999 ♩ = 155,0021111 ♩ = 159,0022222 ♩ = 163,0023333 ♩ = 167,0024444 ♩ = 171,0025555 ♩ = 175,0026666 ♩ = 179,0027777 ♩ = 183,0028888 ♩ = 187,0029999 ♩ = 191,0031111 ♩ = 195,0032222 ♩ = 199,0033333 ♩ = 203,0034444 ♩ = 207,0035555 ♩ = 211,0036666 ♩ = 215,0037777 ♩ = 219,0038888 ♩ = 223,0039999 ♩ = 227,0041111 ♩ = 231,0042222 ♩ = 235,0043333 ♩ = 239,0044444 ♩ = 243,0045555 ♩ = 247,0046666 ♩ = 251,0047777 ♩ = 255,0048888 ♩ = 259,0049999 ♩ = 263,0051111 ♩ = 267,0052222 ♩ = 271,0053333 ♩ = 275,0054444 ♩ = 279,0055555 ♩ = 283,0056666 ♩ = 287,0057777 ♩ = 291,0058888 ♩ = 295,0059999 ♩ = 299,0061111 ♩ = 303,0062222 ♩ = 307,0063333 ♩ = 311,0064444 ♩ = 315,0065555 ♩ = 319,0066666 ♩ = 323,0067777 ♩ = 327,0068888 ♩ = 331,0069999 ♩ = 335,0071111 ♩ = 339,0072222 ♩ = 343,0073333 ♩ = 347,0074444 ♩ = 351,0075555 ♩ = 355,0076666 ♩ = 359,0077777 ♩ = 363,0078888 ♩ = 367,0079999 ♩ = 371,0081111 ♩ = 375,0082222 ♩ = 379,0083333 ♩ = 383,0084444 ♩ = 387,0085555 ♩ = 391,0086666 ♩ = 395,0087777 ♩ = 399,0088888 ♩ = 403,0089999 ♩ = 407,0091111 ♩ = 411,0092222 ♩ = 415,0093333 ♩ = 419,0094444 ♩ = 423,0095555 ♩ = 427,0096666 ♩ = 431,0097777 ♩ = 435,0098888 ♩ = 439,0099999 ♩ = 443,0101111 ♩ = 447,0102222 ♩ = 451,0103333 ♩ = 455,0104444 ♩ = 459,0105555 ♩ = 463,0106666 ♩ = 467,0107777 ♩ = 471,0108888 ♩ = 475,0109999 ♩ = 479,0111111 ♩ = 483,0112222 ♩ = 487,0113333 ♩ = 491,0114444 ♩ = 495,0115555 ♩ = 499,0116666 ♩ = 503,0117777 ♩ = 507,0118888 ♩ = 511,0119999 ♩ = 515,0121111 ♩ = 519,0122222 ♩ = 523,0123333 ♩ = 527,0124444 ♩ = 531,0125555 ♩ = 535,0126666 ♩ = 539,0127777 ♩ = 543,0128888 ♩ = 547,0129999 ♩ = 551,0131111 ♩ = 555,0132222 ♩ = 559,0133333 ♩ = 563,0134444 ♩ = 567,0135555 ♩ = 571,0136666 ♩ = 575,0137777 ♩ = 579,0138888 ♩ = 583,0139999 ♩ = 587,0141111 ♩ = 591,0142222 ♩ = 595,0143333 ♩ = 599,0144444 ♩ = 603,0145555 ♩ = 607,0146666 ♩ = 611,0147777 ♩ = 615,0148888 ♩ = 619,0149999 ♩ = 623,0151111 ♩ = 627,0152222 ♩ = 631,0153333 ♩ = 635,0154444 ♩ = 639,0155555 ♩ = 643,0156666 ♩ = 647,0157777 ♩ = 651,0158888 ♩ = 655,0159999 ♩ = 659,0161111 ♩ = 663,0162222 ♩ = 667,0163333 ♩ = 671,0164444 ♩ = 675,0165555 ♩ = 679,0166666 ♩ = 683,0167777 ♩ = 687,0168888 ♩ = 691,0169999 ♩ = 695,0171111 ♩ = 699,0172222 ♩ = 703,0173333 ♩ = 707,0174444 ♩ = 711,0175555 ♩ = 715,0176666 ♩ = 719,0177777 ♩ = 723,0178888 ♩ = 727,0179999 ♩ = 731,0181111 ♩ = 735,0182222 ♩ = 739,0183333 ♩ = 743,0184444 ♩ = 747,0185555 ♩ = 751,0186666 ♩ = 755,0187777 ♩ = 759,0188888 ♩ = 763,0189999 ♩ = 767,0191111 ♩ = 771,0192222 ♩ = 775,0193333 ♩ = 779,0194444 ♩ = 783,0195555 ♩ = 787,0196666 ♩ = 791,0197777 ♩ = 795,0198888 ♩ = 799,0199999 ♩ = 803,0201111 ♩ = 807,0202222 ♩ = 811,0203333 ♩ = 815,0204444 ♩ = 819,0205555 ♩ = 823,0206666 ♩ = 827,0207777 ♩ = 831,0208888 ♩ = 835,0209999 ♩ = 839,0211111 ♩ = 843,0212222 ♩ = 847,0213333 ♩ = 851,0214444 ♩ = 855,0215555 ♩ = 859,0216666 ♩ = 863,0217777 ♩ = 867,0218888 ♩ = 871,0219999 ♩ = 875,0221111 ♩ = 879,0222222 ♩ = 883,0223333 ♩ = 887,0224444 ♩ = 891,0225555 ♩ = 895,0226666 ♩ = 899,0227777 ♩ = 903,0228888 ♩ = 907,0229999 ♩ = 911,0231111 ♩ = 915,0232222 ♩ = 919,0233333 ♩ = 923,0234444 ♩ = 927,0235555 ♩ = 931,0236666 ♩ = 935,0237777 ♩ = 939,0238888 ♩ = 943,0239999 ♩ = 947,0241111 ♩ = 951,0242222 ♩ = 955,0243333 ♩ = 959,0244444 ♩ = 963,0245555 ♩ = 967,0246666 ♩ = 971,0247777 ♩ = 975,0248888 ♩ = 979,0249999 ♩ = 983,0251111 ♩ = 987,0252222 ♩ = 991,0253333 ♩ = 995,0254444 ♩ = 999,0255555

